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DEPARTMENT OF ARCHAEOLOGY

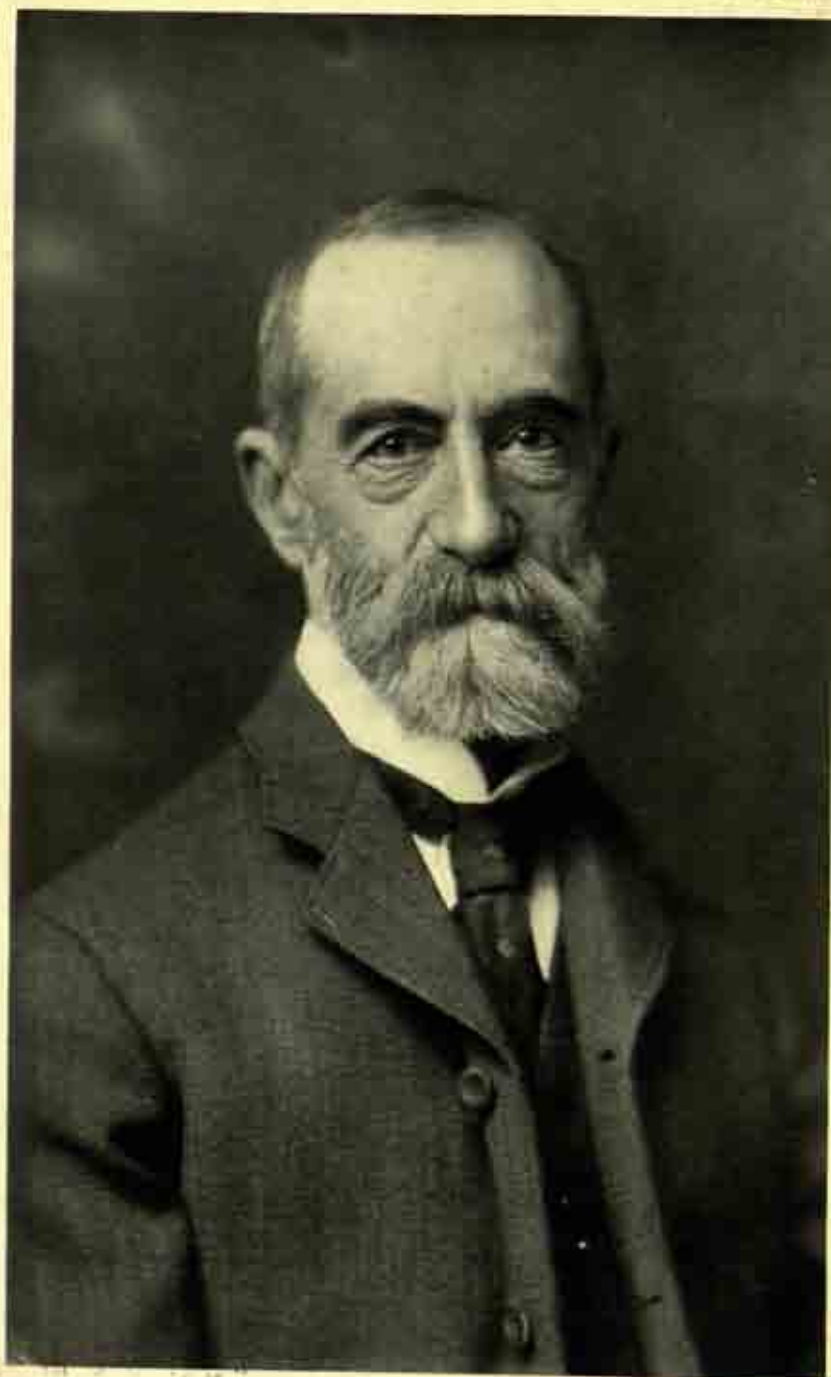
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THE LATE GEORGE E. ADAMS.  
An Incorporator and Trustee of the Museum

FIELD MUSEUM OF NATURAL HISTORY.

PUBLICATION 200.

REPORT SERIES.

VOL. V, No. 3.

ANNUAL REPORT OF THE  
DIRECTOR

TO THE

BOARD OF TRUSTEES

FOR THE YEAR 1917.

32838



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A. R. C. N. H. M.

CHICAGO, U. S. A.

January, 1918.





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January 1, 1918.



## ANNUAL REPORT OF THE DIRECTOR.

1917

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To the Trustees of Field Museum of Natural History:

I have the honor to present a report of the operations of the Museum for the year ending December 31, 1917.

The progress during the year just closed in the construction of the new Museum building in Grant Park has been important and perceptible. This would naturally appear to be so to the casual observer, because the work has been, so to speak, above ground, but from the standpoint of the architects and general contractors this is also the fact. During the year the inside and outside fill was completed. The setting of the exterior marble commenced in May, and at the end of the year the east and west wings of the building were practically completed as was also the basement work of the north and south entrances. Sixty per cent of both the marble carving and the sculptor marble are complete. The brick work in all the exterior walls is finished up to the roof line, and the interior court walls have been completed to the second floor. There has been difficulty in obtaining brick for the court walls, which accounts for this work not being finished. All the steel floor beams are in place with the exception of the north and south entrances. It is believed that the steel for the roof of the entire building including the nave, but not the entrances, will be in place before April 1918. It is also anticipated that all the roofing including the tile composition and glass work will be finished not later than August first. Excellent progress has been made in the plumbing work and approximately fifty per cent of this labor has been completed. The steam fitting has progressed with the other work and about twenty-five per cent of this contract is installed, exclusive of the boilers, stokers and coal handling machinery. Levels are continually being taken for signs of settlement or movement, but thus far there has been no moving whatever either horizontally or vertically during construction.

With no ceremony and in the presence of only a few of the Trustees and executive officers of the Museum, a copper box was placed in a corner stone of the new building on Friday, September 28, 1917, at 2:00 o'clock P. M. The box contained a typewritten history of the Museum from its inception until the date indicated; a photograph of

Mr. Marshall Field, the founder of the Institution; a photograph of the present Museum building; a copy of Mr. Field's will; a copy of the proceedings of the first meeting of the reorganized Board of Trustees of the Museum, held January 22, 1894, etc.

The sudden death of Mr. Henry Field, grandson of the founder of the Museum, and also the death of Mr. George Everett Adams, both Trustees of the Institution, occurred during the year. Mr. Field had not completed his first year as a Trustee, but had manifested in various ways an interest in and intention to support the plans for the further development and advance of the Museum. Mr. Adams, an old and highly respected citizen of Chicago, was a member of the first Board of Trustees, as he was of the first preliminary committee which resulted in the organization of the Museum. He took great pride in the Institution and was deeply concerned in its welfare.

Special mention should be made of further and large additions by Mr. Edward E. Ayer to the Ornithological Library which bears his name. The Chalmers Crystal Collection, through an annuity of \$500.00 provided by Mr. William J. Chalmers, has received important additions. A most generous gift of a large, valuable and rare collection of Navaho blankets, Indian baskets, costumes, etc., has been made to the Institution by Mr. Homer E. Sargent.

The installation of the Section of Plant Reproduction under the Stanley Field contribution in its new and commodious quarters, fully equipped with all the conveniences and appliances necessary to the work in this section, has been completed.

The endowment of the Stanley Field Museum Employees — Pension Fund has been consummated by final payment to the fund of \$75,000.00 by its founder. There have been no demands upon the fund thus far.

Judge R. M. Barnes of Lacon, Illinois, has accepted the appointment of Assistant Curator of Oölogy. His active services will not begin until the period for installation in the new building is reached. In the meantime, however, Mr. Barnes will prosecute more or less work in his science at his home, where he has a most remarkable collection.

The engineers of Graham, Anderson, Probst & White, architects, have made a careful inspection of the present Museum building, and, with the exception of a few instances where minor repairs and alterations seemed to be necessary, have found the building safe in every way. Their recommendations for alterations and repairs have been carried out.

The attendance at the Museum has not been very large. Continued public interest in the Museum, however, is manifested by the addition of a considerable number of Life Members during the year.





THE LATE HENRY FIELD  
A Trustee of the Museum



The influence of the N. W. Harris Public School Extension of Field Museum is widening by continually increasing the number of schools in which the cabinets are placed. In spite of the best efforts of the Extension, however, it is impossible to meet the demands that are made for this educational service.

**MAINTENANCE.**—The Budget authorized by the Board of Trustees provided the sum of \$156,911.00 for the maintenance of the Museum for the year ending December 31, 1917. The amount expended was \$137,486.00, showing a balance in excess of the estimated expenses of \$19,425.00. In addition to this amount \$4,626.00 was expended by authority of the Board of Trustees for collections, special building repairs, etc., bringing the total expenditures for the year to \$142,112.00.

**PUBLICATIONS.**—During the year six Publications were issued, comprising parts of four volumes, details of which follow:

Pub. 191.—Zoological Series, Vol. X, No. 15. The Fishes of the Fresh Waters of Panama. By S. E. Meek and S. F. Hildebrand. December 28, 1916. 159 pages, 16 halftones. Edition 1500.

Pub. 192.—Anthropological Series, Vol. XV, No. 2. The Beginnings of Porcelain in China. By B. Laufer. 1917. 106 pages, 7 halftones. Edition 1500.

Pub. 193.—Zoological Series, Vol. XII, No. 1. Notes on little known Species of South American Birds with Descriptions of New Sub-Species. By C. B. Cory. January, 1917. 7 pages. Edition 1500.

Pub. 194.—Report Series, Vol. V, No. 2. Annual Report of the Director for the year 1916. 71 pages, 11 halftones. Edition 2500.

Pub. 195.—Anthropological Series, Vol. VI, No. 4. Three Etruscan Painted Sarcophagi. By F. B. Tarbell. 9 pages, 9 halftones. Edition 1,000.

Pub. 196.—Ornithological Series. Vol. 1, No. 11. Contents and Index to Vol. I. 16 pages. 1896-1916. Edition 1,000.

It will be noted that number 11 concludes Volume I of the Ornithological Series. It also closes this Series. All future Ornithological Publications will appear in the Zoological Series.

These publications were distributed to individuals and institutions on the domestic mailing list and to those of foreign countries where exchange service is not suspended by the Bureau of International Exchanges. The nature of some of the Publications, as well as the increasing cost of all of them necessitated the re-classification of the mailing list. This has caused an elimination of some exchanges from which the Museum does not receive returns, and in sending to others previously receiving all the Publications, only such as are of special

interest to their work. In taking account of the sales of the Publications, it is interesting to note the increasing number sold to individuals and institutions as well as to booksellers. The stock of Publications and halftones was moved during the year from Room 64 to Room 11. Two more cabinets were purchased to accommodate the halftones and zinc etchings that are filed numerically to date.

THE LIBRARY.—The books and pamphlets accessioned during the year were 1,641, bringing the total number of books and pamphlets in the Library to 71,316, which are distributed as follows:

General Library	45,737
Department of Anthropology	3,553
Department of Botany	7,193
Department of Geology	10,276
Department of Zoology	4,557

The operations in the Library during the year were largely normal in character and the routine work has gone on without interruption. The resources of the Library continue to be taxed by the members of the scientific staff for material desired in their research work and in the quest for information in working up collections for reference or exhibition that have been received without data. The fourth year of the war brings a great decrease in the literary output of all foreign countries, especially in works on natural sciences. Exchanges have practically ceased with some foreign countries, and from others receipts have been irregular. Notwithstanding these conditions, there has been a gratifying increase of accessions over last year of two hundred and fifty books and pamphlets. The outstanding event of the year is the purchases made and presented by Mr. Edward E. Ayer of many rare and beautifully illustrated works for The Edward E. Ayer Ornithological Library. Among these are: Gould, *Icones Avium*, 2 parts, 1837-38; Gray, *Genera of Birds*, 3 volumes, 1844-49, one of the works that rank in beauty of execution with Gould's and Audubon's works already in this library; Edwards, *Natural History Birds*, 4 volumes, 1802-6; Buffon, *Histoire Naturelle des Oiseaux*, 20 volumes, 1770-86; Booth, *Rough Notes on Birds*, 3 volumes; Thorburn, *British Birds*, 4 volumes, 1915-16; Swainson, *Birds of Brazil and Mexico*, 1841; Thienemann, *Die Vögel Europas*, 1825; Levaillant, *Oiseaux d'Amérique et des Indes*, volume 1, 1801; Oates and Blanford, *Fauna of British India, including Ceylon and Burma. Birds*, 4 volumes, 1889-98. Subscription was entered to Mathews' wonderfully illustrated "*Birds of Australia*" of which five complete volumes and five numbers of volume VI have been received. Eighteen orders for books have been filled, adding fifty-four books and pamphlets to the Departmental Libraries. Among those



purchased are: Petrus Peregrinus de Magnate, a facsimile, 1900; Gray, China; Sykes, History of Persia; Steele, Translation from the Chinese of the I-li; Joly, Legend in Japanese Art; Audsley, Gems of Japanese Art; Shaw, Zoölogy; Waterhouse, Mammalia, pt. 2, 1839; Van Wijks, Dictionary of Plant Names, volume II. Subscriptions were also entered for "Mythology of all Races" and Hastings' "Encyclopedia of Religion." The periodical list is temporarily disorganized, as no subscriptions for a number of the foreign periodicals and serials are accepted at the present time by the agencies. During the year four hundred and thirty-seven books were received from the bindery. For the various catalogues 17,873 cards were written and filed. Two more sections were added to the card catalogue cabinets to accommodate the increase. Another bookcase was placed in the general reading room. The library again acknowledges its indebtedness to the City's libraries, to the Library of Congress, and the United States Medical Library for loan of books required by the scientific staff in the prosecution of their work. The number of people who visit the general library for the purpose of consulting its books shows an increase over previous years.

DEPARTMENTAL CATALOGUING, INVENTORING, AND LABELING. — The work of cataloguing in the Department of Anthropology has been carried on with vigor during the year, the total number of catalogue cards prepared amounting to 6,119. These cards are distributed over the various divisions as follows: Jewelry from India 80; Archaeology of China and Tibet 196; Melanesian Ethnology 4,064; American Archaeology and Ethnology 1,121; Physical Anthropology 658. All these cards have been entered in the inventory books of the Department, which now number 38. The number of annual accessions amounts to 21, thirteen of which have been entered. The total number of cards entered from the opening of the first volume amounts to 147,670. A total number of 6,430 labels was turned out by the printer for use in the exhibition cases of the Department. These are distributed over the divisions as follows: Gunsaulus Collection of Sword-Guards 3,544; Philippine Ethnology 2,207; Melanesian Ethnology 113; Mexican and Central American Archaeology 546; Egyptian Pottery 16; Salish Ethnology 4. The printer supplied the Department with 2,575 catalogue cards. Several new label cards were added to the label file.

In the Department of Botany all prepared and organized material received during the year has been specifically catalogued. The entries made number 15,933, bringing the total entries to 469,736. This Department has written 4,145 labels for specimens sent out in exchange with other institutions. Of these 64 were of the economic material and 4,081 herbarium specimens.

All accessions received by the Department of Geology have been fully catalogued. The largest number of additions in any division was that to the paleontological collections, which show an increase of 3,745 specimens. The total number of entries made during the year was 5,246, bringing the total entries to 139,919. A total of 7,878 cards have been written. The labeling of the meteorite collection has been completed, 578 labels having been made and installed during the year for this purpose. Other series labeled are those of Chilean copper ores and Brazilian gold and iron ores. A total of 361 labels have been written during the year and 775 labels are ready to be printed. To the Departmental series of photographs, 163 prints were added, making a total of 2,911. All of these prints have been labeled, numbered and placed in albums in the order of their receipt.

The regular cataloguing of the collection of mammals in the Department of Zoology has proceeded as usual. The relatively small number of accessions has made it possible to devote considerable time to the revision and completion of early records and to the segregation of material unaccompanied by authentic data. A total of 432 original catalogue entries were made during the year. In the classified card catalogue, 1,500 cards were written in Mammalogy, which included a considerable proportion substituted for temporary cards made some years ago before the collections had been fully classified. Separate indexes are now maintained of (1) the general study or reference collection of mammals; (2) the collection of mammals on exhibition; (3) the mammal skeletons in addition to those of Osteology; (4) the dressed skins of large mammals kept in special storerooms. With the exception of those of the dressed skins, these catalogues are now practically all revised and completed to date. The serial or synoptic collection of mammals on exhibition has been reclassified and new labels have been written throughout. Careful consideration of the matter of tagging and labeling the specimens in the Division of Ichthyology and Herpetology in the most efficient manner, resulted in the purchase of a numbering machine for stamping of tin tags, and in printing a uniform series of labels, to be placed against the inner side of the jars. The catalogue in this Division has been rearranged and is being rewritten as the study of the collections proceeds. Over 1,000 labels for the reinstallation of the shell cases were prepared. The entries made in the Department of Zoology numbered 1,024, bringing the total to 99,699. The cards written number 1,654, making a total of 34,122.

The following table shows the work performed on catalogues and the inventorying accomplished:



	No. of Record Books	Total No. of Entries to Dec. 31, 1917	Entries During 1917	Total No. of Cards Written
Department of Anthropology . . . . .	38	149,457	6,119	147,670
Department of Botany . . . . .	58	459,736	15,933	75,620
Department of Geology . . . . .	22	139,919	5,246	7,878
Department of Zoology . . . . .	40	100,723	1,024	35,622
The Library . . . . .	14	105,720	2,890	243,360
Section of Photography . . . . .	20	117,848	3,393	.....

**ACCESSIONS.**—The Department of Anthropology received as a gift from Mr. Edward E. Ayer a rectangular cooking vessel and a large house lamp, both of steatite and both representing types from the Eskimo east of Point Barrow, Alaska, entirely new to the collection in the Museum. Mr. Ayer also presented a metate of Mexican type and a muller dug up some years ago at San Juan Capistrano, southern California. This is a fine specimen of perfect workmanship and superior to similar objects heretofore possessed by the Museum. Mr. Charles F. Rauchfuss of River Forest made an important addition to the Illinois archaeological collections of the Museum by his gift of 250 specimens, chiefly chipped objects, from Pope County. Mr. Homer E. Sargent presented to the Museum a small collection of Salish basketry, which will be of value in the study of technique, materials, and designs of that region. This collection was made in connection with a new research into Indian basketry initiated and patronized by Mr. Sargent. With the exception of the Stanley McCormick gifts resulting in the Hopi collections, no Southwest accession is comparable to the recent gift of Mr. Homer E. Sargent, the most prominent accession of the year. This group of eighty textiles presents the result of judicious and discriminative collecting extended with tact and taste over a period of more than ten years, and includes a great deal of material that at this time would not be obtainable. It comprises 37 Hopi and Navaho blankets of old designs, many of them bayetas; 9 Navaho squaw dresses of excellent weave and varying decorative motives; 6 Navaho woman's mantles; 1 Navaho man's woven shirt; 2 Chimayo blankets; 1 two-faced Mexican serape; 5 very rare Pueblo woman's ceremonial robes; 7 mantles or shawls from the same region; 2 fine Zuni dresses; 3 Pueblo woman's belts; 4 ceremonial kilts for men; 2 ceremonial sashes and other articles of the Southwest weaver's skill. Aside from their historical and ethnological significance, many of these textiles have decidedly artistic merits and qualities both as to design and coloration, and may compete with the best productions in Oriental rugs. The album presented by Mr. Tokumatsu Ito is deserving of especial mention. It contains 92 ancient wood-engravings representing favorite deities of the Japanese pantheon and sold by the temples to devotees and pilgrims, who keep



these pictures as charms. This is a unique collection made in the course of many years, and its value is enhanced by a complete transliteration and translation of the legends printed on the engravings, which Mr. Ito himself has kindly supplied. A recent purchase comprises about 390 Eskimo objects acquired by Mr. Petersen at Nome, Alaska, during his residence there. The whole collection adds materially to the strength of present exhibits from the Arctic regions. It is especially notable for the great variety of fine mammoth and walrus ivories, and small ivory objects, as carved hair combs, labrets, animal carvings, float plugs, belt fastenings, dart heads, etc., along with many fine larger artifacts. Also some grave material is included in this collection. The collections from the Far East were enriched by the purchase of six exquisite ceremonial ivory tablets secured by Dr. John C. Ferguson, state counsellor of the Chinese Government. These specimens are exceedingly rare, and can be obtained only from high officials who inherited them from their forefathers. They come down from the Ming dynasty (1368-1643), and were used by dignitaries of rank for jotting down memoranda and to be held in their hands at audiences with the emperor. The most notable accession of the year in the field of Latin American archaeology was a collection of artifacts from the region of Casas Grandes, Northern Mexico. These were excavated by Captains J. W. Wright and A. T. Cooper at Colonia Dublán, head-quarters of the American punitive expedition, and presented to the Museum through General Pershing. The collection consists principally of stone implements, and includes several of the large rectangular trough-shaped metates, characteristic of this region, which are of considerable interest and very rarely seen in museums.

The Department of Botany received the following important additions to its herbarium series during the year: The private herbarium of John Murdoch, Jr., presented to the Museum by his widow. It contains 3,322 sheets of plants, principally his personal collections in Massachusetts, Colorado, California and South Dakota. Other notable accessions were: Ames' Orchids 84; Bebb, Illinois 174; Blanchard, Vermont and District of Columbia 235; Britton, Britton & Wilson, Cuba and Isle of Pines 763; Collins, Bermuda 259; Cook, Canary Islands 383; Fernald, Newfoundland 292; Furness, Mexico 91; Gates, Illinois 1,447; Gaumer, Yucatan 760; Gronemann, Illinois 125; Heller, California and Oregon 403; Hill, Illinois and Indiana 1,769; King, Massachusetts 181; Lansing, Illinois 293; Leiberg, Oregon 514; Letterman, Missouri 285; Levine, China 1,046; McDonald, Illinois 111; Ridgeway, Illinois 169; Roosevelt African Expedition 135; Standley, Florida 102; Stewart, Galapagos 154; Vasey, Illinois 238; and Walker,

Alaska 385. The additions to the organized herbarium during the year comprised 15,439 sheets. The regional distribution of these is shown in the following tabulation. This represents only the regions to which additions were made and not the herbarium as a whole:

LOCALITY	Added this Year	Total in Herbarium
NORTH AMERICA (in general)	1	74
Arctic regions		
Northumberland Island	8	8
Alaska	240	1,391
Admiralty Island	13	13
Baranoff Island	14	14
Bell Island	8	8
Chicagoff Island	2	2
Etolin Island	2	2
Heceta Island	13	13
Kuiu Island	17	17
Prince of Wales Island	39	230
Revillagigado Island	11	11
Woewodski Island	1	1
Wrangel Island	4	4
Yakobi Island	21	21
British America:		
Prince Edward Island	26	38
Queen Charlotte Island	1	98
British Columbia	5	1,446
Newfoundland	295	766
New Brunswick	16	796
Nova Scotia	32	615
Ontario	7	1,667
United States:		
Alabama	19	1,559
Arizona	5	8,195
Arkansas	32	465
California	477	24,750
Colorado	548	9,806
Connecticut	20	654
Carolina, North	22	4,543
South	6	1,098
Dakota, South	548	1,854
Delaware	3	1,337
District of Columbia	144	2,668
Florida (exclusive of Keys)	140	20,285
Key West	1	145
Georgia	15	3,986
Idaho	11	3,661
Illinois	3,781	26,967
Indiana	539	6,796
Indian Territory	2	314

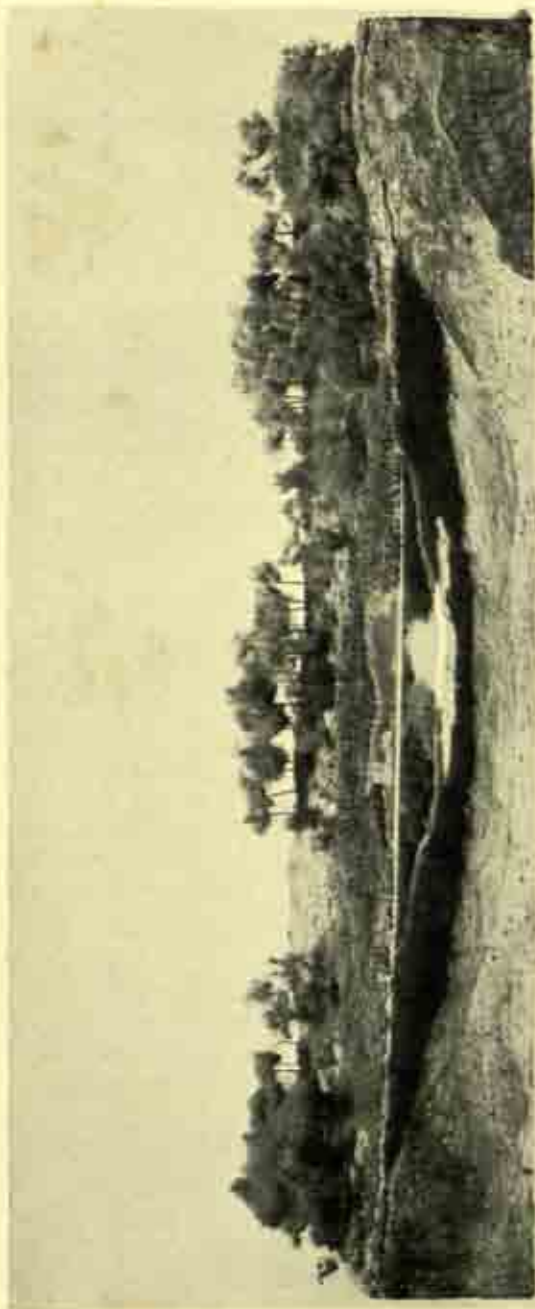
LOCALITY	Added this Year	Total in Herbarium
United States:		
Iowa . . . . .	10	1,816
Kansas . . . . .	3	540
Kentucky . . . . .	3	1,371
Louisiana . . . . .	4	1,387
Maine . . . . .	243	1,645
Maryland . . . . .	89	1,289
Massachusetts . . . . .	1,955	5,345
Michigan . . . . .	100	3,531
Minnesota . . . . .	8	2,375
Mississippi . . . . .	9	1,989
Missouri . . . . .	288	3,882
Montana . . . . .	9	4,038
Nebraska . . . . .	2	495
Nevada . . . . .	3	1,273
New Hampshire . . . . .	104	1,658
New Jersey . . . . .	11	3,132
New Mexico . . . . .	79	3,581
New York . . . . .	111	6,568
Ohio . . . . .	3	2,048
Oregon . . . . .	617	9,018
Pennsylvania . . . . .	21	10,151
Rhode Island . . . . .	10	600
Tennessee . . . . .	10	1,367
Texas . . . . .	159	9,766
Utah . . . . .	18	2,566
Vermont . . . . .	267	3,498
Virginia . . . . .	45	2,768
Washington . . . . .	74	7,494
West Virginia . . . . .	26	2,028
Wisconsin . . . . .	70	5,001
Wyoming . . . . .	11	1,580
Yellowstone National Park . . . . .	6	534
Bermuda . . . . .	260	929
Bahama Islands:		
Frozen Cay . . . . .	2	25
New Providence . . . . .	1	2,445
Cave Cay . . . . .	2	38
West Indies:		
Cuba . . . . .	199	11,148
Grenada . . . . .	13	814
Ile of Pines . . . . .	608	1,266
Jamaica . . . . .	102	7,320
Martinique . . . . .	2	620
Porto Rico . . . . .	3	4,730
CENTRAL AMERICA:		
Costa Rica . . . . .	15	608
Guatemala . . . . .	4	3,058
Mexico . . . . .	165	37,148



LOCALITY			
CENTRAL AMERICA: (continued)		Added this Year	Total in Herbarium
Lower California:			
Guadeloupe Island		2	44
San Benito Island		2	11
Yucatan		782	6,752
Panama		77	180
SOUTH AMERICA:			
Argentina		5	1,070
Chile		1	253
Dutch Guiana		1	4
Peru		2	162
Trinidad		7	494
Tobago		3	41
Venezuela		2	704
Curacao		1	100
Margarita Island		20	353
EUROPE:			
Great Britain (in general)		5	1,426
England		2	2,464
Scotland:			
Arran Island		1	2
Austria		5	7,778
France		1	8,338
Germany		3	8,658
Greece		1	697
Sweden		9	9,618
AFRICA:			
British East Africa		122	123
Canary Islands:			
Gran Canaria		389	391
Teneriffe		65	112
Congo		6	7
Madagascar		14	25
Nubia		1	11
Uganda		23	27
ASIA:			
Asia Minor		1	105
China, South		921	1,583
Songaria		1	46
India		4	1,063
Syria		1	363
Philippines		37	8,949
OCEANIA:			
Australia, South		2	4
Hawaiian Islands, (in general)		1	490
Horticultural		94	2,830
Illustrations mounted as Herbarium specimens		159	2,191

The Department of Geology received a number of valuable accessions during the year by gift, some of which may be specially mentioned

as follows: Through a fund generously donated by Mr. William J. Chalmers, about sixty specimens of crystals have been added to the Chalmers collection. Up to this time this collection, which was first exhibited at the Paris Exposition of 1900, had received only a few additions, but the increase made this year and the announced intention of Mr. Chalmers to continue its active enlargement, will result in forming a very superior collection. Among the specimens added to the collection this year was a well-formed octahedron of diamond from South Africa nearly an inch in length and weighing  $26\frac{9}{16}$  carats. Through the kind offices of Mr. Chalmers also, a donation of 108 specimens of the copper ores and minerals of the Chuquicamata district in Chile was received from the Chile Exploration Company of Chuquicamata, Chile. The series presented includes specimens of oxide ores from the veins, sulphide ores from the veins, and oxide, sulphide and mixed ores from the steam-shovel workings. Chalcocite, enargite, chalcopyrite, bornite, malachite, cuprite, brochantite, kröhnkite and atacamite are among the minerals represented. By thus affording a representation of the ores of one of the most notable copper districts of the world, this series forms an important addition to the collection. Mr. W. J. Chalmers was also instrumental in securing from the St. John del Rey Mining Company, Ltd., of Morro Velho, Brazil, through Mr. George Chalmers, Superintendent, a series numbering about forty specimens, of the ores and rocks of some of the chief gold mines in Brazil. The series received included typical ores and rocks of the Morro Velho mine, well known as the deepest gold mine in the world; a full representation of the gold and iron ores of the Gongo Secco and Serro do Curral mines showing especially the peculiar itabirite and jacutinga ores; and specimens of gold ores and country rocks from the Cuyaba and Raposos mines. Full descriptions and a map accompanied the specimens. These series add much of value to the Museum ore collections. A large collection containing many attractive specimens, consisting chiefly of copper minerals from mines in the Lake Superior district, but including also important specimens of Arizona copper minerals, Cripple Creek gold ores, etc., was presented by Nathan F. and Alfred F. Leopold. A specimen of sheet copper partly removed from the matrix, a sickle-shaped mass of copper over two feet in length showing many crystal planes, and an unusual specimen of malachite, are perhaps the most remarkable things in the collection. There are also included specimens of many kinds of occurrences of native copper, many of them crystallized, of calcite and copper, tellurides of gold, arsenides of copper, amethyst, etc. As many of the specimens were obtained from mines or localities no longer accessible, they have an



MODEL ILLUSTRATING CONVERSION OF A GLACIAL LAKE TO A PEAT BOG

Scale, 30 feet equals one inch





added value and importance on this account. This collection numbered 450 specimens. Through the kindness of Mr. Alpheus F. Williams, General Manager of the De Beers Consolidated Mines Company of Kimberley, South Africa, there was received from that Company an interesting collection showing the rocks and minerals which accompany the diamond in its occurrence at Kimberley. Some of the minerals, such as zircon, olivine and garnet, received in this collection were of gem quality. Specimens of the concentrates from which the diamond is obtained were also included. The rocks received included melaphyre, eclogite, shale, diabase, "blue ground," and others indicating the character of the formation from which the diamonds are obtained. Another valuable gift received was a collection of about 3,600 specimens of invertebrate fossils and minerals from Charles F. Rauchfuss. The fossils were principally from formations of Chester age in southern Illinois, a region which before had been little represented in the collections. The series of *Pentremites* and *Archimedes* in this collection was especially large and comprehensive, the *Pentremites* numbering nearly a thousand specimens representing five determined and several undetermined species, and the *Archimedes* numbering about one hundred specimens representing at least ten species. A large series numbering about one thousand specimens representing more than seventy-five species of fossil brachiopods from the Chester and other formations was also included, and there were about four hundred specimens representing seventy-five species of fossil corals chiefly from the Falls of the Ohio. A number of producers of bog marl and similar substances used in the manufacture of Portland cement in neighboring states, kindly donated specimens of this material in order to increase the representation of these products in the Museum. The courtesy of the following firms is gratefully acknowledged in this connection: Peerless Portland Cement Company, New Egyptian Portland Cement Company, Newaygo Portland Cement Company, New Aetna Portland Cement Company, Peninsular Portland Cement Company, and Wolverine Portland Cement Company. Small collections of ores and minerals were presented by Mrs. J. B. Ludlow and C. W. Pomeroy. Mr. Fred Patee presented a number of specimens of highly modified hematite crystals from a new locality in New Mexico. Several valuable accessions were received through exchange. From Yale University there were thus received a beautifully preserved skull with jaws and a partial skeleton of the short-legged, aquatic rhinoceros, *Teleoceras*. This was from the well-known locality at Long Island, Kansas. Besides its excellent state of preservation the form is of interest as being that of the last representative of the rhinoceros family in America. From Amherst College there was received

by exchange a partial skeleton of the fossil camel *Stenomylus* from Nebraska, and a pair of jaws and pelvis of *Leontina*, a large South American ungulate. A well-preserved skull of the Permian reptile, *Diplocaulus*, was obtained from the University of Chicago by exchange. From W. T. Watkin-Brown of Sydney, Australia, twenty-two specimens of Australian minerals were received by exchange. These included rare examples of native bismuth, bismuthinite, molybdenite and feldspars such as ordinarily cannot be readily obtained. Eleven specimens of an interesting occurrence of pyrite from Rolla, Missouri, were obtained from R. S. Dean by exchange, and a brilliant specimen of artificial bismuth crystals from William Thum by the same means. Twenty specimens of minerals were purchased, the most important being two showy specimens of violet apatite crystals from Maine and two large specimens of the newly discovered vanadium minerals hewettite and meta-hewettite. Among specimens acquired by collection may be mentioned 432 specimens of the Colby meteorite and twenty-four specimens of sand-carved boulders from Maine.

A noteworthy acquisition in the Department of Zoology during the year was the donation, from Mrs. Anna Sala Makovickyi of Oak Park, Illinois, of a collection containing approximately 2,700 domestic and exotic butterflies, moths and beetles gathered by her former husband, Mr. August Sala. Mr. Hugh T. Birch of Chicago presented to the Museum a cabinet of drawers containing 258 specimens of butterflies, moths and beetles, mainly from Colombia, S. A. To Mr. B. Preston Clark of Boston, the Museum is again indebted for some very desirable additions to its series of sphinx moths. The specimens of mammals received from the Collins-Day South American Expedition were accessioned during the year. The synoptic collection of mammals received a number of additions, mostly of species of small size. These include the Cape Jumping Hare, Parry's Ground Squirrel, Zulia Squirrel, Redwood Chipmunk, Prairie Hare, Roof Rat, White-footed Mouse, Red-backed Mouse, and Lemming Mouse. A few specimens of mammals, from French Guiana, were purchased. An important accession of birds was secured by purchase from W. H. Rosenberg of London, England, consisting of 404 skins, representing many rare species from South America, nearly all of which were new to the Museum collection. Mr. T. L. Hankinson donated an interesting series of fresh-water fishes from Cuba and Florida, and Mr. Paul D. Ruthling presented some salamanders and lizards from southern California. An important accession consists of specimens of fishes, amphibians, and reptiles from California collected by the Assistant Curator. In this consignment were included the most complete single collection of tide



pool fishes ever made in that state, and a series of desirable fishes, mostly from Japan, presented by Stanford University. The accessions may be summarized as follows: Purchases: 41 mammals and 404 birds; By gift: 169 mammals, 5 birds, 1 nest and eggs, 213 fishes, 3,000 insects and 223 shells; By exchange: 6 fishes; By expeditions: 379 fishes and 180 insects.

EXPEDITIONS AND FIELD WORK. — Several short trips were made by the various members of the staff of the Department of Botany to Indiana and northern Illinois, for the purpose of obtaining living plant material for the Section of Reproduction. The Curator accompanied by an assistant made a day's trip to the interesting lake shore region between Waukegan and Beach, Illinois, on which they collected 56 plants for the herbarium. Preparator Lansing visited the Galena region, in Jo Daviess County, Illinois, collecting 205 plants for the herbarium and 414 for exchange purposes.

A trip was made by the Curator of Geology to Colby, Wisconsin, in order to secure specimens of the meteorite which fell there on July 4th. By excavating the soil at the point of fall the Curator succeeded in collecting about 20 pounds of the meteorite in the form of fragments which had been naturally formed by its shattering in striking the earth. There were 432 fragments so obtained, some of them being over 100 grams in weight. A large piece of a second individual, which fell about half a mile distant, was also secured. In addition photographs were made at the point of fall and descriptions of the phenomena of the fall obtained from a number of eye-witnesses. A remarkable deposit of wind-carved boulders in Maine was visited by the Curator and twenty-four specimens illustrating typical results of wind-action collected from the deposits. Some specimens illustrating glacial river phenomena were also collected in the same vicinity and about thirty photographs illustrating glacial phenomena made. The Assistant Curator of Geology spent ten days at Natural Bridge, Virginia, securing material and data for a model of the Natural Bridge. Besides taking more than one hundred photographs, he made a stadia survey of the region and plane-table surveys of portions of special importance. It is expected that with this data it will be possible to make a model which will be an accurate and faithful replica of Nature. The survey made by the Assistant Curator is, so far as known, the first detailed survey of the Bridge that has been accomplished since that conducted by Thomas Jefferson shortly after the close of his term as President. The courtesy and coöperation of Mr. T. H. Gurney of the Chesapeake & Ohio Railroad contributed materially to the success of the undertaking, as did also that of Mr. J. A. Mundy, President of the Bridge Company, who arranged for free admission to

the Bridge grounds, and provided the services of one of his employees as rodman. The Assistant Curator also spent two days in the northern Illinois lake region making detailed studies of the floating bogs of these lakes and their peat and marl deposits, in order to obtain data for making a model of a glacial lake. Besides the study material brought in, some additions to the permanent collections were thus procured.

In October the Assistant Curator of Ichthyology and Herpetology, accompanied by Taxidermist Pray, spent nearly two weeks in Wisconsin collecting material for exhibition purposes, the work being carried on along the Mississippi River, chiefly on Lake Pepin. 60 specimens for mounting were obtained, representing twenty-seven of the important food fishes of the Mississippi Valley. This material will cover the larger part of at least one side of a panel case, and will serve as the basis of three or four groups, for which the accessory material was also gathered. The success of this expedition depended to a considerable degree upon the coöperation of certain members of the Association of Commercial Fishermen and Clammers. Upon the request of the Association, the Museum sent as a loan a collection of twenty-two mounted food fishes, with labels, to the annual meeting of this organization held in La Crosse on November 30th. The fishes were also exhibited in the High School of that city. On three different occasions the lagoon in Jackson Park, adjacent to the Museum, was seined and numerous specimens were obtained, some of which have been mounted for exhibition. The Assistant Curator has collected a considerable number of local fishes, amphibians, and reptiles in the vicinity of Chicago while engaged in his work for the exhibition series. Frequent one-day trips were made and one week in August was spent in the sand dunes of Indiana collecting material for this Division. As soon as the summer had advanced sufficiently to make collecting profitable, a number of field trips were made for insect group material by the Assistant Curator of Entomology and his assistant. For this purpose Palos Park, Illinois, was visited at intervals in order to obtain specimens, particularly dragonflies, and accessories for a group illustrating the insect life of ponds. To represent the most conspicuous insects found in the vicinity of small, running streams, the region between New Lenox and Joliet was likewise visited at intervals. Toward the end of summer several trips were made to Edgebrook and other nearby places for material suitable for a group of tomato worm moths. Several days were also spent at Miller, Indiana, in order to secure the insects and accessories typical of sand areas, but, as the collecting season had already well advanced, it was not possible to secure a series of some of the early stages of the most characteristic forms. As a result of these trips enough



material, including accessories and photographs suitable for backgrounds, has been obtained for two, probably three, habitat groups and one of an economic nature. In addition to the group material, a number of duplicate specimens were gathered for the serial collection.

INSTALLATION, REARRANGEMENT, AND PERMANENT IMPROVEMENT. — All installation of cases in the Department of Anthropology during the year was carried on systematically with strict regard to conditions in the new building and in accordance with the newly adopted and approved plan of arrangement in the new quarters. The principle of avoiding duplication as far as possible and setting quality above quantity has been applied consistently. Duplicate material is now divided into two groups, designated as study and exchange collections. The study collections are treated on the same basis as the public exhibits, receiving the same care and attention, and will be made accessible to specialists and students. Detailed lists have been prepared of all collections available for exchange. A total of 55 cases has been installed, six of these being four-foot cases, and nearly all of them being completely labeled. The material installed in these cases is distributed over the various divisions as follows: Melanesian Ethnology 1 case; Philippine Ethnology 37 cases; American Ethnology 3 cases; Mexican Archaeology 5 cases; Jewelry of India 1 case; Japanese Sword-Guards 2 cases; and Egyptian Archaeology 6 cases. The case added to the Joseph N. Field Hall illustrates hunting, fishing and miscellaneous industries of New Britain. As soon as the cataloguing of the collections from New Guinea, now under way, is completed, the installation of this Hall will be rounded out. In accordance with the new policy laid down for installation and following the definite assignment of space in the new building, the Philippine collections were carefully overhauled so as to bring out to greatest advantage the characteristic traits of the various tribes without needless duplication of material. This necessitated the reorganization and relabeling of a large part of the cases on exhibition. However, the results are gratifying; the number of exhibition cases having been reduced from 127 to 79 without any characteristic culture being omitted, and without any essential features being sacrificed. Many labels have been rewritten, and much new information added, while the exhibits in their general appearance have been greatly improved, and, owing to the process of condensation, have gained in clear and direct representation. Various re-arrangements were further made in eight cases, and labels were added to about ten others. All cases of the Philippine collection were placed in new order according to the geographical distribution of tribes. The duplicate material withdrawn from exhibition has been divided into two groups; one for study pur-

poses and the other for exchange. A life-size group of six figures has been completed and is ready for exhibition in the new building. This group illustrates the production of cloth by the Bagobo of Mindanao in the various stages of manufacture, from the stripping of the so-called Manila hemp (*Musa textilis*), through the overtying and dyeing of the threads, to the weaving and polishing of the cloth. It will be an interesting addition to the Philippine Hall. The labeling of the African collection installed last year was completed during the summer. One case of Hopi head-dresses for ceremonial occasions has been installed in the East Court. Additional accessions of Hupa, Yurok and Karok festival dress and head plumes have necessitated the expansion of the old case containing varied ceremonial paraphernalia into two cases, one of woman's festival attire, and the other of costumes grouped according to the dances in which they were used. The entire Mexican collection is now being overhauled, grouped according to culture areas and tribes, and permanently installed. Specimens not selected for exhibition are reserved as study collections, and duplicates are listed for possible future exchange. The receipt of the Pershing Collection has necessitated a reinstallation of the two cases of Casas Grandes pottery presented last year by Mr. Homer E. Sargent, in order to permit a combination of the two as an integral unit. In addition have been installed a case of archaeological material from the Totonac and Huastec region of Vera Cruz, containing the well-sculptured stone yokes typical of this region, a four-foot case containing the best large stone sculptures from the Valley of Mexico from various collections, and two cases illustrating the ethnology of the Tarahumare, Tepehuane, and Tarascan, principally from the Lumholtz Collection. All cases are completely labeled as installed. Jewelry collected by G. A. Dorsey in British India has been installed in a wall-case of the Gem Room. The Gunsaulus collection of Japanese sword-guards and sword-fittings, described in the last annual report, has been installed in two standard cases, temporarily placed in Alcove 122 of the North Court. One of the cases contains 468 objects, the other 373, arranged on narrow shelves in such a way that each piece can be plainly viewed and studied from both sides. This is important, as the majority of sword-guards are decorated or inscribed both on the obverse and reverse. For this reason, each sword-guard had to be supplied with two labels, one explaining the obverse, the other the reverse. There is reason to believe that this is the first attempt in any museum to display sword-guards in a rational and intelligent manner. In general, a chronological principle of arrangement has been adopted, but within the various periods groups of art-schools and subjects are singled out, so that this material becomes a fit object-lesson for the



study of the development of Japanese design and art-motives. Plans have been laid out for the re-organization of the Egyptian collection and its adaptation to the new surroundings, for which the old-style cases proved unfit. Six standard cases are now completed, and comprise stone tomb tablets, portrait statuary, and statuettes, vases carved from alabaster and other stone, and pottery, the latter filling two cases. One of these contains vessels of the Prehistoric Empire, of Ptolemaic and Roman times, along with amphorae and ostraca collected by Mr. Ayer. The other case comprises Greek, Cypriote and Coptic pottery, Roman vessels and lamps of clay, Menas flasks and other amphorae. All this material is now displayed to greater advantage and in conformity with modern methods. On January 11, Hall 11 adjoining the South Court was vacated to make room for the storage of publications, which required a re-arrangement and adjustment of the cases illustrating the ethnology of the Kwakiutl and Tlingit. The house-posts and 3 cases were placed in Hall 12. One case of Athapascan ethnology from Alcove 109, South Court, was placed in Hall 4. Two cases from Hall 11 were transferred to Alcove 109, South Court. One case from Hall 11 was removed to Alcove 111, South Court, along with a Tlingit case from Alcove 109. The case showing house-models was placed in Hall 10. Material from Costa Rica, Colombia, Peru, and Bolivia was placed in storage in Hall 69. After the new arrangement of the Philippine section, the East Annex was cleared of all new or vacant cases, scattered around in the various halls, and those are now concentrated in Hall 37. Four old Geology cases containing pottery and Gilbert Island armor of the Joseph N. Field Collections were stripped of their contents which were placed in permanent storage cases in Hall 68. The requisitioned cases were transferred to other departments of the Museum. The two Peabody wall-cases in Alcove 122, North Court, containing collections from India, were stored in Halls 68 and 69. Other material from India, including the wooden carvings long stored in the East Annex, has been placed in permanent storage in Hall 69. The contents of six standard cases of the oldest type in Hall 4, containing Eskimo ethnology, was transferred to standard cases of more recent make. The former cases will be used in the display of Mexican archaeology now being installed. As fast as the Peabody cases in the East Court have been vacated for re-installation, they have been used for storage in the West Annex of all study and exchange material, thus housing the specimens in less space and more safely than heretofore. Re-arrangements were made in 9 cases, and 61 cases were poisoned. Over 600 specimens, chiefly from the South Sea Islands, Philippine Islands, Egypt and Mexico, were repaired or treated dur-



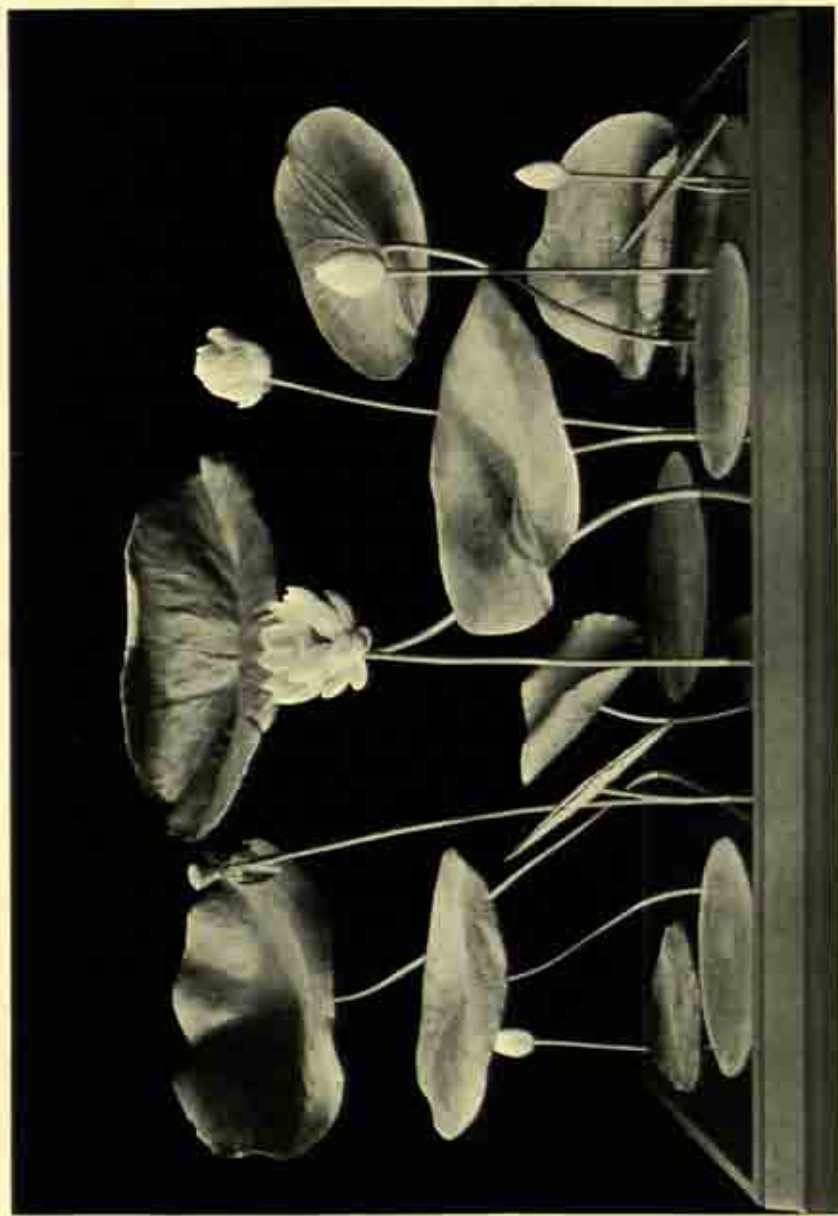
ing the year. More than 11,000 new numbers have been marked on specimens.

In the Department of Botany the following 14 cases have been installed, labeled in full, and placed on exhibition: Of the American Forestry Series: Pride-of-China tree, Oregon Yew; Garry's Oak, Buckwheat tree; Hercules' club, Oregon Elder; Service tree, Southern Cherry; Oregon Crab-apple, Bitter Cherry; Sitka Willow, Wild Crab-apple; Myrtle Oak, Wild Plum; Devil-wood, Georgia Bark; Striped Maple, Mountain Laurel; Vine Maple, Yaupon. Of the Systematic Series: Two cases displaying the characteristic products and utilization of Sea-weeds; one case illustrating the economic products of the Soapwort family; and one case devoted to the botany and economics of the Spikenard family. A number of cases have been reinstalled to accommodate plant reproductions or new and specially interesting specimens. In many instances installed cases have been rearranged to better display their contents. Through the interest and munificence of Mr. Stanley Field, the Section of Plant Reproduction was reestablished, in connection with the Department of Botany. Five well-lighted connecting laboratories were constructed in the West Annex of the Museum building designed to accommodate a Biologist, a Glass-worker, an Artist, an Assembler, and a Caster in wax and plaster. The rooms were finished and equipped with apparatus in February. Dr. Dahlgren, the former Biologist in charge, accepted the Assistant Curatorship of Economic Botany in March, and the Museum succeeded in selecting and organizing the working staff on the lines previously employed in this unique and representative work. The training of the staff, each in his special craft, began about the middle of March and actual operations began the first of April. The end of the year finds the following reproductions completed and installed: The Pine Family: a specially preserved natural branch of Georgia Pine, accompanied by an enlarged male ament, a highly magnified anther, an enlarged female "cone" and magnified pistillate scale. The Pitcher-Plant Family: a complete, natural-size plant of *Sarracenia in situ* in bog-moss, a separate flower opened to show the arrangement of the reproductive organs, and two enlarged sections of the ovary. The Grass Family: a panicle and enlarged spikelet of Oats, accompanied by an enlarged flower at anthesis and a highly enlarged developing grain. The Cactus Family: a complete, natural-size plant of the Dune Cactus in flower, young bud and fruit, accompanied by a somewhat enlarged sectional flower and a transverse section of the ovary. The Spikenard Family: a complete, natural-size plant of Ginseng in full ripe fruit and retaining its characteristic root. The Spurge Family: the complete upper portion of a

large Castor-bean plant in full leaf, flower and ripe fruit; associated with enlarged models of a male cluster and female flower in section and a transverse section of the ovary. The Waterlily Family: a strikingly natural portion of a "Lotus bed" comprising life-size leaves in all stages of expansion, developing flower-buds, fruits and fully expanded flowers. The Mahogany Family: a natural-size branch of the Mahogany tree in full leaf and ripe fruit. The Dog's-Bane Family: a complete natural-size top of an Oleander bush with three branches in full flower and one in ripening fruit; associated with this is an enlarged flower of the Dog's bane sectioned to reveal the peculiar arrangement of the essential organs, and a transverse section of the ovary. The Blue-Green Algae: a model, in glass, of *Nostoc* (highly magnified) and a similarly produced model of *Rivularia*. The Green Algae: a complete natural-size reproduction, in glass, of a species of *Caulerpa*. During the period of production of the above the following reproductions and models were in process and are now nearing completion: A natural-size plant of Poison Ivy, in full leaf and flower, and an autumnal branch in full ripe fruit and colorate leaf; a large portion of a Trumpet-creeper vine in full leaf, flower and fruit; the terminal portion of a Bittersweet vine in full autumnal foliage and ripe fruit and a small branch in flower; a large branch of Witch-hazel in autumnal foliage, ripe fruit and flower; a large branch of the Sassafras tree in full leaf and fruit; and a complete male plant of *Nepenthes* in leaf, pitcher and flower. Accessory reproductions of specialized fruits, with a leaf or two attached to the stems, are produced as opportunity offers. Of these the Cocoon Fruit (*Fevillea*), of the Melon family, has been finished and installed; and the peculiar fruits of the Sausage Tree and the Wax Candle tree are in process. All the reproductions and models are made from living plants only and are fabricated from such materials as are permanent and will best simulate the transparency, freshness and texture of each special organ. In order that the full character of this work may be comprehended in this connection a recapitulation of the work accomplished previous to Mr. Field's contribution for the maintenance of the Section, may not be out of place in this report. The other plant families now represented, aside from the above, are: The Orchid Family: a complete, natural-size *Vanilla* vine, in full leaf, flower and mature fruit, accompanied by a large *Cattleya* flower and enlarged essential organs; The Milkweed Family: a complete, natural-size plant of the common Milk-weed in full leaf, fruit and flower-heads, accompanied by an enlarged flower, stamen, and a leg of a fly carrying a pollen sac; The Gingko Family: a large, natural-size branch of the Maidenhair tree in full leaf and ripe fruit. The Horsechestnut Family: a large branch of the Buckeye in



full leaf and fruit, accompanied by a smaller branch in leaf and flower, and a number of ripe fruits open to reveal their distinctive character; The Soapberry Family: a natural-size limb of the Akee tree in full leaf, flower and ripe fruit, plainly exemplifying the close relationship that exists between this family and that of the Horsechestnuts. This is accompanied by a portion of the flower cluster, enlarged, detailing a male and a female flower; The Pea and Bean Family: a branch of the Tamarind tree, in full leaf, flower and ripe fruit, and an enlarged, dissected flower of the common Pea; The Joint-Fir Family: a large portion of a Gnetum vine in full leaf, flower and fruit together with an enlarged "cone" and still greater enlargements of the male and the female flowers; The Snake-Root Family: the upper portion of a large Swan-flower vine, with its peculiar blossoms and buds, accompanied by a flower, in section, revealing the intricate structures developed to prevent self-fertilization; The Morning Glory Family: a complete Sweet Potato vine, including the root system, in full leaf and flower, an enlarged flower of the Morning Glory sectioned to reveal the essential organs, also a longitudinal and a transverse section of an ovary; The Bread Fruit Family: a natural-size branch of the Bread-fruit tree in full leaf and bearing a cluster of male and of female flowers together with a ripe fruit. This is accompanied by a half section of the ripe fruit, a large Jack Fruit with leaves, a quarter section of the fruit, and models of highly magnified male and female flowers; The Citrus Family: a natural-size branch of the Grape Fruit in full leaf and flower including a cluster of ripe fruits; an Orange flower, in section, revealing the essential organs; reproductions, with leaves, of the King Mandarin, Citron, Kumquat, Lemon, Sweet Lemon, Lime, Sweet Lime, Navel Orange, Pumelo, Tangerine, Finger Citron and sections of several fruits to show the character of the pulp; The Ebony Family: a large, natural-size branch of the Persimmon tree in full ripe fruit after the leaves have fallen; The Pigeon Plum Family: a natural-size branch of the Sapote in full leaf, flower and fruit, two enlarged flowers, three ripe Star-apples in transverse section; The Mangrove Family: a full case representing a Mangrove colony with the trees in full leaf, flower, fruit and aerial root, with a number of fruits floating and others taking root in the muddy shore; an enlarged flower sectioned and a series of fruits showing the development of the radicle; The Sorrel Family: a natural-size branch of the Bilimbi tree in full leaf, flower and fruit, a sectioned flower of the Sheep Sorrel, enlarged, and a cluster of Carambola fruits with leaves; The Magnolia Family: a large branch of the Great Magnolia in full leaf and floral cycle and with developing fruits; The Pawpaw Family: the upper portion of a Sour-sop tree in full leaf, flower and



PORTION OF A LOTUS BED

*(Aelia nuda Javan)*

Reproduction of a small portion of a lotus bed at Grass Lake, Illinois, in representation of the natural habitat and characters of the species. This reproduction is five feet and a half long, with all the plant elements full natural size and in exact similitude to the plants as they grew during the season of 1917.





ripe fruit, an enlarged flower in section, a cluster of Ylang-ylang fruits with leaves, a cluster of Pawpaw's with leaves and a Pawpaw fruit in section, a ripe Custard-apple with leaves; The Smartweed Family: a large branch of the Sea Grape tree in full leaf, flower and fruit, with an enlarged section of the flowering rhachis with three fully developed flowers; The Lily Family: a complete natural-size plant of Aloes in full flower, associated with this is a model of the summit of a lily plant in flower and a sectioned ovary; The Pomegranate Family: a natural-size branch of a Pomegranate tree in full leaf and flower, an enlarged flower, in section, with two sections of the ovary, and a ripe pomegranate sectioned to show the peculiar arrangement of the seeds; The Papaw Family: a complete summit of a Papaw tree in full leaf, female flower and all stages of developing fruits, a complete male inflorescence, an enlarged male and female flower, in section, and a full-ripe fruit cut to reveal the disposition of the seeds; The Arum Family: a complete, natural-size Anthurium in full leaf, flower and fruit, growing from the crotch of a tree and showing the aerial root system; with this are two flower spathes of the Indian Turnip cut to show the bases of the male and female spadices, a complete ripe fruit cluster, an enlarged stamen and the section of an ovary; The Nutmeg Family: a branch of a Nutmeg tree in full leaf, flower and fruit, enlarged male and female flowers, in section, a sectioned ovary and a ripe fruit opened to reveal the mace and nutmeg within; The Madder Family: a large branch of a coffee tree in full leaf, flower and developing fruit, an enlarged flower, in section, two sections of a ripe fruit showing the position of the twin coffee "berries" and a full plant of *Myrmecodium* — the "Living Ant's-nest"; The Chocolate Family: the summit of a Chocolate tree in full flower and developing fruit, with a branch in full leaf, an enlarged flower and a ripe fruit opened to reveal the disposition of the "beans"; The Lignum-Vitae Family: a natural-size branch of Lignum-vitae in full leaf, flower and fruit, an enlarged flower, in section, two sections of the ovary and mature fruits of another species; The Clove Family: a natural-size branch of the Guava tree in full leaf, flower and mature fruit, with this an enlarged flower, in section, and a sectional ovary; The Mushrooms: the following species have been reproduced toward illustrating the edible and poisonous mushrooms: clusters of two *Tricholomas*, *Grifola*, *Peziza*, *Armillaria*, *Marasmius*, *Amanita*, *Russula*, *Coprinus*, and *Agaricus campestris*, also a large specimen of *Clavatia gigantea* and another broken open to reveal the texture of the interior; The Bacteria: a monographic series of reproductions, in glass, micro-detailing a number of well-known species of disease germs, ferments, etc., tribal types, reproduction, nucleation and methods of cultivation;

The Diatoms: a monograph reproducing nine typical species and illustrating the method of conjugation, colonization, and the production of resting-spores; The Conjugatae: a monographic display reproducing ten unicellular and multicellular species also illustration of conjugation in the unicellular type and the formation and ejection of zoospores in the multicellular forms; The Liverworts: a natural-size colony of *Marchantia*, with enlarged male and female reproductive organs and a series of highly magnified reproductions illustrating both forms of generation; The Horsetails: natural-size reproductions of a whole sterile vegetative shoot, a complete male shoot and a magnified section of a sterile "cone," also a cluster of sporophores. A number of other pieces were produced and installed awaiting further reproductions in the families to which they pertain. They are: The Pepper Family: a reproduction of a bundle of fresh leaves of the Betel Pepper such as are sold in Malayan markets; The Arrow-Root Family: five natural-size flowers of *Thalia* so disposed as to reveal the peculiar development for fertilization; The Pineapple Family: a natural-size branch of a Calabash tree, in full leaf, acting as host for a colony of *Tillandsias*; The Ginger Family: reproduction of a full size, fresh, ripe fruit of the Cardamom as sold in Malayan markets as a vegetable; The Gamboge Family: a leafy tip of a branch of the Mangosteen bearing a full-ripe fruit, three sections of the fruit showing the disposition of the pulp and seeds; The Fig Family: the tip of a leafing Osage Orange branch bearing two mature fruits; The Caper Family: an enlarged Spider-flower, a section of the ovary and a fully matured fruit; The Connarad Family: a leafy branch of *Connarus* bearing a cluster of mature fruits, two fruits opened to reveal the peculiar seed and its aril; The Birch Family: an enlarged portion of a male and a female catkin displaying the essential organs and a still greater enlargement of a stamen; The Screw-Pine Family: reproduction of a mature *Pandanus* fruit.

A number of objects and collections in the Department of Geology have been installed in various halls, but as heretofore, owing to lack of space, this has been accomplished in most cases only by removal of other series which had previously been on exhibition. By some readjustments in Skiff Hall, a floor case containing about fifty of the largest specimens of copper from Lake Superior presented by Nathan F. and Alfred F. Leopold was installed. Before installation of these specimens they were thoroughly cleaned by immersion in sodium cyanide and then carefully coated with shellac by means of an air brush so that they could not again tarnish. At the same time the opportunity was improved to give a similar treatment to a number of other specimens of native copper and silver. The valuable collection of Lake



Superior minerals which for a number of years had been loaned to the Museum by the late Frank McM. Stanton was, owing to the decease of Mr. Stanton, returned to Mrs. Stanton at her request. In the space thus vacated, the collection of Chuquicamata, Chile, copper ores, received during the year, and a series of Bolivia copper ores were installed. By removal of less important specimens there were also installed in this hall the series of gold and iron ores and accompanying rocks from Brazil presented by Mr. George Chalmers, and a series of specimens representing the ores of the Chloride, Arizona, district. In order to provide greater security, the more valuable part of the platinum collections was transferred from this hall to Higinbotham Hall. This has relieved the previously overcrowded condition of the case which contained these specimens, and permitted better display of those of less intrinsic value. In order to provide space for the exhibition of two models which had recently been constructed, part of the synoptic fossil collection was removed from Hall 35 and the models installed in the space thus left. The models were constructed by the Assistant Curator. One illustrates the processes of extinction of a glacial lake, the other represents the relation of soil to rock in a glaciated region. The model illustrating the extinction of a glacial lake was constructed to explain the operation of those agents which are causing the gradual obliteration of numerous small lakes of glacial origin which are scattered through the moraine belt of the country and are especially numerous in parts of Illinois, Michigan and Wisconsin. Incidentally the nature and origin of the lake marl deposits are shown, as well as the mode of formation of the peat beds of the Upper Mississippi Valley. These beds are somewhat different in origin from those commonly described in text books. As it was found that no single lake was adapted to show these features properly in a model of suitable size, the model was made as a composite of a number of small Illinois and Wisconsin lakes with which the Curators were familiar. The model is made of Portland cement reinforced with expanded metal. It is five feet long, nineteen inches wide and two feet high. It was designed for installation on the floor of a deep wall case. The scale is 30 feet to the inch, which is small enough so that a considerable area can be represented and yet large enough to show vegetation in some detail. On the upper surface, the model shows half of a disappearing lake lying in a gravel and rock basin. The original shores of the lake appear where the hills meet the swamp which forms the present shore. From this original shore a swamp extends for a considerable distance towards the center. The two ordinary characters of shore marshes are shown in an open marsh of rushes and sedges on one side, and on the other side a cedar and tamarack swamp. Beyond



these there extends over the lake a fringe of floating bog, composed of a mat of rushes and sedges floating on the lake surface and attached to the shore. Beyond the floating bog, water is shown and on its surface appear representations of aquatic vegetation, such as lilies, bulrushes, etc., which grow in orderly, but sometimes broken sequence from the shore outward. On the bottom of the lake appear masses of water weeds also in zones, each kind of weed contributing its detritus to the masses of calcareous and organic material which slowly fill the lake. The front of the model shows a section of the lake and its adjoining ground. The lake bottom has also been modeled and may be seen through the representation of the lake water. This section shows at the sides and bottom the original gravel and rock basin of the lake. The peat and muck formed from the remains of aquatic vegetation extend towards the center from the sides. The floating bog also appears in section, and the underlying peat formed from the vegetable remains dropped from the rush mat is represented. Masses of bladderwort and similar water plants and the peat derived from them are shown in their proper position, as well as the lime-secreting algae and charas growing over the grayish-white marl which they are supposed to have formed on the lake bottom. The model illustrating the relation of soil and rock in glaciated regions is intended to show that in a glacial region the contour of the surface of the soil has no relation to the form of the rock surface below. The model is made of Portland cement laid on expanded metal. It is three feet long, one foot wide, and thirty-two inches high. The scale is 30 feet to the inch. It represents a region such as exists in the agricultural districts southwest of Chicago. The upper surface of the model represents a slightly rolling country with cultivated fields, pastures, farm buildings and a road. The front of the model shows a section through the soil and the rock below. The surface soil is represented lying on a mass of till, which in turn rests upon horizontally bedded limestone. The upper surface of the limestone is represented as having been carved in pre-glacial times to a very rugged topography, but the peaks and valleys of this rock topography are seen to have no bearing whatever on the contour of the gently rolling surface above. In order to bring the peat collections opposite the model illustrating the mode of formation of peat, the table cases in Hall 35 were rearranged, and in the case illustrating the occurrence of diamond, a new series of minerals and rocks associated with the occurrence of the South African diamonds was installed. In making this installation there was placed in the center of the collection a large label with a cut representing a cross-section of the Kimberley deposit. From appropriate places on this label white silk threads were extended to specimens of the corresponding rocks. Beyond these, specimens of

the minerals which are associated with the diamonds of the deposit were placed in a series of trays. In addition, the exhibit as at present displayed includes large samples of the Kimberley "blue ground" and a specimen of diamond in the matrix. The installation of the meteorite collection has been somewhat rearranged during the year and a number of improvements made. The pyramids of three of the cases containing stone meteorites were remodeled, in order to better display the specimens. For this purpose the specimens were first removed and then reinstalled. A border left by etching on a large number of specimens of the iron meteorites as they were received was found to be misleading to visitors, as it appeared to represent a natural feature. Accordingly fifty-two of these specimens have been repolished and reetched. Exhibition labels have been provided for the entire meteorite collection, and about six hundred were installed during the year. Adjacent to the meteorite collection, a series of terrestrial irons has been put on exhibition, the series including a number of specimens of the Santa Catharina and Greenland irons and awaruite from several localities. Two terrestrial globes prepared by the Assistant Curator to show special features, were added to the exhibition series of maps. One of these globes is colored to show the geological age of the different portions of the earth's surface about which the data are known, and upon the other are indicated the areas of the earth which are subject to earthquakes. The data for the geological globe were based largely on the well-known map by Jules Marcou with some corrections and additions. The colors chosen to represent the different periods were selected to give a pleasing effect and provide contrast without harshness. On the earthquake globe the land and water are shown in light colors and the earthquake regions are represented in a strongly contrasting dark shade. The zonal distribution of regions subject to earthquakes is thus well brought out. As the large skull of *Triceratops* in Hall 36 was found to be undergoing injury on account of vibration caused by the passing of heavy objects, it was removed to a less exposed location in Hall 33. Two floor cases of Jurassic fossils were moved from Hall 33 to Hall 36 in order to occupy the vacated space and some other adjustments of cases in this hall were made so as to give better lighting. The skeleton of the fossil wolf from the Los Angeles asphalt beds, which was mounted during the year, was installed in a case in Hall 36 with other specimens from these beds. The skeleton as mounted represents the animal stepping from an apparently firm mixture of asphalt and soil into a soft asphalt from which it was unable to escape. In a floor case in Hall 59 a skeleton of a saber-tooth tiger from the same deposit was placed on exhibition in a disarticulated form, so that its osteological characters may be readily



studied. A full series of labels was provided with which white silk threads extending from each element to its label indicate definitely the several parts. The contents of several cases in Hall 59, containing chiefly vertebrate Miocene fossils, were rearranged, largely in order to admit new specimens which had been worked out in the laboratory. The most important of these was a mount of the posterior half of a skeleton of the rare Oligocene aquatic rhinoceros, *Metamynodon*. This was mounted in relief on a slab three and one-half by five feet in size, the texture and color of the slab being made to imitate as far as possible the matrix from which the bones were taken. Each bone was also mounted so as to be easily removed from the slab whenever this may be desired for purposes of study, or otherwise. Other newly prepared specimens installed in these cases were, skulls and lower jaws of the rare Oligocene ungulate, *Protoceras celer*, and the same of the Oligocene suilline, *Perchoerus*. The large model of jaws of the fossil shark exhibited in Hall 60, was found to be undergoing injury on account of too much handling by visitors. It was accordingly removed to an alcove and a railing placed in front of it. The position of others of the large mounts in this hall was also changed in order to give wider passageways and better protection. In this connection the opportunity was improved to repair injuries which had been caused to many of the large mounts in this or adjoining halls by too great inquisitiveness of visitors. Mounts so repaired included those of the *Glyptodon*, *Hadrosaurus*, *Colossochelys*, *Uintatherium*, *Carcharodon* and *Mastodon*. The large case of Miocene fossils formerly in Hall 60 was moved to Hall 61 and the skull and partial skeleton of *Teleoceras* received during the year as well as some smaller specimens were installed in wall cases in the same hall. Work in the paleontological laboratory was hindered by the absence of the preparator during a large part of the year, but nevertheless a number of valuable specimens were either worked out or mounted, or both. Among the specimens thus prepared in the laboratory during the year were the *Metamynodon*, *Protoceras* and *Perchoerus* mounts already mentioned, a skull and jaws of *Parahippus*, portions of a skeleton of *Megacerops*, a number of canine teeth of the saber-tooth tiger and bones of the Mammoth. Some specimens received in exchange also were given treatment necessary to insure their better preservation.

In reclassifying the serial or synoptic collection of mammals in the Department of Zoology, many duplicates were eliminated and various other specimens, which it is now evident will not meet the standards or needs of the installations planned for the new Museum building, have been transferred to the reference collection or disposed of otherwise. Among these are a considerable number of mounted mammals prepared

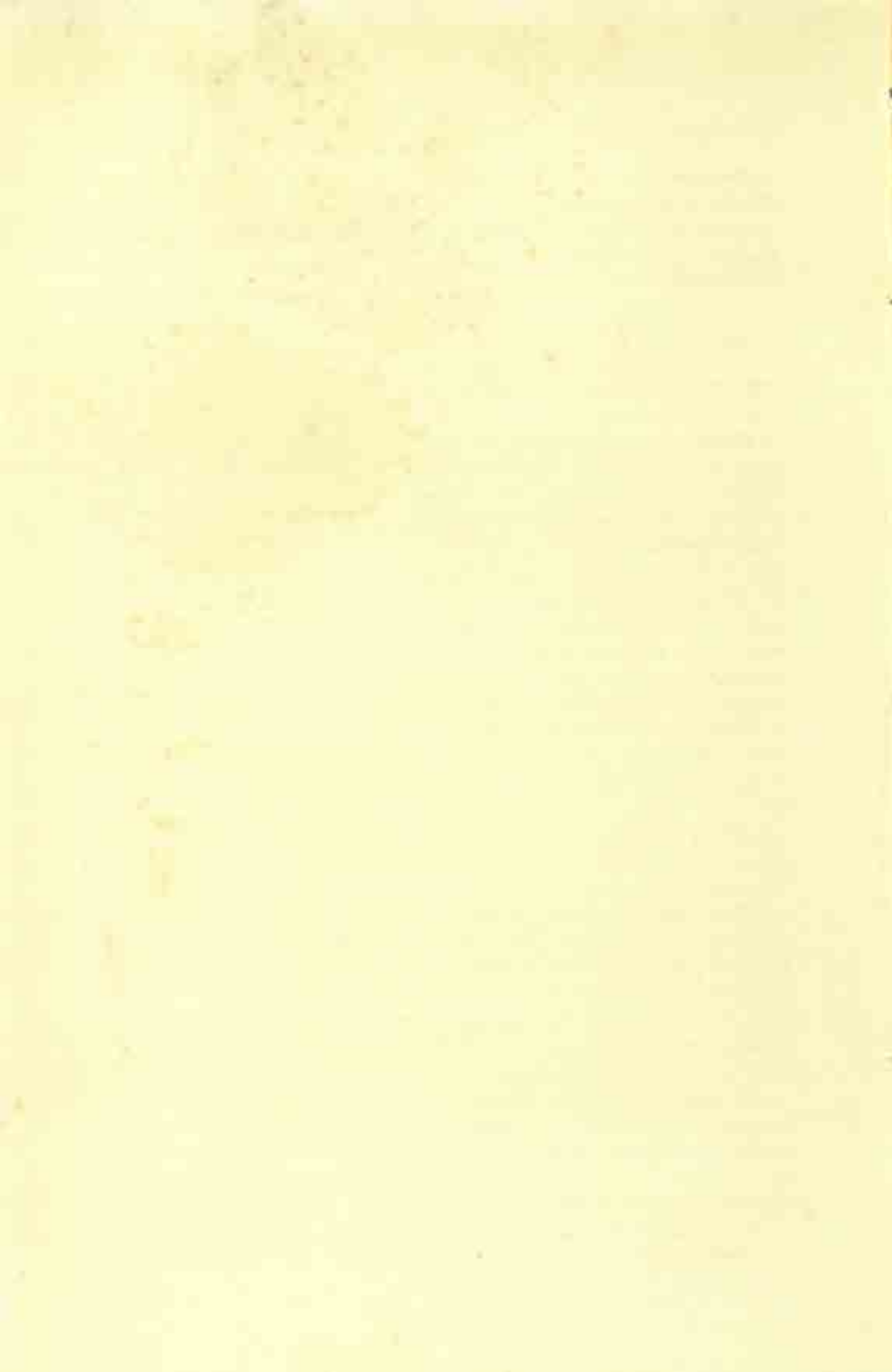
a good many years ago, before the greatly improved methods of taxidermy now in use had been perfected. In many instances these specimens have been replaced by others of the same species of better quality. Following this a reinstallation was made of part of the synoptic collection including especially the smaller ungulates as the wild sheep, goats, and antelopes. These have been placed in twelve new cases of special design adopted as a standard to be followed for the remainder of the synoptic collection of mammals. The new cases have the general dimensions and appearance of the cases used throughout the Department of Zoology but are modified for the especial display of large and medium-size mammals by having slightly higher bases and by the use of single plates of glass in the sides without interrupting mouldings. The length of these cases is approximately 12 feet, the width 4 feet, and the height 8 feet. For smaller mammals a case of the same length and width but much reduced height was necessary and two such cases were satisfactorily installed; one with pigmy deer and antelopes and the other with wolves and foxes. Although work has progressed on several groups of mammals, none have been installed during the year. The most important mammal group under preparation is that of the American Bison, made possible through the generosity of Mr. Arthur B. Jones. Marked progress has been made with this group. Late in the winter of 1916 arrangements were made to obtain especially fine selected specimens from the living bison in the well known Corbin herd maintained by the Blue Mountain Forest Association of New Hampshire. At the proper time, therefore, the Museum Taxidermist selected the animals and prepared the skins and necessary parts of their skeletons together with measurements and the data required in this connection. These exceptionally fine skins have been prepared by the skin dresser and are now ready for use when needed. Meanwhile, a background was painted for this group by Mr. C. A. Corwin, representing a scene near the last stronghold of the bison in eastern Montana. This background is of semi-elliptical design and of very large size to conform to a generously proportioned case which, as planned, will be 28 feet wide, 14 feet deep, and 15 feet high. After preliminary models in wax had been made, full size manikins for the seven bison to be included in the group were prepared. During the year the work on the artificial vegetation accessory to the jaguar and capybara group was finally completed and this group is therefore ready for installation. Under the Stanley Field Ornithology Fund, three additional habitat groups of birds have been completed and installed for exhibition, and a fourth is well advanced. The completed groups are as follows: Group 1—Winter birds in northern Illinois, showing a number of winter species, including Hairy



Woodpecker, White-breasted Nuthatch, Chickadee, Snow Bunting, Blue Jay, some excited Crows have discovered a Screech Owl in a hollow tree, and a Northern Shrike is shown surrounded by several small birds (Redpolls, Siskins, etc.), which he has killed and placed on thorns for future consumption. Group 2 — A winter scene on shore of Lake Michigan, showing ice and open water. The group includes Herring Gulls, Surf Scoter, Long-tailed Duck or Old Squaw, and Red-breasted Mergansers; all familiar birds in this locality at that season. Group 3 — Bird Life at Fox Lake, Illinois. A summer scene, illustrating the nesting habits of a number of the smaller marsh birds and includes the Red-winged Blackbird, Yellow-headed Blackbird, Bank Swallow, Black Tern, Gallinule, Virginia Rail, Sora Rail, Coot, and Least Bittern. Many nests, eggs and young birds are shown. Thirty specimens of local fishes were mounted. There was also prepared, from a skin in liquid, an excellent mount of the monkey-fish, a strange eel-like creature inhabiting the California reefs. The large mounted sword-fish, which was literally falling to pieces, was remounted and put into such shape as to make a suitable display. Some time was devoted to the formulation of the best possible scheme for the display of fishes, amphibians, and reptiles in the new Museum building, in order that the exhibition aspect of the work in the Division might be most efficiently directed to that end. The Division of Entomology primarily directed its efforts toward the preparation of insects and insect groups for exhibition. A life-history exhibit of the mulberry silk-worm, containing fifty specimens, illustrating the various stages of the silk-worm, including the eggs, larvae, cocoon, and moths, was mounted on a wax mulberry branch. This life-history together with recently acquired photographs of the silk-worm industry in Japan, and a selection of the enlarged models of the same insect, are to be installed in one of the new A-cases. The Assistant Curator assembled and determined all of the alcoholic representatives of the scorpion, centipede and tarantula contained in the Museum collection. This material was prepared for exhibition and there are now ready for installation fifty-five mounts of these insects. Some of the material collected during the year by this Division has been prepared for exhibition and considerable progress has been made in making the casts of leaves, larvae, etc., for the tomato worm case. Satisfactory progress with the reinstallation of the shell collection was made only during the first five months of the year, during which time one case was filled and completed, while all of the shells still to be installed were remounted on new tablets, thus completing at least one important phase of this work. A portion of the systematic exhibition collection in osteology was reinstalled in cases released from the Division



BIRD-LIFE IN WINTER IN ILLINOIS





of Mammalogy. 207 skulls were prepared and 4 skeletons were mounted for the systematic collection. 9 skeletons were prepared for the unmounted collection of comparative osteology and 4 for the Division of Mammalogy. 2 study specimens of skeletons of birds, a Saw-whet Owl and Purple Martin, and two skulls of young Rabbits, were also prepared.

THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM OF NATURAL HISTORY.

— In this Department of the Museum there are now available 534 cases for circulation among the public schools, while several groups and a quantity of material are prepared and arranged ready for immediate installation in cases. In order to provide storage facilities for additional empty cases and for those already installed and for the purpose of improving former methods of delivering cases to and receiving them from the car, it was necessary to rearrange and enlarge the plan that was originally adopted for these purposes. The room devoted to storage has been divided into four parts, each part being furnished with racks and hooks for hanging the cases. Upon one group of racks are hung cases containing botanical subjects; upon another group of racks are hung cases containing geological material, and so on. At the ends of the aisles of racks numbers are displayed, designating what numbered cases are to be found in the aisles when selecting them for delivery to the schools and where they are to be replaced when returned from the schools. This arrangement will permit the storage of approximately 800 cases, and when the 250 cases, which have been ordered, have been received, the limit of the storage capacity of this room will have been reached. The ends of each case and the two general labels which accompany it are lettered and numbered alike. This idea was adopted as a simpler, quicker and a more dependable one for assigning, recording and identifying cases, than by means of case titles or subjects, which, of course, appear on the labels. By having greatly needed repairs and improvements made upon the delivery car during the last school vacation period, a stricter adherence of the daily schedule for the delivery and collection of cases is found possible than the condition of the car last year permitted. This Department has received many letters from principals and teachers similar to the one from the Principal of the J. A. Sexton School, which is herewith submitted:

"I wish to express the thanks and appreciation of the pupils and teachers of this school for the loan of the beautiful natural history cases which are sent from the Museum. In a congested district like this they are especially helpful, and they are a never failing source of pleasure and instruction for us all."

As an indication of the desire on the part of the Museum to increase the usefulness of its Extension System, the Curator frequently has

requested principals and teachers to express their views and opinions as to ways by which the desire would be accomplished. Cases are being loaned to 278 elementary schools and to their branches having a daily enrollment of a hundred or more students. It has been found advisable to increase the length of time allowed for cases to remain at one time in a school from two to three weeks. This extension in the duration of the loan period, not only gives the pupils an additional week for observation and study of the cases, but enables the Department to arrange and maintain a reliable schedule for the delivery and collection of cases. To accomplish this it was necessary to divide the schools in four sections and to form groups of schools in each section. At the beginning of the scholastic year the circulation of cases starts with the delivery of three cases from the Museum to each of the first group of schools located in what is designated as the first section. After each school in each group of the first section has been loaned three cases, deliveries are made in a similar way to schools of the third section. Three school weeks are required for the delivery of cases to the first school of the first group located in the first section to the last school in the last group of the third section. When these deliveries have been made, the cases are collected from these sections in the order in which they were delivered and distributed to groups of schools located in the second and fourth sections respectively. This system is maintained throughout the school period. By means of receipt cards the circulation record of each case is kept. Each card besides bearing the same letter and number as shown on the case and the labels which accompany it, has spaces for recording the name of the school to which the case has been assigned, the signature of the principal or teacher receiving it, the date it was received, the number of pupils studying it and the length of time it was retained.

PHOTOGRAPHY AND ILLUSTRATION. — The following is a tabulation of the work performed in this Section during the year:

	Number of Negatives made	Number of Prints made	Number of Lantern Slides made	Number of Enlargements made	Number of Negatives Developed for Expe- dition	Number of Negatives Positives made Used in making large Negatives
General . . . . .	9	67	..	..	..	..
Anthropology . . . . .	118	476	..	..	..	..
Botany . . . . .	39	1,193	22	..	32	..
Geology . . . . .	46	587	..	7	177	7
Zoology . . . . .	21	57	..	..	2	..
Harris Extension . . . . .	8	41	..	1	8	1
Distribution . . . . .	..	76	..	..	..	..
Gift . . . . .	..	45	3	..	..	..
Sale . . . . .	..	325	25	..	..	..
Totals . . . . .	241	2,867	50	8	219	8

Total number of Catalogue entries during 1917 . . . . .	3,393
Total number of Catalogue entries to December 31, 1917 . . . . .	117,848
Total number of Record Books . . . . .	20

PRINTING. — The number of labels and other impressions made by the Section of Printing is as follows during the year:

	Exhibition Labels.	Other Impressions.
Anthropology . . . . .	6,430	2,575
Botany . . . . .	723	16,780
Geology . . . . .	1,251	700
Zoology . . . . .	2,051	4,950
General . . . . .	..	64,764
Library . . . . .	..	7,200
Harris Extension . . . . .	344	..

Herewith are also submitted financial statements, list of accessions, names of members, etc., etc.

FREDERICK J. V. SKIFF, Director.



## FINANCIAL STATEMENT.

## RECEIPTS AND DISBURSEMENTS.

January 1, 1917, to December 31, 1917.

## RECEIPTS

Cash in Treasurer's hands December 31, 1916:		
General Fund	\$2,188.49	
New Exhibition Cases Fund	791.60	
Life Memberships Fund	1,514.60	
Sundry Funds	1,179.20	\$5,673.89
Petty Cash on hand December 31, 1916		739.95
Dues of Life Members		3,000.00
Dues of Annual Members		860.00
Admissions and Check Rooms		5,375.50
Sale of Guides — Profit		156.00
South Park Commissioners		15,000.00
Interest on Investments and Bank Balances		24,498.01
Field Endowment Income		131,500.00
Field Endowment Sinking Fund		8,337.27
Field Endowment Sinking Fund Income		552.37
Life Memberships Fund Income		1,674.81
New Exhibition Cases Fund Investments retired		2,895.00
New Exhibition Cases Fund Income		94.52
New Building Moving and Furnishing Fund Income		1,444.90
Stanley Field Plant Reproduction Fund		7,995.00
Stanley Field Ornithology Fund		700.00
R. F. Cummings Philippine Fund		97.92
Arthur B. Jones Buffalo Group Fund		1,776.02
H. W. Jackson Library Fund Income		75.16
W. J. Chalmers Crystal Collection Fund		500.00
Donations — Special		370.65
Picture Postal Cards — Sales	\$685.28	
Picture Postal Cards — Sundry Receipts	97.48	782.76
Sundry Receipts		177.27
		\$214,277.00

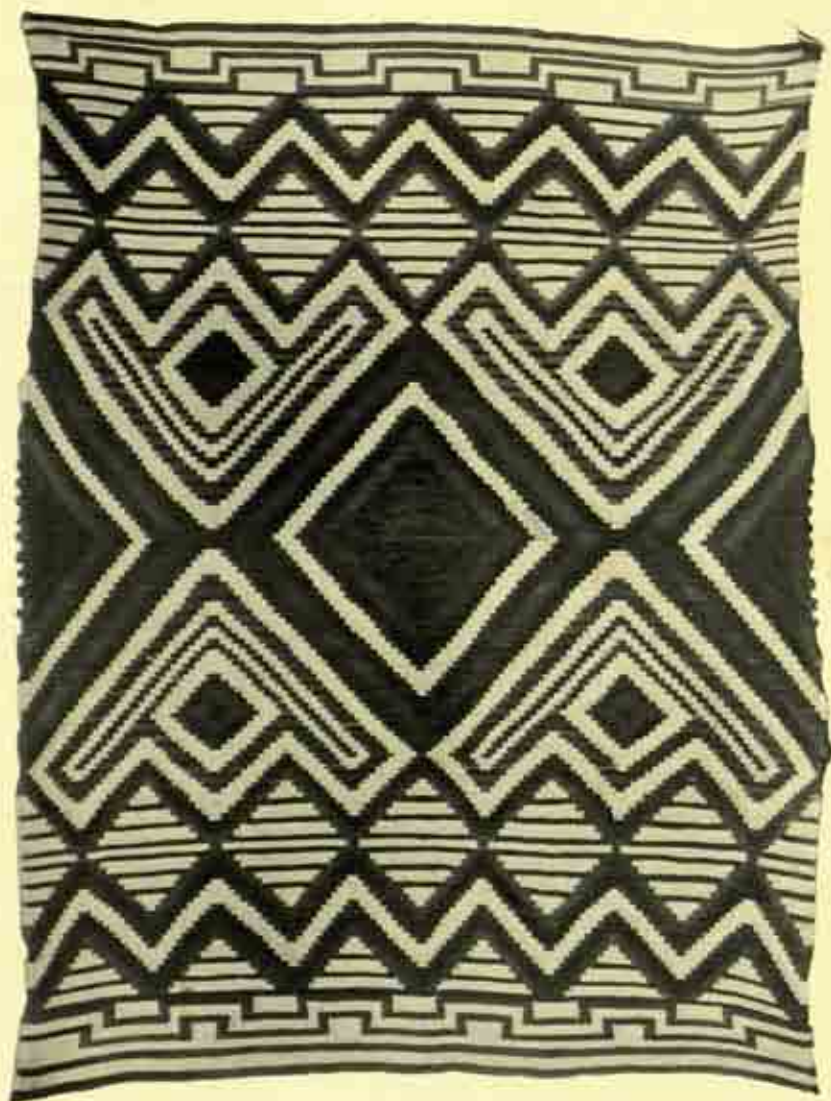
## DISBURSEMENTS

Salaries . . . . .		\$75,814.30
Guard Service . . . . .		11,557.49
Janitor Service . . . . .		7,106.39
Fire Protection . . . . .		3,114.56
Heat and Light . . . . .		17,249.28
Repairs and Alterations:		
Wages — Carpenters, Painters and Roofers . . . . .	\$8,558.01	
Materials used — lumber, paint, oils, glass, etc. . . . .	1,078.54	9,636.55
Furniture and Fixtures:		
Cases and Bases . . . . .	\$4,863.35	
Office Furniture and Herbarium Cases . . . . .	764.50	5,627.85
The Library:		
Books and Periodicals . . . . .	\$799.80	
Binding . . . . .	523.84	
Sundries . . . . .	261.32	1,584.96
Collections Purchased . . . . .		856.93
Installation Expenses . . . . .		2,217.22
Publications . . . . .		2,237.82
Picture Postal Cards — Renewals . . . . .		561.02
Sections of Photography and Printing — Supplies . . . . .		756.09
General Expense Account:		
Freight, Expressage and Teaming . . . . .	\$1,191.03	
Stationery, Postage and Telephone . . . . .	970.58	
Liability Insurance . . . . .	659.12	
Sundries . . . . .	970.21	3,790.94
Stanley Field Plant Reproduction Fund . . . . .		7,511.72
Arthur B. Jones Buffalo Group Fund . . . . .		2,158.80
Stanley Field Ornithology Fund . . . . .		600.00
W. J. Chalmers Crystal Fund . . . . .		326.35
New Building Moving and Furnishing Fund — Investments . . . . .		1,400.00
Life Memberships Fund — Investments . . . . .		7,300.00
Endowment Sinking Fund — Investments . . . . .		24,810.64
General Fund — Suspense — Investments . . . . .		23,885.00
Stanley Field Ornithology Fund — Investments . . . . .		100.00
H. W. Jackson Library Fund — Investments . . . . .		85.51
In Treasurer's hands December 31, 1917:		
General Fund . . . . .	\$2,417.05	
Picture Post Card Fund . . . . .	275.25	
Endowment Sinking Fund . . . . .	243.83	2,936.13
Guards' Uniform Account . . . . .		311.50
Petty Cash on hand, December 31, 1917 . . . . .		739.95
		<u>\$214,277.00</u>

ATTENDANCE AND RECEIPTS FROM JANUARY 1, 1917 TO  
DECEMBER 31, 1917.

ATTENDANCE			
Paid Attendance:			
Adults . . . . .	18,821		
Children . . . . .	1,134	19,955	
Free Admission on Pay Days:			
School Children . . . . .	7,927		
Students . . . . .	3,703		
Teachers . . . . .	618		
Members . . . . .	54		
Officers' Families . . . . .	34		
Special . . . . .	198	12,554	
Admissions on Free Days:			
Saturdays . . . . .	35,697		
Sundays . . . . .	122,991	158,688	
Total Attendance . . . . .		191,197	
Highest Attendance on any one day (July 8, 1917) . . . . .		3,845	
Highest Paid Attendance on any one day (September 3, 1917) . . . . .		710	
Average Daily Admissions (363 days) . . . . .		526	
Average Paid Attendance (259 days) . . . . .		77	
RECEIPTS			
Guides Sold — 624 at 25 cents each . . . . .		\$156.00	
Articles checked — 11,133 at 5 cents each . . . . .		556.65	
Admissions . . . . .		4,818.65	
		\$5,531.30	





OLD NAVAHO BLANKET OF BAYETA WITH GEOMETRIC DESIGNS IN WHITE, RED AND BLUE  
Gift of Homer E. Sargent



## ACCESSIONS.

### DEPARTMENT OF ANTHROPOLOGY.

(ACCESSIONS ARE BY GIFT UNLESS OTHERWISE DESIGNATED.)

ALLIS, CHARLES, Milwaukee, Wisconsin.

3 sword-guards — Japan.

AYER, EDWARD E., Chicago.

Eskimo steatite cooking vessel and lamp — Alaska.

Metate with muller — San Juan Capistrano, California.

BROSS, MRS. MASON, Chicago.

5 pieces of pottery — Southwest and Mexico.

COOPER, A. T. and WRIGHT, JOHN W., Fort Bayard, New Mexico.

325 prehistoric stone implements and pottery — Chihuahua, Mexico.

DRUMMOND, DR. I. W., New York City.

1 ancient jade chisel — China.

EMMONS, LIEUT. G. T., Princeton, New Jersey.

2 Shaman's head-dresses of bear claws, Tsimshian — Upper Nass River,  
B. C. (exchange).

### FIELD MUSEUM OF NATURAL HISTORY.

Purchases:

Prehistoric flint arrowheads — Edgewater, Illinois.

General collection from Eskimo, Alaska, about 390 specimens — Nome,  
Alaska.

6 ancient ceremonial ivory tablets — Peking, China.

FRIESSER, JULIUS, Chicago.

2 flint projectile points — Holland, Michigan.

GEOLOGICAL SURVEY, DEPARTMENT OF ANTHROPOLOGY, Ottawa,  
Canada.

1 birchbark canoe — Montagnais, St. Lawrence River, Canada  
(exchange).

HARVEY, CHARLES A., Chicago.

1 burned clay pot, 2 skeletons — Marblehead, Illinois.

HOLBROOK, MISS FLORENCE, Chicago.

1 pair embroidered mittens — Upernivik, Greenland.

ITO, TOKUMATSU, Chicago.

Album containing 92 old Japanese charms printed on paper,  
accompanied by a transliteration and translation of the legends —  
Tokyo, Japan.

MASON, J. A., Chicago.

2 stone celts, 5 clay figures, 5 groups of potsherds — Tampico, City of  
Mexico, Campeche.

PIER, GARRETT C., Greenwich, Connecticut.

19 ancient beads of jasper, agate and rock-crystal, 1 necklace of lacquered  
clay beads, 6 ancient gilded bronze rings — Japan.



RAUCHFUSS, CHARLES F., River Forest, Illinois.

2 grooved axes, 3 fine chipped spades, 1 chipped flint disc, 1 rude blade, chipped, 2 fragments pottery, and 235 chipped implements comprising knives and projectile points, scrapers, perforators and rejects, chiefly from Pope County, Illinois.

SARGENT, HOMER E., Chicago.

35 specimens Indian basketry — British Columbia; 39 Navaho, Hopi, Chimayo, and Mexican blankets, 41 pieces of Navaho, Hopi, Pueblo, and Acoma costumes; 1 moose-skin gun-case, 1 caribou hunting shirt, 2 game bags, Tahltan, 2 pairs moccasins — Yukon Territory.

WEAVER, D. W., Culver, Indiana.

1 arrowhead — Culver, Indiana.

## DEPARTMENT OF BOTANY.

(ACCESSIONS ARE BY GIFT UNLESS OTHERWISE DESIGNATED.)

AMES BOTANICAL LABORATORY, North Easton, Massachusetts.

30 herbarium specimens — Philippine Islands (exchange); 54 herbarium specimens — various localities (exchange).

BUREAU OF SCIENCE, Manila, P. I.

3 herbarium specimens — Prov. Iloos, P. I.

CALIFORNIA ACADEMY OF SCIENCES, San Francisco, California.

158 herbarium specimens — various localities (exchange).

CLAYBERG, HAROLD D., Urbana, Illinois.

1 herbarium specimen — Michigan.

CLOKEY, IRA W., Denver, Colorado.

71 herbarium specimens — Colorado (exchange).

CROSBY, MISS GRACE, Montclair, New Jersey.

1 herbarium specimen — New Jersey.

DEAM, CHARLES C., Bluffton, Indiana.

10 herbarium specimens — 17 herbarium specimens — Indiana and Illinois.

DEPARTMENT OF AGRICULTURE, Washington, D. C.

6 specimens seeds — various localities.

EVANS, PROF. A. W., New Haven, Connecticut.

20 herbarium specimens — Mexico.

FIELD MUSEUM OF NATIONAL HISTORY.

Collated by C. F. Millspaugh:

22 herbarium specimens — Yucatan; 12 herbarium specimens — various localities; 4 photographic portraits of plants — Bahamas; 102 illustrations of species; 4 herbarium specimens, 1 illustration — various localities.

Collected by B. E. Dahlgren:

Living plants of *Nelumbium lutea* and 1 herbarium specimen — Grass Lake, Illinois.

Collected by O. E. Lansing, Jr.:

205 herbarium specimens — Jo Daviess County, Illinois.

Collected by C. F. Millspaugh and O. E. Lansing, Jr.:

52 herbarium specimens — Illinois; 4 herbarium specimens — Indiana.

Transfer from Department of Anthropology:

1 alga and shell necklace — Loyalty Islands.

## Transfer from Department of Zoology:

20 specimens of lower algae and chara — Guatemala — Mexico.

## Purchases:

982 herbarium specimens — Illinois and Wisconsin.

28 herbarium specimens — Maryland.

385 herbarium specimens — Alaska.

919 herbarium specimens — China.

530 herbarium specimens — Illinois.

452 herbarium specimens — California and Oregon.

## Stanley Field Plant Reproduction Laboratory:

Enlarged flowers of oats, whole plant of ginseng.

Reproductions in glass and wax of — pitcher plant (whole plant), the sand-dune cactus (whole plant), the mahogany tree (branch and fruits), the antidote cocoon (fruits), the pitcher plant (flowers), castor bean (flowers), the pine (flowers).

Reproductions and models of: Castor bean, plant, oleander, branch, dogbane, flower, cactus, flower, lotus, root system.

## FLORA, E. E., Chicago.

Specimen of bog oak — England.

## FURNESS, D. R., Evanston, Illinois.

91 herbarium specimens — Mexico.

## GAUMER, GEORGE F., Izamal, Yucatan.

760 herbarium specimens — Yucatan.

## GRAY HERBARIUM, Cambridge, Massachusetts.

131 herbarium specimens — New Mexico and Texas (exchange).

292 herbarium specimens — Newfoundland (exchange).

694 herbarium specimens — various localities (exchange).

## GRONEMANN, C. F., Chicago.

51 herbarium specimens — Elgin, Illinois.

75 herbarium specimens — Illinois.

## HALL, ELIHU, THE FAMILY OF, Athens, Illinois.

468 specimens catalogued and installed of the private herbarium of Elihu

Hall, accession still unfinished — various localities.

## HARTMAN, WILLIAM A., Chicago.

1 fungus — Chicago.

## HIGGINS, JOHN, Chicago.

6 specimens hybrid Solomon's seal — Garden, Lincoln Park, Chicago.

## KING, MISS ANNA, Highland Park, Illinois.

181 herbarium specimens — South Dartmouth, Massachusetts.

## LANSING, O. E., Jr., Chicago.

93 herbarium specimens — Indiana and Illinois.

## McDONALD, F. E., Peoria, Illinois.

121 herbarium specimens — Illinois and Iowa.

## MILLSPAUGH, C. F., Chicago.

13 herbarium specimens — Wisconsin.

## MISSOURI BOTANICAL GARDEN, St. Louis, Missouri.

664 herbarium specimens — various localities (exchange).

## MITCHELL, A. J., Biloxi, Mississippi.

1 herbarium specimen — Biloxi, Mississippi.

1 herbarium specimen — Louisiana.

MURDOCH, MRS. ALICE L., Boston, Massachusetts.

3322 specimens — Private herbarium of John Murdoch, Jr. — various localities.

MURRILL, PROF. W. W., New York City.

47 plates of fungi.

NEWCOMBE, DR. C. F., Alberta, British Columbia.

1 photograph type plant — Queen Charlotte Islands.

NEW YORK BOTANICAL GARDEN, New York City.

142 herbarium specimens — Jamaica (exchange).

1 photograph of type species — Cuba (exchange).

6 photographs of plants — Cuba (exchange).

O'BRIEN, WILLIAM, Chicago.

1 fungus — Chicago.

RIDGEWAY, DR. ROBERT, Olney, Illinois.

169 herbarium specimens — Illinois.

SAFFORD, WILLIAM E., Washington, D. C.

17 photographs of type species — various localities.

2 photographs of type sheets — Field Museum herbarium.

SARGENT, PROF. C. S., Jamaica Plain, Massachusetts.

1 herbarium specimen — Waukegan, Illinois.

SHERFF, EARL E., Chicago.

1 herbarium specimen — Dutch Guiana.

1 herbarium specimen — Berkeley, California.

TOLMAN, L. M. Chicago.

1 wild nutmeg — South America.

U. S. NATIONAL HERBARIUM, Washington, D. C.

1477 herbarium specimens — various localities (exchange).

U. S. NATIONAL MUSEUM, Washington, D. C.

248 herbarium specimens — various localities (exchange).

UNIVERSITY OF ILLINOIS, Urbana, Illinois.

1769 herbarium specimens — various localities (exchange).

WILSON & COMPANY, Chicago.

Fruits of the Mexican nutmeg — Mexico.

## DEPARTMENT OF GEOLOGY.

(ACCESSIONS ARE BY GIFT UNLESS OTHERWISE DESIGNATED)

ALLARD, JOEL T., Center Lovell, Maine.

1 specimen weathered basalt — Lovell, Maine.

AMHERST COLLEGE, Amherst, Massachusetts.

Partial skeleton of *Stenomylus* and bones of *Leontina* — Nebraska and Patagonia (exchange).

BROWN, W. T. WATKIN, Kogara, Sydney, New South Wales.

22 specimens minerals — Australia (exchange).

CHALMERS, GEORGE, Morro Velho, Minas, Brazil.

34 specimens gold ores and associated rocks — Morro Velho, Minas, Brazil.

5 specimens gold and iron ores — Minas Geraes, Brazil.

CHALMERS, WILLIAM J., Chicago.

1 specimen copper ore — Globe, Arizona.

55 specimens crystals — various localities.



## CHILE EXPLORATION COMPANY, Chuquicamata, Chile.

108 specimens copper ores and minerals — Chuquicamata, Chile.

## DEAN, R. S., Chicago.

11 specimens pyrite crystals — Rolla, Missouri (exchange).

3 specimens chert nodules, 1 specimen chert nodules, 1 specimen chert — Rolla, Missouri.

## DE BEERS CONSOLIDATED MINES, Ltd., Kimberley, South Africa.

Series of rocks and minerals accompanying diamonds — Kimberley, South Africa.

## DOHMEN, U. A., Chicago.

2 specimens invertebrate fossils — Yorkville, Illinois.

## FIELD MUSEUM OF NATURAL HISTORY.

Collected by O. C. Farrington:

432 specimens Colby meteorite — Colby, Wisconsin.

24 specimens wind-carved boulders, 4 specimens moraine boulders, 1 specimen water-worn surface, 4 specimens feldspar, 2 specimens mica schist — Maine and New Hampshire.

Collected by J. P. Perry:

1 specimen arborescent calcite — Aruba, Dutch West Indies.

Collected by H. W. Nichols:

2 specimens peat — Antioch, Illinois.

4 specimens limestone, 1 specimen cave earth — Natural Bridge, Virginia.

Purchases:

43 specimens clay concretions — Nome, Alaska.

11 specimens hewettite and metalhewettite — San Miguel Co., Colorado.

7 specimens Colby meteorite — Colby, Wisconsin.

7 specimens minerals — various localities.

1 meteorite — Kofa, Arizona.

## PRIESSER, J., Chicago.

2 mammal skulls, 1 specimen "coal brass."

## GREENE, NEWTON A., New Albany, Indiana.

2 specimens crinoids — New Albany, Indiana.

## HARDY, THOMAS, Chicago.

1 marcasite concretion — Cutler, Illinois.

## KURTZ, S. A., Bucyrus, Ohio.

1 specimen Syringopora — Genoa, Ohio.

## LEOPOLD, NATHAN P. AND ALFRED P., Chicago.

450 specimens ores and minerals — Lake Superior, Arizona, Colorado and Montana mining districts.

## LUDLOW, MRS. J. B., Chicago.

29 specimens minerals, fossils and geological specimens — various localities.

## MORRISON, J. B., Cedar, Colorado.

4 specimens patronite, 4 specimens calciovolborthite — San Miguel County, Colorado.

## NEW AETNA PORTLAND CEMENT COMPANY, Fenton, Michigan.

1 specimen marl — Squaw Lake, Michigan.

- NEWAYGO PORTLAND CEMENT COMPANY, Newaygo, Michigan.  
 2 specimens limestone, 1 specimen shale used for making Portland cement — Newaygo, Michigan.
- NEW EGYPTIAN PORTLAND CEMENT COMPANY, Fenton, Michigan.  
 1 specimen marl — Fenton, Michigan.
- NOELLE, MR., Chicago.  
 1 quartz geode.
- NORCROSS BROS. COMPANY, Chicago.  
 1 slab polished marble — Tate, Georgia.
- PATEE, FRED, Casper, Wyoming.  
 1 specimen soapstone, 10 specimens crystallized hematite — New Mexico.
- PEERLESS PORTLAND CEMENT COMPANY, Union City, Michigan.  
 1 specimen marl — Union City, Michigan.
- PENINSULAR PORTLAND CEMENT COMPANY, Cement City, Michigan.  
 1 specimen marl — Cement City, Michigan.
- POMEROY, C. W., Chicago.  
 17 specimens minerals and ores — various localities.
- RAUCHFUSS, CHARLES P., River Forest, Illinois.  
 Collection of invertebrate fossils and minerals numbering 3,600 specimens — various localities.
- SELLERS, F. H., Chicago.  
 1 specimen fossil *Lepidodendron* — Southwest United States.
- THUM, WILLIAM, East Chicago, Indiana.  
 1 specimen crystallized bismuth (exchange).
- UNIVERSITY OF CHICAGO, Chicago.  
 1 specimen Permian amphibian, *Diplocaulus* — Texas (exchange).
- WOLVERINE PORTLAND CEMENT COMPANY, Coldwater, Michigan.  
 1 specimen marl — Coldwater, Michigan.
- YALE UNIVERSITY, New Haven, Connecticut.  
 Skull, jaws and partial skeleton of *Teleoceras* — Long Island, Kansas (exchange).

## DEPARTMENT OF ZOOLOGY.

(ACCESSIONS ARE BY GIFT UNLESS OTHERWISE DESIGNATED.)

- BIRCH, HUGH T., Chicago.  
 2 dragonflies — United States of Colombia, S. A.  
 3 cockroaches — United States of Colombia, S. A.  
 55 butterflies — United States of Colombia, S. A.  
 180 beetles — United States of Colombia, S. A.  
 1 butterfly — East Indies.  
 1 butterfly — India.  
 1 moth — Florida.  
 8 moths — Northern Illinois.  
 7 butterflies — Northern Illinois.
- BLOMQUIST, H. L., Chicago.  
 1 beetle — Chicago.
- BOA, JOHN S., Chicago.  
 3 white Canadian partridges — Canada.







## CLARK, B. PRESTON, Boston, Massachusetts.

6 sphinx moths — South America, Africa, and Australia.

## DICKINSON COMPANY, THE ALBERT, Chicago.

5 web-spinning mites — Chicago.

## FERSON, E. B., Dunedin, Florida.

1 beetle — Dunedin, Florida.

1 grasshopper — Dunedin, Florida.

## FIELD, MARSHALL AND SPRAGUE, II, A. A., Chicago.

46 bird skins — various localities in South America.

## FIELD MUSEUM OF NATURAL HISTORY.

Collected by William J. Gerhard:

2 water snakes — Illinois.

2 garter snakes — New Lenox, Illinois.

104 millipeds, dragonflies, bugs, butterflies, moths, flies, beetles, bees, wasps, saw-flies, ichneumon-flies, etc. — Illinois and northern Indiana.

1 water snake — New Lenox, Illinois.

Collected by Carl L. Hubbs:

180 bugs, flies, beetles, bees and parasites — Mineral Springs, Indiana.

1 snake and 1 salamander — Palos Park, Illinois.

108 (5 species) amphibians and fishes — near Mineral Springs, Indiana.

4 species of fishes — Hickory Creek, Illinois.

20 batrachians — near Millers, Indiana.

Collected by Carl L. Hubbs and Leon L. Pray:

60 fish skins, 2 turtles, 125 preserved fishes and accessory material — Lake Pepin, Mississippi River.

Collected by Carl L. Hubbs and H. Neumann:

75 lagoon fishes — Jackson Park, Chicago.

Purchases:

1 Spanish mountain goat (skin and skull) — Sierra de Alhama.

4 *Pelecanoides georgica* — So. Cumberland Bay, South Georgia.

1 bird of paradise — Sulong Bay, north coast of Dutch New Guinea.

4 ruffed grouse — Diana, Michigan.

172 land shells — on or near Palawan Island, P. I.

31 South American mammals — Cayenne, French Guiana.

349 bird skins — various localities.

specimens of Wisconsin fishes.

1 golden eagle — Illinois.

1 skull of walrus.

4 cougars — Cone, Arizona.

5 wolves — Senorito, New Mexico.

## FRIESSER, JULIUS, Chicago.

1 beetle — Chicago.

1 ichneumon-fly — Chicago.

## GRONEMANN, CARL F., Elgin, Illinois.

5 odd mammal skulls — Germany.

## GUERET, E. N., Chicago.

10 bird-lice from a purple martin — Jackson Park, Chicago.

1 beetle — Jackson Park, Chicago.

1 skeleton of saw-whet owl — Jackson Park, Chicago.

1 skeleton purple martin — Jackson Park, Chicago.

- HANKINSON, T. L., Charleston, Illinois.  
158 fishes — Florida and Cuba.
- HUBBS, CARL L., Chicago.  
2 beetles — Japan.  
115 (7 species) amphibians and reptiles — northern Indiana.  
2 log perches — Lake Michigan.  
2 lake herring — Winnetka, Illinois.
- JONES, ARTHUR B., Chicago.  
6 buffalo — Corbin Park, Newport, New Hampshire.
- KWIAT, A. and BEER, E., Chicago.  
11 moths — New York, Illinois and Indiana.
- LILJEBLAD, E., Chicago.  
4 water snakes — New Lenox, Illinois.  
2 trap-door spiders and 1 nest — southern California.
- LUDLOW, MRS. T. A., Chicago.  
11 small shells — Sea of Gallilee.
- MAKOVICKYI, MRS. ANNA SALA, South Oak Park, Illinois.  
2084 butterflies, moths and beetles — North and South America, Europe and Asia.
- NARBO, DR. S., Chicago.  
72 shells — Stavanger, Norway.  
2 shells (with hermit crabs) — San Diego, California.
- NEUMANN, HERBERT, Chicago.  
1 darter — Lagoon, Jackson Park, Chicago.
- PAXSON, I., Bluffton, Indiana.  
1 common coot — Indiana.
- PSOTA, FRANK, Chicago.  
1 tarantula wasp — Kingfisher, Oklahoma.
- RAUCHFUSS, C. F., River Forest, Illinois.  
28 shells — California and Florida.
- ROMANO, JOE, Chicago.  
2 young rabbit skulls.
- RUTHLING, PAUL D. R., Los Angeles, California.  
11 salamanders — San Gabriel Mts., So. California.  
7 alligator lizards — vicinity of Los Angeles, California.
- STEVENS, MRS. E. A., San Martin, California.  
1 sphinx moth — San Martin, California.
- STEVENS, MRS. K., San Diego, California.  
1 tarantula — San Diego, California.
- STODDARD, H. L., Chicago.  
1 box turtle — near Mineral Springs, Indiana.
- SWARTZ, MISS E. PAULINE, Chicago.  
110 shells — various localities.
- TESSIATORE, JOHN, Chicago.  
1 beetle — Chicago.
- TRIGGS, CHARLES W., AND COMPANY, Chicago.  
1 lake trout — Lake Huron, off Alpena.



TUNELL, G. G., Evanston, Illinois.

5 lizards — El Paso, Texas.

18 moths, butterflies, tarantulas, jointed spiders, whip-scorpions and centipedes — El Paso, Texas, and California.

UNIVERSITY OF MICHIGAN, Ann Arbor, Michigan.

38 fishes — Hueyapam River, Mexico (exchange).

WILLIAMSON, E. B., Bluffton, Indiana.

1 coot — Indiana.

WOLCOTT, A. B., Chicago.

1 butterfly — Chicago.

1 garter snake — Worth, Illinois.

## SECTION OF PHOTOGRAPHY.

(ACCESSIONS ARE BY GIFT UNLESS OTHERWISE DESIGNATED.)

### FIELD MUSEUM OF NATURAL HISTORY.

Made by O. C. Parrington:

36 negatives, views of gorges, etc. — Maine.

6 negatives, views showing place of fall of Colby meteorite.

Made by Charles B. Cory:

2 negatives, portraits of Buffalo.

Made by Charles F. Millsbaugh:

30 negatives, wild flower studies — Ephraim, Wisconsin.

Made by H. W. Nichols:

132 negatives, landscapes, etc. — Natural Bridge, Virginia.

Made by Section:

241 negatives of Museum specimens, 2,867 prints from same.

PINKNEY, THOMAS, Chicago.

12 photographs, views, etc., New Zealand.

## THE LIBRARY.

### BOOKS, PAMPHLETS, AND SERIALS

(ACCESSIONS ARE BY EXCHANGE UNLESS OTHERWISE DESIGNATED.)

#### AFRICA

Botanic Society, Pietermaritzburg . . . . .	1
Durban Museum . . . . .	1
East Africa and Uganda Natural History Society, Nairobi . . . . .	1
Geological Society, Johannesburg . . . . .	1
Natal Government Museum, Pietermaritzburg . . . . .	1
Rhodesia Scientific Association, Bulawayo . . . . .	1
Royal Society, Cape Town . . . . .	1
South African Association for Advancement of Science, Cape Town . . . . .	2
South African Museum, Cape Town . . . . .	2
Union of South Africa, Department of Agriculture, Pretoria . . . . .	1

#### ARGENTINA

Facultad de Filosofía y Letras, Buenos Aires . . . . .	2
Museo de Farmacología, Buenos Aires . . . . .	2
Museo Nacional, Buenos Aires . . . . .	1

## AUSTRALIA

Australian Museum, Sydney . . . . .	3
Australian Ornithologists' Union, Melbourne . . . . .	1
Botanic Gardens and Government Domains, Sydney . . . . .	2
Department of Agriculture, Adelaide . . . . .	1
Department of Agriculture, Sydney . . . . .	1
Department of Mines, Sydney . . . . .	4
Field Naturalists' Club, Melbourne . . . . .	1
Government of the Commonwealth, Melbourne . . . . .	2
Linnean Society of New South Wales, Sydney . . . . .	1
Public Library, Museum and Art Gallery, Adelaide . . . . .	1
Public Library, Museums and National Gallery of Victoria, Melbourne . . . . .	1
Queensland Department of Mines, Brisbane . . . . .	3
Royal Society of New South Wales, Sydney . . . . .	1
Royal Society of South Australia, Adelaide . . . . .	1
Royal Society of Victoria, Melbourne . . . . .	2
Royal Society of Western Australia, Perth . . . . .	1
Technical Museum, Sydney . . . . .	1
University of Melbourne . . . . .	1
Western Australia Geological Survey, Perth . . . . .	1

## BRAZIL

Bibliotheca Nacional, Rio de Janeiro . . . . .	2
Instituto Agronomico de Estado, Sao Paulo . . . . .	1
Instituto Archeologico e Geographico Pernambucano, Recife (gift) . . . . .	1
Musen Nacional, Rio de Janeiro . . . . .	2

## BRITISH GUIANA

Royal Agricultural and Commercial Society, Demerara . . . . .	1
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## CANADA

British Columbia Bureau of Mines, Victoria . . . . .	1
Department of Agriculture, Ottawa . . . . .	10
Department of Agriculture, Victoria . . . . .	2
Department of Indian Affairs, Ottawa . . . . .	3
Department of Marine and Fisheries, Ottawa . . . . .	2
Department of Mines, Ottawa . . . . .	7
Department of Mines, Victoria . . . . .	1
Department of Naval Service, Ottawa (gift) . . . . .	3
Department of the Interior, Geological Survey, Ottawa . . . . .	14
Entomological Society of Nova Scotia, Halifax . . . . .	1
Entomological Society of Ontario, Toronto . . . . .	1
Minister of Education, Toronto . . . . .	1
Natural History Society, Montreal . . . . .	1
Naturaliste Canadien, Quebec . . . . .	1
Numismatics and Antiquarian Society, Montreal . . . . .	1
Ottawa Field Naturalists' Club, Ottawa . . . . .	1
Provincial Museum, Victoria . . . . .	2
Royal Canadian Institute, Toronto . . . . .	2
Royal Society of Canada, Ottawa . . . . .	1
University of Toronto . . . . .	2

## CEYLON

Colombo Museum . . . . .	4
Royal Botanic Garden, Peradeniya . . . . .	3

## CHILE

Biblioteca Nacional, Santiago de Chile . . . . .	2
Chilean Government, Santiago de Chile (gift) . . . . .	1

## CHINA

Botanical and Forestry Department, Hong-Kong . . . . .	1
Royal Asiatic Society, North China Branch, Shanghai . . . . .	3

## DENMARK

Naturhistorisk Forening, Copenhagen . . . . .	1
Société Botanique de Copenhagen . . . . .	2
University, Zoological Museum, Copenhagen . . . . .	2

## FIJI ISLANDS

Fijian Society, Suva, Fiji Islands (gift) . . . . .	1
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## FRANCE

Académie des Sciences, Paris . . . . .	2
Ecole d'Anthropologie, Paris . . . . .	1
Ministère de l'Instruction Publique, Paris (gift) . . . . .	19
Musée d'Histoire Naturelle, Marseille . . . . .	2
Muséum National d'Histoire Naturelle, Paris . . . . .	1
La Nature, Paris . . . . .	2
Société de Géographie, Paris . . . . .	1
Société de Géographie, Toulouse . . . . .	1
Société Nationale d'Agriculture, Paris . . . . .	1
Société Nationale d'Agriculture, Sciences and Arts, Angers . . . . .	1
Société Zoologique, Paris . . . . .	1
Université de Montpellier, Cette . . . . .	1

## GREAT BRITAIN

Anthropological Institute of Great Britain and Ireland, London . . . . .	1
Ashmolean Natural History Society of Oxfordshire, Oxford . . . . .	1
Belfast Natural History and Philosophical Society . . . . .	3
Belfast Naturalists' Field Club . . . . .	1
Brighton and Hove Natural History and Philosophical Society, Brighton . . . . .	1
Bristol Museum and Art Gallery . . . . .	1
British Association for the Advancement of Science, London . . . . .	1
British Museum (Natural History), London . . . . .	6
Cambridge Antiquarian Society . . . . .	2
Cambridge Philosophical Society . . . . .	1
Cambridge University Library . . . . .	1
Cardiff Naturalists' Society . . . . .	1
Croydon Natural History and Scientific Society . . . . .	1
Department of Agriculture and Technical Institute, Fisheries Branch, Dublin . . . . .	1
Dove Marine Laboratory, Cullercoats, Northumberland . . . . .	1
Dumfriesshire and Galloway Natural History and Antiquarian Society, Dumfries . . . . .	1
Fisheries Board, Edinburgh . . . . .	2
Geological Society, Liverpool . . . . .	1
Great Britain Geological Survey, London . . . . .	1



Means, Philip Ainsworth, Boston, Massachusetts (gift)	1
Meek, Mrs. Seth E., Chicago (gift)	49
Millsbaugh, C. F., Chicago	55
Moorehead, Warren H., Andover, Massachusetts	1
Norton, Arthur H., Portland, Maine	5
Osborn, Henry Fairfield, New York City	21
Osgood, W. H., Chicago	1
Potts, Rufus M., Springfield, Massachusetts (gift)	2
Randall and Company, T. A., Indianapolis, Indiana (gift)	2
Smith, Harlan L., Canada	1
Springer, Frank, Washington, D. C. (gift)	1
Strong, R. M., Nashville, Tennessee (gift)	3
Taubenhaus, J. J., College Station, Texas (gift)	3
Washington, Henry S., Locust, New Jersey	1



RESTORATION OF BROKEN POTTERY IN THE REPAIR SECTION OF DEPARTMENT OF ANTHROPOLOGY

H. F. BOYD, Preparator.

Imperial Bureau of Entomology, London	2
Imperial College of Science and Technology, London	1
Linnean Society, London	3
Liverpool Biological Society	1
Liverpool Marine Biological Society	1
Manchester Literary and Philosophical Society	1
Manchester Museum	1
Marine Biological Station, Port Erin	1
National Museum, Cardiff	1
Royal Botanic Gardens, Kew	2
Royal Dublin Society	1
Royal Geographical Society, London	2
Royal Irish Academy, Dublin	2
Royal Society, London	1
Royal Society of Arts, London	1
South London Entomological and Natural History Society, London	1
Tring Zoological Museum	1
Trinity College, Dublin	1
Zoological Society, London	1

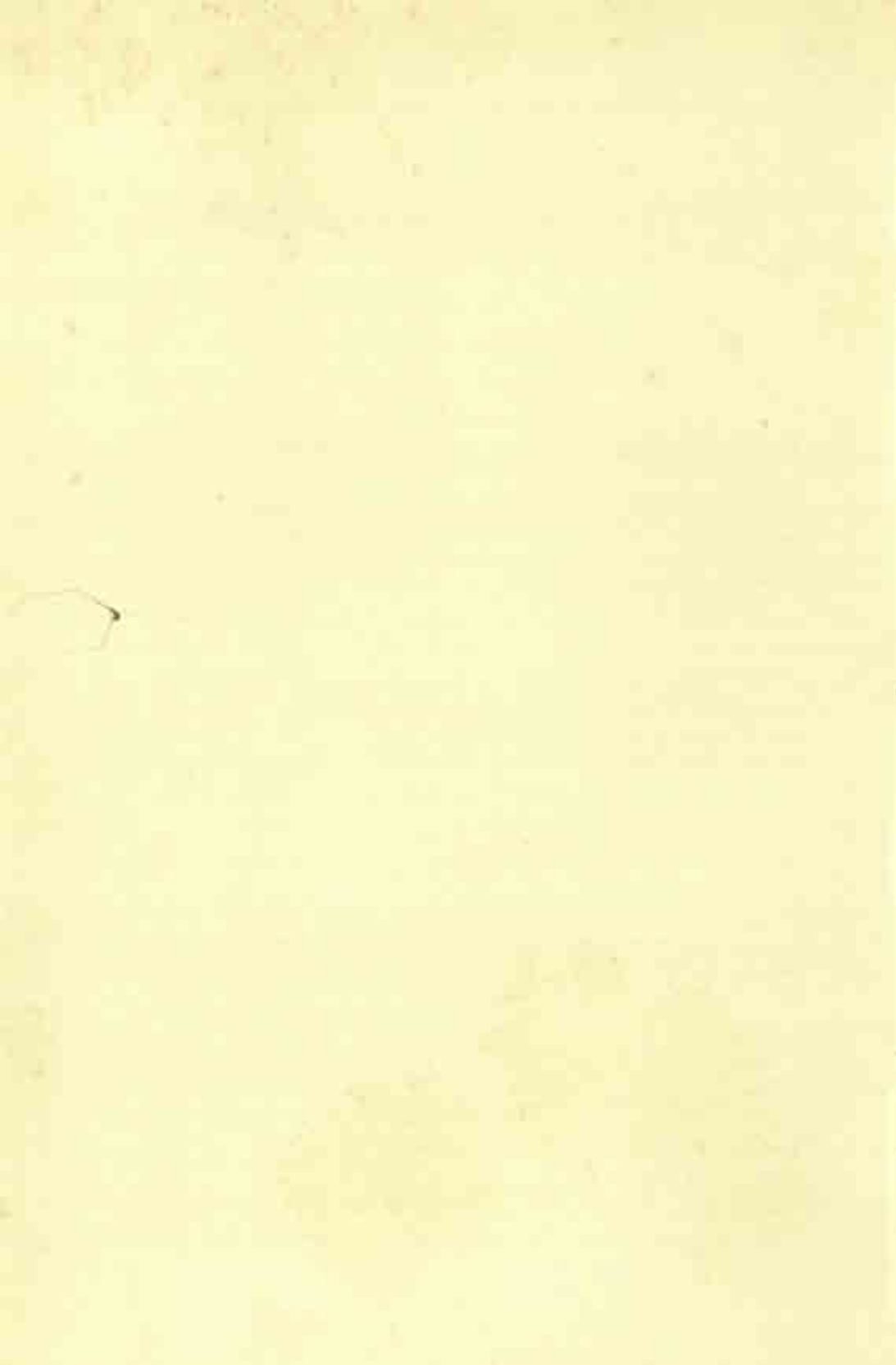
## INDIA

Anthropological Society, Bombay	1
Archaeological Survey, Burma	1
Archaeological Survey, Calcutta	4
Archaeological Survey, Lahore	1
Archaeological Survey, Peshawar	4
Department of Agriculture, Bombay	1
Department of Agriculture, Calcutta	4
Department of Agriculture, Madras	1
Department of Agriculture, Pusa	3
Geological Survey, Calcutta	3
Government Museum, Madras	6
Government of Allahabad	1
National Indian Association, Calcutta (gift)	1
Royal Asiatic Society of Bengal, Calcutta	1
Royal Asiatic Society, Straits Branch, Singapore	2
Royal Botanic Gardens, Calcutta	2
Superintendent of Government Printing, Calcutta	2

## ITALY

Accademia Giornia di Scienze Naturali, Catania	1
American Society, Rome	1
Istituto Geografico de Agostini, Novara	2
Istituto Zoologico, Naples	1
Musei di Zoologica ed Anatomia Comparata, Torino	1
R. Accademia delle Scienze, Turin	2
Società Geografica Italiana, Rome	2
Società Geologica Italiana, Rome	2
Società Italiana di Antropologia, Florence	1
Società Italiana di Scienze Naturali, Milan	1
Società Romana di Antropologia, Rome	1





## ARTICLES OF INCORPORATION.

## STATE OF ILLINOIS.

DEPARTMENT OF STATE.

WILLIAM H. HINRICHSEN, *Secretary of State.*

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, a Certificate duly signed and acknowledged having been filed in the office of the Secretary of State, on the 16th day of September, A. D. 1893, for the organization of the COLUMBIAN MUSEUM OF CHICAGO, under and in accordance with the provisions of "An Act Concerning Corporations," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which certificate is hereto attached.

Now, therefore, I, William H. Hinrichsen, Secretary of State of the State of Illinois, by virtue of the powers and duties vested in me by law, do hereby certify that the said COLUMBIAN MUSEUM OF CHICAGO is a legally organized Corporation under the laws of this State.

In Testimony Whereof, I hereto set my hand and cause to be affixed the Great Seal of State. Done at the City of Springfield, this 16th day of September, in the year of our Lord one thousand eight hundred and ninety-three, and of the Independence of the United States the one hundred and eighteenth.

W. H. HINRICHSEN,  
*Secretary of State.*

[SEAL.]

TO HON. WILLIAM H. HINRICHSEN,

SECRETARY OF STATE:

SIR:

We, the undersigned citizens of the United States, propose to form a corporation under an act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and that for the purposes of such organization we hereby state as follows, to-wit:

1. The name of such corporation is the "COLUMBIAN MUSEUM OF CHICAGO."

2. The object for which it is formed is for the accumulation and dissemination of knowledge, and the preservation and exhibition of objects illustrating Art, Archaeology, Science and History.

3. The management of the aforesaid museum shall be vested in a Board of FIFTEEN (15) TRUSTEES, five of whom are to be elected every year.

4. The following named persons are hereby selected as the Trustees for the first year of its corporate existence:

Ed. E. Ayer, Charles B. Farwell, George E. Adams, George R. Davis, Charles L. Hutchinson, Daniel H. Burnham, John A. Roche, M. C. Bullock, Emil G. Hirsch,



FLOWERS OF THE OAT  
(*Avena sativa*)

A natural sized panicle and an enlarged spikelet showing the floral characters; together with a still greater enlargement of the essential organs and developing grain. Done in glass and wax to illustrate the flowering characteristics of the grasses.





## JAPAN

Bureau of Productive Industry Formosa Government, Taihoku . . . . .	1
Geological Survey, Tokyo . . . . .	1
Imperial University of Tokyo, College of Agriculture . . . . .	1
Imperial University of Tokyo, College of Science . . . . .	3
Tohoku Imperial University, Sendai . . . . .	1
Tokyo Botanical Society . . . . .	1

## JAVA

Bataviaasch Genootschap van Kunsten Wetenschappen, Batavia . . . . .	2
Department of Agriculture, Buitenzorg . . . . .	3
Jardin Botanique, Buitenzorg . . . . .	2

## KOREA

Government-General Chosen, Seoul . . . . .	1
--	---

## MEXICO

Direccion General de Estadistica, Mexico . . . . .	3
Instituto Geologico, Mexico . . . . .	2
Sociedad Cientifica "Antonio Alzate," Mexico . . . . .	1
Sociedad Mexicana de Geografia y Estadistica, Mexico . . . . .	1

## NETHERLANDS

K. Nederlandsch Aardrijkskundig Genootschap, Amsterdam . . . . .	1
Nederlandsche Dierkundige Vereeniging, Helder . . . . .	2
Rijks Museum van Natuurlijke Historie, Leiden . . . . .	1
Société Botanique Néerlandaise, Nimeguen . . . . .	2

## NEW ZEALAND

Auckland Institute and Museum, Wellington . . . . .	1
Department of Agriculture, Wellington . . . . .	2
Department of Mines, Wellington . . . . .	2
Dominion Museum, Wellington . . . . .	2
Geological Survey, Wellington . . . . .	2
Wellington Acclimatization Society . . . . .	2

## PERU

Cuerpo de Ingenieros de Minas, Lima . . . . .	1
Instituto Historico del Peru, Lima . . . . .	1
Sociedad Geografica, Lima . . . . .	2

## PORTUGAL

Academia das Sciencias, Lisbon . . . . .	2
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## RUSSIA

Société Impériale des Naturalistes, Moscow . . . . .	1
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## SPAIN

Biblioteca Nacional, Madrid (gift) . . . . .	2
Junta de Ciencias Naturales, Barcelona . . . . .	2
Museo de Ciencias Naturales, Madrid . . . . .	8
R. Academia de Ciencias, Madrid . . . . .	2
Sociedad Española de Historia Natural, Madrid . . . . .	2

## SWEDEN

K. Vitt. Hist. och Antik. Akademien, Stockholm . . . . .	1
Svenska Sällskapet för Antropologi och Geografi, Stockholm . . . . .	1

## SWITZERLAND

Botanic Garden, Zürich . . . . .	1
Conservatoire et Jardin Botaniques, Geneva . . . . .	2

Musée d'Histoire Naturelle, Lausanne	1
Musée Ethnographique, Neuchatel	1
Naturforschende Gesellschaft, Bern	1
Naturforschende Gesellschaft, Zürich	2
Société Helvétique des Sciences Naturelles, Bern	1
Société Neuchateloise de Géographie	2
<b>WEST INDIES</b>	
Agricultural Experiment Station, Porto Rico	1
Biblioteca Nacional, Havana	1
Department of Agriculture, Kingston	1
Estacion Central Agronomico, Santiago de las Vegas	1
Imperial Department of Agriculture, Barbadoes	1
Jamaica Institute, Kingston	1
Trinidad and Tobago Department of Agriculture, Port of Spain	2
Universidad de la Habana, Havana	2
Bolton, Herbert, Manchester, England	2
Bonaparte, Le Prince, Paris, France	5
Cabrera, A., Madrid, Spain (gift)	9
Candolle, C. De, Geneva, Switzerland	1
Carpenter, G. H., Dublin, Ireland	1
Chodat, R., Geneva, Switzerland	1
Codazzi, Ricardo, Bogota, Colombia	1
Gamio, Manuel, Mexico (gift)	1
Gleerup, C. W. K., Lund, Sweden	1
Guppy, H. B., Salcombe, South Devon, England	1
Hartland, S., Bristol, England	1
Heim, Albert, Zürich, Switzerland	5
Janet, Charles, Paris, France	3
Menegaux, A., Paris, France (gift)	4
Moss, E. G. B., Auckland, New Zealand (gift)	1
<b>ALABAMA</b>	
Agricultural Experiment Station, Auburn	2
Geological Survey, University	3
<b>CALIFORNIA</b>	
Agricultural Experiment Station, Berkeley	1
California Academy of Science, San Francisco	2
California State Board of Forestry, Sacramento	1
Cooper Ornithological Club, Hollywood	2
Fish and Game Commission, San Francisco	2
Leland Stanford Junior University, Stanford University	3
Lorquin Natural History Club, Los Angeles	1
Oakland Free Library	1
Pioneer Western Lumberman, Sacramento	1
Pomona College, Claremont	2
San Diego Society of Natural History	1
Scripps Institution of Biological Research, La Jolla	1
State Forester, Sacramento (gift)	1
State Mining Bureau, Sacramento	8
University of California, Berkeley	12



## COLORADO

Agricultural Experiment Station, Fort Collins . . . . .	1
Colorado College, Colorado Springs . . . . .	2
Colorado Scientific Society, Denver . . . . .	1
University of Colorado, Boulder . . . . .	1

## CONNECTICUT

Agricultural Experiment Station, New Haven . . . . .	1
American Oriental Society, New Haven . . . . .	1
Commissioners of Fisheries and Game, Hartford (gift) . . . . .	1
Connecticut Academy of Arts and Sciences, New Haven . . . . .	2
Hartford Public Library . . . . .	2
State Geological and Natural History Survey, Hartford . . . . .	1
Storrs Agricultural Experiment Station (gift) . . . . .	3
Wesleyan University, Middletown . . . . .	2
Yale University, New Haven . . . . .	8

## FLORIDA

Agricultural Experiment Station, Tallahassee . . . . .	2
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## GEORGIA

Geological Survey, Atlanta . . . . .	1
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## HAWAIIAN ISLANDS

Agricultural Experiment Station, Honolulu . . . . .	2
Bernice Pauahi Bishop Museum, Honolulu . . . . .	1
Board of Commissioners of Agriculture and Forestry, Honolulu . . . . .	2
College of Hawaii, Honolulu . . . . .	1
Hawaiian Historical Society, Honolulu . . . . .	4

## IDAHO

Mining Industry, Boise . . . . .	1
University of Idaho, Moscow . . . . .	1

## ILLINOIS

Agricultural Experiment Station, Urbana . . . . .	6
Art Institute of Chicago . . . . .	1
Bureau of Statistics and Municipal Library, Chicago (gift) . . . . .	1
Cement World Publishing Company, Chicago (gift) . . . . .	1
Chicago Historical Society . . . . .	1
Chicago Public Library . . . . .	2
Dial Publishing Company, Chicago . . . . .	2
Game and Fish Commission, Springfield (gift) . . . . .	2
Hardwood Record, Chicago (gift) . . . . .	1
Illinois Audubon Society, Chicago (gift) . . . . .	1
Inland Printer Publishing Company, Chicago . . . . .	2
John Crerar Library . . . . .	3
Kenfield-Leach Company, Chicago . . . . .	2
Lake Forest College . . . . .	1
Lewis Institute, Chicago . . . . .	1
Newberry Library, Chicago . . . . .	2
Northwestern University, Evanston . . . . .	1
Open Court Publishing Company, Chicago . . . . .	1
Peoria Public Library . . . . .	1
State Academy of Science, Springfield . . . . .	1

State Board of Agriculture, Springfield . . . . .	2
State Geological Survey, Urbana . . . . .	3
State Historical Library, Springfield . . . . .	2
State Laboratory of Natural History, Urbana . . . . .	1
State Museum, Springfield . . . . .	2
Sweet, Waflach and Company, Chicago (gift) . . . . .	1
University of Chicago . . . . .	34
University of Illinois, Urbana . . . . .	15
INDIANA	
Commissioner of Fisheries and Game, Indianapolis (gift) . . . . .	1
Indiana Academy of Science, Indianapolis . . . . .	1
Purdus University, Lafayette . . . . .	2
State Board of Forestry, Indianapolis (gift) . . . . .	1
University of Notre Dame . . . . .	1
IOWA	
Academy of Science, Des Moines . . . . .	1
Coe College, Cedar Rapids . . . . .	1
Geological Survey, Des Moines . . . . .	2
Iowa State Horticultural Society, Des Moines . . . . .	1
State Fish and Game Commission, Des Moines . . . . .	1
University of Iowa, Iowa City . . . . .	2
KANSAS	
Agricultural Experiment Station, Manhattan . . . . .	5
State Board of Agriculture, Topeka . . . . .	2
State Historical Society, Topeka . . . . .	1
University of Kansas, Geological Survey, Lawrence . . . . .	2
KENTUCKY	
Agricultural Experiment Station, Lexington . . . . .	2
LOUISIANA	
Agricultural Experiment Station, Baton Rouge . . . . .	3
MAINE	
Agricultural Experiment Station, Orono . . . . .	3
Bowdoin College, Brunswick . . . . .	1
Portland Public Library . . . . .	1
Portland Society of Natural History . . . . .	1
MARYLAND	
Academy of Sciences, Baltimore . . . . .	1
Agricultural Experiment Station, College Park . . . . .	1
Enoch Pratt Free Library, Baltimore . . . . .	2
Johns Hopkins University, Baltimore . . . . .	2
State Board of Forestry, Baltimore . . . . .	2
State Horticultural Society, College Park . . . . .	2
MASSACHUSETTS	
Agricultural Experiment Station, Amherst . . . . .	4
American Academy of Arts and Sciences, Boston . . . . .	1
American Antiquarian Society, Boston . . . . .	1
Amherst College . . . . .	1
Archaeological Institute of America, Boston . . . . .	1
Arnold Arboretum, Jamaica Plain, Massachusetts . . . . .	1
Boston Museum of Fine Arts . . . . .	2

Boston Public Library . . . . .	1
Boston Society of Natural History . . . . .	2
Essex Institute, Salem . . . . .	1
Harvard College, Cambridge . . . . .	2
Harvard Museum of Comparative Zoölogy, Cambridge . . . . .	3
Harvard University, Gray Herbarium, Cambridge . . . . .	2
Horticultural Society, Boston . . . . .	2
Institute of Technology, Boston . . . . .	1
New Bedford Free Public Library . . . . .	2
Peabody Institute . . . . .	1
Peabody Museum, Cambridge . . . . .	1
Peabody Museum, Salem . . . . .	1
Phillips Academy, Andover . . . . .	1
Salem Public Library . . . . .	2
Springfield City Library Association . . . . .	2
Springfield Natural History Museum . . . . .	1
State Board of Agriculture, Boston (gift) . . . . .	3
State Forester, Boston (gift) . . . . .	3
State Ornithologist, Boston . . . . .	3
Tufts College, Boston . . . . .	1
Williams College, Williamstown . . . . .	3
Worcester Free Public Library . . . . .	1

## MICHIGAN

Academy of Sciences, Ann Arbor . . . . .	2
Agricultural Experiment Station, Agricultural College . . . . .	7
Department of Parks and Boulevards, Detroit . . . . .	1
Detroit Museum of Art . . . . .	2
Game, Fish and Forest Commission, Lansing (gift) . . . . .	1
Geological and Biological Survey, Lansing . . . . .	2
Grand Rapids Public Library . . . . .	2
Michigan College of Mines, Houghton . . . . .	1
National Educational Association of the United States, Ann Arbor . . . . .	1
Parke Davis and Company, Detroit (gift) . . . . .	1
State Board of Agriculture, Lansing . . . . .	1
State Board of Library Commissions, Lansing . . . . .	1
State Library, Lansing . . . . .	1
University of Michigan, Ann Arbor . . . . .	3

## MINNESOTA

Agricultural Experiment Station, St. Paul . . . . .	5
Minneapolis Society of Fine Arts . . . . .	1
Minnesota Geological and Natural History Survey, Minneapolis . . . . .	1
Minnesota Historical Society, St. Paul . . . . .	2
St. Paul Institute (gift) . . . . .	3
University of Minnesota, Minneapolis . . . . .	4

## MISSISSIPPI

Agricultural Experiment Station, Agricultural College . . . . .	4
Mississippi Geological Survey, Jackson . . . . .	1

## MISSOURI

Agricultural Experiment Station, Columbia . . . . .	6
Bureau of Geology and Mines, Jefferson City . . . . .	1



City Art Museum, St. Louis . . . . .	3
Missouri Botanical Garden, St. Louis . . . . .	1
St. Louis Academy of Sciences . . . . .	1
St. Louis Mercantile Library Association . . . . .	1
St. Louis Public Library . . . . .	3
St. Louis University . . . . .	1
State Game and Fish Commission, Jefferson City . . . . .	1
State Geologist, Rolla . . . . .	2
State Historical Society, Columbia . . . . .	1
University of Missouri, Columbia . . . . .	1
Washington University, St. Louis . . . . .	3
<b>MONTANA</b>	
Agricultural Experiment Station, Bozeman . . . . .	12
<b>NEBRASKA</b>	
Academy of Sciences, Lincoln . . . . .	1
Agricultural Experiment Station, Lincoln . . . . .	2
Public Library, Omaha . . . . .	1
University of Nebraska, Lincoln . . . . .	7
<b>NEW HAMPSHIRE</b>	
College of Agriculture, Durham . . . . .	4
Forestry Commission, Concord (gift) . . . . .	2
<b>NEW JERSEY</b>	
Agricultural Experiment Station, Trenton . . . . .	8
Department of Conservation and Development, Trenton . . . . .	2
Newark Museum Association . . . . .	4
Princeton University . . . . .	3
<b>NEW MEXICO</b>	
Agricultural Experiment Station, Mesilla Park . . . . .	1
Historical Society, Santa Fé . . . . .	3
Museum of New Mexico, Santa Fé . . . . .	1
<b>NEW YORK</b>	
Agricultural Experiment Station, Geneva . . . . .	4
American Geographical Society, New York City . . . . .	2
American Institute of Mining Engineers, New York City . . . . .	2
American Museum of Natural History, New York City . . . . .	25
Art World, New York City (gift) . . . . .	2
Brooklyn Institute of Arts and Sciences . . . . .	5
Forest and Stream Publishing Company, New York City . . . . .	2
Columbia University, New York City . . . . .	2
Cornell University, Ithaca . . . . .	2
Lake Mohonk Conference of International Arbitration, Lake Mohonk . . . . .	1
Metropolitan Museum of Art, New York City . . . . .	5
New York Academy of Sciences, New York City . . . . .	1
New York Botanical Garden, New York City . . . . .	1
Pratt Institute Free Library, Brooklyn . . . . .	2
Public Library, New York City . . . . .	15
Rochester Academy of Sciences . . . . .	1
State Library, Albany . . . . .	1
State Museum, Albany . . . . .	8
Statens Island Association of Arts and Sciences, New York City . . . . .	2

Syracuse University	1
Zoological Society, New York City	4
<b>NORTH CAROLINA</b>	
Agricultural Experiment Station, Raleigh	1
Elisha Mitchell Scientific Society, Chapel Hill	1
<b>NORTH DAKOTA</b>	
State Geological Survey, Grand Forks	2
University of North Dakota, University	2
<b>OHIO</b>	
Agricultural Experiment Station, Wooster	3
Cincinnati Museum Association	2
Cincinnati Society of Natural History	1
Cleveland Museum of Art	2
Cleveland Public Library	2
Denison University, Granville	1
Geological Survey, Columbus	1
Lloyd Library, Cincinnati	2
Marietta College	2
Oberlin College	1
Ohio State Academy of Science, Columbus	2
Pharmaceutical Review Publishing Company	1
State Archaeological and Historical Society, Columbus	1
State University, Columbus	14
University of Cincinnati	10
Wilson Ornithological Club, Oberlin	1
<b>OKLAHOMA</b>	
Game and Fish Department, Oklahoma City (gift)	1
<b>OREGON</b>	
Agricultural Experiment Station, Corvallis (gift)	2
Game and Fish Commission, Corvallis	3
Timberman, Portland (gift)	1
University of Oregon, Eugene	1
<b>PENNSYLVANIA</b>	
Agricultural Experiment Station, Harrisburg	2
American Entomological Society, Philadelphia	4
American Journal of Pharmacy, Philadelphia	1
American Philosophical Society, Philadelphia	2
Association of Engineering Societies, Philadelphia	1
Bryn Mawr College	1
Carlisle Indian School	1
Carnegie Institute, Pittsburgh	2
Carnegie Library, Pittsburgh	2
Carnegie Museum, Pittsburgh	2
Delaware County Institute of Science, Media	1
Department of Forestry, Harrisburg (gift)	1
Engineers' Society of Western Pennsylvania, Pittsburgh	1
Franklin Institute, Philadelphia	2
Pennsylvania Museum and School of Industrial Art, Philadelphia	2
Philadelphia Academy of Natural Sciences	1
Philadelphia College of Physicians	1

Philadelphia Commercial Museum	1
State Department of Agriculture, Harrisburg	1
University of Pennsylvania, Philadelphia	3
Wagner Free Institute of Science, Philadelphia	1
Wistar Institute of Anatomy and Biology, Philadelphia	7
Wyoming Historical and Geological Society, Wilkes-Barre	1
<b>PHILIPPINE ISLANDS</b>	
Bureau of Science, Manila	6
Department of Agriculture, Manila	1
Department of Interior, Bureau of Forestry, Manila	1
Department of Interior, Bureau of Science, Manila	8
Department of Public Instruction, Manila	2
Philippine Library, Manila	1
<b>RHODE ISLAND</b>	
Roger Williams Park Museum, Providence	1
<b>SOUTH CAROLINA</b>	
Charleston Museum	1
Thornwell Museum, Charleston	1
Winthrop Normal and Industrial College, Rock Hill	1
<b>SOUTH DAKOTA</b>	
Agricultural Experiment Station, Brookings	1
School of Mines, Rapid City (gift)	1
<b>TENNESSEE</b>	
Agricultural Experiment Station, Nashville	3
State Geological Survey, Nashville	4
<b>TEXAS</b>	
International Society of Archaeologists, Hico	1
Scientific Society, San Antonio	2
<b>UTAH</b>	
Agricultural Experiment Station, Logan	1
State Horticultural Commission, Salt Lake	1
<b>VERMONT</b>	
State Geologist, Burlington	1
University of Vermont, Burlington	4
<b>VIRGINIA</b>	
State Library, Richmond	1
<b>WASHINGTON</b>	
State Geological Survey, Olympia	1
State Library, Seattle	1
<b>WASHINGTON, D. C.</b>	
American Mining Congress	1
Biological Society	1
International Congress of Americanists (gift)	1
National Academy of Sciences	1
National Geographic Society	2
United States Government	628
<b>WEST VIRGINIA</b>	
Agricultural Experiment Station, Morgantown	2
Forest, Game and Fish Warden, Belington (gift)	3
University of West Virginia, Morgantown	1



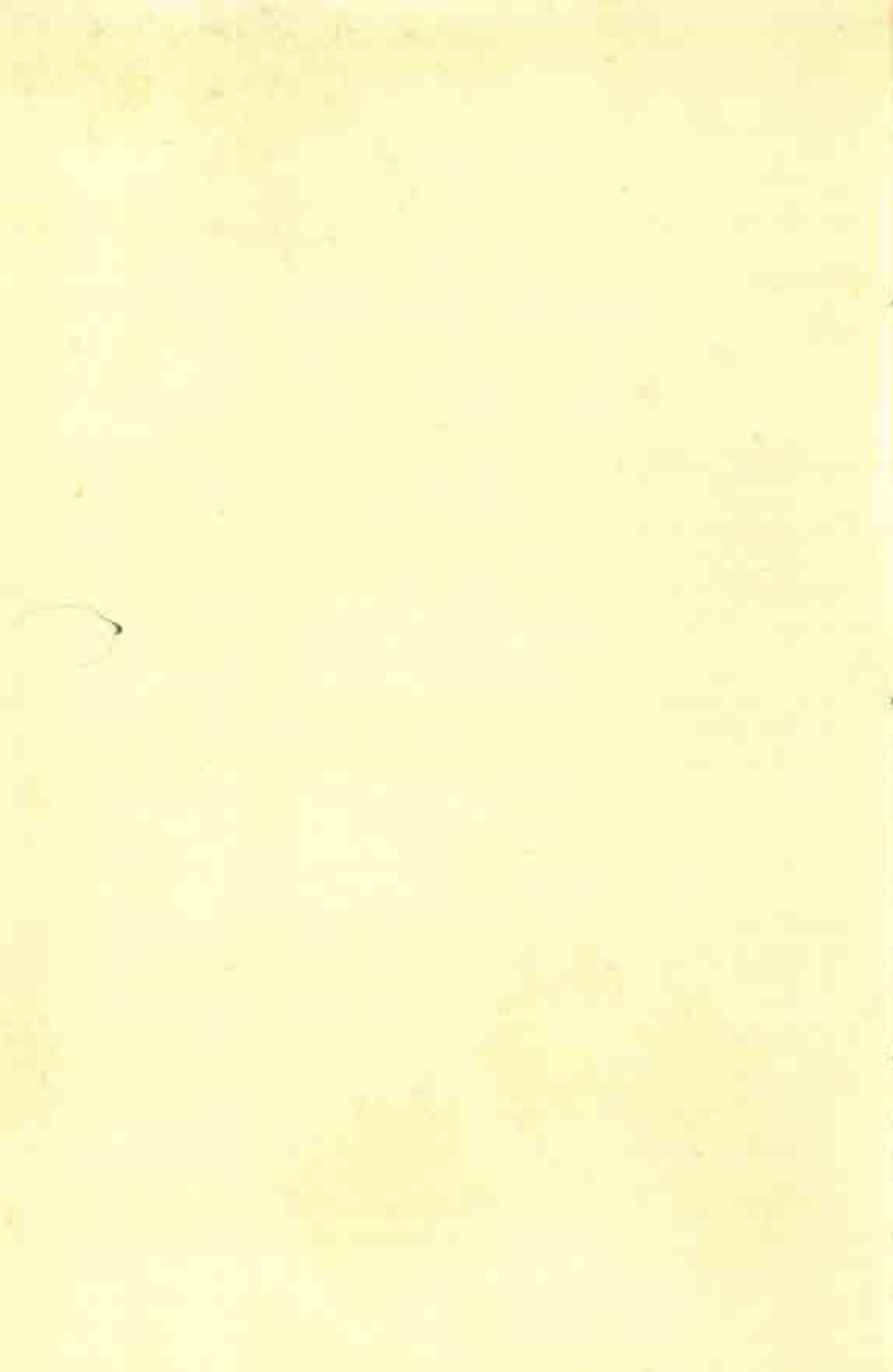
## WISCONSIN

Agricultural Experiment Station, Madison	2
Archaeological Society, Milwaukee	1
Beloit College	2
Milwaukee Public Museum	1
State Conservation Commission, Madison	2
State Horticultural Society, Madison	2
University of Wisconsin	8

## WYOMING

Agricultural Experiment Station, Laramie	1
--	---

Adams, Charles C., Syracuse, New York	1
Arthur, J. C., LaFayette, Indiana	13
Alliot, Hector, Los Angeles	1
Atkinson, George E., Ithaca, New York	6
Ayer, Edward E., Chicago (gift)	70
Baker, Frank Collins, Rochester, New York	1
Barnes, William, Decatur, Illinois (gift)	3
Bascom, Florence, Bryn Mawr, Pennsylvania	1
Benedict, Laura Watson, New York City	1
Bent, A. C., Washington, D. C.	9
Beyer, H. Otley, Manila, Philippine Islands	1
Bingham, Hiram, New Haven, Connecticut	2
Boas, Franz, New York City (gift)	1
Brandegge, T. S., Berkeley, California	1
Clark, B. Preston, Cambridge, Massachusetts (gift)	1
Clark, Harold T., Cleveland, Ohio	2
Cockerell, T. D. A., Boulder, Colorado	18
Cole, Fay Cooper, Chicago	1
Eigenmann, Carl H., Bloomington, Indiana	1
Farrington, O. C., Chicago	1
Farwell, Oliver A., Detroit, Michigan	3
Ford, W. E., New Haven, Connecticut	8
Gage, Simon H., Ithaca, New York	3
Garman, Samuel, Cambridge, Massachusetts (gift)	1
Gay, Frederick P., Berkeley, California (gift)	1
Gerhard, W. J., Chicago	5
Goldman, E. A., Washington, D. C.	1
Hall, Julian H., Athens, Illinois (gift)	60
Harris, Gilbert D., Ithaca, New York	1
Heller, A. A., Chico, California	1
Hodge, Frederick Webb, Washington, D. C.	1
Holland, W. J., Pittsburgh, Pennsylvania	1
Hubbs, Carl L., Chicago	3
Jillson, Willard R., Prestonberg, Kentucky (gift)	2
Kroeber, A. L., San Francisco, California	1
Laufer, Berthold, Chicago	9
Liljeblad, Emil, Chicago (gift)	1
Maccurdy, George Grant, New Haven, Connecticut	65
Mason, J. Alden, Chicago	8



## ARTICLES OF INCORPORATION.

## STATE OF ILLINOIS.

DEPARTMENT OF STATE.

WILLIAM H. HINRICHSEN, *Secretary of State.*

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, a Certificate duly signed and acknowledged having been filed in the office of the Secretary of State, on the 16th day of September, A. D. 1893, for the organization of the COLUMBIAN MUSEUM OF CHICAGO, under and in accordance with the provisions of "An Act Concerning Corporations," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which certificate is hereto attached.

Now, therefore, I, William H. Hinrichsen, Secretary of State of the State of Illinois, by virtue of the powers and duties vested in me by law, do hereby certify that the said COLUMBIAN MUSEUM OF CHICAGO is a legally organized Corporation under the laws of this State.

In Testimony Whereof, I hereto set my hand and cause to be affixed the Great Seal of State. Done at the City of Springfield, this 16th day of September, in the year of our Lord one thousand eight hundred and ninety-three, and of the Independence of the United States the one hundred and eighteenth.

W. H. HINRICHSEN,  
*Secretary of State.*

[SEAL.]

TO HON. WILLIAM H. HINRICHSEN,

SECRETARY OF STATE:

SIR:

We, the undersigned citizens of the United States, propose to form a corporation under an act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and that for the purposes of such organization we hereby state as follows, to-wit:

1. The name of such corporation is the "COLUMBIAN MUSEUM OF CHICAGO."

2. The object for which it is formed is for the accumulation and dissemination of knowledge, and the preservation and exhibition of objects illustrating Art, Archaeology, Science and History.

3. The management of the aforesaid museum shall be vested in a Board of FIFTEEN (15) TRUSTEES, five of whom are to be elected every year.

4. The following named persons are hereby selected as the Trustees for the first year of its corporate existence:

Ed. E. Ayer, Charles B. Farwell, George E. Adams, George R. Davis, Charles L. Hutchinson, Daniel H. Burnham, John A. Roche, M. C. Bullock, Emil G. Hirsch,



James W. Ellsworth, Allison V. Armour, O. F. Aldis, Edwin Walker, John C. Black and Frank W. Gunsaulus.

5- The location of the Museum is in the City of Chicago, County of Cook, and State of Illinois.

(Signed),

George E. Adams, C. B. Farwell, Sidney C. Eastman, P. W. Putnam, Robert McMurdy, Andrew Peterson, L. J. Gage, Charles L. Hutchinson, Ebenezer Buckingham, Andrew McNally, Edward E. Ayer, John M. Clark, Herman H. Kohlsaat, George Schneider, Henry H. Getty, William R. Harper, Franklin H. Head, E. G. Keith, J. Irving Pearce, Azel F. Hatch, Henry Wade Rogers, Thomas B. Bryan, L. Z. Leiter, A. C. Bartlett, A. A. Sprague, A. C. McClurg, James W. Scott, Geo. F. Bissell, John R. Walsh, Chas. Fitzsimmons, John A. Roche, E. B. McCagg, Owen F. Aldis, Ferdinand W. Peck, James H. Dole, Joseph Stockton, Edward B. Butler, John McConnell, R. A. Waller, H. C. Chatfield-Taylor, A. Crawford, Wm. Sooy Smith, P. S. Peterson, John C. Black, Jno. J. Mitchell, C. F. Gunther, George R. Davis, Stephen A. Forbes, Robert W. Patterson, Jr., M. C. Bullock, Edwin Walker, George M. Pullman, William E. Curtis, James W. Ellsworth, William E. Hale, Wm. T. Baker, Martin A. Ryerson, Huntington W. Jackson, N. B. Ream, Norman Williams, Melville E. Stone, Bryan Lathrop, Eliphalet W. Blatchford, Philip D. Armour.

STATE OF ILLINOIS  
COOK COUNTY ss.

I, G. R. MITCHELL, a NOTARY PUBLIC in and for said County, do hereby certify that the foregoing petitioners personally appeared before me and acknowledged severally that they signed the foregoing petition as their free and voluntary act for the uses and purposes therein set forth.

Given under my hand and notarial seal this 14th day of September, 1893.

[SEAL.]

G. R. MITCHELL,  
NOTARY PUBLIC, COOK COUNTY, ILL.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 25th day of June, 1894, the name of the COLUMBIAN MUSEUM was changed to FIELD COLUMBIAN MUSEUM. A certificate to this effect was filed June 26, 1894, in the office of the Secretary of State for Illinois.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 8th day of November, 1905, the name of the FIELD COLUMBIAN MUSEUM was changed to FIELD MUSEUM OF NATURAL HISTORY. A certificate to this effect was filed November 10, 1905, in the office of the Secretary of State for Illinois.

## AMENDED BY-LAWS.

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(JUNE 12, 1916.)

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## ARTICLE I.

## MEMBERS.

SECTION 1. Members shall be of five classes, Annual Members, Corporate Members, Life Members, Patrons and Honorary Members.

SEC. 2. Annual Members shall consist of such persons as are selected from time to time by the Board of Trustees at any of its meetings, and who shall pay an annual fee of ten dollars (\$10.00), payable within thirty days after notice of election, and within thirty days after each recurring annual date. The failure of any person to make such initiatory payment and such annual payments within said time shall, at the option of the Board of Trustees, be sufficient grounds for the forfeiture of an annual membership.

This said annual membership shall entitle the member to:

*First.*—Free admittance for the member and family, to the Museum on any day.

*Second.*—Ten tickets every year, admitting the bearer to the Museum on pay days.

*Third.*—A copy of all publications of the Museum when requested.

*Fourth.*—Invitations to all special exhibits, receptions, lectures, or other functions which may be given at the Museum.

SEC. 3. The Corporate Members shall consist of the persons named in the articles of incorporation, and of such other persons as shall be chosen from time to time by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee; provided, that such persons named in the articles of incorporation shall, within ninety days from the adoption of these By-Laws, and persons hereafter chosen as Corporate Members shall, within ninety days of their election, pay into the treasury the sum of twenty dollars (\$20.00) or more. The failure of any person to make such payment within said time, shall, at the option of the Board of Trustees, be ground for forfeiture of his corporate membership. Corporate Members becoming Life Members, Patrons or Honorary Members shall be exempt from dues. Annual meetings of said Corporate Members shall be held at the same place and on the same day that the annual meeting of the Board of Trustees is held.

SEC. 4. Any person paying into the treasury the sum of five hundred dollars (\$500.00), at any one time, shall, upon the unanimous vote of the Board, become a Life Member. Life Members shall be exempt from all dues.

SEC. 5. Patrons shall be chosen by the Board upon recommendation of the Executive Committee from among persons who have rendered eminent service to

the Museum. They shall be exempt from all dues, and, by virtue of their election as Patrons, shall also be Corporate Members.

Sac. 6. Honorary Members shall be chosen by the Board from among persons who have rendered eminent service to science, and only upon unanimous nomination of the Executive Committee. They shall be exempt from all dues.

## ARTICLE II.

### BOARD OF TRUSTEES.

SECTION 1. The Board of Trustees shall consist of fifteen members. The respective members of the Board now in office, and those who shall hereafter be elected, shall hold office during life. Vacancies occurring in the Board shall be filled at a regular meeting of the Board, upon the nomination of the Executive Committee made at a preceding regular meeting, by a majority vote of the members of the Board present.

Sac. 2. Regular meetings of the Board shall be held on the second Monday of each month. Special meetings may be called at any time by the President, and shall be called by the Secretary upon the written request of three Trustees. Five Trustees shall constitute a quorum, except for the election of officers or the adoption of the Annual Budget, when seven Trustees shall be required, but meetings may be adjourned by any less number from day to day, or to a day fixed, previous to the next regular meeting.

Sac. 3. Reasonable written notice, designating the time and place of holding meetings, shall be given by the Secretary.

## ARTICLE III.

### HONORARY TRUSTEES

SECTION 1. As a mark of respect, and in appreciation of services performed for the Institution, those Trustees who by reason of inability, on account of change of residence, or for other cause or from indisposition to serve longer in such capacity shall resign their place upon the Board, may be elected, by a majority of those present at any regular meeting of the Board, an Honorary Trustee for life. Such Honorary Trustee will receive notice of all meetings of the Board of Trustees, whether regular or special, and will be expected to be present at all such meetings and participate in the deliberations thereof, but an Honorary Trustee shall not have the right to vote.

## ARTICLE IV.

### OFFICERS.

SECTION 1. The officers shall be a President, a First Vice-President, a Second Vice-President, a Secretary, an Assistant Secretary and a Treasurer. They shall be chosen by ballot by the Board of Trustees, a majority of those present and voting being necessary to elect. The President, the First Vice-President, and the Second Vice-President shall be chosen from among the members of the Board of Trustees. The meeting for the election of officers shall be held on the second Monday of January of each year, and shall be called the Annual Meeting.

Sac. 2. The officers shall hold office for one year, or until their successors are elected and qualified, but any officer may be removed at any regular meeting of the



Board of Trustees by a vote of two-thirds of all the members of the Board. Vacancies in any office may be filled by the Board at any meeting.

SEC. 3. The officers shall perform such duties as ordinarily appertain to their respective offices, and such as shall be prescribed by the By-Laws, or designated from time to time by the Board of Trustees.

## ARTICLE V.

### THE TREASURER.

SECTION 1. The Treasurer shall be custodian of the funds of the Corporation, except as hereinafter provided. He shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrants shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved as hereinafter prescribed. It shall be no part of the duties of the Treasurer to see that the warrants have been issued in conformity with such vouchers.

SEC. 2. The securities and muniments of title belonging to the corporation shall be placed in the custody of some Trust Company of Chicago to be designated by the Board of Trustees, which Trust Company shall collect the income and principal of said securities as the same become due, and pay same to the Treasurer, except as hereinafter provided. Said Trust Company shall allow access to and deliver any or all securities or muniments of title to the joint order of the following officers, namely: The President or one of the Vice-Presidents, jointly with the Chairman, or one of the Vice-Chairmen, of the Finance Committee of the Museum.

SEC. 3. The Treasurer shall give bond in such amount, and with such sureties, as shall be approved by the Board of Trustees.

SEC. 4. All vouchers executed for the payment of liabilities incurred in the administration of the Museum, shall be verified by the Auditor, and approved for payment by the Director, and the Chairman of the Administration Committee. All vouchers executed for expenditures for the construction or reconstruction of the Museum building, or buildings, shall be verified by the Auditor and approved for payment by the Chairman of the Building Committee. All vouchers executed in connection with the investments of the Corporation, or, in any way having to do with the endowment funds of the Corporation, shall be verified by the Auditor and approved for payment by the Chairman of the Finance Committee.

SEC. 5. The Harris Trust and Savings Bank of Chicago shall be Custodian of "The N. W. Harris Public School Extension of Field Museum" fund. The Bank shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrant shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved by the Auditor, the Director and Chairman of the Administration Committee. It shall be no part of the duties of the said Custodian to see that the warrants have been issued in conformity with such vouchers.

## ARTICLE VI.

## THE DIRECTOR.

SECTION 1. The Board of Trustees shall elect a Director of the Museum, who shall remain in office until his successor shall be elected. He shall have immediate charge and supervision of the Museum, and shall control the operations of the institution, subject to the authority of the Board of Trustees and its Committees. The Director shall be the official medium of communication between the Board, or its Committees, and the scientific staff and maintenance force.

SEC. 2. There shall be four scientific departments of the Museum — Anthropology, Botany, Geology and Zoology, each under the charge of a Curator, subject to the authority of the Director. The Curators shall be appointed by the Board upon the recommendation of the Director, and shall serve during the pleasure of the Board. Subordinate staff officers in the scientific departments shall be appointed and removed by the Director upon the recommendation of the Curators of the respective Departments. The Director shall have authority to employ and remove all other employees of the Museum.

SEC. 3. The Director shall make report to the Board at each regular meeting, recounting the operations of the Museum for the previous month. At the Annual Meeting, the Director shall make an Annual Report, reviewing the work of the Museum for the previous year, which Annual Report shall be published in pamphlet form for the information of the Trustees and Members, and for free distribution in such number as the board may direct.

## ARTICLE VII.

## AUDITOR.

SECTION 1. The Board shall appoint an Auditor, who shall hold his office during the pleasure of the Board. He shall keep proper books of account, setting forth the financial condition and transactions of the Corporation, and of the Museum, and report thereon at each regular meeting, and at such other times as may be required by the Board. He shall certify to the correctness of all vouchers for the expenditure of the money of the corporation.

## ARTICLE VIII.

## COMMITTEES.

SECTION 1. There shall be six Committees as follows: Finance, Building, Auditing, Pension, Administration and Executive.

SEC. 2. The Finance, Auditing and Pension Committees shall each consist of three members, and the Building and Administration Committees shall each consist of five members. All members of these five Committees shall be elected by ballot by the Board at the Annual Meeting, and shall hold office for one year, and until their successors are elected and qualified. In electing the members of these Committees, the Board shall designate the Chairman and Vice-Chairman by the order in which the members are named in the respective Committee; the first member named shall be Chairman, the second named the Vice-Chairman, and the third named, Second Vice-Chairman, succession to the Chairmanship being in this order in the event of the absence or disability of the Chairman.

SEC. 3. The Executive Committee shall consist of the President of the Board, the Chairman of the Finance Committee, the Chairman of the Building Committee,



the Chairman of the Administration Committee, the Chairman of the Auditing Committee, the Chairman of the Pension Committee, and two other members of the Board to be elected by ballot at the Annual Meeting.

SEC. 4. Four members shall constitute a quorum of the Executive Committee; three members shall constitute a quorum of the Administration Committee, and in all other standing Committees, two members shall constitute a quorum. In the event that, owing to the absence or inability of members, a quorum of the regularly elected members cannot be present at any meeting of any Committee, then the Chairman thereof, or his successor, as herein provided, may summon any member of the Board of Trustees to act in place of the absentee.

SEC. 5. The Finance Committee shall have supervision of investing the endowment and other permanent funds of the Corporation, and the care of such real estate as may become its property. It shall have authority to invest, sell, and re-invest funds, subject to the approval of the Board.

SEC. 6. The Building Committee shall have supervision of the construction, reconstruction, and extension of any and all buildings used for Museum purposes.

SEC. 7. The Executive Committee shall be called together from time to time as the Chairman may consider necessary, or as he may be requested to do by three members of the Committee, to act upon such matters affecting the administration of the Museum as cannot await consideration at the Regular Monthly Meetings of the Board of Trustees. It shall, before the beginning of each fiscal year, prepare and submit to the Board an itemized Budget, setting forth the probable receipts from all sources for the ensuing year, and make recommendations as to the expenditures which should be made for routine maintenance and fixed charges. Upon the adoption of the Budget by the Board, the respective Committees shall be considered as authorized to make the expenditures detailed therein. No increase in the expenditures under any items of the Budget shall be made, except by authority of the Board of Trustees, but the Executive Committee shall have authority, in cases of emergency, to expend a further total sum not exceeding two thousand dollars in any one month.

SEC. 8. The Administration Committee shall have general supervision of the affairs of the Museum. The Committee shall hold one meeting each month with the Director at the Museum within a week preceding each Monthly Meeting of the Board of Trustees.

SEC. 9. The Auditing Committee shall have supervision over all accounting and bookkeeping, and full control of the financial records. It shall cause the same, once each year, or oftener, to be examined by an expert individual or firm, and shall transmit the report of such expert individual or firm to the Board at the next ensuing regular meeting after such examination shall have taken place.

SEC. 10. The Pension Committee shall determine by such means and processes as shall be established by the Board of Trustees to whom and in what amount the Pension Fund shall be distributed. These determinations or findings shall be subject to the approval of the Board of Trustees.

SEC. 11. The Chairman of each Committee shall report the acts and proceedings thereof at the next ensuing regular meeting of the Board.

SEC. 12. The President shall be ex-officio a member of all Committees and Chairman of the Executive Committee. Vacancies occurring in any Committee may be filled by ballot at any regular meeting of the Board.



ARTICLE IX.

NOMINATING COMMITTEE.

SECTION 1. At the November meeting of the Board, each year a Nominating Committee of three shall be chosen by lot. Said Committee shall make nominations for membership of the Finance Committee, the Building Committee, the Administration Committee, the Auditing Committee, and the Pension Committee, and for two members of the Executive Committee, from among the Trustees, to be submitted at the ensuing December meeting and voted upon at the following Annual Meeting in January.

ARTICLE X.

SECTION 1. Whenever the word "Museum" is employed in the By-Laws of the Corporation, it shall be taken to mean the building in which the Museum as an Institution is located and operated, the material exhibited, the material in study collections, or in storage, furniture, fixtures, cases, tools, records, books, and all appurtenances of the Institution, and the workings, researches, installations, expenditures, field work, laboratories, library, publications, lecture courses, and all scientific and maintenance activities.

SEC. 2. These By-Laws may be amended at any regular meeting of the Board of Trustees by a two-thirds vote of all the members present, provided the amendment shall have been proposed at a preceding regular meeting.



BIRD-LIFE ON LAKE MICHIGAN IN WINTER





## HONORARY MEMBERS.

EDWARD E. AYER	CHARLES B. CORY
MRS. TIMOTHY B. BLACKSTONE	HARLOW N. HIGINBOTHAM
STANLEY McCORMICK	

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PATRONS.

ALLISON V. ARMOUR	GEORGE MANIERRE
EDWARD B. BUTLER	CHARLES H. MARKHAM
ALBERT M. COLLINS	JOHN S. MILLER
LEE GARNETT DAY	JOHN BARTON PAYNE
ERNEST R. GRAHAM	HOMER E. SARGENT
FRANK W. GUNSAULUS	FREDERICK J. V. SKIFF
CHARLES L. HUTCHINSON	WILLARD A. SMITH
VERNON SHAW KENNEDY	

# CORPORATE MEMBERS.

ALDIS, OWEN F.  
ARMOUR, ALLISON V.  
AYER, EDWARD E.

BARTLETT, A. C.  
BLAIR, WATSON F.  
BUTLER, EDWARD B.

CHALMERS, W. J.  
CHATFIELD-TAYLOR, H. C.  
CLARK, JOHN M.  
COLLINS, ALBERT M.  
CRANE, RICHARD T.

DAY, LEE GARNETT

EASTMAN, SIDNEY C.  
ELLSWORTH, JAMES W.

FIELD, MARSHALL  
FIELD, STANLEY

GAGE, LYMAN J.  
GETTY, HENRY H.  
GRAHAM, ERNEST R.  
GUNSAULUS, FRANK W.  
GUNTHER, C. F.

HIGINBOTHAM, H. N.  
HUTCHINSON, CHARLES L.

JONES, ARTHUR B.

KEEP, CHAUNCEY  
KENNEDY, VERNON SHAW  
KOHLSAAT, HERMAN H.

MCCORMICK, CYRUS H.  
MARKHAM, CHARLES H.  
MANIERRE, GEORGE  
MILLER, JOHN S.  
MITCHELL, JOHN J.

PAYNE, JOHN BARTON  
PECK, FRED. W.  
PORTER, GEORGE F.

RYERSON, MARTIN A.

SARGENT, HOMER E.  
SKIFF, FREDERICK J. V.  
SMITH, WILLARD A.  
SPRAGUE, A. A., 2ND  
STONE, MELVILLE E.

---

## DECEASED, 1917.

ADAMS, GEORGE E.  
FIELD, HENRY

## LIFE MEMBERS.

ALDIS, OWEN P.  
ALLEN, BENJAMIN

BAKER, MISS ISABELLE  
BANKS, ALEXANDER F.  
BARRELL, FINLEY  
BARRETT, MRS. A. D.  
BARRETT, ROBERT L.  
BARTLETT, A. C.  
BASSFORD, LOWELL C.  
BEALE, WILLIAM G.  
BILLINGS, FRANK  
BLACKSTONE, MRS. TIMOTHY B.  
BLAINE, MRS. EMMONS  
BLAIR, HENRY A.  
BLAIR, WATSON F.  
BOOTH, VERNON  
BOYNTON, C. T.  
BREWSTER, WALTER S.  
BROWN, WILLIAM L.  
BUFFINGTON, EUGENE J.  
BUTLER, EDWARD B.  
BYLLESBY, H. M.

CARR, CLYDE M.  
CARRY, EDWARD P.  
CARTON, L. A.  
CHALMERS, WILLIAM J.  
CLAY, JOHN  
COBE, IRA M.  
CRAMER, CORWITH  
CRANE, CHARLES RICHARD  
CRANE, RICHARD T.  
CUDAHY, JOSEPH M.  
CUMMINGS, D. MARK

DAU, J. J.  
DAWES, CHARLES G.  
DAY, ALBERT M.  
DEERING, CHARLES  
DEERING, JAMES  
DELANO, FREDERIC A.  
DICK, ALBERT BLAKE

DONNELLEY, REUBEN H.  
DONNELLEY, THOMAS E.  
DRAKE, TRACY C.

ECKHART, B. A.

FAIR, ROBERT M.  
FARWELL, WALTER  
FAY, C. N.  
FIELD, MARSHALL  
FIELD, STANLEY  
FORSYTH, ROBERT  
FULLER, WILLIAM A.

GARTZ, A. F.  
GARY, JOHN W.  
GRISCOM, CLEMENT A.  
GROMMES, JOHN B.

HAMILL, ERNEST A.  
HILL, LOUIS W.  
HOROWITZ, L. J.  
HOXIE, MRS. JOHN R.  
HUGHITT, MARVIN  
HULBURD, CHARLES H.  
HUTCHINSON, C. L.

INSULL, SAMUEL

JOHNSON, MRS. ELIZABETH AYER  
JOHNSON, PRANK S.  
JONES, ARTHUR B.

KEEP, CHAUNCEY  
KELLEY, WILLIAM V.  
KING, FRANCIS  
KING, JAMES G.  
KIRK, WALTER RADCLIFFE

LAMONT, ROBERT P.  
LAWSON, VICTOR  
LOGAN, SPENCER H.



MCCORMICK, MRS.  
 MCCORMICK, CYRUS H.  
 MCCORMICK, HAROLD F.  
 McELWEE, ROBERT H.  
 McLENNAN, D. R.  
 MACVEAGH, FRANKLIN  
 MARK, CLAYTON  
 MASON, WILLIAM S.  
 MITCHELL, J. J.  
 MUNROE, CHARLES A.

NEWELL, A. B.

ORR, ROBERT M.

PAM, MAX  
 PATTEN, HENRY J.

PIKE, EUGENE S.  
 PORTER, GEORGE F.  
 PORTER, H. H.

RAWSON, FREDERICK H.  
 REAM, MRS. CAROLINE P.  
 REVELL, ALEXANDER H.  
 REYNOLDS, GEORGE M.  
 ROBINSON, THEODORE W.

ROSENWALD, JULIUS  
 RUNNELLS, JOHN S.  
 RUSSELL, EDMUND A.  
 RUSSELL, EDWARD P.  
 RYERSON, MRS. CARRIE H.  
 RYERSON, EDWARD L.  
 RYERSON, MARTIN A.

SHEDD, JOHN G.  
 SIMPSON, JAMES  
 SMITH, ORSON  
 SPOOR, JOHN A.  
 SPRAGUE, A. A., 2ND  
 STILLWELL, HOMER A.  
 STOUT, FRANK D.  
 STURGES, GEORGE  
 SWIFT, CHARLES H.  
 SWIFT, EDWARD F.  
 SWIFT, LOUIS P.

THORNE, CHARLES H.  
 THORNE, GEORGE R.  
 THORNE, ROBERT J.

WILLARD, ALONZO J.  
 WILSON, WALTER H.

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#### DECEASED, 1917.

ADAMS, GEORGE E.  
 FIELD, HENRY  
 FRANTZIUS, FRITZ VON  
 ISHAM, MRS. KATHERINE PORTER

## ANNUAL MEMBERS.

ADAMS, CYRUS H.  
ADAMS, MILWARD  
ALLERTON, ROBERT H.  
ARMOUR, GEORGE A.

BAILEY, EDWARD P.  
BECKER, A. G.  
BILLINGS, C. K. G.  
BOAL, CHARLES T.  
BURLEY, CLARENCE A.

COMSTOCK, WILLIAM C.  
COONLEY-WARD, MRS. L. A.  
CUMMINGS, E. A.  
CURTIS, D. H.

EISENDRATH, W. N.

FORGAN, JAMES B.  
FRANK, HENRY L.  
FULLER, O. F.  
FÜRST, CONRAD

GAYLORD, FREDERIC  
GLESSNER, J. J.  
GOODRICH, A. W.  
GORDON, EDWARD K.  
GREY, CHARLES F.  
GURLEY, W. W.

HARRIS, GEORGE B.  
HARRIS, JOHN P.  
HASKELL, FREDERICK T.  
HIBBARD, WILLIAM G., Jr.  
HITCHCOCK, R. M.  
HOLT, GEORGE H.  
HOPKINS, JOHN P.

JENKINS, GEORGE H.  
JONES, J. S.

KEITH, W. SCOTT  
KIMBALL, EUGENE S.

KIMBALL, MRS. MARK

LAMB, FRANK H.  
LAY, A. TRACY  
LEE, BLEWETT  
LEIGH, EDWARD B.  
LINCOLN, ROBERT T.  
LINN, W. R.  
LOGAN, F. G.  
LORD, J. B.  
LOWDEN, FRANK O.  
LYTTON, HENRY C.

MCCREA, W. S.  
MCWILLIAMS, LAFAYETTE  
MACPARLAND, HENRY J.  
MAGEE, HENRY W.  
MANSURE, E. L.  
MAYER, LEVY  
MEYER, MRS. M. A.  
MOORE, N. G.  
MULLIKEN, A. H.

NATHAN, ADOLPH  
NOLAN, JOHN H.  
NORTON, O. W.

OSBORN, HENRY A.

PALMER, PERCIVAL B.  
PARKER, FRANCIS W.  
PEARSON, EUGENE H.  
PINKERTON, W. A.  
PORTER, WASHINGTON

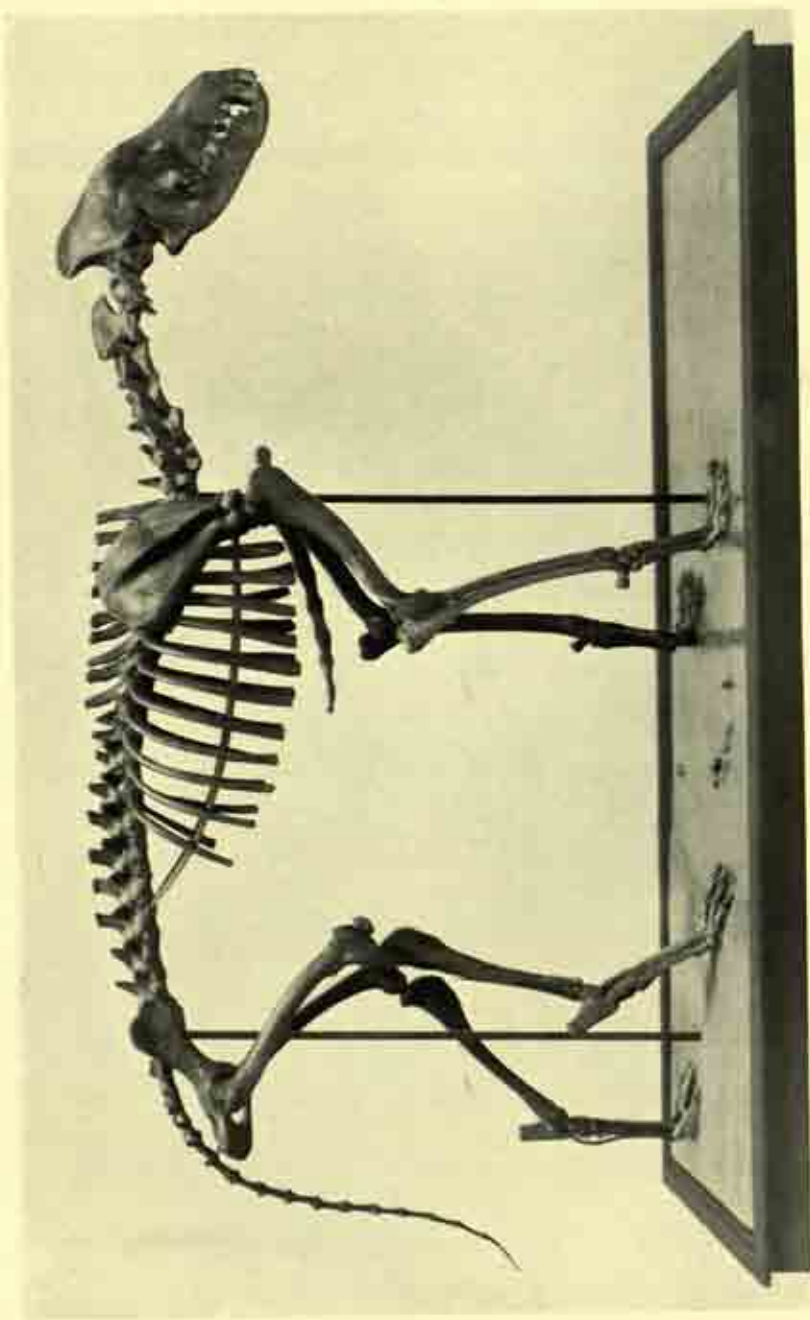
RIPLEY, E. P.  
ROSENBAUM, JOSEPH  
ROSENFELD MRS. MAURICE

SCHMIDT, DR. O. L.  
SCHWARTZ, G. A.  
SEIPP, MRS. C.  
SHORTALL, JOHN L.

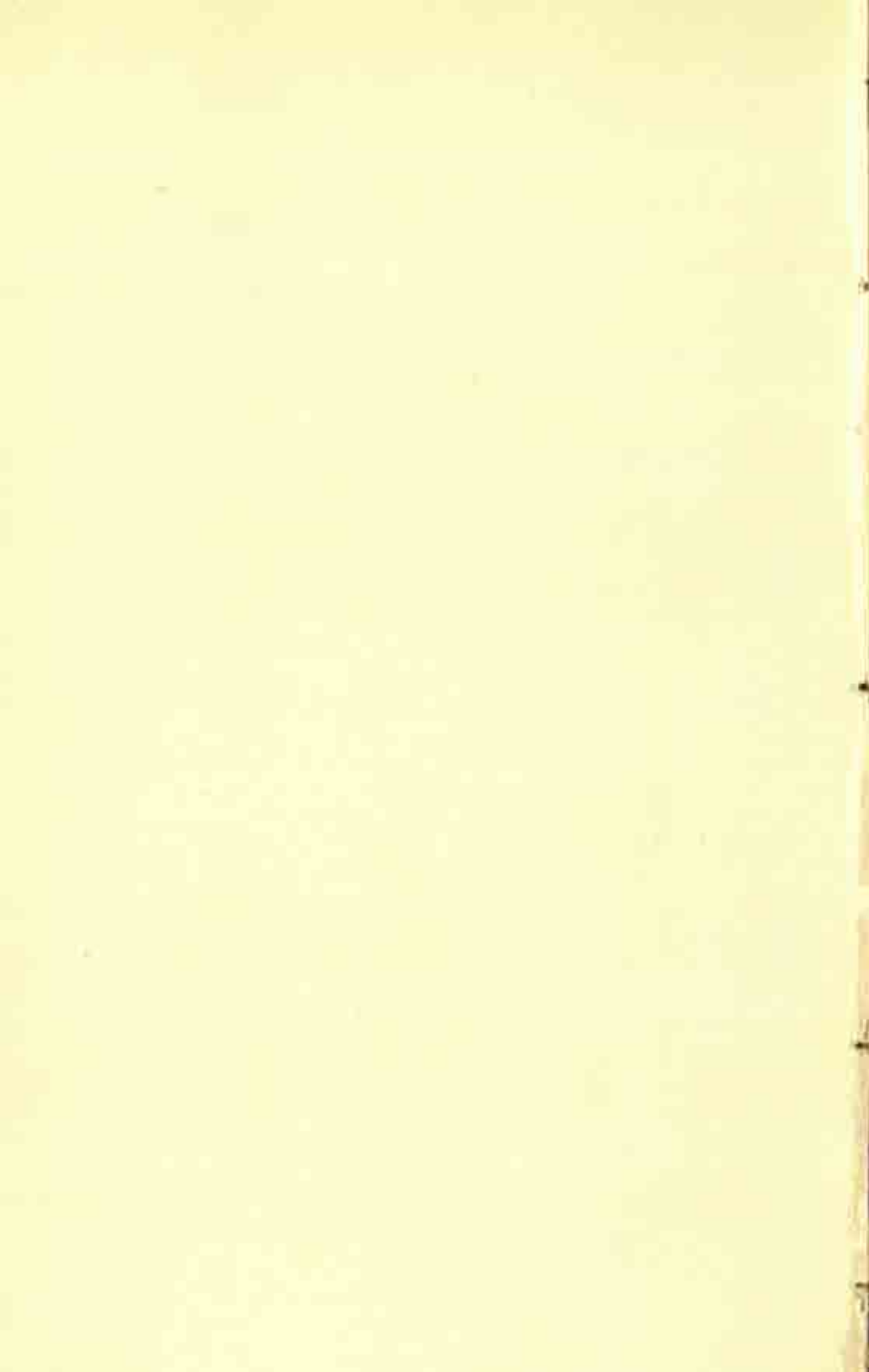
SKINNER, THE MISSES  
 SOPER, JAMES P.  
 SOUTHWELL, H. E.  
 SPENCE, MRS. ELIZABETH E.  
 STOCKTON, JOHN T.  
 STUART, ROBERT  
 UHLEIN, EDWARD G.

WACKER, CHARLES H.  
 WALKER, JAMES R.  
 WALKER, WILLIAM B.  
 WALLER, EDWARD C.  
 WHITE, A. STAMFORD  
 WHITEHEAD, W. M.  
 WILSON, MRS. E. C.  
 WILSON, M. H.





SKELETON OF FOSSIL WOLF (*Canis dirus*) LOS ANGELES ASPHALT BEDS  
LOS ANGELES, CALIFORNIA













Photo, by Baker Art Gallery, Columbus, Ohio.  
THEODORE ROOSEVELT.  
NATURALIST.



FIELD MUSEUM OF NATURAL HISTORY.

PUBLICATION 202.

REPORT SERIES.

VOL. V, No. 4.

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ANNUAL REPORT OF THE  
DIRECTOR

TO THE

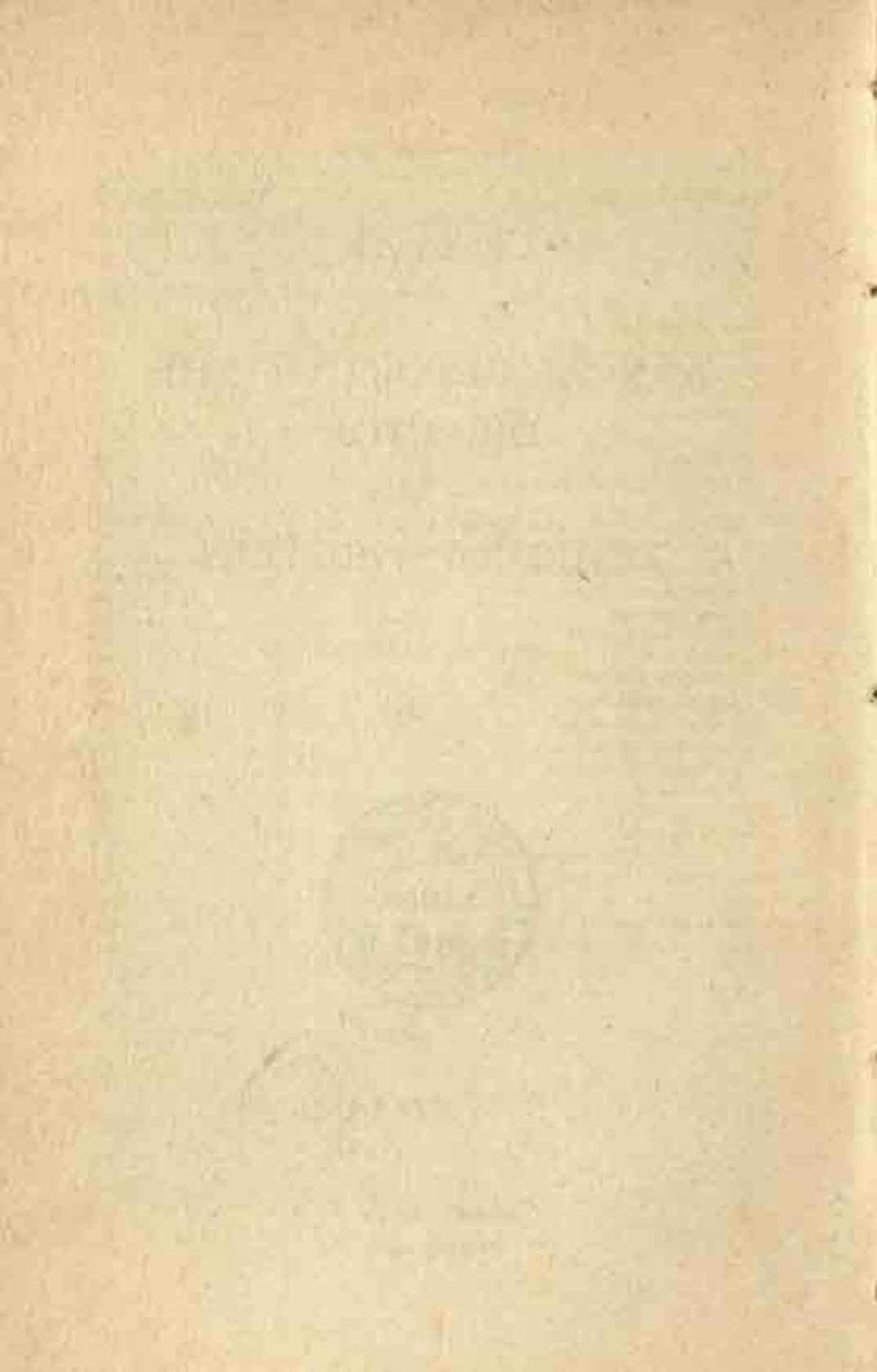
BOARD OF TRUSTEES

FOR THE YEAR 1918.



CHICAGO, U. S. A.

January, 1919.



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January 1, 1919.



## ANNUAL REPORT OF THE DIRECTOR.

1918

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To the Trustees of Field Museum of Natural History:

I have the honor to present a report of the operations of the Museum for the year ending December 31, 1918.

The negotiations of the National Government to secure the new Museum structure for hospital purposes, the contract to this end which was entered into, the resulting increase in building operations in accordance with the terms of the contract and the subsequent sudden cancellation by the Government of the contract following the European armistice had naturally a confusing and disturbing effect upon the affairs of the Museum during the later part of the year. The preparations for the transfer to the new building had been underway for sometime, but work of this character was more actively prosecuted after the contract with the Government had been entered into and the methods of packing were altered in view of the expectation to store the material for several years, or during the operation of the contract or lease. The probability as now appears, that the transfer to the new building may take place next year and possibly in the autumn, will require continued and assiduous efforts in preparation for this event that will leave little else to be done in the old building. The progress so far made and the methods employed may be said to be satisfactory but not remarkable.

The Museum has felt the common influence of the war upon its economic affairs and, operating upon a fixed income, has reduced its expenditures as far as possible to the necessities of maintenance. The high prices of fuel and of materials of every variety entering into the every day affairs of the Institution have, except for reserves, practically exhausted the annual receipts and left little to be recorded in the way of new or progressive activities.

To what may be ascribed the large decrease in attendance is doubtful. The public in some way appears to have gained the impression, which it has not been easy to correct, that the present building has been closed or was in a state of some confusion, because of preparations for immediate removal to and storage of its contents in the new building, which was to be used for three years as a Government hospital. This may be regarded as one reason. Probably, however, the falling off in attendance has been due very largely to the consuming interest of the public in the war and

in the circumstances reaching into every home immediately or indirectly associated with it. People generally have not felt at sufficient ease and unconcern to visit places of the character of the Museum for pleasure, pastime or study. At the same time the extent of the decrease in attendance, even with these allowances fully made, is still unaccountable.

President Field returned from his duties in France in September after a year's service. Trustee Sprague, Major of Infantry, has received his discharge from the Army and has returned to Chicago. Trustee Marshall Field, Captain of Artillery, is still on duty in France.

Dr. Frank W. Gunsaulus, Pastor of the Central Church and President of Armour Institute, accepted election as a member of the Board of Trustees of the Museum, filling the vacancy caused by the death of Honorable George E. Adams. Mr. William Wrigley, Jr., prominent manufacturer, has been elected to fill the vacancy caused by the death of Mr. Henry Field.

The general staff of the Museum saw fit to recognize the Twenty-fifth Anniversary of the Director's appointment by presenting him with an engrossed Appreciation signed by the entire personnel; an act which was sincerely appreciated by its recipient.

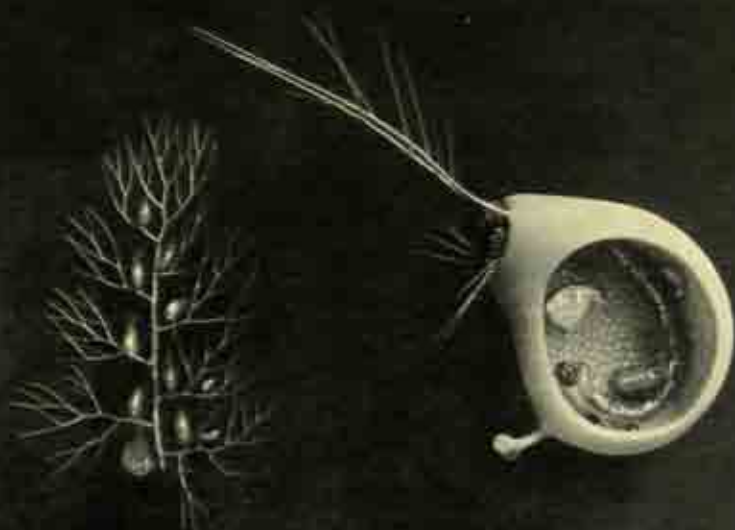
The Assistant Curator of Economic Botany with several laboratory assistants transferred the activities of the Mrs. Stanley Field Plant Reproduction section to Miami, Florida, in October, where accommodations were secured from the United States Agricultural Department in its laboratory there, to carry on the work of reproducing the plants of that section; the expedition expecting to be absent six months or more. Reports from Assistant Curator Dahlgren reflect a gratifying outcome of this enterprise.

Acknowledgment is made of the contributions of funds from Mrs. T. B. Blackstone and from Mr. Charles R. Crane, to defray the cost of a publication in the Museum series by Curator Laufer of the Department of Anthropology, entitled: "Sino-Iranica; Chinese Contributions to the History of the Civilization of Ancient Iran."

Somewhat extensive reference is made elsewhere in this report to the Japanese painting presented to the Museum by Trustee Gunsaulus; a most valuable gift from both an ethnologic and artistic standpoint.

The Finance Committee of the Museum authorized an arrangement to finance the subscriptions of the employes of the Institution to the Third and Fourth Liberty Loan bond issues, under which arrangement a most gratifying subscription resulted, both as to individuals and the amounts taken.

The Museum sustained a signal loss in the death of Mr. Odell Edward Lansing, Jr., Keeper-of-the-Herbarium, Department of Botany.



ENLARGED LEAF.

A TRAP.

## ENLARGED LEAF AND TRAP MECHANISM OF THE BLADDERWEED.

The fleshy, divided leaves bear numerous bladder-like traps. These traps are small, oval-shaped, and are arranged in rows along the leaf. The traps are filled with a sticky substance which causes the prey to adhere to the inner surface. The traps are also provided with a trigger hair which, when touched, causes the trap to snap shut.

The traps of bladder-weed have been found to contain a variety of small animals, including insects, mollusks, and even small fish.

Trapping apparatus of the bladder-weed.

Traps in the bladder-weed are small, oval-shaped, and are arranged in rows along the leaf. The traps are filled with a sticky substance which causes the prey to adhere to the inner surface.

The traps are also provided with a trigger hair which, when touched, causes the trap to snap shut.

The traps of bladder-weed have been found to contain a variety of small animals, including insects, mollusks, and even small fish.

Trapping apparatus of the bladder-weed.

AN ENLARGED "FLOAT" OR "BLADDER" OF THE BLADDER-WEED REPRODUCED IN GLASS AND NATURAL COLOR.

It illustrates the carnivorous character of the plant.





Mr. Lansing had been in the service of the Museum twenty-three years during which his conscientious, untiring devotion to his work, and cheerful presence, had endeared him to all his associates. He was a diligent and discriminating collector, making his special field of labor the Plant Life of the Chicago Basin, in Illinois and Indiana. To this he devoted all his spare time and often his periods of vacation. He also collected in various parts of Illinois, Michigan and Wisconsin, and in the Ozark region of Missouri. In 1903, on a commission from the Museum, he made a thorough and comprehensive botanical exploration of all the sand keys of Florida from Key West westward. His original collections (4,563 specimens) are preserved in the herbarium of the Museum, and duplicates in various herbaria of America and Europe.

**MAINTENANCE.**—The annual Budget Authorized by the Board of Trustees provided the sum of \$158,496.00 for the maintenance of the Museum for the fiscal year. The actual amount expended was \$137,740.00, leaving a balance within the anticipated expenses for the year of \$20,756.00. In addition to the cost of maintenance the sum of approximately \$5,000.00 was expended for collections and packing supplies, that brought the total to \$142,740.00.

**PUBLICATIONS.**—During the year four publications were issued, comprising parts of four volumes, details of which follow:

- Pub. 197.—Zoological Series, Vol. XIII, Part II, No. 1. The Birds of the Americas. By C. B. Cory. March 1918. 315 pages, 1 colored plate. Edition 1,150.
- Pub. 198.—Zoological Series, Vol. XII, No. 2. Notes on Fishes from the Athi River in British East Africa. By Carl L. Hubbs. January 1918. 4 pages, 3 halftones. Edition 1,000.
- Pub. 199.—Botanical Series, Vol. IV, No. 1. New Species of *Xanthium* and *Solidago*. By C. F. Millspaugh and E. P. Sherff. April 1918. 7 pages, 6 halftones. Edition 1,000.
- Pub. 200.—Report Series, Vol. V, No. 3. Annual Report of the Director for the year 1917. January 1918. 74 pages, 11 halftones. Edition, 2,000.

These publications were distributed to individuals and institutions whose names appear on the Domestic mailing list. On account of the enhanced sea risk a few copies of the Annual Report only were sent abroad.

**THE LIBRARY.**—The books and pamphlets accessioned during the year were 1,484, a decrease from preceding years, but this is amply explained by war conditions. In the interest of general economy and the desire to cooperate with the War Industries Board in the saving of paper, publishers have issued limited editions. Periodicals and serials that

had been previously received as gifts or exchanges were discontinued. Foreign exchanges were scant and irregular. The total number of books and pamphlets in the Library is 71,020, which are distributed as follows:

General Library . . . . .	44,750
Department of Anthropology . . . . .	3,616
Department of Botany . . . . .	7,476
Department of Geology . . . . .	10,460
Department of Zoology . . . . .	4,718

Purchases were made of forty-six books necessary for work in hand in the departmental libraries. Among those received are: Crawford's History of the Indian Archipelago, 1820; Im Thurm's Among the Indians of Guiana, 1884; Rickard's Ruins of Mexico; Robelo's Diccionario de Aztequismos; Walters' Ancient Pottery; Tutton's Crystallography; Pennant's Synopsis of Quadrupeds, 1771. Through the continued generosity of Mr. Edward E. Ayer, a handsomely bound and illustrated copy of Lord Rothschild's Extinct Birds, and continuations of Matthews' Birds of Australia were purchased for the Ayer Ornithological Library. Mr. William S. McCrea donated a copy of Herrick's Audubon the Naturalist. Interesting additions were also received from Mr. William J. Chalmers, Mr. Charles L. Freer, Detroit, Mr. J. Nilsen Laurvik, San Francisco, Mr. Elmer D. Merrill, Manila, Mr. Edward S. Morse, Salem, Mr. James Weir, Missoula. The general activities of the Library have continued in as earnest and energetic a manner as existing conditions permitted. New work has not been undertaken during the year, but the development of resources at hand has progressed. The steadily rising cost of binding materials made it impractical to bind the usual number of books, and only 227 periodicals and serials were bound during the year. There were written and filed in the catalogues 15,612 cards. Twelve monthly installments of approximately a thousand cards each of the John Crerar Library were received and filed. Preparatory to moving to the new building a general weeding out has been made of literature no longer of use in the work of the Museum. Much of this material had been accessioned before it was definitely determined that the scope of the Museum would be confined to natural history. For lack of shelf-room these books have been packed in boxes for some years. What is of exchange value was checked off the records and repacked; all duplicate material was carefully examined and what was of importance for exchange purposes was also packed. All of these forty-eight boxes were properly labeled and stored ready for shipment. What was fit only for waste paper was sold. In all 1,780 numbers were checked off the records, which reduces to 71,020 the total number of books and pamphlets in the Library.



DEPARTMENTAL CATALOGUING, INVENTORING, AND LABELING. — During the current year the work of cataloguing in the Department of Anthropology has been carried on as usual, and the total number of catalogue cards prepared amounts to 5,441. These cards are distributed over the various divisions as follows: China, India and Philippines 47; Melanesian Ethnology 984; North American Ethnology 594; Mexican and South American Archaeology 598; and Physical Anthropology 3,218. All these cards have been entered in the inventory books of the Department, which now number 38. The number of annual accessions amounts to 16, of these 11 have been entered. The total number of catalogue cards entered from the opening of the first volume amounts to 153,111. The photographer made 63 negatives and supplied 503 prints to the Department. There were added to the label file 224 new label cards. A total number of 2,309 labels was turned out by the printer for use in the exhibition cases of the Department. These labels are distributed as follows: China and Philippines 20; Melanesian Ethnology 129; and Mexican and South American Archaeology 2,160. The printer further supplied the Department with 2,050 catalogue cards and 5,600 shipping labels. The cataloguing of the collections secured under the auspices of the Joseph N. Field Expedition is now completed. All together 11,390 cards are written on this collection. General case-labels have been installed in all cases of Halls 2 and 3 and those in the East Court. The condensation and reinstallation of the Philippine collections, carried on during 1917, made necessary the relabeling of a large portion of the exhibits. This was completed early in the spring by the labeling of sixteen cases covering the Bukidnon tribes of Northern Mindanao and the Bagobo of Davao Gulf. Labels have been written for thirty-five specimens in the case of Egyptian bronzes. The general case labels for six cases of Egyptian archaeology installed last year have been properly placed. The Ushebtî figures have been classified, and the translations of their inscriptions made by Dr. Allen will be utilized for the preparation of the labels. The Canopic jars have also been carefully studied, classified, and inscriptions read. Under an agreement with the Department of Egyptology at the University of Chicago the Museum received for some time the services of Dr. Allen for the translation of Egyptian inscriptions in exchange for Egyptian material of the University to be treated or repaired by the Department's preparator. Dr. Allen's notes will form a useful foundation for the labels to be prepared for this section. Since the first of June, the Assistant Curator of Mexican and South American Archaeology has concerned himself almost entirely with the Zavaleta collection of Calchaqui archaeology. This collection consisted of 4,565 numbers; two hundred and

seventy-one of these had already been catalogued in the Peruvian collection, the remaining 4,294 have been numbered in 2,120 catalogue numbers; about four hundred of these have been catalogued to date.

In the Department of Botany the entries made number 7,754, bringing the total entries to 477,490. The permanent card reference-indexes maintained in the Department of Botany, and their composition, are as follows:

	Number of Cards Augmented 1918	Total
Index of Botanical Species	2,500	147,650
Index to Common names of plants	1,200	19,950
Index to Yucatan plants	160	6,362
Index to Euphorbiace	85	4,225
Department Labels	262	3,100
Index to Collectors and Collections	95	9,850
Index to Geographic collections	16	2,750
Index to Botanical Titles (articles)	178	1,500
Index to Department Library	137	8,800
Index to Illinois Flora	900	900
Index to Hand Specimens of Woods	800	800
Index to Cases Installed		595
Index to Photographs		600
	6,333	207,082

All accessions in the Department of Geology have been duly catalogued as received. The total record of catalogue entries to date is as follows: Number of Record Books 22; Entries during 1918, 510; Total number of entries to December 31, 1918, 140,429; Total number of cards written 8,018. The Chalmers Crystal collection has been labeled throughout, 166 additional labels having been provided for this purpose. Other series for which new labels have been made are those of Quaternary vertebrates and about 500 miscellaneous specimens of ores and minerals. The whole comprises a total of 745 labels which have been printed and for the most part installed during the year. In addition 168 labels have been prepared and are ready for printing.

Owing to the small number of new accessions in the Department of Zoology the total number of new entries in the catalogues was the smallest in the history of the Department. The total number of regular entries was only 185, of which 155 were in Ornithology and 30 in Mammalogy. In the classified card catalogues, the number of entries also has been limited. In Ornithology about 150 new entries were made and in Mammalogy correction and revision of about 100 cards were made. New exhibition labels to complete the relabeling of the synoptic collection of mammals were received from the printer and in part have been installed, the remainder being held until after removal. The work of re-identifying, re-cataloguing and re-tagging the study collections



of the Division of Ichthyology and Herpetology has proceeded throughout the year. Most of the new material entered and some of the old material has been supplied with tin tags, stamped in the machine purchased for that purpose last year. In the Division of Osteology fifteen skeletons were catalogued and index cards were written for the same. Including the duplicates, 1,700 shell labels were received from the printer. Of this number 1,381 have been installed. There were also installed 133 labels for scorpions, tarantulas, centipedes and silkworms.

The following table shows the work performed on catalogues and the inventorying accomplished:

	Number of Record Books	Total Number of Entries to December 31, 1918	Entries During 1918	Total Number of Cards Written
Department of Anthropology . . .	38	153,111	5,441	153,111
Department of Botany . . . . .	58	477,490	7,754	83,374
Department of Geology . . . . .	22	149,429	510	8,018
Department of Zoology . . . . .	40	101,249	789	35,713
The Library . . . . .	14	108,360	2,640	258,972
Section of Photography . . . . .	20	119,138	1,299	.....

ACCESSIONS.—The Curator of Anthropology makes the following observations on the painted Japanese screen of the Tosa school presented to the Museum by Dr. Frank W. Gunsaulus in commemoration of the Director's twenty-fifth anniversary of service: The Tosa school, so named for the painter Tsunetaka, a governor of Tosa Province, flourished in the thirteenth century, and in its artistic aspirations was anti-Chinese, cultivating a vigorous nationalism and representing the taste of Japanese aristocracy as developed at the court of Kyoto. The characteristics of the Tosa masters were a magnificent combination of harmonious color and remarkable skill of composition. In conformity with their national tendencies they turned their attention toward historical subjects, and as illustrators of historical incidents or court romances and ceremonies on a grand scale they are peerless in the pictorial annals of Japan. In the epic style of their painted narratives they became for Japan what the rhapsodists of the Homeric poems were for Greece. Their best work is accordingly found on screens and sliding doors which offered the most suitable background for the expression of their inspiring conceptions. Distinguished forms, a delicate finesse of the brush exhibiting a decided affinity with the best miniatures of Persia, and the illustrated missals of our middle ages, a delicate severity of outlines, a certain conventionality of aristocratic sentiment, an incomparable talent for minutest detail in depicting trees, flowers, and birds, vivid, opaque and plastic coloration—these are the predominant traits of Tosa art all of which are reflected in this screen. Art was en-



riched by these masters with a striking innovation which omitted the roofs of the buildings, representing the interiors from a bird's-eye view and blending the surrounding scenery with the domestic events. This principle is felicitously embodied in this painting which depicts three scenes from the famous classical romance *Genji Monogatari* written in A.D. 1004. The scene on the right-hand side shows the hero, Prince Genji, engaged with his friends in a discussion of the character of women. The scene in the upper portion of the centre illustrates Prince Genji gazing through a hedge at a group of ladies in the building. The scene on the left-hand side of the screen represents Genji and his friend To-no-chujo performing a war dance before the emperor in the palace Suzaku-in, accompanied by the orchestra below, of two reed-organs, two flutes, and two drums. The audience is formed by the members of the court seated in a hall on the left-hand side; the women spectators being confined to a special box on a lower level than the men. The characterization of the figures is exquisite, and the technical means employed to this end are of highest quality. In the costumes of four figures the designs are embossed or raised in relief in the paper, while a rich scale of pigments is set off from a gold-speckled brown background. The whole composition is as monumental and artistic as the treatment of details is refined, accurate, and instructive. This painting personifies a live source of inspiration for the study of ancient Japanese life, customs, and decorative forms, and it is no exaggeration to say that this screen is one of the greatest Oriental works of art which ever came to the Museum. Dr. Gunsaulus' ingenuity and perspicacity in the discovery of this treasure cannot be praised enough, and he is deserving of our heart-felt gratitude for his generous presentation, as well as for the thoughtfulness and spirit in which it is made.

In the Department of Anthropology there were received as a gift from Mr. H. W. Narjal five pieces of tapa cloth and three war clubs from Samoa, a pair of Eskimo skin boots, and an ancient suit of chain mail coming from Sweden, but probably manufactured in Persia. A very interesting lot of Chinese pottery fragments was presented by Mr. E. B. Christie who at a time was connected with the Philippine Museum of the Bureau of Science, Manila, and discovered these bits in 1915 in ancient burial caves of Bohol, Philippine Islands. Some of these shards have artistic and archaeological value, being as early as the time of the Sung dynasty (tenth and eleventh centuries). There are several good examples of celadons which show that the sea-green glaze of this ware was wrought over a porcelain body at that period, and a large series of other glazes, particularly blue and whites. It is hoped that this material will give occasion to a renewed and more profound study of the problem of Chinese pottery in the Philippines, which was taken up in a pub-

lication of the Museum some years ago. A valuable museum purchase is represented by the grave material secured from a cave on the Pecos River, Val Verde Co., West Texas, by Mr. J. H. Hudson. The principal object was dug up four feet underground, being the skeleton of an Indian child in excellent state of preservation, wrapped in an antelope skin and adorned with a necklace of shell beads of intrinsic value. In the same cave were found a finely woven mat with very interesting painted designs, two plain undecorated mats, several deer or antelope skins, two smaller mats, a rabbit fur robe, and a bone awl. Besides there is the skull of an Indian woman and some detached bones discovered in another cave. Prominent among the year's accessions is a rare robe, the gift of Mr. Homer E. Sargent, which is a welcome addition to the choice collection of blankets given by him last year. It is a blanket made at Spuzzum, B. C., about 1863; it soon passed into the possession of a Hudson Bay Company's factor, in whose family it remained for more than fifty years until it was purchased for Mr. Sargent. While this type of blanket was formerly produced by Lower Thompson and some of the neighboring Lower Prazer Indians of Yale, not more than six are known to be now in existence. Through Mr. Edward E. Ayer, the Museum purchased several articles from the rapidly vanishing Tolowa tribe in the extreme northwestern part of California; among these being two fine buckskin festival dresses, also a beautiful head-band worn in the Jumping or Fall dance. A metate with muller from Mexico was turned over to the Department as a gift from Mr. Ayer. The most important addition of this year is represented by the material received in exchange from Mr. George G. Heye, director of the Museum of the American Indian, New York, and making a total of seven hundred objects. The collection covers two regions: Ecuador and the West Indies. The majority of the material comes from the West Indies (412 specimens): Trinidad, Carriacou, St. Kitts, St. Vincent, Santa Lucia, Grenada, the Virgin Islands, and Cuba. It contains a large quantity of stone axes of different shapes and of shell celts which are available for exhibition. The balance of the West Indian material consists of pottery fragments and sherds, entire vessels being excessively rare from this region. A large number of the fragments contain relief figures suitable for exhibition, but, on the whole, the collection has greater scientific value because of its rarity. The Ecuador collection is excellent, consisting of 288 specimens, principally entire pottery vessels of high exhibition quality and of types not heretofore possessed by the museum. There are also a few stone and a very few metal pieces from this region. On the whole it is an excellent collection of almost perfect exhibition value. Two sacred bundles from the Sauk and Fox were



purchased through Dr. T. Michelson of the Bureau of American Ethnology; they form a valuable addition to the sacred bundles from other Indian tribes in the collections.

The Department of Botany received the following important additions to its herbarium during the year: The highly valuable "Centuriæ Species Blancoanæ," distributed specially by the Philippine Bureau of Sciences, to illustrate, by topotypic plants, the species treated by Blanco in his Flora of the Philippines, and in addition to these 374 further Philippine species; "Plantæ Wilsonianæ," 753 plants of China and Japan; 457 Philippine plants from a series specially collected for the Arnold Arboretum; the herbarium of Professor Hall, formerly State Geologist of New York, 1,311 plants representing the Flora of Troy, N. Y.; Earl E. Sherff, 446 plants of Illinois; Dr. Robert Ridgway, 267 plants of Illinois; C. F. Millspaugh, 117 plants of Wisconsin, and 182 North Carolina; F. C. Gates, 390 plants of Michigan; Florence Beckwith, 85 plants of Illinois; Walter Fischer, 299 plants of Argentina; New York Botanical Garden, 363 plants of Jamaica (Harris); A. A. Heller, 306 plants of California and Oregon; and Ira W. Clokey, 170 plants of Colorado. On account of lack of preparatorial assistance for poisoning and mounting specimens the additions to the herbarium fall far below the usual annual quota. The regional distribution of fully organized material added to the herbarium in 1918, is shown in the following tabulation:

LOCALITY	Added this Year	Total in Herbarium
<b>NORTH AMERICA:</b>		
Assiniboia . . . . .	1	21
Manitoba . . . . .	3	262
Ontario . . . . .	3	1,670
<b>United States:</b>		
Alabama . . . . .	8	1,468
Arizona . . . . .	9	8,221
California . . . . .	288	25,583
Magdalena Islands . . . . .	17	33
Colorado . . . . .	11	12,585
Connecticut . . . . .	38	692
Carolina, North . . . . .	211	4,754
Delaware . . . . .	1	1,338
District of Columbia . . . . .	44	2,712
Florida . . . . .	5	20,331
Georgia . . . . .	11	3,995
Idaho . . . . .	4	3,655
Illinois . . . . .	833	27,968
Indiana . . . . .	102	6,943
Kansas . . . . .	6	546
Kentucky . . . . .	3	1,373



LOCALITY	Added this Year	Total in Herbarium
United States: (continued)		
Maryland . . . . .	86	1,366
Massachusetts . . . . .	7	5,350
Michigan . . . . .	397	3,912
Missouri . . . . .	4	3,886
Nevada . . . . .	1	1,295
New Jersey . . . . .	30	3,037
New Mexico . . . . .	36	3,722
New York . . . . .	911	7,471
Ohio . . . . .	7	2,070
Oklahoma . . . . .	1	296
Oregon . . . . .	48	8,986
Pennsylvania . . . . .	22	10,158
Rhode Island . . . . .	2	602
Rocky Mountains . . . . .	2	59
Tennessee . . . . .	3	1,370
Texas . . . . .	10	9,888
Utah . . . . .	3	3,301
Vermont . . . . .	6	3,604
Virginia . . . . .	107	4,843
Washington . . . . .	11	7,511
West Virginia . . . . .	14	2,042
Wisconsin . . . . .	122	5,007
Bahama Islands:		
Inagua . . . . .	1	444
Long Cay . . . . .	1	12
New Providence . . . . .	3	2,428
West Indies:		
Barbados . . . . .	3	346
Cuba . . . . .	44	10,957
Dominica . . . . .	7	98
Grand Cayman . . . . .	2	146
Jamaica . . . . .	365	7,694
Porto Rico . . . . .	1	4,731
Santo Domingo . . . . .	1	1,323
CENTRAL AMERICA:		
Costa Rica . . . . .	4	612
Guatemala . . . . .	2	3,083
Mexico . . . . .	70	31,314
Lower California . . . . .	1	1,685
Yucatan . . . . .	6	6,759
Cosumel Island . . . . .	2	200
SOUTH AMERICA:		
Columbia . . . . .	1	2,431
Argentina . . . . .	299	1,365
Uruguay . . . . .	2	168
Venezuela . . . . .	1	707
EUROPE:		
England . . . . .	1	2,459

LOCALITY	Added this Year	Total in Herbarium
AFRICA:		
Congo (French) . . . . .	1	2
ASIA:		
Amboina . . . . .	124	124
China . . . . .	679	2,260
Japan . . . . .	74	339
Philippines . . . . .	715	11,653
Horticultural . . . . .	127	3,181
Illustrations, mounted as Herbarium specimens . . . . .	45	2,236

The Department of Geology received its most important accession during the year from Mr. William J. Chalmers, who provided ninety additional specimens for the collection of mineral crystals. These specimens are of high quality and interest and greatly enhance the value of this already unique and remarkable collection. A valuable series of minerals and gems, some of them cut, associated with the diamonds of the Jagersfontein, South Africa, mines, was presented by Mr. Alexander Fay Brigham. The Great Northern Railway presented a large painting of the Rome glacier of Glacier National Park, Montana. Several valuable accessions were received by exchange, among which a series of Permian reptiles from the University of Chicago was of first importance. The series contains skulls, vertebrae and other bones of the rare, primitive forms, *Eryops*, *Labidosaurus*, *Pariotichus* and *Dimetrodon*. The great scarcity of remains known from the Permian and the primitive characters of these forms, make the addition of these specimens to the collections a valued accession. From the Australian School of Mines, Sydney, Australia, a number of rare Australian minerals were secured by exchange. These specimens included chiefly opal, chromite and different forms of tetrahedrite. By exchange with Joseph N. Prokes, fourteen large specimens of an interesting form of calcareous tufa produced by spring deposition were obtained. By purchase, the type specimen of *Paolia superba*, an insect of the Carboniferous period allied to the modern locust was obtained. The specimen shows chiefly the wings of the insect, which are about three inches in length and are preserved with complete venation in a fossil concretion. Several large specimens of minerals were also secured by purchase, of special importance among them being some unusually brilliant and well-formed pyrite crystals.

In the Department of Zoology the accessions of mammals and birds during the year have been few, 12 mammals and 66 birds having been donated, while only 18 mammals and 4 birds were purchased. Five British fishes, representing new groups for synoptic series, were purchased from the well known fish taxidermist Mr. Sherman F. Denton. Mr. L. L. Pray presented to the Museum several small Michigan fishes

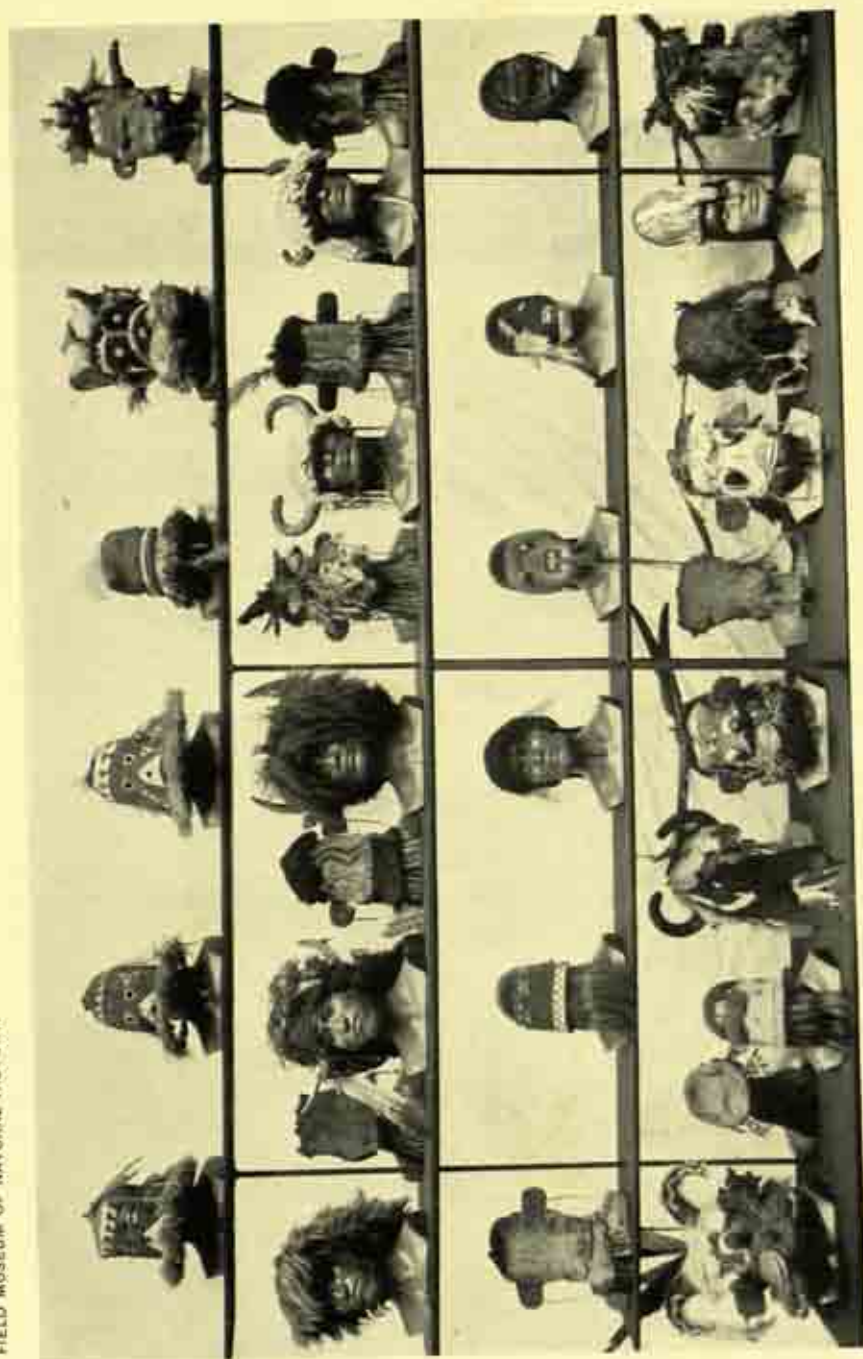


and two large fishes, a sheepshead and a muskallunge, mounted by himself. Some additional fishes and reptiles from California, including paratypes of two new species, were presented by Assistant Curator Hubbs, who also collected some local cold-blooded vertebrates. By exchange the study collection of fishes was enriched in several directions, the following list of material having been secured: 375 fishes, amphibians and reptiles from British Honduras, comprising the collections of the late Dr. B. G. Bailey, Coe College, Cedar Rapids, Iowa; 38 fluviatile fishes from Eastern Mexico, from the Museum of Zoölogy of the University of Michigan; 33 fishes, mostly of the family Atherinidae, including the paratype of *Ischnomembras gabunensis*, from the Academy of Natural Sciences of Philadelphia, and four desirable fishes and salamanders of Southern California, from the San Diego Society of Natural History. The acquisitions in the Division of Entomology during the year consisted mainly of small gifts from various donors. The large number of insects accessioned is wholly due to the fact that it includes the collection received from Dr. William Barnes several years ago. A brief description of Dr. Barnes' donation was given in a former report. The insects received by donation number 3,148 and by exchange 4.

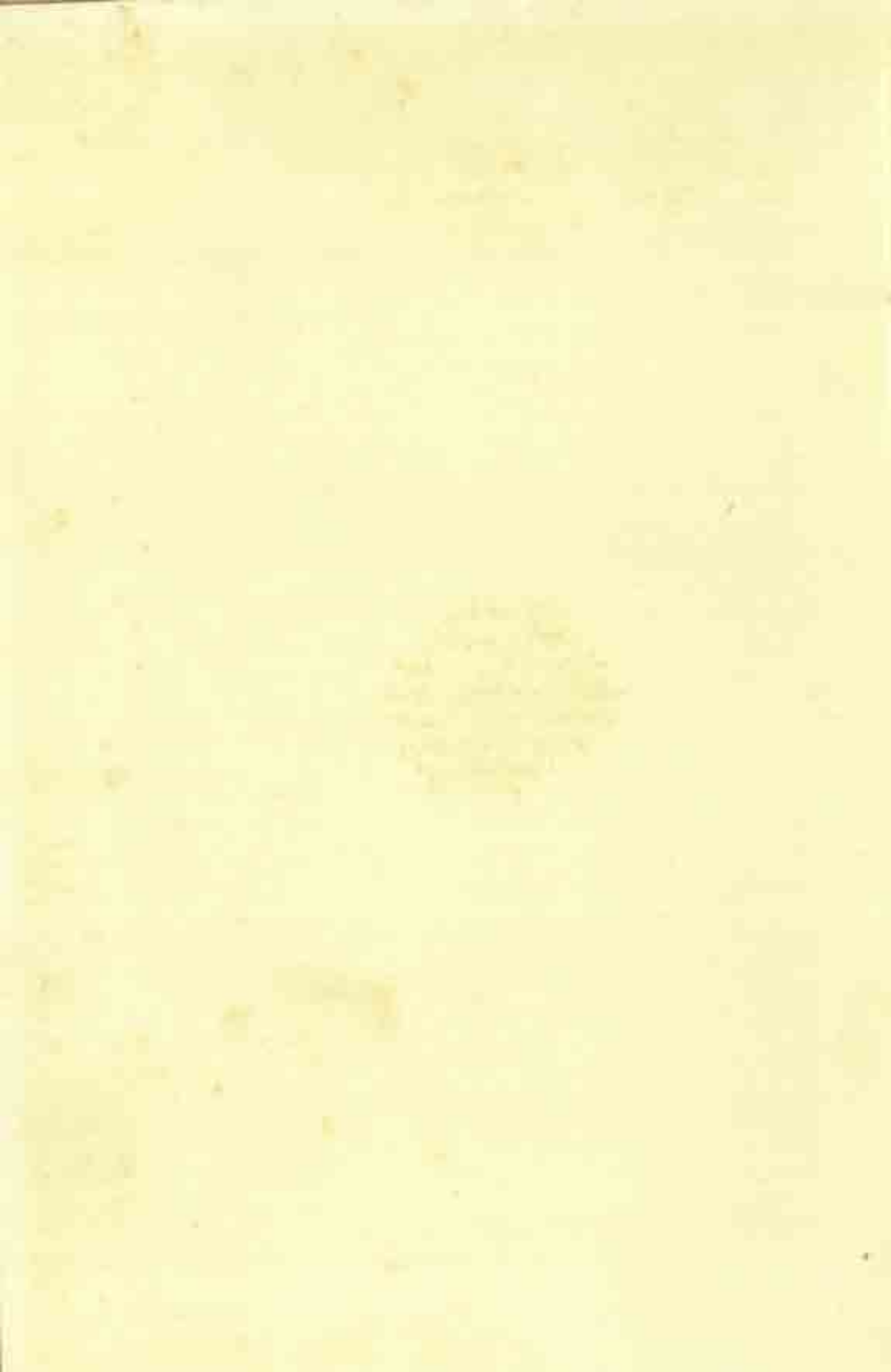
INSTALLATION, REARRANGEMENT, AND PERMANENT IMPROVEMENT, PACKING FOR REMOVAL TO NEW BUILDING.—In the Department of Anthropology installation was carried on only during the first five months of the year, fifteen cases being installed during this period. Thirteen of these belong to the section of Mexican and South American archaeology, and comprise two cases devoted to Central American archaeology, two to Mexican archaeology, four to Mexican ethnology, and five to South American ethnology. Labels have been printed for all of these and installed in all but four cases. As five cases of Mexican archaeology and ethnology were installed in 1917, a total of eighteen, out of the number of seventy-eight cases planned for Hall F in the new building, have been completed to date. One four-foot case housing New Guinea material was installed. In it are exhibited some fine examples of the carved wooden drums known as *garamuts* and found on the north coast of the island. These illustrate the principal variations which occur in this region. A case containing more than eighty-five bronze vessels collected in Egypt largely through Mr. Edward E. Ayer's efforts, and comprising ladles, basins, ewers, bowls, cauldrons, jugs, amphore, vases, plates, libation pourers, pails and strainers, has been carefully installed in conformity with the plan previously formulated. In accordance with instructions issued on May 20 installation was discontinued, and preparations were at once initiated to mobilize collections for their future reception in the new building. Methods of packing and



material required for this purpose were discussed at meetings with the staff, and the suggestions brought out during these discussions proved most helpful. This Department has adopted the principle of packing, wherever feasible, in the cases and disturbing the material as little as possible. Following is a summary of the material packed during 1918 in the Department of Anthropology: 150 exhibition cases, 209 crates, 131 boxes, 1 burlap, and 1,194 carton-boxes. For the packing of pottery and bronze the exhibition-case is regarded as the safest receptacle: the method followed is to use two boards of the dimensions of a shelf and to place one along the front and the other along the back of a case against the glass and above the floor, whereby a box-like container is insured. The objects are then removed from the shelves, wrapped with corrugated paper, and tightly placed on the bottom of the case; the boards prevent them from coming in contact with the glass. Delicate pottery pieces or fragile clay figures are first packed in carton-boxes stuffed with paper shavings. Halls 50, 51 and 56 of the East Annex were closed during the summer, and the material displayed in the exhibition cases and a great amount of storage material were made ready for transportation. In June orders were somewhat modified, and instruction was given to spare exhibition-cases and to proceed with the packing of storage-material. Efforts then turned toward clearing up the West Annex which for a number of years has been the repository of several ten thousands of objects not yet prepared for exhibition. These were brought to light, assembled, sorted, and classified to be finally boxed or crated. This material embraces collections from the Philippines, Java, India, Turkey, Egypt, New Guinea, Mexico, and South America. Throughout this work has been done intelligently: exchange and study collections are grouped and packed separately, while all exhibition material is selected and so cut out and arranged that it is in readiness for installation in the new building without delay. Exact records were kept of all cases packed and all crates, boxes, and other packages made. As far as possible, labeling was also continued, the labels being placed with the material to which they belong. In the autumn the embargo on closing exhibition-halls was raised, and accordingly Hall 17, sheltering the Hopi altars and the Hopi home-scene, was broken up. Fifteen large cases were dismantled and their contents packed in nine crates, nine boxes, and four standard cases, while seven altar cases were packed *in situ*. The Eskimo Hall is now undergoing the same operation, but simultaneously it is planned to raise this interesting collection to a higher standard of exhibition. First installed some twenty years ago, it has long since outgrown its present system of arrangement. Collections have been secured from new



HOPÍ MASKS OF THE STANLEY MCCORMICK COLLECTIONS.  
Showing method of installation.





localities, while notable additions have been made to districts already represented. It is now possible to present an adequate picture of Eskimo life and to illustrate minor variations in the culture of the tribes, due to contact with other peoples, environment, and similar factors. Of the Zavaleta collection, five cases have been arranged for future exhibition. Labels have been written for three of these and are now being printed. One case has been completely catalogued and packed for shipment. The archaeological collection from La Plata Island was examined, arranged for installation in one case, labels written, and the material packed. The balance of this collection, as far as it has not been sent to the Museum of the American Indian for exchange, is likewise packed and labeled as study material. Two cases of the Mexican section have been packed for transportation, and the study material from the South American collections is packed in forty-three boxes. During the past year the entire collection of skeletal material has been thoroughly overhauled, sorted, cleaned, arranged geographically, and numbered by the assistant curator of physical anthropology. The cataloguing of it is now complete, so that data relating to any part of the collection are readily available. In addition to the descriptive catalogue cards, a considerable amount of laboratory work was done on the Peruvian material. Carton-boxes of two sizes have been provided, and the entire collection, including the portion displayed in the exhibition-cases on the east gallery, has been carefully packed in cartons which are numbered and labeled. A list of this material has been prepared in duplicate for future reference in the moving operations. The collections of facial masks and plaster busts of racial types are included in this lot. As this material has been accumulating through twenty years, and an account of its scientific value has not yet been offered, a short summary may be of interest. The total number of crania and skeletons is approximately three thousand six hundred, while casts number about two hundred. There are four hundred and fifty specimens from South America, chiefly from Peru, Bolivia, and Argentine. Among these are many interesting examples which show deformation and trepanning. A large collection of busts has been obtained from Mexico; also a very interesting series of crania excavated in the vicinity of an old temple site at Tezontepc. All these skulls are broken in the occipital region, and it is supposed that they were once displayed on a pole in sacrificial ceremonies. Artificial deformation is found in nearly all these specimens. Prehistoric American burials are well represented by collections from the neighborhood of Trenton, New Jersey; the Hopewell, Oregonia, and the Warren County mounds of Ohio; as well as from various sites in Illinois, Wisconsin, and Indiana. Cliff Dweller crania and skeletons

amount to two hundred, while prehistoric Hopi is adequately illustrated by more than three hundred objects. Representative collections have been obtained from the Huron, Blackfoot, Iroquois, Pawnee, and Sioux, while collections in smaller numbers come from Central and Southern groups. The most complete collections from North America relate to the Northwest Coast, those from the Haida numbering one hundred and twenty, Kwakiutl one hundred, Nootka forty-five, Chinook sixty. Other groups are also represented. The California material, while small in number, contains many interesting specimens, two of which gathered by Dr. Hudson are of an exceedingly primitive type. Oceanica (South Seas) is particularly well illustrated by six hundred and forty skulls, many of which exhibit instructive examples of carving and face moulding; while small types of skull deformation, trepanning, etc., are found; the collection also contains mortuary figures provided with human heads and other parts of the skeleton. Malaysia and China yield one hundred and twenty-five objects gathered in connection with the Museum's ethnological expeditions. Owing to the scarcity of skeletal material from these regions in our museums the specimens are of especial interest. The bulk of the material relative to Negroes and Whites consists of complete skeletons, secured in the Middle West and macerated at the Museum. Some one hundred and seventy-five individuals are represented in this section. Many minor collections covering Egypt, ancient Sardinia, and parts of Africa and Europe, are also included in the lists. Since the organization of the section of Physical Anthropology, considerable attention has been paid to measurements on the living, and charts representing more than four thousand individuals are now on file. Of this number the greater part refers to the pagan tribes of the Philippines. Various rearrangements were made in the course of the year. In the Egyptian Hall three hanging wall cases were emptied of their contents consisting of mummies of hawks, cats, alligators, and other small animals; Ushebti figures, basketry and writing materials, for future re-installation in standard cases. Two cases of small working groups and wooden burial figures were also vacated, studied with reference to labels, and packed for transportation in a standard case. One case of vases and mortuary jars, one of boxes and biers, and another of canopics or viscera jars, were dismantled, the contents studied and packed in a standard case. In the East Court, three cases of Mexican, Venezuela and British Guiana ethnology were stripped for immediate installation, following the elimination of study and duplicate material. One Peabody case containing archaeological collections from Nicaragua, Bahama and Santo Domingo was released for storage, the material being properly divided for re-installation. The



Shastan collection was removed from a standard case to storage and will be re-installed at a later date. This change was made necessary by the arrival of new material. Six Peabody cases formerly used for storage purposes in Halls 68, 69 and 72, emptied of their contents in the process of packing, were removed and stored in the basement to give floor space for the cartons containing skeletal material in Hall 69 and the crated Melanesian material in Hall 72. In the repair section of the Department four hundred and forty-nine objects were restored, and more than two hundred and fifty received treatment. There were 50,591 new numbers marked on specimens, chiefly those relating to physical anthropology and archaeological collections from Columbia, Peru and Argentine.

In lieu of installation in the Department of Botany this year, all effort of the staff, with the exception of herbarium installations and the work of plant reproduction, was expended in preparation for moving the collections to the new building. All those exhibition-cases designed to be moved without disinstallation, and intended to be kept on exhibition until moved, have been opened, their contents and labels securely anchored in place, and the storage locker contents packed in containers therein. In the east and west court galleries two hollow rectangular spaces were enclosed by these cases and within them 60 cases, secluded from public view, were completely disinstalled and their contents packed for shipment in the lockers beneath. In this manner more than half of the Department cases are now ready for shipment without seriously impairing the public attractiveness of the botanical display as long as the present building may be open. The activities of the Mrs. Stanley Field Plant Reproduction section have resulted in the production of the following life-like studies that have either been installed in the families to which they pertain or cased on view temporarily, awaiting true installation: A complete Pitcher-leaf plant (*Nepenthes*) in full leaf, flower and "pitcher," enlarged male and female flowers, and a "pitcher" in section showing its contents of partly digested insects; a large Trumpet Creeper vine (*Bignonia*) in full leaf, flower and fruit, a Catalpa flower in section, revealing its essential organs, a long rachis of Saussage fruits (*Kigelia*) with leaf above and two clusters of Candle-tree fruits (*Parmentiera*) suspended from the trunk of the tree; a complete plant of Poison Ivy (*Toxicodendron*) in full vernal leaf and flower, another in autumnal maturity with colorate leaves and ripe fruit, a section of a floral cluster enlarged to reveal the tree distinctive floral characters of the family, a leafy twig of the Mango (*Mangifera*) in ripe fruit and another of *Kemanga* in like condition; a large branch of *Gonocaryum* in full leaf, flower and fruit, produced from material and studies secured,



by the Curator, in the Botanical Gardens of Buitenzorg, Java, also an enlargement of the peculiar fleshy flower of the species; a complete, leafy, fruiting branch of the Sassafras, with an enlarged flower of the Alligator-pear (*Persea*) also a twig of the latter in leaf and ripe fruit and a fruit in section; summit of a Bitter-sweet vine (*Celastrus*) in full leaf and ripe fruit, a small twig in full flower, and a single flower enlarged; a large branch of Witch Hazel (*Hamamelis*) in full autumn leaf, flower and fruit and a single flower enlarged; a series of enlarged flowers of *Grevillea* showing the peculiar character of anthesis in the Proteaceæ; cluster of three plants of *Galax*, growing *in situ*, in full leaf and flower and a portion of a floral cluster, enlarged, showing buds and two flowers in different stages of anthesis; a Passion-flower vine (*Passiflora*) in full leaf, flower and fruit; a complete plant of the Fox-glove (*Digitalis*) in full leaf and flower; a large flower of the Corn Poppy (*Papaver*) sectioned to reveal its essential organs; a complete Arrow-head plant (*Sagittaria*), *in situ*, in full leaf and flower; a frond of the Tuna cactus (*Opuntia*) in full ripe fruit illustrating one of the cultivated varieties now becoming prominent in the fancy fruit shops of our cities; a leafy, flowering and fruiting branch of the Indian Mulberry (*Morinda*), another peculiar fruit now and then reaching our northern markets; an enlarged flower of the Bladder-wort (*Utricularia*) sectioned to reveal its peculiar structure, an enlarged leaf of the plant with its interesting bodies commonly known as "floats," a single float, or bladder, highly enlarged and opened to reveal its contents (partly digested larvae and minute water animals) proving these "bladders" to be, in reality, stomachs, and the plant to be carnivorous; the smaller Algae, the Flagellatæ, Dinoflagellatæ and Peridinæ, groups of micro-plants, have been completed through the production of single individuals or several forms in the following genera: *Spirogyra*, *Spirulina*, *Nostoc*, *Rivularia*, *Trichodesmium*, *Lingyba*, *Oscillatoria*, *Clathrocystis*, *Coccolithophora*, *Discosphaera*, *Syncrypta*, *Euglena*, *Conocladium*, *Rhabdosphaeria*, *Ornithoceras*, *Ceratium*, *Peridinium*, *Gymnodinium*, *Spirodinium* and *Cochlodinium*. In October it was decided to transfer the laboratories and staff to Miami, Florida, where, through the courtesy of the Bureau of Plant Introduction of the United States Department of Agriculture, quarters were granted this Museum in the Department Laboratory Building at that place. All necessary appliances and apparatus were shipped forward and the staff left in a specially equipped automobile on the 19th of that month. On the way south studies and casts of the cotton plant were secured. Arriving at Miami, without special incident, immediate preparations were begun for the re-establishment of the work which is now progressing as before removal. The opportunity to thus secure needed

semi-tropical representative plants is an excellent one. The Section of Plant Reproduction will remain in Florida until April or early May.

In the Department of Geology about one hundred and twenty-five specimens were added to the Chalmers Crystal collection and the whole series re-installed, the additions making it necessary to move part of the collection to another case. The specimens are all mounted in correct crystallographic positions on individual mahogany stands and have separate individual labels. In the arrangement of the collection as exhibited, specimens illustrating the six crystallographic groups are first shown in order and subsequent to these, specimens of twin crystals, crystal groupings, crystal inclusions, crystal distortions, etc. The work begun last year of repolishing and re-etching the sections of iron meteorites, has been continued, thirty-six specimens having been thus treated during the year. These specimens have been re-installed as fast as the work upon them has been completed. Several relief maps that had been exhibited in the Court were removed and packed, while others were re-installed. The large painting of a Montana glacier presented by the Great Northern Railway was installed in this court in connection with large specimens showing glaciated surfaces. A model of the Natural Bridge of Virginia, based on the accurate survey and studies in the field made by the Assistant Curator last year, has been executed by the Assistant Curator and also placed on exhibition in the West Court. The model is five feet six inches long, three feet three inches wide, and two feet ten inches high, thus being of a size which is as large as will fit into the ordinary type of case. The scale is ten feet to the inch. This scale, without producing a model of unwieldy size, is large enough to show minor details distinctly. In this model an attempt has been made to simulate nature as closely as possible and to avoid the conventionalized and generalized systems of representation frequently employed in geological modeling. Also the vertical and horizontal scales are the same, thus avoiding the distortion which is also frequently employed in geological models. The model represents a length of 660 feet of the gorge of Cedar Creek in Rockbridge County, Virginia, with the well-known Natural Bridge of limestone spanning it at an elevation of 215 feet above the water. The stream bed and the vertical cliffs are of limestone, with coatings of bright-colored clays. The higher levels and the more sloping portions of the cañon walls are densely wooded. The basis of the model is reinforced concrete. The limestone surfaces and cliffs are modeled, the concrete mixtures at the surface being varied to meet the changing requirements of the rock texture. The strongly colored surfaces of the limestone have been reproduced in the model by permanent pigments which have been introduced into the pores of the con-



crete, thus avoiding a painted effect. Some carved pebbles were employed to represent individual rock features. The wooded portions of the model contain over 1000 miniature trees. The most prominent geological feature illustrated by this model is the formation of a natural bridge by the collapse of the roof of a cave, leaving only a fragment in the form of a bridge. The cañon of Cedar Creek marks the position of the former cave and traces of the latest falling of the roof appear as large limestone boulders in the creek immediately above and below the bridge. The geological reason for the location of the bridge in its present position is indicated by the appearance of the rock on the west wall of the gorge, which shows distinctly at the bridge the axis of a syncline where the beds of limestone lie level and also tend to be less broken than elsewhere. Other characteristic cave features illustrated by the model are light-colored staminalitic deposits on the wall under the bridge and two vertical pits, one above and one below the bridge. The skeleton of the Irish Deer in Hall 36, having been found to be undergoing injury on account of imperfect mounting, was in part disarticulated and the supporting framework reconstructed. The upright rods were lengthened, reinforced and attached to the base in such a manner as to give a rigid support. Some fractures in the skeleton were repaired and a few missing parts restored. In remounting, also, the posture of the body was improved. Considerable progress has been made also towards mounting a skeleton of *Megacerops*. This is an Oligocene titanother collected in South Dakota by the Museum expedition of 1898. While the greater part of the skeleton was obtained, restoration of some components was found necessary. Most of these it was possible to model from corresponding parts of the same individual, but in some cases comparative studies of related animals were used as a basis for modeling. It is intended to display the skeleton in three-quarters relief on a combined base and background, these reproducing so far as possible the matrix from which the specimen was taken.

In addition to the attention given to preparation and installation of new material, a large amount of time has been occupied in packing in preparation for removal to the new building. For the most part the collections packed have not been of exhibited material, it being deemed desirable to allow this to remain exhibited as long as possible. The study and stored collections have therefore been those which have been chiefly boxed. This work has so far progressed as now to include the vertebrate paleontological collections which have been stored in the basement of the taxidermy building, and the entire study collections of vertebrate and invertebrate fossils, ores and other economic specimens, lithological



specimens and some apparatus. Careful records of the contents of each box have been made and each box has been marked in such a way as to secure its identification for unpacking and delivery at its appropriate destination in the new building. The record of the material packed during the year is as follows: Invertebrate fossils, 87 boxes; large field specimens of vertebrate fossils, 58 boxes; smaller vertebrate fossils, 48 boxes; lithology specimens, 27 boxes; ores, 67 boxes; apparatus and miscellaneous, 22 boxes and 22 barrels; relief maps, 10 boxes, making a total of 331 barrels and boxes.

In the Department of Zoology the work of the year has been largely directed to matters looking toward removal to new quarters. This has involved some rearrangement of specimens, some elimination of undesirable material, considerable planning and estimating and actual packing. The usual care in preventing damage to specimens from insects has been exercised. The skin dresser has been occupied chiefly in preparing skins of large mammals which have been in the possession of the Museum for a number of years but which, owing to pressure of other work, have remained in the raw state. These were found in good condition. Recently obtained skins, principally from South America, also were dressed for permanent preservation or for mounting. Plans for moving specimens of mammals and birds have been made by which the majority of such specimens will be packed in the storage cases where they are now kept and thus they may remain accessible until shortly before the actual time of moving. Considerable progress has been made in packing other material. In Taxidermy, a large number of casts and material for preparing bird and mammal groups has been boxed or crated and similar material not required for immediate use, including field equipment, etc., has also been packed. The collection of leg bones of large mammals reserved for mounting has been reassorted, relabeled, and packed after the elimination of duplicate or unnecessary specimens. Revision of the synoptic exhibit of mammals has continued and a number of specimens have been provided with new bases, while a few others have been set aside for remounting. A large mounted elephant seal was discarded. A group of the common Ruffed Grouse or "partridge" of the Northeastern United States was installed, completing a four-section case of local bird groups. It shows a pair of old birds and their nest under a log, the old female just leaving her eggs in fright at a raccoon which is approaching. A painted background shows a scene from the Forest of Arden near Joliet, Illinois, and the foreground shows an attractive reproduction of characteristic shrubs and smaller plants. The following four groups are now included in this, the latest of the four-section bird cases: Winter Bird of Lake Michigan; Bird Life of

Fox Lake; Winter Bird Life of Northern Illinois, and Ruffed Grouse in its Summer Home. The several animals for the group of American Bison provided through the generosity of Mr. Arthur B. Jones and mentioned in a former report, were mounted during the year; but owing to the large size of the group and the difficulty of obtaining a proper case for it, the final installation was postponed until after removal to the new building. Therefore the animals, mounted on movable bases, have been temporarily placed on exhibition without background or accessories in a large case in the Rotunda of the Museum. Additions to the synoptic exhibition of mammals have been few, the most important being a large male specimen of the extraordinary baboon known as the Mandrill. Work has progressed on accessory material for projected groups of large mammals, especially that of the Olympic Elk, for which the painted background and the specimens of the animals have been in hand for some time. The exhibition work of the Division of Ichthyology and Herpetology was almost wholly of a preparatory character, it being considered unwise to install new material prior to the time of moving. Three snakes (two rattle-snakes and one fox snake), mounted on sanded bases, were the only specimens placed on exhibition during the year. A few fishes already on exhibition were remounted for more effective display. All of the sixty food and game fishes of the Mississippi River, obtained by a Museum Expedition in 1917, were mounted. After considerable planning and experimenting, a type of habitat group for small fishes was developed which promises gratifying results. A sample group which has been prepared shows an excellent sub-aquatic effect, an improvement on groups previously prepared. This group is installed in one of the rectangular glass jars originally designed for the display of fishes in fluid, a practice which has proved by experience in both this Museum and elsewhere to be unsuccessful. By using the type of habitat group mentioned above, seventy-two of the more important of the smaller local fishes can attractively be displayed in their proper environmental setting, in the two twelve-foot cases now utilized for the unsatisfactory exhibition of fishes in fluid. In addition to the actual work outlined above, the whole fish exhibit plans for the new Museum have received further consideration. The number of cases to be used, and to a large degree the detailed contents of each case, have been decided upon. The replacing of the old bottles of varied sorts now used in the collection of the Division with a more uniform and more economical type of specimen jar has been continued. The supply of such jars purchased in 1917 having been largely absorbed in the collection, a new order for 97 dozen jars of appropriate sizes was placed and filled. The most noteworthy work to which the Division of Entomology was de-



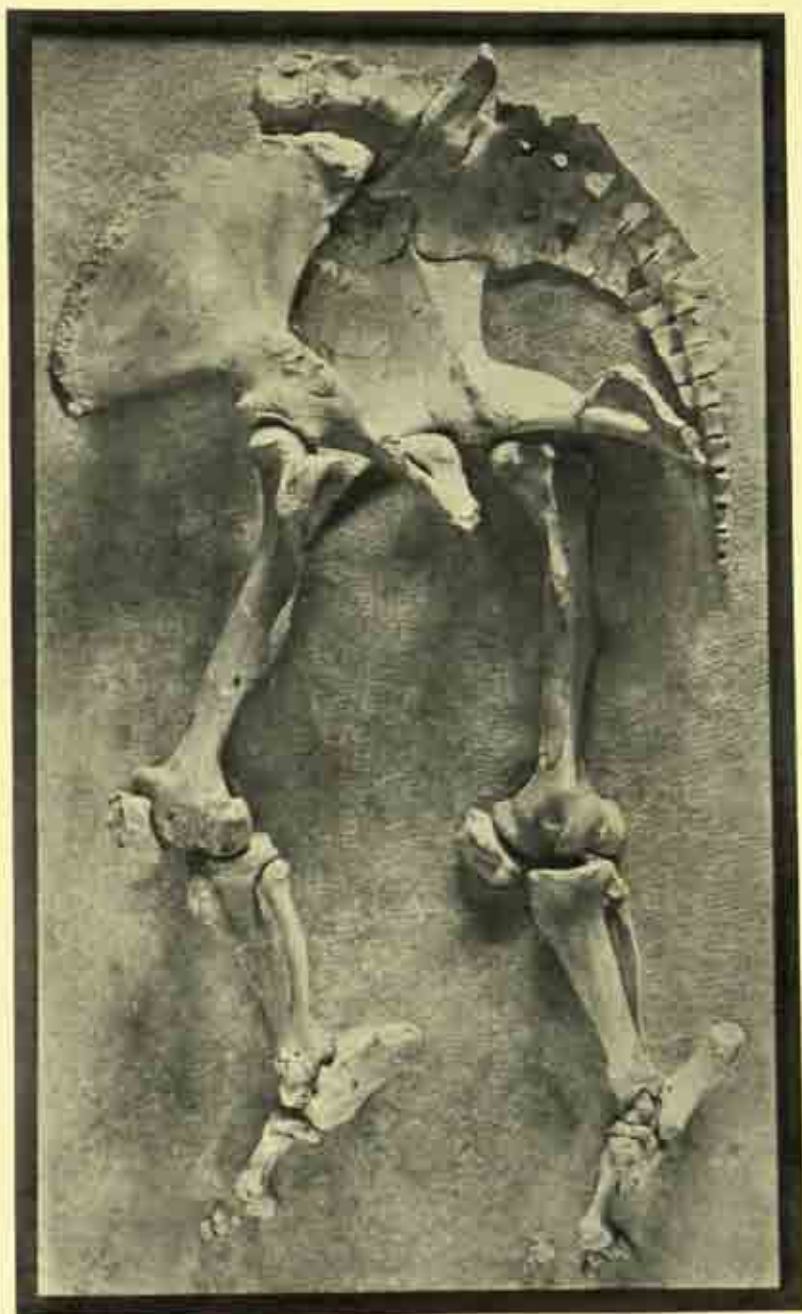
voted during the first five months of the year was the completing of an exhibit of scorpions and centipedes and the making of a sample habitat group of insects. Some time also was spent on a group that will represent the well-known and injurious tomato worm in its usual surroundings. The scorpion and centipede exhibit consists of a series of special tablet mounts, of which 29 contain different species of scorpions; 2 show harmless but much feared whip-tailed scorpions, 3 the agile solpugids, the nature of which has been the subject of much controversy, 11 illustrate some of the giant spiders including the tarantulas and trap-door spiders, and 14 tablets contain examples of the larger and hence more poisonous centipedes. This series of specimens with their labels occupies seven of the twelve panels in one of the new A-cases. As an experiment as to what might be done in the way of making groups of insects with accessories to represent natural surroundings, there was prepared a sample case containing the most conspicuous and characteristic insects found in the sand dune region. The group was regarded as a step in the right direction and a case was ordered capable of accommodating two groups and a space for illustrated labels. In addition to the above mentioned groups, the silkworm exhibit was also completed by supplementing photographs illustrating the industry in Japan and by the installation of suitable descriptive labels. The Barnes-Poling collection of moths was taken from the unsafe boxes in which it was received several years ago and transferred to insect-proof drawers. As a result of this work these insects are now arranged systematically in safe, glass-topped drawers and the storage or shipping boxes have been returned to the donors of the collection. Considerable preliminary work was essential before the insects in the laboratory could be actually packed for moving. This was especially true of the large number of specimens that were simply lying loose in shallow trays. As they could not be safely moved in this condition, they were relaxed and then placed between layers of cotton in small boxes. Every specimen in the Strecker collection were next examined in order to ascertain whether its pin was held securely, and, as a precautionary measure, all of the large butterflies and moths were secured by pins so as to prevent them from turning. The other pinned material was treated in a similar manner, but for the insects packed in papers and in small boxes different protective measures were adopted. A limited number of the loose specimens were pinned and labeled, because they could be more safely shipped in that condition. In order that the cases containing insects could be put in proper place in the new building, it was quite evident that they should be numbered before any attempt was made to pack the exhibits. This work was promptly given attention and all of the cases are now numbered so as to correspond with the



numbered space assigned to them on the floor plans of the exhibition-halls. Little was done toward completing the re-installation of the shell exhibit. Fifteen skeletons that were stored in Taxidermy were turned over to the Division of Osteology. These were prepared, catalogued and index cards written for the same. Eighty-seven skulls were cleaned for the Division of Mammalogy. Three skeletons were cleaned for the collection of Comparative Osteology. Since the middle of May the entire time of the Assistant Curator has been devoted to packing skulls and skeletons for moving. During that time fifty-three boxes and crates of large skulls and skeletons were packed. Six drawers of the storage cabinet were packed with small ligamentary skeletons.

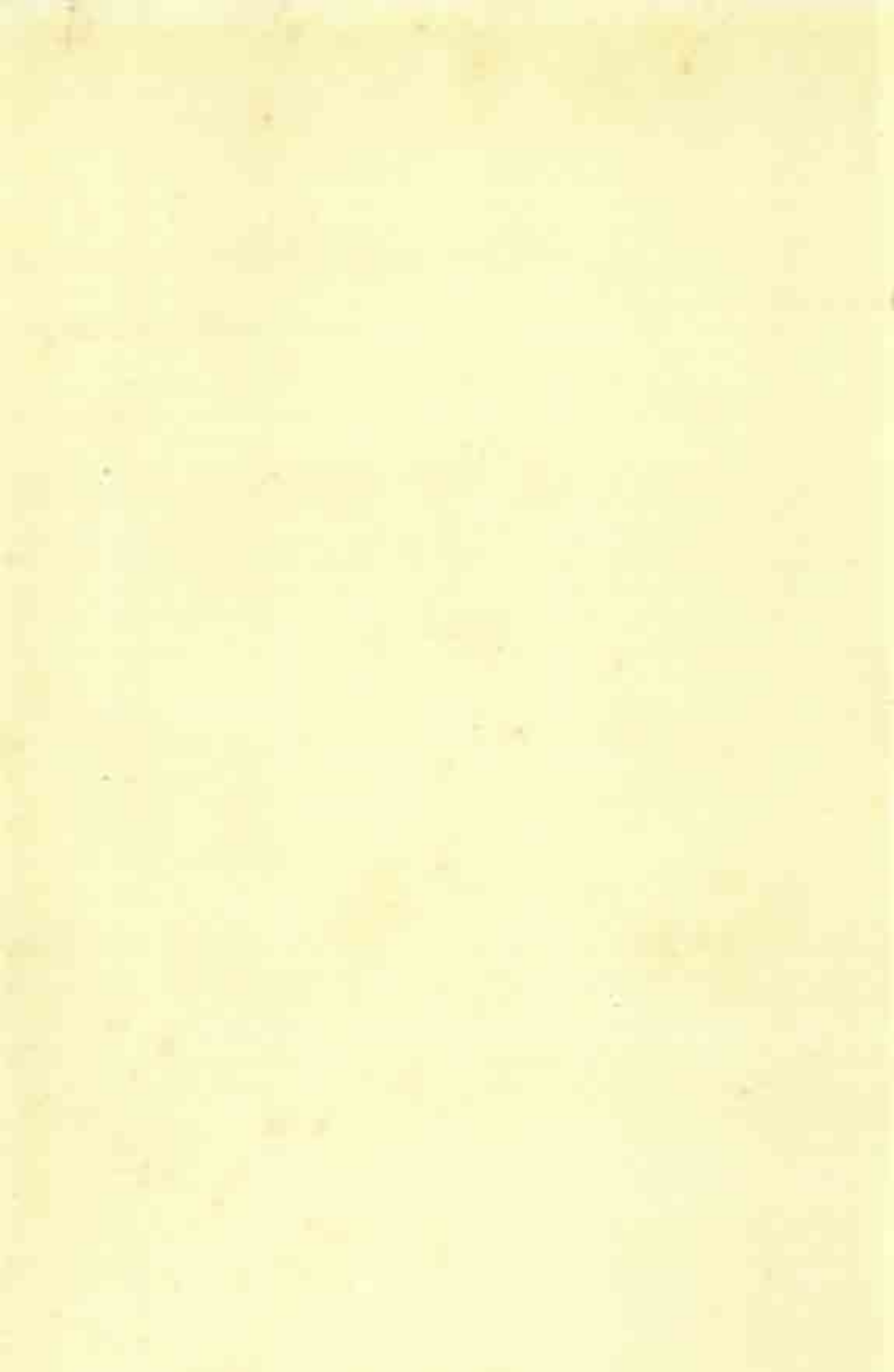
THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM OF NATURAL HISTORY.

— At the close of the year there were 588 cases available for circulation among the public schools of Chicago. It is very gratifying to be able to report that despite a reduction in the number of the staff, owing to the enlistment of two of its members in the United States Army and the resignation of another, fifty-four cases were installed during the year. It was necessary to alter hanging and increase storage facilities for cases in order to accommodate 250 new cases. It may be said, and with some pride, that the type of case originally adopted by this Department continues to meet the many demands made upon it. The schedule prepared at the beginning of the year for the delivery of cases to public schools during the scholastic year was maintained, except for a period of several days during the early part of January, when deep snow prevented delivery of cases to schools. In connection with civic activities held on the Municipal Pier during the summer, a loan of cases from this Department was requested. During the first part of July twelve cases were sent to the pier in compliance with this request. After these cases had been on exhibition but a few days, the Superintendent of the pier, in a communication, expressed his and the public's appreciation of "the very interesting and highly educational exhibits" and adding "these exhibits are studied with great interest by young and old, and many enthusiastic statements are made concerning them. They are a real attraction to the pier and I am writing you for the purpose of asking you to supplement the present exhibit." In compliance with this later request, twelve cases were sent. The twenty-four cases were on exhibition in a large, well-lighted hall, in which were also exhibited paintings and sculptures. A request was granted to the Twenty-sixth Ward Woman's Civic League for several cases to be exhibited in the field house in Welles Park for the purpose of illustrating a lecture on the extension work of the Museum. The Curator of the Children's Museum of Brooklyn stated in a communication received early in the



POSTERIOR HALF OF A SKELETON OF THE RARE OLIGOCENE AQUATIC RHINOCEROS,  
*METAMYNODON*.

Collected in South Dakota by Museum Expedition of 1905.





year, that their Museum was raising by popular subscription a sum of money to be expended in extending the Museum in the public schools of that city, and requested the loan of a typical case of this Department together with the motion picture film showing methods of storing, delivering cases, etc., which was shown at the Panama-Pacific International Exposition as a part of this Department's exhibit there. In making this request the Curator stated: "The N. W. Harris Public School Extension has set a glorious example for the whole land and an example which I hope we will be able to follow with success. It would help us out immensely and be of great assistance in educating the people up to the meaning of loan collections, and it would have much to do with the success of our campaign." A case and the motion picture film were sent as requested. After using them for several weeks for the purpose desired, an extension of the time of the loan of the case was asked. In support of this request it was stated, "The case and motion picture film were being used quite effectively, and that people here seem to be delighted with the conception of such a loan, and the comments are uniformly enthusiastic." Requests for information concerning construction of cases, methods of installing, distributing and loaning them have been received from various institutions.

PHOTOGRAPHY AND ILLUSTRATION.—The following is a tabulation of the work performed in this Section during the year:

	Number of Negatives made	Number of Prints made	Number of Lantern Slides made	Number of Negatives Developed for Ex- position	Number of 6¼x8¼ Positives made. Used in making large Negatives
General . . . . .	12	213	..	..	..
Anthropology . . . . .	63	503	..	..	..
Botany . . . . .	41	98	..	..	4
Geology . . . . .	11	49	..	..	..
Zoology . . . . .	10	29	..	..	..
Harris Extension . . . . .	24	25	..	10	..
Gift . . . . .	..	70	1	..	..
Sale . . . . .	..	95	32	..	..
Totals . . . . .	161	1,082	33	10	4
Total number of Catalogue entries during 1918 . . . . .					1,290
Total number of Catalogue entries to December 31, 1918 . . . . .					119,138
Total number of Record Books . . . . .					20

PRINTING.— The number of labels and other impressions made by the Section of Printing during the year is as follows:

	Exhibition Labels	Other Impressions
Anthropology . . . . .	2,341	8,210
Botany . . . . .	2,167	10,140
Geology . . . . .	2,529	7,000
Zoology . . . . .	1,902	6,700
General . . . . .	.....	22,400
Library . . . . .	.....	1,900
Harris Extension . . . . .	551	150

Herewith are also submitted financial statements, list of accessions, names of members, etc.

FREDERICK J. V. SKIFF, *Director.*

# FINANCIAL STATEMENT.

## RECEIPTS AND DISBURSEMENTS. January 1, 1918, to December 31, 1918.

### RECEIPTS

Cash in Treasurer's hands December 31, 1917:			
General Fund		\$2,417.05	
Picture Post Card Fund		275.25	
Endowment Sinking Fund		243.83	\$ 2,936.13
Petty Cash on hand December 31, 1917			739.95
Dues of Annual Members			810.00
Admissions and Check Rooms			3,721.05
South Park Commissioners			15,000.00
Interest on Investments and Bank Balances			9,505.17
Field Endowment Income			131,500.00
Field Endowment Sinking Fund			4,676.26
Field Endowment Sinking Fund Income			1,477.87
New Building Moving and Furnishing Fund			23,885.00
Picture Post Cards—Sales			595.42
Mrs. Stanley Field Plant Reproduction Fund			8,490.00
Arthur B. Jones Buffalo Group Fund			138.59
Joseph N. Field South Pacific Islands Fund			648.00
Sundry Funds—Investments Interest			5,198.91
Sundry Receipts			357.18
Donations—special			
Homer E. Sargent		\$ 250.00	
Charles R. Crane		500.00	
Edward E. Ayer		50.00	800.00
			<hr/>
			\$210,479.53



## DISBURSEMENTS

Salaries . . . . .		\$74,945.04
Guard Service . . . . .		11,347.66
Janitor Service . . . . .		6,528.80
Fire Protection . . . . .		4,177.96
Heat and Light . . . . .		22,487.19
Repairs and Alterations:		
Wages—Carpenters, Painters and Roofers . . . . .	\$8,784.08	
Material used—Lumber, Paint, Oils and Glass . . . . .	335.62	9,119.70
Packing Supplies . . . . .		2,000.27
Furniture and Fixtures . . . . .		512.00
The Library:		
Books and Periodicals . . . . .	\$554.53	
Binding . . . . .	320.67	
Sundries . . . . .	57.90	933.10
Collections Purchased . . . . .		1,243.82
Installation Supplies . . . . .		2,229.94
Publications . . . . .		2,449.55
Picture Post Cards . . . . .		9.00
Sections of Photography and Printing—Supplies . . . . .		300.56
General Expense Account:		
Freight, Expressage and Teaming . . . . .	\$1,288.49	
Stationery, Postage and Telephone . . . . .	551.33	
Liability Insurance . . . . .	670.81	
Sundries . . . . .	1,020.20	3,530.83
Mrs. Stanley Field Plant Reproduction Fund . . . . .		7,781.80
Stanley Field Ornithology Fund . . . . .		15.00
William J. Chalmers Crystal Fund . . . . .		165.30
Arthur B. Jones Buffalo Group Fund . . . . .		28.59
Life Memberships Fund—Investments . . . . .		1,800.00
Endowment Sinking Fund—Investments . . . . .		6,050.00
New Building Moving and Furnishing Fund—Investments . . . . .		27,995.00
Sundry Funds—Investments . . . . .		17,560.00
Employers Liberty Loan Bonds . . . . .		3,035.00
In Treasurer's hands, December 31, 1918:		
General Fund . . . . .	\$3,103.19	
Picture Post Cards Fund . . . . .	42.32	
Endowment Sinking Fund . . . . .	347.96	3,493.47
Petty Cash on hand, December 31, 1918 . . . . .		739.95
		<u>\$210,479.53</u>

# ATTENDANCE AND RECEIPTS FROM JANUARY 1, 1918, TO DECEMBER 31, 1918.

## ATTENDANCE

### Paid Attendance:

Adults . . . . .	12,530	
Children . . . . .	1,240	13,770

### Free Admission on Pay Days:

School Children . . . . .	7,790	
Students . . . . .	3,154	
Teachers . . . . .	545	
Members . . . . .	37	
Officers' Families . . . . .	44	
Press . . . . .	2	
Special . . . . .	643	12,215

### Admissions on Free Days:

Saturdays . . . . .	28,035	
Sundays . . . . .	103,021	131,056

\*Total Attendance . . . . . 157,041

Highest Attendance on any one day (August 18, 1918) . . . . . 5,692

Highest Paid Attendance on any one day (July 4, 1918) . . . . . 372

Average Daily Admissions (350 days) . . . . . 448

Average Paid Attendance (259 days) . . . . . 53

## RECEIPTS

Articles checked—9,291 at 5 cents each . . . . .	\$ 464.55
Admissions . . . . .	3,256.50

\$3,721.05

\*Museum closed fifteen days during the year.

# ACCESSIONS.

## DEPARTMENT OF ANTHROPOLOGY.

AYER, EDWARD E., Chicago.

1 Mexican metate with muller — Monterey, California (gift).

CHRISTIE, EMERSON B., Washington, D. C.

Pottery and porcelain fragments from caves — Bohol, Philippine Islands (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

### Purchases:

1 bone awl, 2 coarse mats, 1 decorated mat, 5 detached bones, 2 dressed antelope hides, 1 rabbit-fur blanket, 1 skeleton of child with shell necklace, 1 skull of woman, 5 wooden implements — Cave in Val Verde County, Texas.

2 Tolowa buckskin dresses, 1 Tolowa feather head-dress, 1 Tolowa stone dish, 1 Yurok feather head-dress — California.

2 sacred bundles of the Sauk and Fox — Tama, Iowa.

JOSEPH N. FIELD SOUTH PACIFIC ISLANDS FUND.

4 trophy skulls — British New Guinea (gift).

GUNSAULUS, FRANK W., Chicago.

Painted screen of the Tosa School, 13th century — Japan (gift).

HAMILTON, THEODORE, Cleveland, Ohio.

Necklace of boar's tusks — Impur, Naga Hills, Assam, India (exchange).

HARVEY, CHARLES A., Chicago.

Archaeological material — Marblehead, Adams County, Illinois (gift).

HOEFELD, NORMAN A., Chicago.

Collection of ethnological objects, chiefly from the Ute — Colorado (gift).

MUSEUM OF THE AMERICAN INDIAN, New York City.

342 pottery fragments, 29 shell implements, 110 stone implements — West Indies (exchange).

91 clay figures, 13 specimens bronze, carved stone and bead necklace, 123 pottery vessels, 41 spindle-whorls, 20 stone implements — Ecuador (exchange).

NARJAL, H. W., Chicago.

1 pair Eskimo skin boots, 1 suit chain mail — Alaska and Sweden (gift).

5 pieces tapa cloth, 3 war clubs, shell and seed ornaments, miscellaneous objects — Samoa, South Sea (gift).

PARSONS, ELSIE CLEWS, New York City.

8 prayer sticks — Zuni, New Mexico (gift).

SARGENT, HOMER E., Pasadena, California.

1 blanket with colored designs of Lower Thompson Indians, B. C. — Spuzzum, British Columbia (gift).





TYPE OF CASE LOANED TO PUBLIC SCHOOLS BY THE N. W. HARRIS PUBLIC SCHOOL  
EXTENSION OF FIELD MUSEUM.



WATSON, J. A., Chicago.

Miscellaneous textiles from northern Mexico, Liberia, and Canary Islands (gift).

## DEPARTMENT OF BOTANY.

AMERICAN CUTLERY COMPANY, Chicago.

8 specimens woods used for handles for cutlery — various localities (gift).

AMES BOTANICAL LABORATORY, North Easton, Massachusetts.

8 herbarium specimens — Philippine Islands (exchange).

BUREAU OF SCIENCES, Manila, Philippine Islands.

374 herbarium specimens — various localities (exchange).

Centuria 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, "Species Blancoanae" — Philippine Islands (exchange).

BECKWITH, MISS FLORENCE, Rochester, New York.

89 herbarium specimens — Illinois, Indiana and Kansas (gift).

BRAINERD, EZRA, Middlebury, Vermont.

2 herbarium specimens — Vermont (gift).

BROADWAY, W. E., Tobago, British West Indies.

3 herbarium specimens — Barbadoes (gift).

BUSH, BENJAMIN F., Courtney, Missouri.

4 herbarium specimens — Missouri (gift).

CLOKEY, IRA W., Denver, Colorado.

177 herbarium specimens — Colorado and Wyoming (exchange).

COLTON, MRS. THERON, Chicago.

13 herbarium specimens — Illinois and Indiana (gift).

DEAM, CHARLES C., Bluffton, Indiana.

20 herbarium specimens — Indiana (gift).

EVANS, ALEXANDER W., New Haven, Connecticut.

35 herbarium specimens — Mexico (gift).

FARRINGTON, O. C., Chicago.

2 specimens sphagnum moss — Maine (gift).

FLYNN, MRS. NELLIE F., Burlington, Vermont.

12 herbarium specimens — Vermont (gift).

FIELD MUSEUM OF NATURAL HISTORY.

Collated by C. F. Millspaugh:

7 herbarium specimens — Chicago.

Transfer from Department of Anthropology:

1 specimen lace bark — Jamaica.

Transfer from Department of Geology:

1 fossil cryptozoon — Saratoga, New York.

Transfer from Section of Photography:

7 photographs of types — herbarium.

Purchases:

753 herbarium specimens — China and Japan.

457 herbarium specimens — Philippine Islands.

299 herbarium specimens — Argentina.

306 herbarium specimens — California and Oregon.

Mrs. Stanley Field Plant Reproduction Laboratory:

Reproduction in glass and wax of pitcher-leaf plant, sectioned leaf, enlarged flowers; Sausage-tree fruits; Candle-tree fruits.



- Reproductions of Poison Ivy plant in leaf, flower and fruit; poison ivy enlarged flowers; Mango fruits and leaves; Kemang fruit and leaves.  
 12 reproductions in glass of species of Flagellatae and Peridineae.  
 Models in glass of Nostoc, Rivularia, Trichodesmium, Spirulina, Sporogya.  
 Reproductions of Gonocaryum pyriforme, branch flower and fruit, and enlarged flowers.  
 Reproductions of Branch of Sassafras; enlarged flower and fruit of alligator pear and its fruit in section; Micro. plants of Lingbya, Oscillatoria, and Clathrocystis.  
 Reproductions of plant, flowers and enlarged flowers of Bitter-sweet.  
 Living plants of Calycanthus, Galax; fruits and seeds of Calycanthus; flowers in formalin, of Calycanthus, Galax, Diospyros.  
 Reproductions in glass and wax of Galax plant and flowers; Grevillea flowers; Witch-hazel branch and flower; Catalpa flower.  
 Reproductions of Trumpet-creeper vine; Catalpa flower; Indian Mulberry Fruit; Passion-flower vine; Fox-glove plant; Poppy flower; Arrow-head plant; Tuna Cactus fruits; Bladder-wort enlarged leaf and enlarged float.
- GATES, FRANK C., Carthage, Illinois.  
 390 herbarium specimens — Michigan (exchange).
- GRAY HERBARIUM, Cambridge, Massachusetts.  
 1 photograph of Vellozo's plate 25, *Xanthium brasiliicum* (exchange).
- JEPSON, WILLIS L., Berkeley, California.  
 1 herbarium specimen — California (gift).
- JOHNSON, ARTHUR E., Chicago.  
 68 herbarium specimens — Illinois (gift).
- LANSING, O. E., Jr., Chicago.  
 2 fruits and seeds of *Staphylea* — Jackson Park, Chicago (gift).
- LAUFER, BERTHOLD, Chicago.  
 1 specimen dried opium — Hankow, China (gift).
- LEWIS, A. B., Chicago.  
 1 specimen of fungus — Jackson Park, Chicago (gift).
- MATRACIA, A., San José, California.  
 1 ripe fruiting frond of Tuna cactus — his cultivation (gift).
- MILLSPAUGH, CHARLES F., Chicago.  
 183 herbarium specimens — North Carolina and Illinois (gift).  
 118 herbarium specimens — Wisconsin and Illinois (gift).  
 1 photograph of type of *Xanthium canadense* — London (gift).  
 1 photograph of type of *Xanthium echinatum* Mur. in herbarium de Candolle, Geneva — Italy (gift).  
 1 photograph of co-type of *Xanthium oviforme* in herbarium British Museum, London — Washington (gift).
- MILLSPAUGH, CLARA MITCHELL, Chicago.  
 11 herbarium specimens — North Carolina (gift).
- NEW YORK BOTANICAL GARDEN, New York City.  
 217 herbarium specimens — various localities (exchange).  
 44 herbarium specimens — Jamaica (exchange).  
 148 herbarium specimens — Jamaica and Inagua Island (exchange).
- NEW YORK STATE MUSEUM, Albany, New York.  
 1 photograph of "Cryptozoon Ledge" — Lester Park, Saratoga, New York (gift).

POPE, MRS. FREDERIQUE EUGENIA, Racine, Wisconsin.

- 1 photograph of *Linnaea borealis* in situ — Sturgeon Bay, Wisconsin (gift).
- 1 herbarium specimen — Beach, Illinois (gift).

RIDGWAY, ROBERT, Olney, Illinois.

- 1 photograph of *Tacoma radicans* — Richmond County, Illinois (gift).
- 267 herbarium specimens — Illinois and Indiana (gift).

SEELEY, MR., Asheville, North Carolina.

- 2 specimens wool, dyed with walnut bark and hickory bark — Asheville, North Carolina (gift).

SHERFF, EARL E., Chicago.

- 188 herbarium specimens — various localities (gift).
- 1 herbarium specimen — Nukahiva Island (gift).
- 2 descriptions of species — Library (gift).
- 281 herbarium specimens — various localities (gift).
- 10 herbarium specimens — Illinois (gift).

SHULL, CHARLES A., Lawrence, Kansas.

- 4 type specimens of *Xanthium* — Kansas (gift).

STONE, FRANK B., Chicago.

- 1 specimen fungus — Chicago (gift).

TUNDUZ, ADOLF, San José, Costa Rica.

- 3 herbarium specimens — Costa Rica (gift).

U. S. NATIONAL MUSEUM, Washington, D. C.

Division of Plants:

- 246 herbarium specimens — various localities (exchange).
- 19 photographs of types — Herbarium (exchange).

UNIVERSITY OF CHICAGO, Chicago.

Department of Botany:

- 2 herbarium specimens, type — China (gift).

Department of Geology:

- 1311 specimens, Herbarium of William Hall (gift).

WHERRY, EDGAR T., Washington, D. C.

- 3 herbarium specimens — West Virginia (gift).

WILSON & COMPANY, LABORATORIES, Chicago.

- 15 palm products — Brazil (gift).

## DEPARTMENT OF GEOLOGY.

AMERICAN MANGANESE COMPANY, Chicago.

- 1 specimen manganese ore — Laramie, Wyoming (gift).

AUSTRALIAN MINING MUSEUM, Sydney, New South Wales.

- 11 specimens minerals — Australia (exchange).

AXEL, CHARLES O., Chicago.

- 1 specimen gold-silver ore — Platoro, Colorado (gift).

BAILEY, E. S., Chicago.

- 2 specimens radium ore — Wyoming (gift).

BRIGHAM, ALEXANDER FAY, New York City.

- 33 specimens gem and other minerals associated with the diamond — Jagersfontein, South Africa (gift).

## CHALMERS, W. J., Chicago.

42 specimens crystals — various localities (gift).

26 specimens crystals — various localities (gift).

21 specimens crystals — various localities (gift).

## COOPER, E. R., Rochester, New York.

1 specimen volcanic ash — Yukon Crossing, Alaska (gift).

## FARGO, L. W., Chicago.

1 specimen titaniferous iron ore — Cook County, Minnesota (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

Collected by B. E. Dahlgren:

83 specimens fossils and ores — Huntsville, Alabama.

Collected by H. W. Nichols:

1 specimen Niagara Limestone — Clarendon Avenue, Chicago.

Purchases:

3 mineral specimens — Utah.

Type specimen of *Paolia superba* — Mazon Creek, Illinois.

## FISHER, MRS. H. S., Chicago.

15 specimens minerals and fossils — various localities (gift).

## GALLAGHER, J. P., Chicago.

1 specimen chalk, Scotia, Nebraska (gift).

## GREAT NORTHERN RAILWAY COMPANY, Chicago.

1 painting of Rome Glacier — Montana (gift).

## HAM, FLOYD, Twin Falls, Idaho.

1 specimen soda niter — Malheur County, Oregon (gift).

## HARRIS, B. E., Chicago.

1 specimen quartzite breccia — Arkansas (gift).

## HUBBS, CARL L., San Diego, California.

9 specimens ores and minerals — California (gift).

## KANST, EDWIN A., Chicago.

1 specimen black earth, Chicago, (gift).

## NICHOLS, CARRIE R., Waltham, Massachusetts.

7 specimens fossil shells — Canal near West Palm Beach, Florida (gift).

## OSGOOD, S. W., Chicago.

2 specimens synthetic graphite — South Chicago (gift).

## PATENT VULCANITE ROOFING COMPANY, Chicago.

5 specimens crushed rock for roofing — various localities (gift).

## PAYSON, C. H., Watseka, Illinois.

1 specimen volcanic tuff — Pocatello, Idaho (gift).

## PROKES, JOSEPH N., Jackson, Minnesota.

14 specimens calcareous tufa — Jackson, Minnesota (exchange).

## SCHOLZ, CARL, Chicago.

Photograph of fossil tree — Alderson, Oklahoma (gift).

## TUNNELL, G. G., Jr., Evanston, Illinois.

11 specimens minerals and rocks — California, Arizona and New Mexico (gift).

## UNIVERSITY OF CHICAGO, Chicago.

Skull of Permian reptile — Brush Creek, Texas (exchange).

24 specimens of Permian reptiles — Texas (exchange).





FIGURE OF WOMAN FROM CENTRAL TIBET, IN FESTIVE ATTIRE,  
COMPLETE WITH JEWELRY.



## DEPARTMENT OF ZOOLOGY.

## ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA

33 Atherine and Cyprinoid fishes — various localities (exchange).

ALLEN, MRS. HARRY, Rockford, Illinois.

2 sponges — Florida (gift).

## AMERICAN MUSEUM OF NATURAL HISTORY, New York City.

2 bees — New Jersey and Long Island (exchange).

BARNES, WILLIAM, Decatur, Illinois.

2950 moths — Canada, United States and Mexico (gift).

BLATCHLEY, W. S., Indianapolis, Indiana.

1 beetle — Dunedin, Florida (gift).

COALE, HENRY K., Highland Park, Illinois.

2 jays — Amami Oshima, Loo Choo Islands (gift).

COE COLLEGE, Cedar Rapids, Iowa.

375 fishes, amphibians and reptiles — British Honduras (exchange).

COVERT, A. B., Hannibal, Missouri.

1 silver-haired bat — South Haven, Michigan (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

## Purchases:

2 odd skulls, 11 South American mammals with skulls — French Guiana, South America.

5 glacier bears — skins and skulls — Yakutat, Alaska.

5 mounted fishes — England.

5 small mammals — South America.

3 thick-billed parrots — Paradise, Arizona.

2 waterbugs — Rio Blanco at Orizaba, Mexico.

## Transfer from Department of Anthropology:

1 crocodile skull — New Guinea.

## STANLEY FIELD ORNITHOLOGY FUND.

1 passenger pigeon (gift).

PRIESSER, JULIUS, Chicago.

2 beetles — Chicago (gift).

GERHARD, WILLIAM J., Chicago.

1 tree frog — Illinois (gift).

GUERET, MRS. E. N., Chicago.

1 bug — Dawson County, Montana (gift).

GUNTHER, P. E., La Crosse, Wisconsin.

1 extra large sheepshead — Lake Pepin (gift).

HUBBS, CARL L., Chicago.

7 Atherinoid fishes — southern and lower California (gift).

133 dragonflies, grasshoppers, moths, flies, bees, wasps and parasites — California (gift).

7 reptiles and amphibians — California (gift).

2 snakes — Pacific Beach, California (gift).

11 toads — Indiana (gift).

4 turtles — northern Indiana (gift).

15 water bugs — California (gift).

KEEDY, H. W., Chicago.

2 fresh-water fishes — Florida (gift).



KWIAT, ALEXANDER, Chicago.

1 cicada — Palos Park, Illinois (gift).

LILJEBLAD, E., Chicago.

13 ant-lions, bugs, beetles, and velvet-ants — northern Indiana and northern Illinois (gift).

3 salamanders and lizards — Illinois (gift).

NARJAL, H. W., Chicago.

1 snake skin — San José, Costa Rica (gift).

NOLAN, MRS. M. C., Chicago.

54 mounted birds, 10 mounted mammals — Pennsylvania and Kansas (gift).

ODELL, C. L., Chicago.

1 dobson (male) — Geneva, Illinois (gift).

PRAY, LEON L., Chicago.

8 bird-lice — Illinois (gift).

10 fishes — Michigan (gift).

8 frogs and toads — Michigan (gift).

RAMSDEN, CHARLES T., Guantanamo, Cuba.

12 birds — Cuba (gift).

SAN DIEGO SOCIETY OF NATURAL HISTORY, San Diego, California.

4 fishes and salamanders — southern California (exchange).

WALTERS, LEON L., Chicago.

6 catfishes — Chicago Ridge, Illinois (gift).

WEISS, HARRY B., New Brunswick, New Jersey.

3 beetles — Summit and Riverton, New Jersey (gift).

WILLIAMSON, E. B., Bluffton, Indiana.

1 albino red squirrel — Bluffton, Indiana (gift).

WOLCOTT, A. B., Chicago.

20 sawflies — Chicago (gift).

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1290 negatives and prints of Museum specimens.

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Royal Society, Cape Town . . . . .	1
South African Association for Advancement of Science, Cape Town . . . . .	1
South African Museum, Cape Town . . . . .	2

#### ARGENTINA

Academia de Ciencias, Cordoba . . . . .	1
Facultad de Filosofía y Letras, Buenos Aires . . . . .	1

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Botanic Gardens and Government Domains, Sydney	1
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Department of Fisheries, Sydney	2
Department of Mines, Sydney	4
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Government of the Commonwealth, Melbourne	3
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Queensland Department of Mines, Brisbane	4
Royal Society of New South Wales, Sydney	1
Royal Society of Queensland, Brisbane	2
Royal Society of Tasmania, Hobart	3
Royal Society of Victoria, Melbourne	1
South Australia Ornithological Society, Adelaide	1
Tasmania Department of Agriculture, Hobart	2
Technical Museum, Sydney	1
Victoria Department of Agriculture, Melbourne	2
Western Australia Geological Survey, Perth	2

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Bibliotheca Nacional, Rio de Janeiro	1
Escola Superior de Agricultura e Medicina Veterinaria, Pinheiro	1
Instituto Agronomico de Estado, Sao Paulo	1
Instituto Archeologico e Geographico Pernambucano, Recife	1

## BRITISH GUIANA

Royal Agricultural and Commercial Society, Demerara	1
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## CANADA

British Columbia Bureau of Mines	1
Department of Agriculture, Ottawa	7
Department of Agriculture, Victoria	2
Department of Marine and Fisheries, Ottawa	1
Department of Mines, Ottawa	2
Department of Mines, Victoria	1
Department of the Interior, Geological Survey, Ottawa	8
Horticultural Societies of Ontario, Toronto	1
McGill University, Montreal	3
Minister of Education, Toronto	1
Naturaliste Canadien, Quebec	1
Numismatics and Antiquarian Society, Montreal	1
Ottawa Field Naturalists' Club, Ottawa	1
Provincial Museum, Victoria	1
Royal Canadian Institute, Toronto	1
Royal Society of Canada, Ottawa	1

## CEYLON

Royal Botanic Garden, Peradeniya . . . . .	2
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## CHILE

Biblioteca Nacional, Santiago de Chile . . . . .	1
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## CHINA

Botanical and Forestry Department, Hong-Kong . . . . .	1
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Royal Asiatic Society, North China Branch, Shanghai . . . . .	1
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## DENMARK

Naturhistorisk Forening, Copenhagen . . . . .	2
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Société Royale des Antiquités du Nord, Copenhagen . . . . .	3
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## FIJI ISLANDS

Fijian Society, Suva, Fiji Islands (gift) . . . . .	1
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## FRANCE

Académie des Sciences, Paris . . . . .	2
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L'Ecole Langues Orientales Vivantes, Paris . . . . .	3
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Muséum National d'Histoire Naturelle, Paris . . . . .	1
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La Nature, Paris . . . . .	1
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Société de Géographie, Paris . . . . .	1
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Société de Géographie, Toulouse . . . . .	1
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Société Nationale d'Agriculture, Sciences et Arts, Angers . . . . .	1
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Société Zoologique, Paris . . . . .	1
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## GREAT BRITAIN

Anthropological Institute of Great Britain and Ireland, London . . . . .	1
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Ashmolean Natural History Society of Oxfordshire, Oxford . . . . .	1
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Belfast Natural History and Philosophical Society . . . . .	1
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Bristol Museum and Art Gallery . . . . .	1
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British Association for the Advancement of Science, London . . . . .	1
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Cambridge Philosophical Society . . . . .	1
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Cambridge University Library . . . . .	1
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Dove Marine Laboratory, Cullercoats, Northumberland . . . . .	1
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Dumfriesshire and Galloway Natural History and Antiquarian Society, Dumfries . . . . .	1
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Fisheries Board, Edinburgh . . . . .	1
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Geographical Society, London . . . . .	1
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Great Britain Geological Survey, London . . . . .	1
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Imperial Bureau of Entomology, London . . . . .	2
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Imperial College of Science and Technology, London . . . . .	1
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Japan Society of London . . . . .	2
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Lancashire Sea Fisheries Laboratories, Liverpool . . . . .	1
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Linnean Society, London . . . . .	3
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Liverpool Biological Society . . . . .	2
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Manchester Literary and Philosophical Society . . . . .	1
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Manchester Museum . . . . .	1
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Marine Biological Association of the United Kingdom, Plymouth . . . . .	2
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National Museum of Wales, Cardiff . . . . .	1
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Royal Botanic Gardens, Edinburgh . . . . .	2
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Royal Botanic Gardens, Kew . . . . .	2
Royal Colonial Institute, London . . . . .	1
Royal Geographical Society, London . . . . .	2
Royal Society, London . . . . .	1
Royal Society of Arts, London . . . . .	1
Royal Society of Edinburgh . . . . .	2
Tring Zoological Museum . . . . .	1

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Anthropological Society, Bombay . . . . .	2
Archæological Survey, Calcutta . . . . .	4
Archæological Survey, Lahore . . . . .	1
Botanical Survey, Calcutta . . . . .	1
Department of Agriculture, Madras . . . . .	1
Department of Agriculture, Pusa . . . . .	2
Geological Survey, Calcutta . . . . .	1
Government Museum, Madras . . . . .	1
Hyderabad Archæological Society (gift) . . . . .	3
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Royal Asiatic Society, Straits Branch, Singapore . . . . .	3
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Superintendent of Government Printing . . . . .	2

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Accademia Giornia di Scienze Naturali, Catania . . . . .	1
Istituto Botanico Dell'Universita de Pavia . . . . .	1
Istituto Geografico de Agostini, Novara . . . . .	1
Societa Italiana di Scienze Naturali, Milan . . . . .	1
Societa Romana di Antropologia, Rome . . . . .	1

## JAPAN

Bureau of Productive Industry Formosa Government, Taihoku . . . . .	1
Geological Survey, Tokyo . . . . .	1
Imperial University of Tokyo, College of Agriculture . . . . .	1
Imperial University of Tokyo, College of Science . . . . .	2
Tohoku Imperial University, Sendai . . . . .	1
Tokyo Botanical Society . . . . .	1

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Bataviaasch Genootschap van Kunsten en Wetenschappen, Batavia . . . . .	2
Department of Agriculture, Buitenzorg . . . . .	5
Department van Landbouw, Buitenzorg . . . . .	3
Jardin Botanique, Buitenzorg . . . . .	1

## KOREA

Government-General Chosen, Seoul . . . . .	1
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## MEXICO

Director General de Estadistica, Mexico . . . . .	2
Instituto Geologico, Mexico . . . . .	2
Sociedad Cientifica "Antonio Alzate," Mexico . . . . .	1
Sociedad Mexicana de Geografia y Estadistica, Mexico . . . . .	2

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Rijks Ethnographisch Museum, Leiden . . . . .	1
Rijks Museum van Natuurlijks Histoire, Leiden . . . . .	2
NEW ZEALAND	
Auckland Institute and Museum, Wellington . . . . .	2
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Department of Mines, Wellington . . . . .	2
Geological Survey, Wellington . . . . .	4
New Zealand Institute, Wellington . . . . .	2
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Sociedad Geografica, Lima . . . . .	2
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Academia das Sciencias, Lisbon . . . . .	3
Instituto D'Anatomie, Lisbon . . . . .	2
Société Portugaise de Science Naturelle, Lisbon . . . . .	
SPAIN	
Museo de Ciencias Naturales, Madrid . . . . .	8
Sociedad Española de Historia Natural, Madrid . . . . .	2
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Svenska Sällskapet för Antropologi och Geografi, Stockholm . . . . .	1
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Botanic Garden, Zürich . . . . .	1
Musée d'Histoire Naturelle, Lausanne . . . . .	1
Naturforschende Gesellschaft, Basel . . . . .	1
Ostschweizerische Geograph.—Commerc. Gesellschaft, St. Gallen . . . . .	1
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Société de Physique et d' Histoire Naturelle, Geneva . . . . .	2
Société des Sciences Naturelles, Fribourg . . . . .	1
Société Neuchâteloise de Géographie . . . . .	2
Société Zoologique de Genève, Geneva . . . . .	1
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Imperial Department of Agriculture, Barbadoes . . . . .	1
Jamaica Institute, Kingston . . . . .	1
Trinidad and Tobago Department of Agriculture, Port of Spain . . . . .	2
Universidad de la Habana, Havana . . . . .	2
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Agricultural Experiment Station, Berkeley . . . . .	1
California Academy of Sciences, San Francisco . . . . .	2
Cooper Ornithological Club, Hollywood . . . . .	1
Fish and Game Commission, San Francisco . . . . .	1
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Pioneer Western Lumberman, Sacramento . . . . .	1
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State Board of Forestry, Sacramento . . . . .	1
State Mining Bureau, Sacramento . . . . .	4
University of California, Berkeley . . . . .	18
<b>COLORADO</b>	
Agricultural Experiment Station, Fort Collins . . . . .	1
Bureau of Mines, Denver . . . . .	1
Colorado College, Colorado Springs . . . . .	1
Colorado Museum of Natural History, Denver . . . . .	1
State Geological Survey, Boulder . . . . .	3
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Agricultural Experiment Station, New Haven . . . . .	2
American Oriental Society, New Haven . . . . .	1
Connecticut Academy of Arts and Sciences, New Haven . . . . .	2
Hartford Public Library . . . . .	2
Hartford Public Museum . . . . .	1
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Wesleyan University, New Haven . . . . .	1
Yale University, New Haven . . . . .	2
<b>FLORIDA</b>	
Florida Geological Survey, Tallahassee . . . . .	2
<b>GEORGIA</b>	
Geological Survey, Atlanta . . . . .	1



## HAWAIIAN ISLANDS

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Bernice Pauahi Bishop Museum, Honolulu . . . . .	1
Board of Commissions of Agriculture and Forestry, Honolulu . . . . .	1
Hawaiian Entomological Society, Honolulu . . . . .	3
Honolulu Historical Society, . . . . .	2

## IDAHO

Mining Industry, Boise . . . . .	1
University of Idaho, Moscow . . . . .	1

## ILLINOIS

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Chicago Historical Society . . . . .	1
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Hardwood Record, Chicago (gift) . . . . .	1
John Crerar Library, Chicago . . . . .	3
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Newberry Library, Chicago . . . . .	1
Northwestern University, Evanston . . . . .	1
Open Court Publishing Company, Chicago . . . . .	1
State Academy of Science, Springfield . . . . .	1
State Board of Agriculture, Springfield . . . . .	1
State Historical Library, Springfield . . . . .	2
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Sweet, Wallach and Company, Chicago (gift) . . . . .	1
University of Chicago . . . . .	26
University of Illinois, Urbana . . . . .	10

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Department of Geology and Natural History, Indianapolis . . . . .	1
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Purdue University, Lafayette . . . . .	12
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Studebaker Corporation, South Bend (gift) . . . . .	1
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Geological Survey, Des Moines . . . . .	1
Iowa State College, Ames . . . . .	6
Iowa State Horticultural Society, Des Moines . . . . .	1
State Highway Commission, Des Moines . . . . .	1
University of Iowa, Iowa City . . . . .	2

## KANSAS

Academy of Science, Topeka . . . . .	2
Agricultural Experiment Station, Manhattan . . . . .	2
State Board of Agriculture, Topeka . . . . .	1



HABITAT GROUP  
RUFFED GROUSE ("PARTRIDGE") *Bonasa umbellus* (LINN.)  
A nesting pair disturbed by a Raccoon.





State Geological Survey, Lawrence . . . . .	3
University of Kansas, Geological Survey, Lawrence . . . . .	2
<b>KENTUCKY</b>	
Agricultural Experiment Station, Lexington . . . . .	2
Kentucky Geological Survey, Lexington (gift) . . . . .	2
<b>LOUISIANA</b>	
Agricultural Experiment Station, Baton Rouge . . . . .	2
Department of Conservation, New Orleans (gift) . . . . .	2
State Museum, New Orleans . . . . .	1
<b>MAINE</b>	
Bowdoin College, Brunswick . . . . .	2
State Horticulturalist, Waterville . . . . .	1
State Library, Augusta . . . . .	4
<b>MARYLAND</b>	
Agricultural Experiment Station, College Park . . . . .	2
Enoch Pratt Free Library, Baltimore . . . . .	2
Geological Survey, Baltimore . . . . .	3
Johns Hopkins University, Baltimore . . . . .	2
Maryland Institute, Baltimore . . . . .	1
State Board of Forestry, Baltimore . . . . .	2
<b>MASSACHUSETTS</b>	
Agricultural Experiment Station, Amherst . . . . .	1
American Academy of Arts and Sciences, Boston . . . . .	1
American Antiquarian Society, Boston . . . . .	1
Amherst College . . . . .	1
Archaeological Institute of America, Boston . . . . .	1
Boston Museum of Fine Arts . . . . .	2
Boston Public Library . . . . .	2
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Essex Institute, Salem . . . . .	2
Harvard Museum of Comparative Zoology, Cambridge . . . . .	2
Harvard University, Gray Herbarium, Cambridge . . . . .	2
Horticultural Society, Boston . . . . .	2
New Bedford Free Public Library . . . . .	2
Peabody Institute . . . . .	1
Peabody Museum, Cambridge . . . . .	1
Peabody Museum, Salem . . . . .	2
Salem Public Library . . . . .	2
Springfield City Library Association . . . . .	1
Springfield Natural History Museum . . . . .	1
Tufts College, Boston . . . . .	1
Williams College, Williamstown . . . . .	2
Worcester County Horticultural Society, Worcester . . . . .	2
Worcester Free Public Library . . . . .	1
<b>MICHIGAN</b>	
Academy of Sciences, Ann Arbor . . . . .	1
Agricultural Experiment Station, Agricultural College . . . . .	3
Art and Museum Commissioners, Grand Rapids . . . . .	1
Department of Parks and Boulevards, Detroit . . . . .	1

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Geological and Biological Survey, Lansing . . . . .	2
Grand Rapids Public Library . . . . .	2
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State Board of Library Commissions, Lansing . . . . .	1
State Library, Lansing . . . . .	1
University of Michigan, Ann Arbor . . . . .	2
<b>MINNESOTA</b>	
Academy of Sciences, Minneapolis . . . . .	1
Agricultural Experiment Station, St. Paul . . . . .	2
Minneapolis Society of Fine Arts . . . . .	1
University of Minnesota, Minneapolis . . . . .	4
<b>MISSISSIPPI</b>	
Agricultural Experiment Station, Agricultural College . . . . .	
<b>MISSOURI</b>	
Agricultural Experiment Station, Columbia . . . . .	1
Bureau of Geology and Mines, Jefferson City . . . . .	2
City Art Museum, St. Louis . . . . .	1
Missouri Botanical Garden, St. Louis . . . . .	1
St. Louis Academy of Sciences . . . . .	1
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St. Louis University . . . . .	1
University of Missouri, Columbia . . . . .	2
Washington University, St. Louis . . . . .	2
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Game and Fish Commission, Lincoln (gift) . . . . .	1
Public Library, Omaha . . . . .	1
University of Nebraska, Lincoln . . . . .	2
<b>NEVADA</b>	
Agricultural Experiment Station, Carson City . . . . .	2
State University, Reno . . . . .	2
<b>NEW HAMPSHIRE</b>	
Meriden Bird Club (gift) . . . . .	1
<b>NEW JERSEY</b>	
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Geological Survey, Trenton . . . . .	1
Horticultural Society, Trenton . . . . .	1
New Jersey Mosquito Extermination Association, Trenton (gift) . . . . .	2
Newark Museum Association . . . . .	2
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State Agricultural Experiment Station, Trenton . . . . .	1
State Museum, Trenton . . . . .	2

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Metropolitan Museum of Art, New York City . . . . .	3
New York Academy of Sciences, New York City . . . . .	1
New York Botanical Garden, New York City . . . . .	1
New York Historical Society, New York City . . . . .	2
Pratt Institute Free Library, Brooklyn . . . . .	2
Public Library, New York City . . . . .	1
Rochester Academy of Sciences . . . . .	1
State College of Forestry, Syracuse . . . . .	1
State Library, Albany . . . . .	1
State Museum, Albany . . . . .	8
Staten Island Association of Arts and Sciences, New York City . . . . .	2
Stone Publishing Company, New York City . . . . .	2
Syracuse University . . . . .	1
Zoological Society, New York City . . . . .	2

## NORTH CAROLINA

Elisha Mitchell Scientific Society, Chapel Hill . . . . .	3
Geological and Economic Survey, Raleigh . . . . .	1

## OHIO

Agricultural Experiment Station, Wooster . . . . .	2
Cincinnati Museum Association . . . . .	1
Cleveland Art Museum . . . . .	1
Cleveland Public Library . . . . .	2
Geological Survey, Columbus . . . . .	3
Lloyd Library, Cincinnati . . . . .	1
Marietta College . . . . .	1
Oberlin College . . . . .	1
State Archaeological and Historical Society, Columbus . . . . .	1
State University, Columbus . . . . .	8
University of Cincinnati . . . . .	2
Wilson Ornithological Club, Oberlin . . . . .	1

## OKLAHOMA

Geological Survey, Norman . . . . .	5
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## OREGON

State Forester, Salem . . . . .	2
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## PENNSYLVANIA

American Entomological Society, Philadelphia . . . . .	4
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American Journal of Pharmacy, Philadelphia . . . . .	1
American Philosophical Society, Philadelphia . . . . .	1
Association of Engineering Societies, Philadelphia . . . . .	1
Bryn Mawr College . . . . .	1
Carnegie Institute, Pittsburgh . . . . .	2
Carnegie Library, Pittsburgh . . . . .	2
Carnegie Museum, Pittsburgh . . . . .	2
Engineers' Society of Western Pennsylvania, Pittsburgh . . . . .	1
Franklin Institute, Philadelphia . . . . .	2
Pennsylvania Museum, Philadelphia . . . . .	1
Pennsylvania Museum and School of Industrial Art, Philadelphia . . . . .	1
Philadelphia Academy of Natural Sciences . . . . .	1
Philadelphia Commercial Museum . . . . .	1
State Department of Agriculture, Harrisburg . . . . .	1
Sullivant Moss Society, Pittsburgh . . . . .	1
University of Pennsylvania, Philadelphia . . . . .	2
Wagner Free Institute of Science, Philadelphia . . . . .	1
<b>PHILIPPINE ISLANDS</b>	
Bureau of Education, Manila . . . . .	2
Department of Agriculture, Manila . . . . .	1
Department of Interior, Bureau of Forestry, Manila . . . . .	1
Department of Interior, Bureau of Science, Manila . . . . .	8
Department of Public Instruction, Manila . . . . .	2
<b>RHODE ISLAND</b>	
Roger Williams Park Museum, Providence . . . . .	1
<b>SOUTH CAROLINA</b>	
Charleston Museum . . . . .	1
<b>SOUTH DAKOTA</b>	
Agricultural Experiment Station, Brookings . . . . .	2
Geological Survey, Vermillion . . . . .	2
<b>TENNESSEE</b>	
Department of Game and Fish, Nashville (gift) . . . . .	1
State Geological Survey, Nashville . . . . .	2
<b>TEXAS</b>	
Scientific Society, San Antonio . . . . .	1
<b>UTAH</b>	
Agricultural Experiment Station, Logan . . . . .	1
<b>VERMONT</b>	
State Forester, Burlington . . . . .	1
<b>VIRGINIA</b>	
State Library, Richmond . . . . .	1
<b>WASHINGTON</b>	
State Geological Survey, Olympia . . . . .	1
State Library, Seattle . . . . .	1
State University, Seattle . . . . .	4
<b>WASHINGTON, D. C.</b>	
American Academy in Rome . . . . .	1
American Mining Congress . . . . .	1

Carnegie Endowment for International Peace (gift)	
National Academy of Sciences	9
National Education Association (gift)	2
National Geographic Society	2
National Zoological Park	1
Pan-American Union	7
United States Government	541

## WEST VIRGINIA

Agricultural Experiment Station, Morgantown	2
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## WISCONSIN

Academy of Sciences, Madison	1
Agricultural Experiment Station, Madison	2
Archaeological Society, Milwaukee	1
Beloit College	2
Geological and Natural History Survey, Madison	13
Natural History Society, Madison	1
State Historical Society, Madison	1
State Horticultural Society, Madison	2
University of Wisconsin, Madison	7

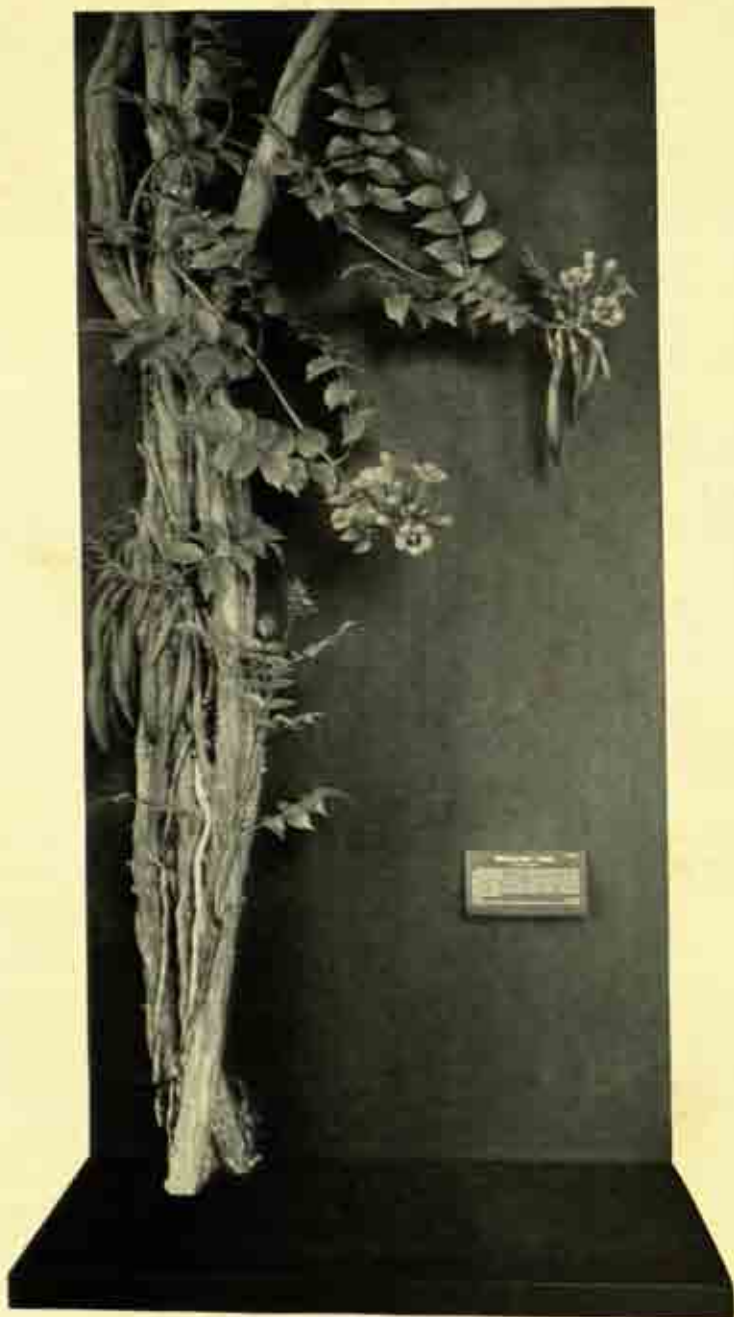
## WYOMING

Agricultural Experiment Station, Laramie	1
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Ayer, Edward E., (gift)	3
Barnes, William, Decatur, Illinois	1
Beckwith, Florence, Rochester, New York (gift)	3
Burkholder, Walter H., Ithaca, New York (gift)	4
Casey, Thomas L., Washington, D. C. (gift)	2
Chalmers, William J., Chicago (gift)	1
Cockerell, T. D. A., Boulder, Colorado	14
Cole, Fay-Cooper, Chicago	1
Cook, Melville T., New Brunswick, New Jersey	3
Evans, Herbert H., Norfolk, Virginia (gift)	1
Farwell, Oliver A., Detroit, Michigan	2
Fernald, M. L., Cambridge, Massachusetts	2
Ford, W. E., New Haven, Connecticut (gift)	4
Freer, Charles L., Detroit, Michigan (gift)	1
Gerhard, W. J., Chicago	16
Hall, Ivan C., Berkeley, California (gift)	6
Holland, W. J., Pittsburgh, Pennsylvania (gift)	1
Hubbs, Carl L., Chicago	94
Kendall, W. C., Washington, D. C.	1
Knotts, A. F., Gary, Indiana (gift)	1
Laufer, Berthold, Chicago	9
Laurvik, J. Nilsen, San Francisco, California (gift)	1
Liljeblad, Emil, Chicago	1
McCrea, William S., Chicago (gift)	2
Mason, J. Alden, Chicago	2
Massey, L. M., Ithaca, New York	6
Merrill, Elmer D., Manila, Philippine Islands	58
Millsbaugh, C. F., Chicago	30

Moore, Clarence S., Philadelphia . . . . .	1
Morse, Edward S., Salem, Massachusetts . . . . .	1
Osgood, W. H., Chicago . . . . .	42
Owen, C. L., Chicago . . . . .	2
Payser, W. A., Philadelphia . . . . .	1
Penrose, R. A. P., Jr., Philadelphia . . . . .	1
Randall, T. A. and Company, Indianapolis, Indiana . . . . .	1
Redfield, Casper L., Chicago (gift) . . . . .	2
Sargent, C. S., Jamaica Plain, Massachusetts . . . . .	1
Sawyer, W. H., Jr., Lewiston, Maine (gift) . . . . .	1
Schaff, Wilfred H., Philadelphia (gift) . . . . .	1
Starr, Frederick, Chicago . . . . .	2
Weir, James R., Missoula, Montana (gift) . . . . .	33
Whitehouse, F. C., Red Deer, Alta, Canada (gift) . . . . .	1





A TRUMPET-VINE REPRODUCED IN GLASS AND WAX.

A characteristic plant of the *Bignonia* Family. This reproduction is natural size and five feet high.



## ARTICLES OF INCORPORATION.

## STATE OF ILLINOIS.

DEPARTMENT OF STATE.

WILLIAM H. HINRICHSEN, *Secretary of State.*

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, a Certificate duly signed and acknowledged having been filed in the office of the Secretary of State, on the 16th day of September, A. D. 1893, for the organization of the COLUMBIAN MUSEUM OF CHICAGO, under and in accordance with the provisions of "An Act Concerning Corporations," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which certificate is hereto attached.

Now, therefore, I, William H. Hinrichsen, Secretary of State of the State of Illinois, by virtue of the powers and duties vested in me by law, do hereby certify that the said COLUMBIAN MUSEUM OF CHICAGO is a legally organized Corporation under the laws of this State.

In Testimony Whereof, I hereto set my hand and cause to be affixed the Great Seal of State. Done at the City of Springfield, this 16th day of September, in the year of our Lord one thousand eight hundred and ninety-three, and of the Independence of the United States the one hundred and eighteenth.

W. H. HINRICHSEN,

*Secretary of State.*

[SEAL.]

TO HON. WILLIAM H. HINRICHSEN,

SECRETARY OF STATE:

SIR:

We, the undersigned citizens of the United States, propose to form a corporation under an act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and that for the purposes of such organization we hereby state as follows, to-wit:

1. The name of such corporation is the "COLUMBIAN MUSEUM OF CHICAGO."

2. The object for which it is formed is for the accumulation and dissemination of knowledge, and the preservation and exhibition of objects illustrating Art, Archaeology, Science and History.

3. The management of the aforesaid museum shall be vested in a Board of FIFTEEN (15) TRUSTEES, five of whom are to be elected every year.

4. The following named persons are hereby selected as the Trustees for the first year of its corporate existence:

Ed. E. Ayer, Charles B. Farwell, George E. Adams, George R. Davis, Charles L. Hutchinson, Daniel H. Burnham, John A. Roche, M. C. Bullock, Emil G. Hirsch,



James W. Ellsworth, Allison V. Armour, O. F. Aldis, Edwin Walker, John C. Black and Frank W. Gunsaulus.

5. The location of the Museum is in the City of Chicago, County of Cook, and State of Illinois.

(Signed),

George E. Adams, C. B. Farwell, Sidney C. Eastman, F. W. Putnam, Robert McMurty, Andrew Peterson, L. J. Gage, Charles L. Hutchinson, Ebenezer Buckingham, Andrew McNally, Edward E. Ayer, John M. Clark, Herman H. Kohlssat, George Schneider, Henry H. Getty, William R. Harper, Franklin H. Head, E. G. Keith, J. Irving Pearce, Azel P. Hatch, Henry Wade Rogers, Thomas B. Bryan, L. Z. Leiter, A. C. Bartlett, A. A. Sprague, A. C. McClurg, James W. Scott, Geo. P. Bissell, John R. Walsh, Chas. Fitzsimmons, John A. Roche, E. B. McCagg, Owen F. Aldis, Ferdinand W. Peck, James H. Dole, Joseph Stockton, Edward B. Butler, John McConnell, R. A. Waller, H. C. Chatfield-Taylor, A. Crawford, Wm. Sooy Smith, P. S. Peterson, John C. Black, Jno. J. Mitchell, C. F. Gunther, George R. Davis, Stephen A. Forbes, Robert W. Patterson, Jr., M. C. Bullock, Edwin Walker, George M. Pullman, William E. Curtis, James W. Ellsworth, William E. Hale, Wm. T. Baker, Martin A. Ryerson, Huntington W. Jackson, N. B. Ream, Norman Williams, Melville E. Stone, Bryan Lathrop, Eliphalet W. Blatchford, Philip D. Armour.

STATE OF ILLINOIS }  
COOK COUNTY } ss.

I, G. R. MITCHELL, a NOTARY PUBLIC in and for said County, do hereby certify that the foregoing petitioners personally appeared before me and acknowledged severally that they signed the foregoing petition as their free and voluntary act for the uses and purposes therein set forth.

Given under my hand and notarial seal this 14th day of September, 1893.

G. R. MITCHELL,

[SEAL.]

NOTARY PUBLIC, COOK COUNTY, ILL.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 25th day of June, 1894, the name of the COLUMBIAN MUSEUM was changed to FIELD COLUMBIAN MUSEUM. A certificate to this effect was filed June 26, 1894, in the office of the Secretary of State for Illinois.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 8th day of November, 1905, the name of the FIELD COLUMBIAN MUSEUM was changed to FIELD MUSEUM OF NATURAL HISTORY. A certificate to this effect was filed November 10, 1905, in the office of the Secretary of State for Illinois.

## AMENDED BY-LAWS.

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(JUNE 12, 1916.)

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## ARTICLE I.

## MEMBERS.

SECTION 1. Members shall be of five classes, Annual Members, Corporate Members, Life Members, Patrons and Honorary Members.

SEC. 2. Annual Members shall consist of such persons as are selected from time to time by the Board of Trustees at any of its meetings, and who shall pay an annual fee of ten dollars (\$10.00), payable within thirty days after notice of election, and within thirty days after each recurring annual date. The failure of any person to make such initiatory payment and such annual payments within said time shall, at the option of the Board of Trustees, be sufficient grounds for the forfeiture of an annual membership.

This said annual membership shall entitle the member to:

*First.*—Free admittance for the member and family, to the Museum on any day.

*Second.*—Ten tickets every year, admitting the bearer to the Museum on pay days.

*Third.*—A copy of all publications of the Museum when requested.

*Fourth.*—Invitations to all special exhibits, receptions, lectures, or other functions which may be given at the Museum.

SEC. 3. The Corporate Members shall consist of the persons named in the articles of incorporation, and of such other persons as shall be chosen from time to time by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee; provided, that such persons named in the articles of incorporation shall, within ninety days from the adoption of these By-Laws, and persons hereafter chosen as Corporate Members shall, within ninety days of their election, pay into the treasury the sum of twenty dollars (\$20.00) or more. The failure of any person to make such payment within said time, shall, at the option of the Board of Trustees, be ground for forfeiture of his corporate membership. Corporate Members becoming Life Members, Patrons or Honorary Members shall be exempt from dues. Annual meetings of said Corporate Members shall be held at the same place and on the same day that the annual meeting of the Board of Trustees is held.

SEC. 4. Any person paying into the treasury the sum of five hundred dollars (\$500.00), at any one time, shall, upon the unanimous vote of the Board, become a Life Member. Life Members shall be exempt from all dues.

SEC. 5. Patrons shall be chosen by the Board upon recommendation of the Executive Committee from among persons who have rendered eminent service to

the Museum. They shall be exempt from all dues, and, by virtue of their election as Patrons, shall also be Corporate Members.

SEC. 6. Honorary Members shall be chosen by the Board from among persons who have rendered eminent service to science, and only upon unanimous nomination of the Executive Committee. They shall be exempt from all dues.

## ARTICLE II.

### BOARD OF TRUSTEES.

SECTION 1. The Board of Trustees shall consist of fifteen members. The respective members of the Board now in office, and those who shall hereafter be elected, shall hold office during life. Vacancies occurring in the Board shall be filled at a regular meeting of the Board, upon the nomination of the Executive Committee made at a preceding regular meeting, by a majority vote of the members of the Board present.

SEC. 2. Regular meetings of the Board shall be held on the second Monday of each month. Special meetings may be called at any time by the President, and shall be called by the Secretary upon the written request of three Trustees. Five Trustees shall constitute a quorum, except for the election of officers or the adoption of the Annual Budget, when seven Trustees shall be required, but meetings may be adjourned by any less number from day to day, or to a day fixed, previous to the next regular meeting.

SEC. 3. Reasonable written notice, designating the time and place of holding meetings, shall be given by the Secretary.

## ARTICLE III.

### HONORARY TRUSTEES

SECTION 1. As a mark of respect, and in appreciation of services performed for the Institution, those Trustees who by reason of inability, on account of change of residence, or for other cause or from indisposition to serve longer in such capacity shall resign their place upon the Board, may be elected, by a majority of those present at any regular meeting of the Board, an Honorary Trustee for life. Such Honorary Trustee will receive notice of all meetings of the Board of Trustees, whether regular or special, and will be expected to be present at all such meetings and participate in the deliberations thereof, but an Honorary Trustee shall not have the right to vote.

## ARTICLE IV.

### OFFICERS.

SECTION 1. The officers shall be a President, a First Vice-President, a Second Vice-President, a Secretary, an Assistant Secretary and a Treasurer. They shall be chosen by ballot by the Board of Trustees, a majority of those present and voting being necessary to elect. The President, the First Vice-President, and the Second Vice-President shall be chosen from among the members of the Board of Trustees. The meeting for the election of officers shall be held on the second Monday of January of each year, and shall be called the Annual Meeting.

SEC. 2. The officers shall hold office for one year, or until their successors are elected and qualified, but any officer may be removed at any regular meeting of the



Board of Trustees by a vote of two-thirds of all the members of the Board. Vacancies in any office may be filled by the Board at any meeting.

SEC. 3. The officers shall perform such duties as ordinarily appertain to their respective offices, and such as shall be prescribed by the By-Laws, or designated from time to time by the Board of Trustees.

## ARTICLE V.

### THE TREASURER.

SECTION 1. The Treasurer shall be custodian of the funds of the Corporation, except as hereinafter provided. He shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrants shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved as hereinafter prescribed. It shall be no part of the duties of the Treasurer to see that the warrants have been issued in conformity with such vouchers.

SEC. 2. The securities and muniments of title belonging to the corporation shall be placed in the custody of some Trust Company of Chicago to be designated by the Board of Trustees, which Trust Company shall collect the income and principal of said securities as the same become due, and pay same to the Treasurer, except as hereinafter provided. Said Trust Company shall allow access to and deliver any or all securities or muniments of title to the joint order of the following officers, namely: The President or one of the Vice-Presidents, jointly with the Chairman, or one of the Vice-Chairmen, of the Finance Committee of the Museum.

SEC. 3. The Treasurer shall give bond in such amount, and with such sureties, as shall be approved by the Board of Trustees.

SEC. 4. All vouchers executed for the payment of liabilities incurred in the administration of the Museum, shall be verified by the Auditor, and approved for payment by the Director, and the Chairman of the Administration Committee. All vouchers executed for expenditures for the construction or reconstruction of the Museum building, or buildings, shall be verified by the Auditor and approved for payment by the Chairman of the Building Committee. All vouchers executed in connection with the investments of the Corporation, or, in any way having to do with the endowment funds of the Corporation, shall be verified by the Auditor and approved for payment by the Chairman of the Finance Committee.

SEC. 5. The Harris Trust and Savings Bank of Chicago shall be Custodian of "The N. W. Harris Public School Extension of Field Museum" fund. The Bank shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrant shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved by the Auditor, the Director and Chairman of the Administration Committee. It shall be no part of the duties of the said Custodian to see that the warrants have been issued in conformity with such vouchers.

## ARTICLE VI.

## THE DIRECTOR.

SECTION 1. The Board of Trustees shall elect a Director of the Museum, who shall remain in office until his successor shall be elected. He shall have immediate charge and supervision of the Museum, and shall control the operations of the institution, subject to the authority of the Board of Trustees and its Committees. The Director shall be the official medium of communication between the Board, or its Committees, and the scientific staff and maintenance force.

SEC. 2. There shall be four scientific departments of the Museum—Anthropology, Botany, Geology and Zoology, each under the charge of a Curator, subject to the authority of the Director. The Curators shall be appointed by the Board upon the recommendation of the Director, and shall serve during the pleasure of the Board. Subordinate staff officers in the scientific departments shall be appointed and removed by the Director upon the recommendation of the Curators of the respective Departments. The Director shall have authority to employ and remove all other employees of the Museum.

SEC. 3. The Director shall make report to the Board at each regular meeting, recounting the operations of the Museum for the previous month. At the Annual Meeting, the Director shall make an Annual Report, reviewing the work of the Museum for the previous year, which Annual Report shall be published in pamphlet form for the information of the Trustees and Members, and for free distribution in such number as the board may direct.

## ARTICLE VII.

## AUDITOR.

SECTION 1. The Board shall appoint an Auditor, who shall hold his office during the pleasure of the Board. He shall keep proper books of account, setting forth the financial condition and transactions of the Corporation, and of the Museum, and report thereon at each regular meeting, and at such other times as may be required by the Board. He shall certify to the correctness of all vouchers for the expenditure of the money of the corporation.

## ARTICLE VIII.

## COMMITTEES.

SECTION 1. There shall be six Committees as follows: Finance, Building, Auditing, Pension, Administration and Executive.

SEC. 2. The Finance, Auditing and Pension Committees shall each consist of three members, and the Building and Administration Committees shall each consist of five members. All members of these five Committees shall be elected by ballot by the Board at the Annual Meeting, and shall hold office for one year, and until their successors are elected and qualified. In electing the members of these Committees, the Board shall designate the Chairman and Vice-Chairman by the order in which the members are named in the respective Committee; the first member named shall be Chairman, the second named the Vice-Chairman, and the third named, Second Vice-Chairman, *succession* to the Chairmanship being in this order in the event of the absence or disability of the Chairman.

SEC. 3. The Executive Committee shall consist of the President of the Board, the Chairman of the Finance Committee, the Chairman of the Building Committee,



the Chairman of the Administration Committee, the Chairman of the Auditing Committee, the Chairman of the Pension Committee, and two other members of the Board to be elected by ballot at the Annual Meeting.

SEC. 4. Four members shall constitute a quorum of the Executive Committee; three members shall constitute a quorum of the Administration Committee, and in all other standing Committees, two members shall constitute a quorum. In the event that, owing to the absence or inability of members, a quorum of the regularly elected members cannot be present at any meeting of any Committee, then the Chairman thereof, or his successor, as herein provided, may summon any member of the Board of Trustees to act in place of the absentee.

SEC. 5. The Finance Committee shall have supervision of investing the endowment and other permanent funds of the Corporation, and the care of such real estate as may become its property. It shall have authority to invest, sell, and re-invest funds, subject to the approval of the Board.

SEC. 6. The Building Committee shall have supervision of the construction, reconstruction, and extension of any and all buildings used for Museum purposes.

SEC. 7. The Executive Committee shall be called together from time to time as the Chairman may consider necessary, or as he may be requested to do by three members of the Committee, to act upon such matters affecting the administration of the Museum as cannot await consideration at the Regular Monthly Meetings of the Board of Trustees. It shall, before the beginning of each fiscal year, prepare and submit to the Board an itemised Budget, setting forth the probable receipts from all sources for the ensuing year, and make recommendations as to the expenditures which should be made for routine maintenance and fixed charges. Upon the adoption of the Budget by the Board, the respective Committees shall be considered as authorized to make the expenditures detailed therein. No increase in the expenditures under any items of the Budget shall be made, except by authority of the Board of Trustees, but the Executive Committee shall have authority, in cases of emergency, to expend a further total sum not exceeding two thousand dollars in any one month.

SEC. 8. The Administration Committee shall have general supervision of the affairs of the Museum. The Committee shall hold one meeting each month with the Director at the Museum within a week preceding each Monthly Meeting of the Board of Trustees.

SEC. 9. The Auditing Committee shall have supervision over all accounting and bookkeeping, and full control of the financial records. It shall cause the same, once each year, or oftener, to be examined by an expert individual or firm, and shall transmit the report of such expert individual or firm to the Board at the next ensuing regular meeting after such examination shall have taken place.

SEC. 10. The Pension Committee shall determine by such means and processes as shall be established by the Board of Trustees to whom and in what amount the Pension Fund shall be distributed. These determinations or findings shall be subject to the approval of the Board of Trustees.

SEC. 11. The Chairman of each Committee shall report the acts and proceedings thereof at the next ensuing regular meeting of the Board.

SEC. 12. The President shall be ex-officio a member of all Committees and Chairman of the Executive Committee. Vacancies occurring in any Committee may be filled by ballot at any regular meeting of the Board.



## ARTICLE IX.

## NOMINATING COMMITTEE.

SECTION 1. At the November meeting of the Board, each year a Nominating Committee of three shall be chosen by lot. Said Committee shall make nominations for membership of the Finance Committee, the Building Committee, the Administration Committee, the Auditing Committee, and the Pension Committee, and for two members of the Executive Committee, from among the Trustees, to be submitted at the ensuing December meeting and voted upon at the following Annual Meeting in January.

## ARTICLE X.

SECTION 1. Whenever the word "Museum" is employed in the By-Laws of the Corporation, it shall be taken to mean the building in which the Museum as an Institution is located and operated, the material exhibited, the material in study collections, or in storage, furniture, fixtures, cases, tools, records, books, and all appurtenances of the Institution, and the workings, researches, installations, expenditures, field work, laboratories, library, publications, lecture courses, and all scientific and maintenance activities.

SEC. 2. These By-Laws may be amended at any regular meeting of the Board of Trustees by a two-thirds vote of all the members present, provided the amendment shall have been proposed at a preceding regular meeting.

## HONORARY MEMBERS.

EDWARD E. AYER	CHARLES B. CORY
MRS. TIMOTHY B. BLACKSTONE	HARLOW N. HIGINBOTHAM
STANLEY McCORMICK	

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## PATRONS.

ALLISON V. ARMOUR	GEORGE MANIERRE
EDWARD B. BUTLER	CHARLES H. MARKHAM
ALBERT M. COLLINS	JOHN S. MILLER
LEE GARNETT DAY	JOHN BARTON PAYNE
ERNEST R. GRAHAM	HOMER E. SARGENT
FRANK W. GUNSAULUS	FREDERICK J. V. SKIFF
CHARLES L. HUTCHINSON	WILLARD A. SMITH
VERNON SHAW KENNEDY	

## CORPORATE MEMBERS.

ALDIS, OWEN F.  
 ARMOUR, ALLISON V.  
 AYER, EDWARD E.

BARTLETT, A. C.  
 BLAIR, WATSON P.  
 BUTLER, EDWARD B.

CHALMERS, W. J.  
 CHATFIELD-TAYLOR, H. C.  
 COLLINS, ALBERT M.  
 CRANE, RICHARD T.

DAY, LEE GARNETT

EASTMAN, SIDNEY C.  
 ELLSWORTH, JAMES W.

FIELD, MARSHALL  
 FIELD, STANLEY

GAGE, LYMAN J.  
 GETTY, HENRY H.  
 GRAHAM, ERNEST R.  
 GUNSAULUS, FRANK W.  
 GUNTHER, C. F.

HIGINBOTHAM, H. N.  
 HUTCHINSON, CHARLES L.

JONES, ARTHUR B.

KEEP, CHAUNCEY  
 KENNEDY, VERNON SHAW  
 KOHLSAAT, HERMAN H.

McCORMICK, CYRUS H.  
 MARKHAM, CHARLES H.  
 MANIERRE, GEORGE  
 MILLER, JOHN S.  
 MITCHELL, JOHN J.

PAYNE, JOHN BARTON  
 PECK, FERD W.  
 PORTER, GEORGE P.

RYERSON, MARTIN A.

SARGENT, HOMER E.  
 SKIFF, FREDERICK J. V.  
 SMITH, WILLARD A.  
 SPRAGUE, A. A., 2ND  
 STONE, MELVILLE E.

WRIGLEY, WILLIAM, JR.

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 DECEASED, 1918.

CLARK, JOHN M.



## LIFE MEMBERS.

ALDIS, OWEN F.  
ALLEN, BENJAMIN

BAKER, MISS ISABELLE  
BANKS, ALEXANDER F.  
BARRELL, FINLEY  
BARRETT, MRS. A. D.  
BARRETT, ROBERT L.  
BARTLETT, A. C.  
BASSFORD, LOWELL C.  
BEALE, WILLIAM G.  
BILLINGS, FRANK  
BLACKSTONE, MRS. TIMOTHY B.  
BLAINE, MRS. EMMONS  
BLAIR, HENRY A.  
BLAIR, WATSON F.  
BOOTH, W. VERNON  
BOYNTON, C. T.  
BREWSTER, WALTER S.  
BROWN, WILLIAM L.  
BUFFINGTON, EUGENE J.  
BUTLER, EDWARD B.  
BYLLESBY, H. M.

CARR, CLYDE M.  
CARRY, EDWARD F.  
CARTON, L. A.  
CHALMERS, WILLIAM J.  
CLAY, JOHN  
COBE, IRA M.  
CRAMER, CORWITH  
CRANE, CHARLES RICHARD  
CRANE, RICHARD T.  
CUDAHY, JOSEPH M.  
CUMMINGS, D. MARK

DAU, J. J.  
DAWES, CHARLES G.  
DAY, ALBERT M.  
DEERING, CHARLES  
DEERING, JAMES  
DELANO, FREDERIC A.  
DICK, ALBERT BLAKE

DONNELLEY, REUBEN H.  
DONNELLEY, THOMAS E.  
DRAKE, TRACY C.

ECKHART, B. A.

FAIR, ROBERT M.  
FARWELL, WALTER  
PAY, C. N.  
FIELD, MARSHALL  
FIELD, STANLEY  
FORSYTH, ROBERT  
FULLER, WILLIAM A.

GARTZ, A. F.  
GARY, JOHN W.  
GRISCOM, CLEMENT A.  
GROMMES, JOHN B.

HAMILL, ERNEST A.  
HILL, LOUIS W.  
HOROWITZ, L. J.  
HOXIE, MRS. JOHN R.  
HUGHITT, MARVIN  
HULBURD, CHARLES H.  
HUTCHINSON, C. L.

INSULL, SAMUEL

JOHNSON, MRS. ELIZABETH AYER  
JOHNSON, FRANK S.  
JONES, ARTHUR B.

KEEP, CHAUNCEY  
KELLEY, WILLIAM V.  
KING, FRANCIS  
KING, JAMES G.  
KIRK, WALTER RADCLIFFE

LAMONT, ROBERT P.  
LAWSON, VICTOR  
LOGAN, SPENCER H.

MCCORMICK, MRS.  
MCCORMICK, CYRUS H.  
MCCORMICK, HAROLD F.  
MCELWEE, ROBERT H.  
MCLENNAN, D. R.  
MACVEAGH, FRANKLIN  
MARK, CLAYTON  
MASON, WILLIAM S.  
MITCHELL, J. J.  
MUNROE, CHARLES A.

NEWELL, A. B.

ORR, ROBERT M.

PAM, MAX  
PATTEN, HENRY J.  
PIKE, EUGENE S.  
PORTER, GEORGE F.  
PORTER, H. H.

RAWSON, FREDERICK H.  
REAM, MRS. CAROLINE P.  
REVELL, ALEXANDER H.  
REYNOLDS, GEORGE M.

ROBINSON, THEODORE W.  
ROSENWALD, JULIUS  
RUNNELLS, JOHN S.  
RUSSELL, EDMUND A.  
RUSSELL, EDWARD P.  
RYERSON, MRS. CARRIE H.  
RYERSON, EDWARD L.  
RYERSON, MARTIN A.

SHEDD, JOHN G.  
SIMPSON, JAMES  
SMITH, ORSON  
SPOOR, JOHN A.  
SPRAGUE, A. A., 2ND  
STOUT, FRANK D.  
STURGES, GEORGE  
SWIFT, CHARLES H.  
SWIFT, EDWARD F.  
SWIFT, LOUIS F.

THORNE, CHARLES H.  
THORNE, ROBERT J.

WILLARD, ALONZO J.  
WILSON, WALTER H.

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DECEASED, 1918.

STILLWELL, HOMER A.  
THORNE, GEORGE R.

## ANNUAL MEMBERS.

ADAMS, CYRUS H.  
ADAMS, MILWARD  
ALLERTON, ROBERT H.  
ARMOUR, GEORGE A.

BAILEY, EDWARD P.  
BECKER, A. G.  
BILLINGS, C. K. G.  
BOAL, CHARLES T.  
BURLEY, CLARENCE A.

COMSTOCK, WILLIAM C.  
COONLEY-WARD, MRS. L. A.  
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## HENRY HERING'S SCULPTURE FOR FIELD MUSEUM OF NATURAL HISTORY IN CHICAGO

By CHARLES OVER CORNELIUS

Conceived in the mind of a public-spirited citizen, and made possible of realization by his generosity, the Field Museum of Natural History in Chicago stands as a memorial to Marshall Field, its founder, and constitutes one of the chief architectural glories of the city. This great museum is destined to house extensive collections associated with the natural sciences and will function as an immense educational concordance. Easy of access from all parts of the city, overlooking the great open space of Grant Park to the north, and visible in its white majesty from far out upon the nearby lake, its site is unrivaled as a dignified and appropriate setting. The design has called forth a sustained architectural study with all that this implies, and the architects, Graham, Anderson, Probst and White, have given to the country a masterpiece in monumental building of a distinction and dignity commensurate with its purpose and origin.

The monumental sculptures created in conjunction with such a building form an essential element in its design. Their position, while not necessarily structural, is in a vital spot of the organism, esthetically considered, and the individual works themselves thus assume a responsibility for the success of the whole work altogether out of proportion to their size, since in them is the final focusing of the attention of the spectator.

The larger part of the exterior sculptural decoration of the building has been concentrated about the central motif of the north façade — the great Ionic portico with its flanking bays. In these two bays caryatid porches rest upon the basement course and above are horizontal panels of low relief. Against the attic of the portico are eight figures of colossal size, which complete the sculptural decoration here. On the south façade the caryatid porches are repeated and above the same horizontal panels similar to those facing the north. The interior sculpture consists of four figures surmounting engaged columns at either end of the central hall. This, then, summarizes the decorative sculpture — the caryatids and the four relief panels, the eight attic and the four interior figures.

For the sculptural embellishment the architects commissioned one

sculptor to execute the whole of this decoration — perhaps the second time on record that so extensive a task has been entrusted to the hands of one American sculptor. Henry Hering has utilized the opportunity presented him to create a group of architectural sculptures which is unsurpassed in America today. Throughout the work he has kept consciously before him the purposes for which each piece was designed, both as regards its subject and its placing upon the building, with the result that he has achieved a superlative consistency in the whole work, at the same time infusing into each figure the utmost individuality and distinction.

In the treatment of the caryatid figures there is observable a greater conventionality and a less definite expression of personality than in any others of the group. Here an actual structural problem had to be met and a nice transition from the strong foundation course was desirable. There are two types of caryatids which are to be duplicated, and while they are very similar in mass and movement, in detail they are absolutely individual. The inspiration is frankly Ionian and their dignity is as unquestionable as is their structural quality.

Above each caryatid porch the horizontal panel in relief represents one of the four main departments of the Museum — Anthropology, Zoölogy, Botany and Geology. The treatment here is very decorative, and by the use of one flying figure in each panel the same scale as that adopted in the other figures has been preserved while admitting the introduction of a definitely horizontal sense into the whole panel, contrasting effectively with the repeated verticals of the other figures and of the surrounding architecture. Interesting color is given by the wings, the drapery treatment and the floating ribbon which bears the name of the department symbolized in the figure. The length of the panel has also allowed of the introduction of vertical bands of exquisite decoration, each different in detail, though similar in general tone. The iconography of the four panels is exceptionally pleasing and the choice of symbols for each has brought into play the originality and discrimination of the sculptor.

The choice of subject for the attic figures exemplifies the generalization appropriate to the decoration of such a building. The four central figures above the columns represent the elements: Fire, Earth, Air and Water; the four flanking figures typify the four points of the compass: North, South, East and West. With this choice of subject comes the necessity of giving to the figures, each so general in its conception, definite and essential qualities and certain attributes which will differentiate each from the other and at the same time preserve the unity of the scheme. Of the attributes given to the figures their selection has



been so apt and their display so nice that no discussion need be entered into to add to their clarity.

The subtlety of so large a group fairly escapes expression in words. A broad balance has been obtained for the whole by reversing the poses of the two end figures and the similarity in the poses of the four centre-most figures. The light and shade have been studied for their effect in diffused light, and calculation had to be made for the position sixty-five feet above the spectator. In the placing of the figures in relation to the surrounding space, as in fact throughout most of the architecture of the building, the Greek rhythm of 1:2 has been observed.

While in the sculptor's treatment of the group there is this rhythm, this subtle balance and calculation of light and shade, there is withal a very correct uniformity. The decoration about the heads has a certain general similarity in its suggestion of a nimbus, but how infinitely varied in its detail and individual in its application! In all the figures the law of frontality is strictly observed; a knee may be bent or the head inclined, but the frontal line remains straight. The dress, although partaking more of the quality of costume than of drapery, shows in its treatment a reasoned use of the latter tendency with the Dorian chiton as a point of departure. The architectonic quality is also observable here in the insistent verticals of the folds with their suggested evolution from a columnar form. The details of costume are infinitely varied, and upon repeated examination the figures reveal great fertility of invention and richness of detail.

Much of the finest characterization has been reserved for the heads, in which the varied treatment of the eyes and mouth, the most expressive parts of the face, epitomizes the calmness or passion, the mysticism or nobility associated with each generality which the marble strives to present. The sculptural form in which the hair is cast in the figures of the "Four Points of the Compass" is particularly fine, and this interesting conventionality serves to give strength to the neck, a point which may also be remarked with reference to the caryatid figures.

The four interior figures are placed in the great central hall of the museum. This immense room, three hundred feet long and lighted from above, is entered from either end through a large arch. Each of the arches is flanked by tall engaged columns, with entablature decoratively used, and upon each stands a symbolic figure. The symbolism of these figures makes a subjective application of the building's use and suggests the various activities whose inspiration will lie within its walls; Natural Science and the Dissemination of Knowledge flanking one archway, Record and Research the other.

These figures appear first at a great distance and are placed where

they will be seen under a comparatively steady light from above. Their position is of no structural importance and their purpose is a purely decorative one. All of which facts contribute to the difference in treatment from the strictly architectural figures of the attic. The composition here is more varied and the feeling more personal.

The whole group is characterized by the eminent dignity and restraint which run throughout all of Mr. Herings' work — a dignity unfettered by academic formulae nor yet disturbed by a factitious realism. In the sane mind of the trained sculptor these two extremes of classicism and realism have been fused into an expressive whole under the spell of his own individual approach. In this particular problem there was opportunity for a variety of treatment into which has been breathed much of the spirit of ancient Greece.

There are many who will concur in the opinion that the art of sculpture has reached and always will reach the broadest expression of its purpose when conceived and carried out with relation to architecture which it may be designed to enhance. Of the greatest sculpture which has come down to us from the past, by far the larger part is permeated by qualities suggested, if not imposed, by the architectural design of which it formed an essential part. When the art began to be employed upon works not destined as absolute units in an architectural scheme, it is yet the presence of definite architectonic qualities which contribute largely to the high essence of the creation. The presence of such qualities may not in itself be of predominant importance, but with their removal comes an immediate tendency toward a less dignified conception, a realism, natural perchance, and by reason of its very naturalness a thing to be controlled and disciplined.

The time is not yet ripe when we may judge the relative position of the architectural sculpture of today, and particularly that of America, where traditions in art are most conspicuous by their absence, and where such various traditions as have been carried over into the new world from the old are being simultaneously followed in the works of various individuals. American sculpture has sprung from the heads and hands of a few scattered individuals almost in its present growth, for what is a century and a half in the development of an art from the first dawn of its heralding in a new land? The largest opportunity for the development of such American sculpture must lie in the category of monumental work for public or semi-public possession.

In such work there must be a greater generalization, since its impression is made upon a myriad different minds and must in each call forth some answering response, and it is just such an opportunity as this which is presented in the Field Museum.

In his appreciation of this opportunity, Mr. Hering has created a distinguished group of sculptures of an inspiration sustained not only in the broad, general conception of the work, but throughout the infinite variety of the detail, a group which can only be recognized as one of the most important contributions to American sculpture.













CARYATID—FIELD MUSEUM OF NATURAL HISTORY,  
CHICAGO.

Henry Hering, Sculptor.

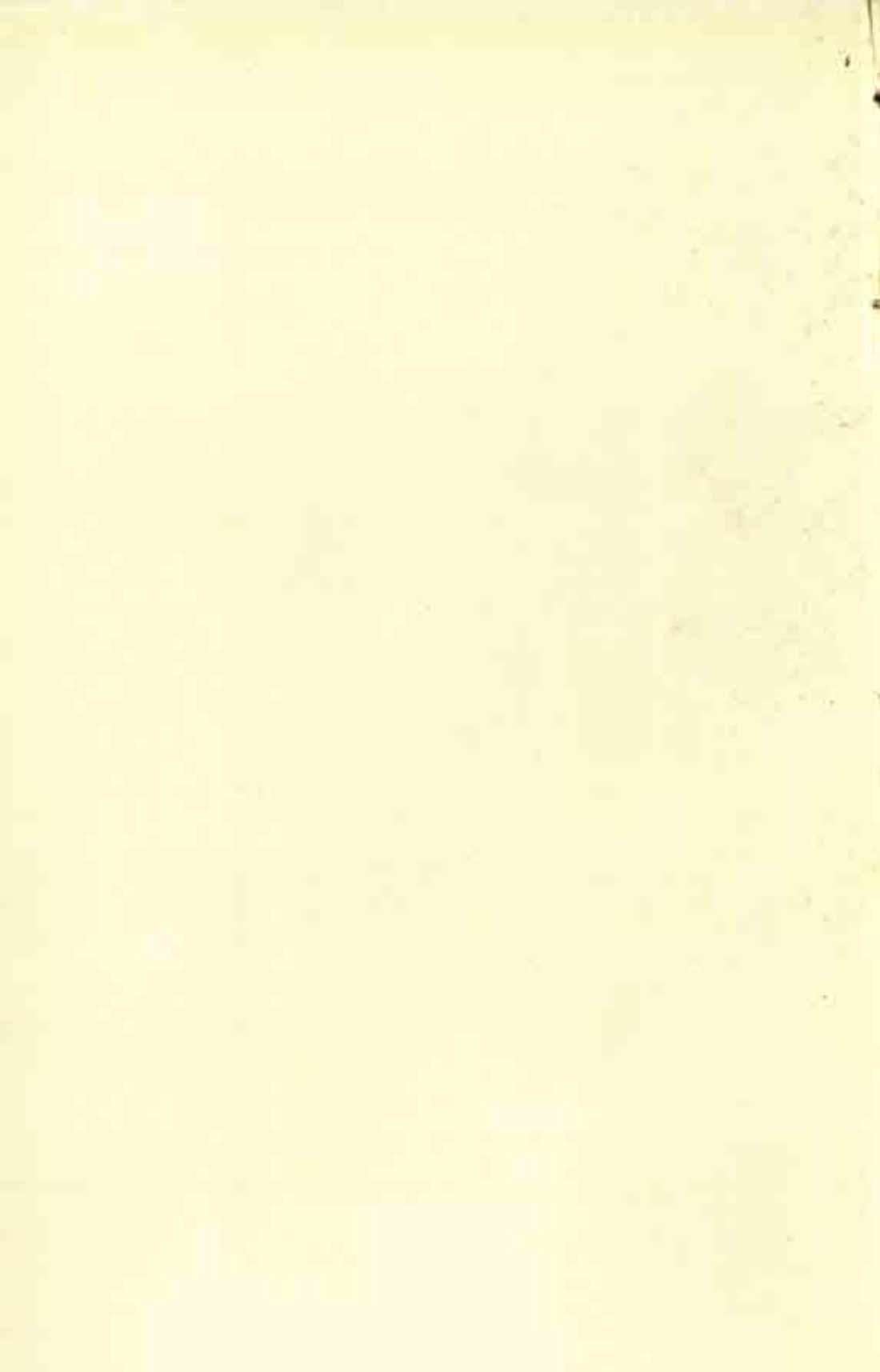




CARYATID—FIELD MUSEUM OF NATURAL HISTORY,  
CHICAGO.

Henry Hering, Sculptor.







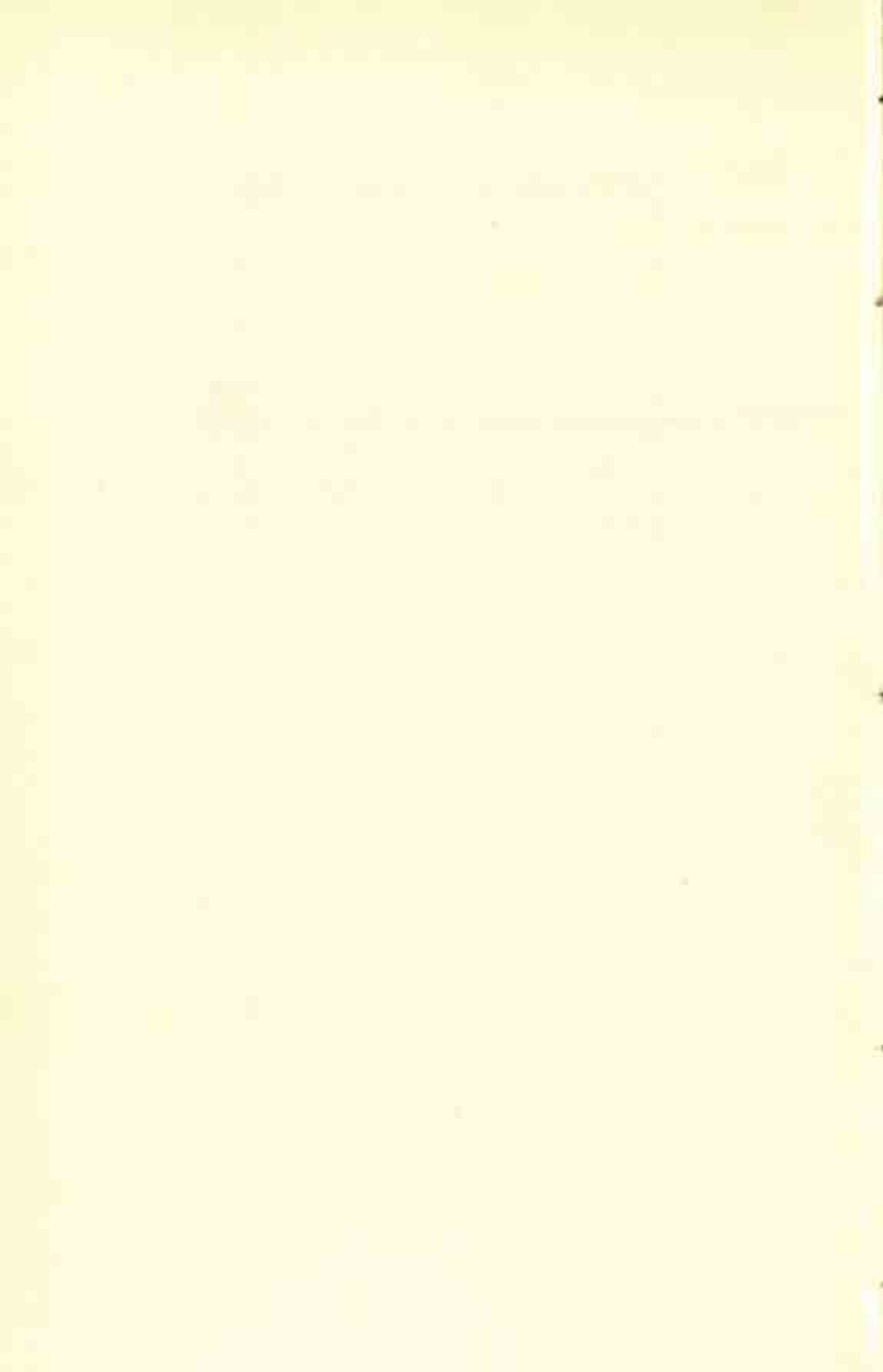
ANTHROPOLOGY—LOW RELIEF PANEL FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.







BOTANY.—LOW RELIEF PANEL FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.





GEOLOGY—LOW RELIEF PANEL FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.







ZOOLOGY—LOW RELIEF PANEL FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.







FIRE—ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.

Henry Hering, Sculptor.





EARTH—ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.

Henry Hering, Sculptor.

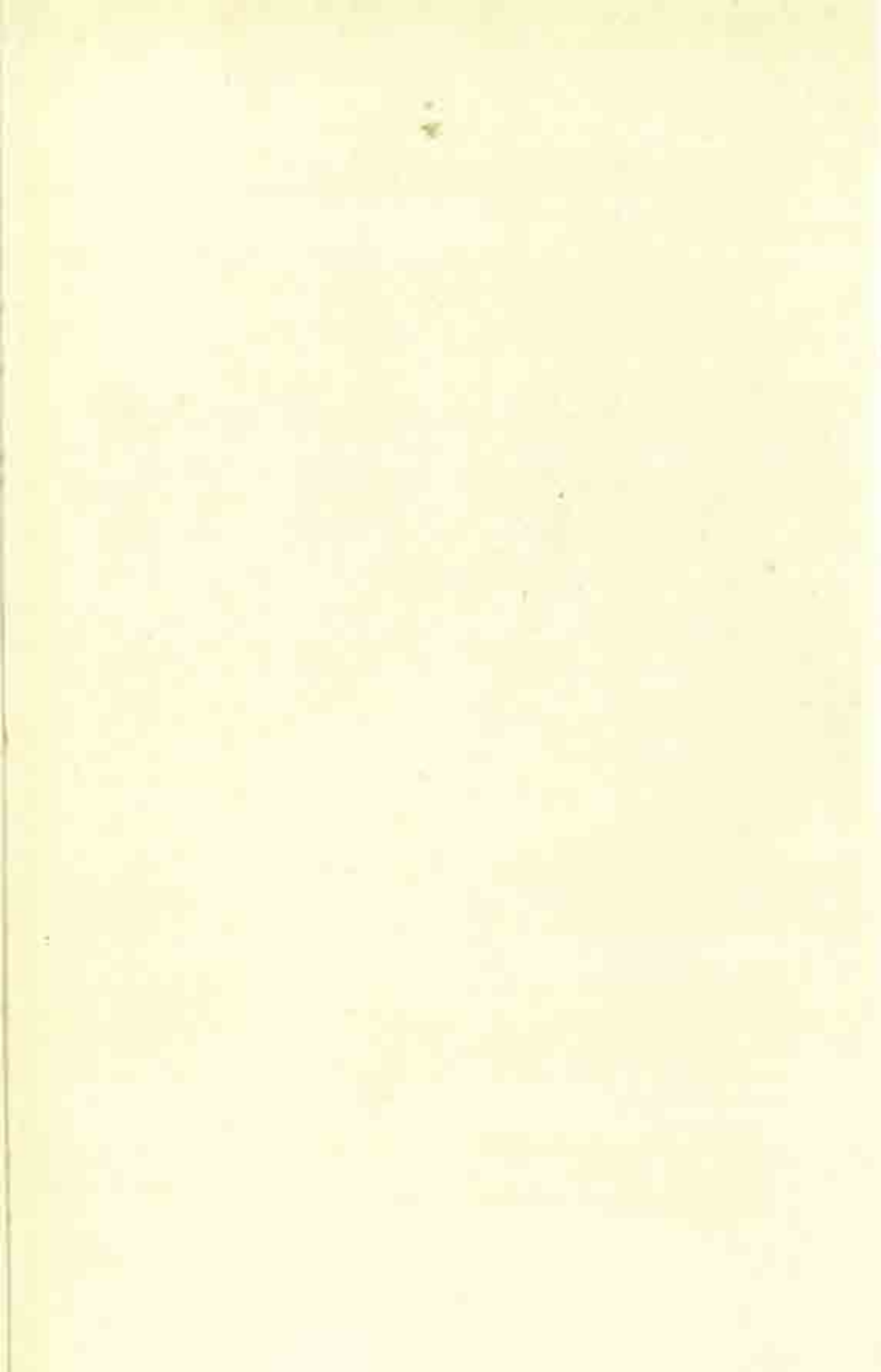






AIR-ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL  
HISTORY, CHICAGO.

Henry Hering, Sculptor.







WATER—ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL  
HISTORY, CHICAGO.

Henry Hering, Sculptor.





NORTH—ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.

Henry Hering, Sculptor.







SOUTH-ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL  
HISTORY, CHICAGO.

Henry Hering, Sculptor.





EAST-ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL  
HISTORY, CHICAGO.

Henry Hering, Sculptor.

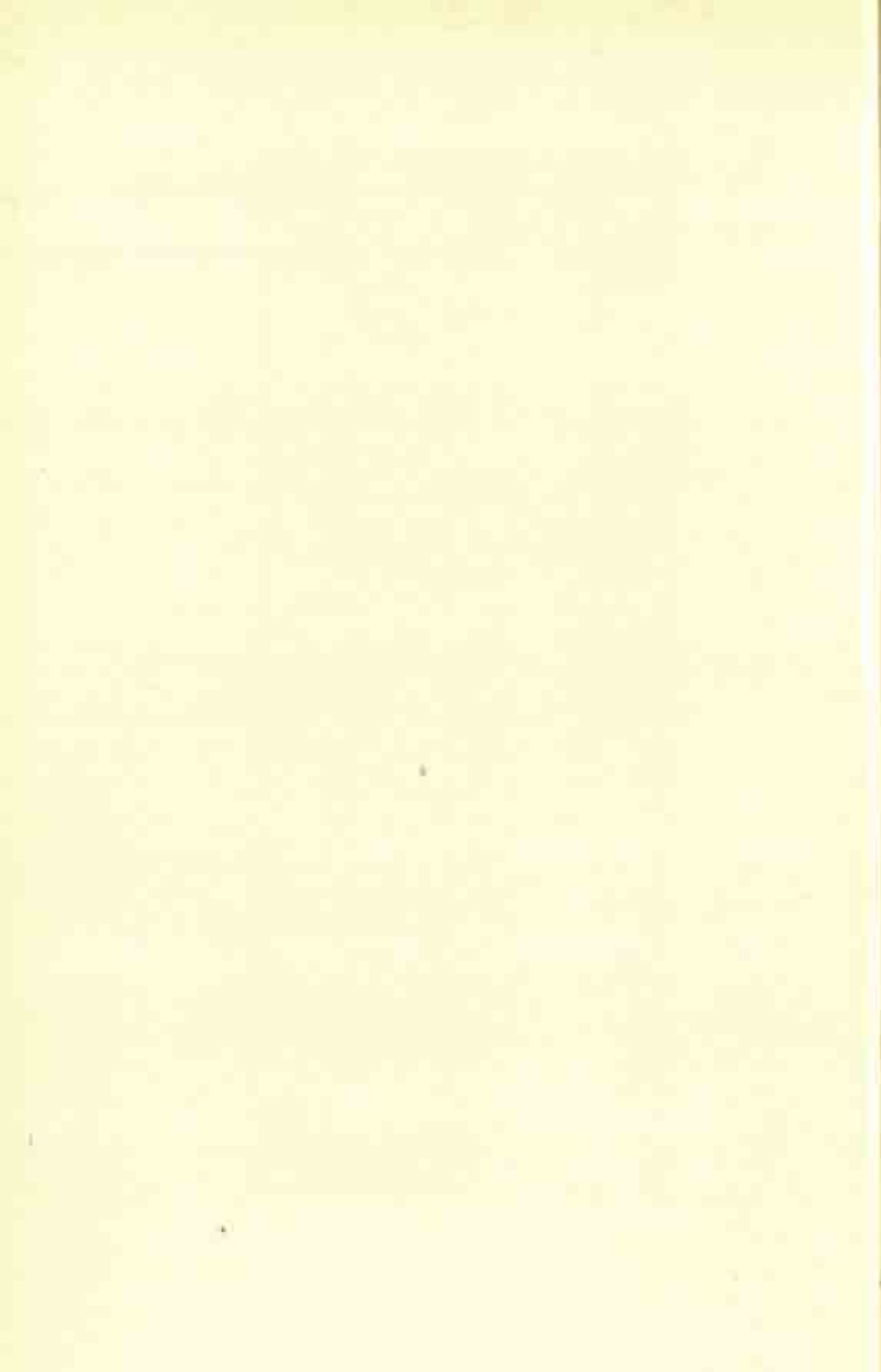






WEST-ATTIC FIGURE FOR FIELD MUSEUM OF NATURAL  
HISTORY, CHICAGO.

Henry Hering, Sculptor.





SCIENCE—FIGURE IN CENTRAL HALL OF FIELD MUSEUM OF  
NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.







DISSEMINATION OF KNOWLEDGE—FIGURE IN CENTRAL  
HALL OF FIELD MUSEUM OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.





RESEARCH—FIGURE IN CENTRAL HALL OF FIELD  
MUSEUM OF NATURAL HISTORY, CHICAGO.

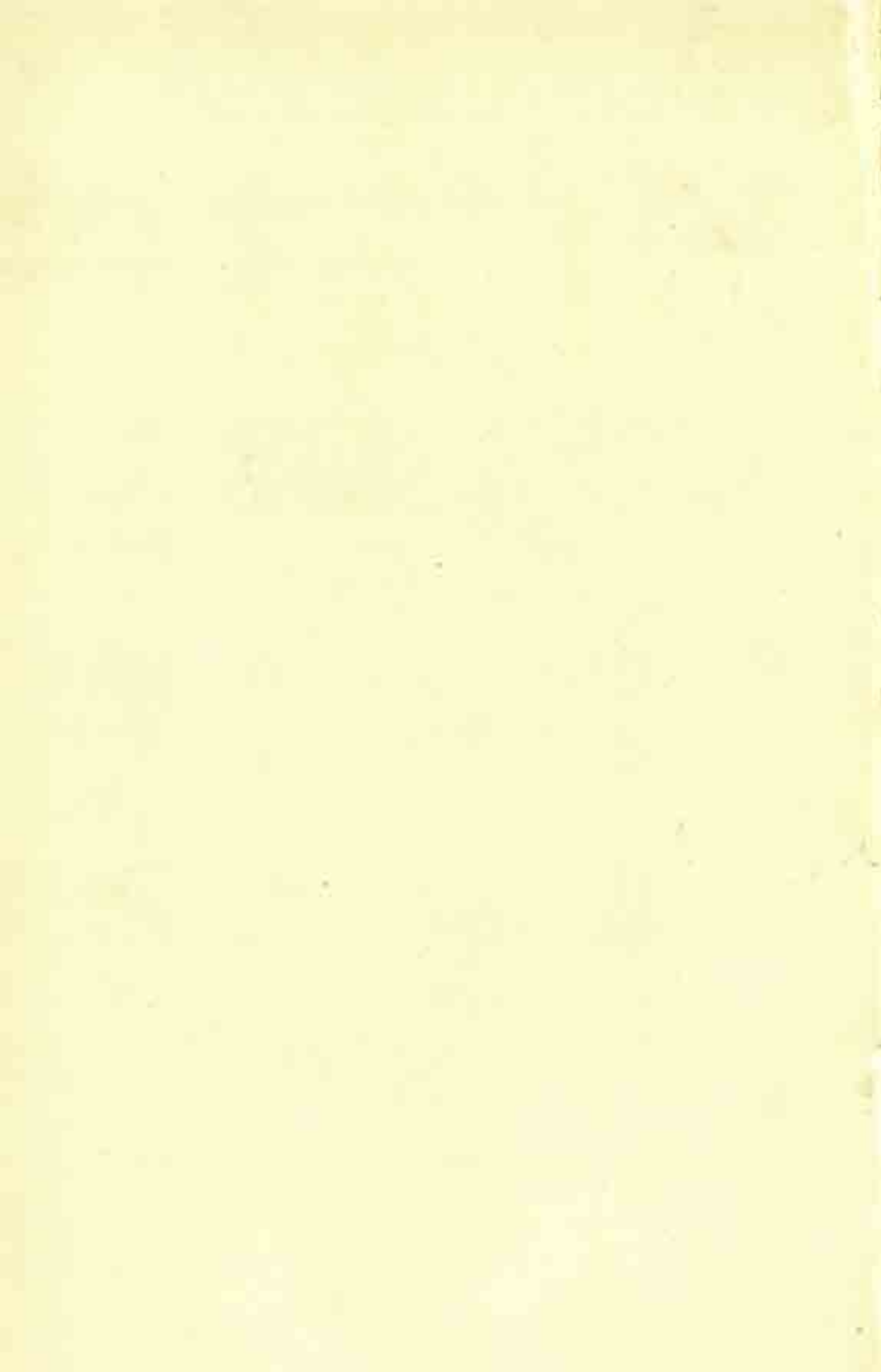
Henry Hering, Sculptor.





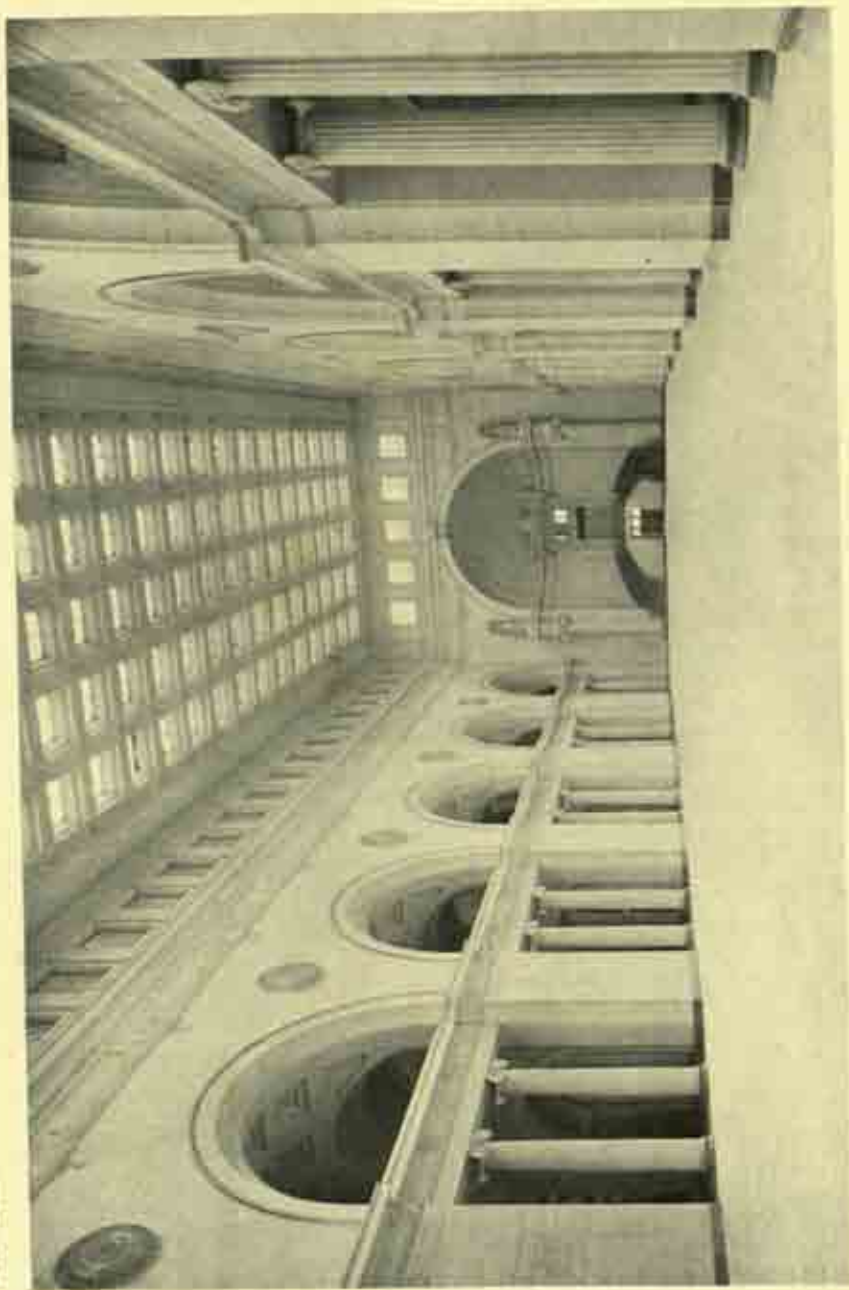


RECORD—FIGURE IN CENTRAL HALL OF FIELD MUSEUM  
OF NATURAL HISTORY, CHICAGO.  
Henry Hering, Sculptor.









STANLEY FIELD HALL, NEW BUILDING.

FIELD MUSEUM OF NATURAL HISTORY.

PUBLICATION 205.

REPORT SERIES.

VOL. V, No. 5.

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ANNUAL REPORT OF THE  
DIRECTOR

TO THE

BOARD OF TRUSTEES

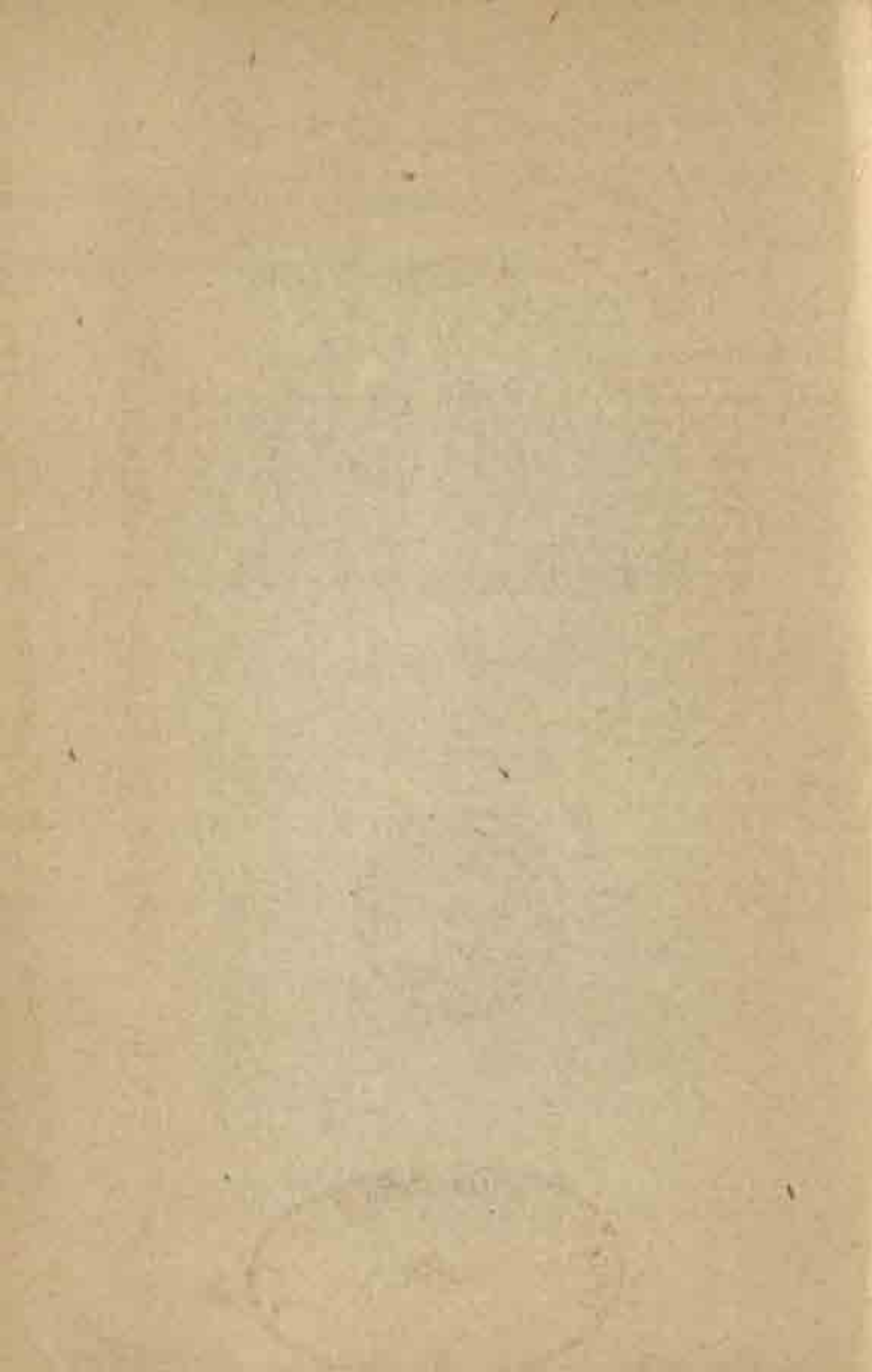
FOR THE YEAR 1919.



CHICAGO, U. S. A.

January, 1920.





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January 1, 1920.

## ANNUAL REPORT OF THE DIRECTOR.

1919

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To the Trustees of Field Museum of Natural History:

I have the honor to present a report of the operations of the Museum for the year ending December 31, 1919.

Uncertainty as to the date of removal to the new Museum building in Grant Park was as far as humanly possible dissipated at the close of the year, by the joint opinion of all parties and agencies concerned in the big task that this movement could safely begin the latter part of April, and it is upon this understanding that the personnel of the Museum will enter the new year; with over ninety per cent of the material ready for transportation and the building practically completed. All the contracts incident to this most important work will have been closed during January and all arrangements perfected for the building of spur tracks from the Illinois Central Railroad to platforms to be constructed near the openings in each building provided for forwarding and receiving. It is now estimated that the transfer of all properties may be accomplished within sixty days and that before the end of 1920 sufficient installation will have been completed to justify admission of the public to at least certain sections of the new building.

After rather protracted negotiations, but without any serious dispute, the contract with the Government permitting the hospitalization of the new Museum building was cancelled and the Museum accepted from the Government an allowance as full satisfaction of the expenses incurred and additional cost imposed during the time the Government controlled building operations.

Mr. James Simpson, Vice-President of Marshall Field & Company and for many years the confidential associate of Marshall Field, donated to the Museum such a sum of money as would be required to construct the large assembly hall, or auditorium, in the new building. This gift was accepted with expressions which the circumstance would naturally invite. Subsequently, it was determined to dedicate this auditorium as "James Simpson Theatre of Field Museum of Natural History." It will accommodate one thousand people. A stage and its ordinary accompaniments, foot lights, orchestra stall, etc., are included in the



plan. The interior treatment of the theatre will be in harmony with that of the main building and it will be equipped with every modern appliance for facility and comfort.

The Trustees have named the large hall along the east side of the Department of Botany on the second floor of the new building in honor of Mrs. Stanley Field. In this hall will be installed the collections in plant reproduction, for which expensive and elaborate work under the direction of the Department of Botany, Mrs. Field has provided the essential funds. It will be known as Sara C. Field Hall.

The plaster model of the new Museum building, which has been on exhibition in the Rotunda of the present building for several years, by vote of the Board of Trustees has been presented to the Architectural School of Armour Institute.

The Woman's Temple building, located at the corner of La Salle and Adams streets, mortgage upon which was given to the Museum by Marshall Field before his death and which mortgage was foreclosed after years of default, was sold to the State Bank of Chicago during the month of May, and the proceeds added to the capital of the General Fund.

In order to increase the income to a sum demanded by the extended service of the public schools by The N. W. Harris Public School Extension of Field Museum of Natural History, the heirs of the late Norman W. Harris, who provided the foundation for the Extension, have donated to the Museum the sum of \$25,000.00.

Trustee William Wrigley, Jr., having granted an exclusive privilege to the Museum to survey, excavate and collect archaeological material on Catalina Island, the Museum, by permission of the grantor, entered in an arrangement with the Museum of the American Indian of New York City to prosecute scientific investigation on this island for the period of two years. An expedition for this purpose is to be commissioned by Mr. George G. Heye, President of the Museum of the American Indian, early in 1920.

A gift of unusual interest came from President Field; a Chinese cloisonné figure, perfect in execution and rich in color, about twenty-two inches high, representing a Grand Lama of the Buddhist Church of Tibet. Upon comparison with other images, the statue is identified as a portrayal of Pal-dan-ye-she, a church dignitary only next in rank to the Dalai Lama of Lhasa, and known as the Tashi Lama. Extended reference to this donation is made elsewhere.

An important accession during the year consisted of the private botanical collection of Mr. Edward T. Harper of Geneseo, Illinois. This collection is composed of 10,000 fungi, 10,000 flowering plants, over 800 titles of books and pamphlets and approximately 1,500 photograph

negatives. Mr. Harper desiring to continue his collecting and notes on this order of plants will remain in charge of this section in the Department of Botany, as Assistant Curator of Cryptogamic Botany. The transfer of the material will take place when the section which it is to occupy in the new building is ready for its reception.

Mr. George Langford of Joliet, Illinois, presented to the Museum his unusual collection of remains of mastodons obtained in Minooka, Illinois, and also specimens of mosasaurs from Kansas. The mastodon material includes remains of eight individuals. The expenses incurred by Mr. Langford in connection with this transfer were borne by Trustee Chauncey Keep.

The publication of "Sino-Iranica" by Dr. Berthold Laufer, Curator of the Department of Anthropology, funds for which were provided by Mrs. T. B. Blackstone and Mr. Charles R. Crane, has been completed and distributed.

Mr. William Wrigley, Jr. has presented to the Museum a notable collection of pre-Colombian gold ornaments from the United States of Colombia, excavated near the river Neshi, which is described in detail elsewhere. The gift comprises a brilliant and intrinsically valuable contribution to the rare material in the Museum.

An advance in salaries and the allowance of generous bonuses for the year 1919, recognized the increased cost of subsistence as well as the protracted and commendable services of the recipients.

Mr. Stanley Field was unanimously elected by the Board of Trustees an Honorary Member of the Institution, in recognition of the eminent service he has rendered to science.

Mr. John P. Wilson was elected a Patron of the Museum, in recognition of the eminent service he has rendered to the Institution.

The continued efforts of President Field to increase the Life Memberships of the Institution resulted in the election of the following during the year: Mark Morton, Silas H. Strawn, Edward S. Moore, Leroy A. Goddard, Robert H. Allerton, John V. Farwell, Ward W. Willits, Frederic McLaughlin, John Borden, Lafayette McWilliams, Joy Morton, Solomon A. Smith, Charles P. Wheeler, Frederick T. Haskell, Thomas E. Wilson, George E. Scott, Frank Hibbard, Frank O. Lowden, William O. Goodman, C. K. G. Billings, John W. Scott, G. F. Swift, Jr., A. G. Becker, Garrard B. Winston, Henry C. Lytton, William A. Pinkerton, David B. Jones, A. W. Goodrich, Thomas D. Jones, James C. Hutchins, John B. Drake, L. J. Hopkins, John B. Lord, Thomas W. Hinde, Adolph Nathan, Wallace C. Winter.

The death of Harlow N. Higinbotham, as a result of an automobile accident in New York City on April 18, 1919, has to be announced.



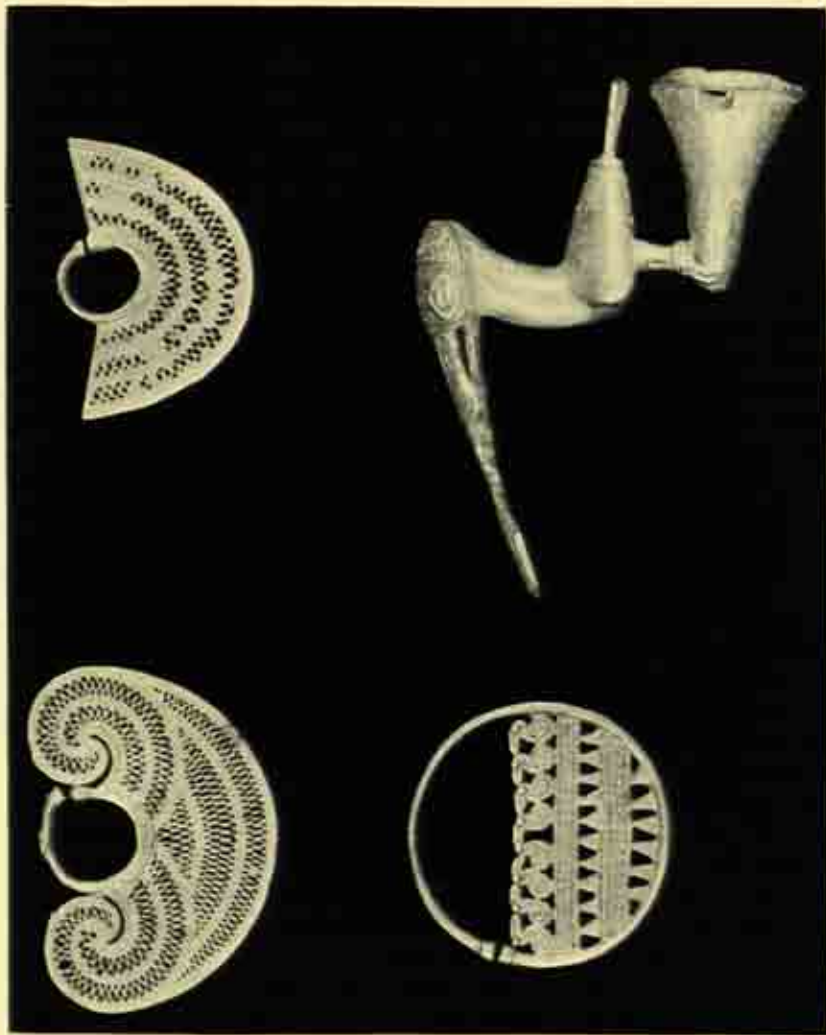
Mr. Higinbotham took a very active interest as President of the Columbian Exposition in securing for the Museum a vast quantity of material, which was the nucleus of the collections, and as Chairman of the Executive Committee of the Museum for fifteen years and as President of the Museum for twelve years, assisted effectively in the up-building of the Institution. He presented the collection of Gems and Jewels now installed in a hall named in his honor and gave other interesting but less costly material to the Museum. Mr. Higinbotham was succeeded as President by the incumbent of that office in 1909.

At the last regular meeting of the year, the Trustees were informed that the Founder of the Stanley Field Museum Employees' Pension Fund had suggested incorporating a system of life insurance in the benefits of the pension plan and that the Committee in charge of pensions had worked out a scheme which commended itself to Mr. Field. The Board of Trustees gave its approval, and it is probable that by the first of February, 1920, life insurance will be written upon the employes of the Institution.

**MAINTENANCE.**—The budget authorized by the Board of Trustees provided the sum of \$156,380.00 for the maintenance of the Museum for the year. The amount expended was \$132,252.00, which sum includes all expenditures made for preparing the entire contents of the Museum for removal to the new building. A satisfactory margin of \$24,130.00 appears as a result of the operations during the year. A further sum of \$9,039.00 was expended by special order of the Board of Trustees for collections, bonuses referred to elsewhere, and expeditions, bringing the total approximately to \$141,300.00.

**PUBLICATIONS.**—During the year four publications were issued, comprising parts of four volumes, details of which follow:

- Pub. 201.—Anthropological Series, Vol. XV, No. 3. Sino-Iranica. Chinese Contributions to the History of Civilization in Ancient Iran with special reference to the History of Cultivated Plants and Products. By Berthold Laufer. 1919. 446 pages. Edition 1,800.
- Pub. 202.—Report Series, Vol. V, No. 4. Annual Report of the Director for the Year 1918. January 1919. 69 pages, 26 halftones. Edition 1,950.
- Pub. 203.—Zoölogical Series, Vol. XIII, Part II, No. 2. Catalogue of the Birds of the Americas. By Charles B. Cory. 293 pages. 1 colored plate. December 1919. Edition 1,200.



GOLD EAR-RINGS AND CAST FIGURE OF A BIRD, FROM A MOUND IN COLOMBIA, SOUTH AMERICA.  
Gift of Mr. Wm. Wrigley, Jr.





Pub. 204.—Botanical Series, Vol. IV, No. 2. Revision of the North American species of *Xanthium*. By Charles F. Millspaugh and E. E. Sherff. April 1919. 41 pages. 7 halftones. Edition 1,000.

In addition to the publications distributed for exchange purposes, two hundred and sixty-eight have been sold to various individuals who were not in a position to offer equivalent literature as an exchange.

THE LIBRARY.—There have been received by gift, exchange and purchase 1,716 books and pamphlets, an increase over last year's receipts. The library contains 72,736 bound and unbound books and pamphlets. The following list shows the number of titles in each Department:

General Library . . . . .	45,792
Department of Anthropology . . . . .	3,698
Department of Botany . . . . .	7,640
Department of Geology . . . . .	10,675
Department of Zoology . . . . .	4,931

No especial event affecting the welfare of the library has occurred during the year; the endeavor has been to round out the work along the usual lines. With the activities of the curatorial staff largely engaged in preparations for moving to the new building, their requests for books were comparatively few during the first half of the year. With the cessation of that work and time again devoted to research their requests were renewed for books necessary for the study of material for installation purposes. For immediate use forty-three works were purchased. An important gift was received from Dr. Frank W. Gunsaulus of a rare and beautifully bound copy of Autograph Letters of Charles Darwin, written to J. Jenner Weir during the year 1868; also autographed copies by Louis Agassiz. These are the initial contributions to a very interesting collection to be known as, Gunsaulus collection of personalia and souvenirs of eminent naturalists. Early in the year the first volume of The Monograph of the Pheasants, by William Beebe, was published by the New York Zoological Society; a beautifully illustrated work of these gorgeous birds in their native haunts, to be complete in four volumes. When the attention of Mr. Edward E. Ayer was called to the work he immediately subscribed to the set for the Ayer Ornithological Library of the Museum. Mr. Ayer has also presented copies of Seth-Smith's Handbook of the Imported Species (parakeets), and Whitaker's Birds of Tunisia. A number of desirable and valuable publications were received from contemporary institutions, both domestic and foreign, in exchange for the publications of the Museum. The number was especially noticeable because of the enormously enhanced cost of book-production. The Museum was most fortunate in receiving

from the Museum of Comparative Zoölogy, Harvard College, an almost complete set of its Memoirs, thirty-four volumes, covering the years 1864 to 1916. From the Sullivant Moss Society, New York City, was received a set to date of its publication, *The Bryologist*, in sixteen volumes. One hundred and seventeen books were bound during the year. While it ordinarily is unwise to keep separate numbers of serials and periodicals in an unbound condition, the prices of all materials used in binding having increased nearly one hundred per cent in the past few years, binding at present prices seems prohibitive. There were written and filed in the catalogues 18,054 cards. The regular monthly instalment of author cards was received from the John Crerar Library. The Museum is unusually indebted this year to large libraries both in and out of Chicago for the loan of books that were necessary in the performance of its work; these courtesies are gratefully acknowledged, especially to the Library of Congress, the Library of the Department of Agriculture, the Surgeon General's Library, the John Crerar Library and the Library of the University of Chicago. A list of all accessions received by the Library during the year will be found elsewhere in this report.

DEPARTMENTAL CATALOGUING, INVENTORING, AND LABELING.—During the year, in the Department of Anthropology, the work of cataloguing has been carried on as new accessions were acquired, but this task was naturally eclipsed by the necessary preparations for moving collections into the new building. The total number of catalogue cards prepared amounts to 577. These cards were distributed over the single divisions as follows: China, Japan, and India 117; Melanesian Ethnology 325; South-West, Mexican, and South American Archaeology 125; and North American Ethnology 10. All these cards have been entered in the inventory books of the Department, which now number thirty-eight. The number of annual accessions amounts to twenty-five, nineteen of which have been entered. The total number of catalogue cards entered from the opening of the first volume amounts to 153,548. The photographer made 297 negatives and two enlargements, and supplied 370 prints to the Department, 160 of these referring to Japanese sword-guards. Twenty-four prints were added to the photographic albums kept in the Department. The printer delivered to the Department a total of 5,419 labels for use in exhibition cases. These labels are distributed as follows: New Guinea 1,939; Eskimo and Northwest Coast 2,622; Mexico 841; and China 17. The printer further supplied the Department with 700 catalogue cards. 373 new label cards were added to the label file.

In the Department of Botany the entries made number 4,586,



bringing the total entries to 482,076. The card indexes have been augmented as follows:

	No. of Cards Augmented 1919	Total
Index of Botanical Species . . . . .	4,383	152,033
Index to Common Names of Plants . . . . .	349	20,299
Index to Yucatan Plants . . . . .	.....	6,362
Index to Euphorbiaceae . . . . .	.....	4,225
Index to Department Labels . . . . .	.....	3,100
Index to Geographic Localities . . . . .	6	2,756
Index to Collectors and Collections . . . . .	42	9,892
Index to Botanical Titles . . . . .	.....	1,500
Index to Department Library . . . . .	.....	8,800
Index to Illinois Flora . . . . .	.....	900
Index to Hand Specimens of Woods . . . . .	.....	800
Index to Installed Cases . . . . .	.....	595
Index to Photographs . . . . .	.....	600
	4,780	211,862

In the Department of Geology all accessions have been catalogued in full as received, with the exception of the Langford collection, which, as it was already packed on its arrival at the Museum, it seemed inadvisable to unpack for final cataloguing until space should be available for its installation. The entries made during the year number 591. These were chiefly of specimens of the Klechner and Dahlgren collections. A few labels have been made to fill gaps in the series of exhibition labels.

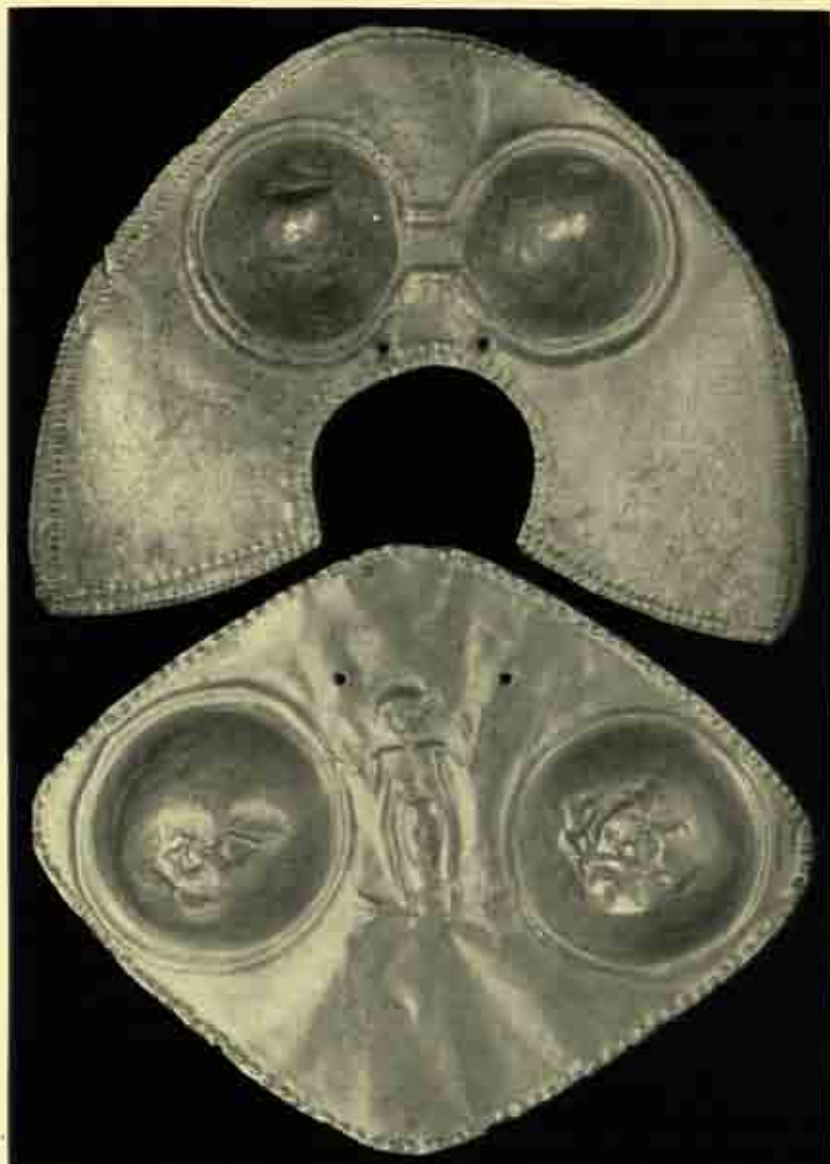
Owing to the inaccessibility of most of the study collections in the Department of Zoology, due to the preparation for removal to the new building, comparatively little cataloguing and labelling has been possible. The total entries made during the year number 553. There have been added 153 new entries in the Division of Ichthyology and 87 in Herpetology. Data for these entries have been added to the card catalogue and the specimens have been duly labelled and tin-tagged. Labels have also been prepared for a considerable portion of the exhibition collection in Ichthyology. Only 2 entries were made during the year in the Division of Osteology, an African elephant skull and a white rhinoceros skull received in exchange from the American Museum of Natural History. These were catalogued and index cards written to complete the record. In the Division of Mammalogy 5 catalogue entries were made and in the Division of Ornithology 305. The total entries to date number 101,014. The cards written during the year number 193, making a total of 34,406.

The following table shows the work performed on catalogues and the inventorying accomplished:

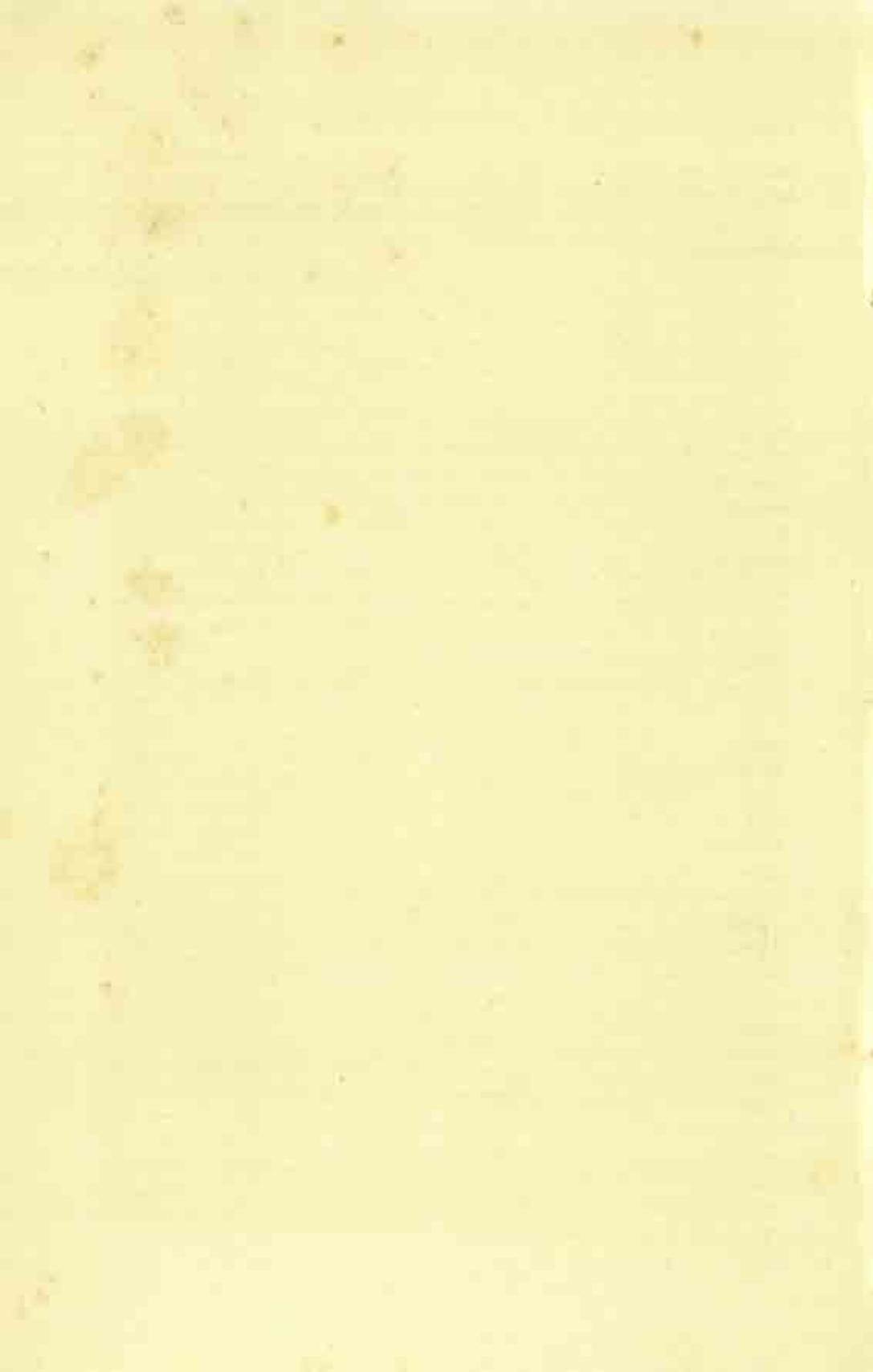


	No. of Record Books	Total No. of Entries to Dec. 31, 1919	Entries During 1919	Total No. of Cards Written
Department of Anthropology . . .	38	153,848	577	153,688
Department of Botany . . .	58	482,076	4,586	87,175
Department of Geology . . .	22	141,020	591	8,018
Department of Zoology . . .	40	101,014	554	34,406
The Library . . .	14	111,076	2,716	277,026
Section of Photography . . .	20	120,844	1,706	.....

ACCESSIONS.—The most notable accession of the year in the Department of Anthropology is represented by the generous and memorable gift of Mr. William Wrigley, Jr., being the gold treasure excavated from a mound on the river Nechi, in the province of Antigua, Colombia, South America. This remarkable and unique collection consists of 36 pre-Columbian gold ornaments, comprising four large embossed breast-plates of pure gold, two collars of gold foil, two rectangular plates, two fragmentary sheets of gold foil, one necklace of gold beads, four pairs of gold ear-rings, three cast figures of a bird, and eighteen miscellaneous ornaments. The four breastplates were beaten out on stone moulds carved in relief with the design required; they were apparently interred with women of high social standing, who were buried adorned with jewelry and ornaments they had most prized during their lifetime. Two of these plates are selected for illustration in this Report; also one of the birds and three of the ear-rings, which are exquisite both as to artistic quality of design and perfection of technique. The gold collection has been installed in the Gem Room, and is accompanied by a general label setting forth its significance. It has attracted a great deal of attention and given rise to many favorable comments, both in the press and on the part of archaeologists. Mr. Stanley Field made a notable gift to the Department by adding to its Tibetan collection a fine portrait-statue, 22 inches high, wrought in cloisonné enamel and representing a Grand Lama of the Buddhist Church of Tibet. Comparison with other known images permits the establishment of the identity of this personage. In all probability it is a portrayal of Pal-dan-ye-she, a church dignitary only next in rank to the Dalai Lama of Lhasa and having his seat in Tashilhunpo in central Tibet. He is known as the Tashi Lama, being famous for having been the first Tibetan, who in 1774 entered into negotiations with the Anglo-Indian Government through George Bogle, an emissary of Warren Hastings, Governor General of India. In his diary Bogle characterizes him thus: "His disposition is open, candid, and generous. He is extremely merry and entertaining in conversation, and tells a pleasant story with a great deal of humor and action. I endeavored to find out in his character those defects which are inseparable from humanity, but he is so universally beloved that I had no success,



GOLD BREASTPLATES FROM A MOUND IN COLOMBIA, SOUTH AMERICA.  
Gift of Mr. Wm. Wrigley, Jr.



and not a man could find in his heart to speak ill of him." Subsequently, he received an invitation from the Emperor of China to come to Peking, where he spent a year in one of the Lama temples, highly honored by the whole country. In 1780 he died a mysterious death, at the age of forty-two, officially of small-pox, but more probably of poison administered by imperial jealousy and disapproval of his intercourse with the English. Technically his image is a masterpiece and the finest specimen of *cloisonné* in the Institution. The background is yellow to indicate the robe of imperial yellow silk conferred upon the hierarch by the Emperor. The designs woven in this robe are all skillfully brought out by the process of inlaid enamels and represent the eight Buddhist emblems of happy augury,—canopy, wheel of the law, conch, umbrella, lotus, vase, knotted cords, and double fish. The mitre is decorated with two red dragons soaring in clouds. The pedestal is ornamented in front with two lions in green, playing with a ball, and two dragons pursuing the flamed pearl; two elephants bearing tribute-gifts are shown on the sides, and three lotus-blossoms decorate the back of the base. Face and hands are gilt. Both composition and coloration are dignified and harmonious, and the statue conveys an excellent characterization of this historically interesting Grand Lama. Mr. Edward E. Ayer remembered the Department during the winter spent on the Pacific Coast, and a collection of six excellent knives, five from the Mohammedan Moro of the Philippines and one of Borneo manufacture, probably from the Kenyah or Kayan, is due to his generosity. The Borneo blade is beautifully chased and inlaid with brass, while the ivory handle is decorated with elaborate carvings. Three of the Philippine knives have wavy blades, and two are of the straight blade variety. In the latter group is a specimen of particular interest, because it is inlaid with a conventionalized floral pattern next to the hilt. A feather head-band used in the white-deer dance of the Indians of California, a good stone mortar with pestle, and a metate with muller, used by a child, were likewise presented by Mr. Ayer. His further contribution during the year is a Sioux woman's beaded dress of buckskin, taken by the late Lieut. Frederick Schwatka of the 3rd Cavalry from the village of the hostile Sioux chief, American Horse. This sleeveless, one-piece dress is probably unique owing to the large quantity of pink beads displayed over the back and breast extending onto the arms. This feature, together with its extraordinary state of preservation, makes it a museum specimen of the first order and now rarely encountered. A very unusual and beautiful ancient slate carving of the Haida on Queen Charlotte Islands, B. C., likewise obtained by Lieut. Schwatka at Victoria, B. C., in 1891, was presented by Mr. Martin A. Ryerson. It is a master-



piece of primitive sculpture. During the year Mr. Homer E. Sargent made two notable additions to his previous extensive contribution of 1917. These comprise two Pueblo squaw dresses secured about thirty years ago, three excellent Navaho blankets of native wool and dyes, and a Salish blanket of mountain-sheep wool, all of which strengthen the former gift. The last-named blanket is illustrated in this Report. To the continued interest of Dr. Frank W. Gunsaulus the Museum is further indebted for four remarkable additions,—first, a very important and most interesting collection coming from the native tribes of Formosa and brought to this country by S. Ishii, who for fifteen years has been chief of the Ethnological Survey of the Japanese Government on that island. It is well known that the task of the traveler and collector is fraught there with difficulties, especially in view of the fact that the wild tribes are secluded in the high mountainous regions. There are in this collection two complete costumes, one worn by a warrior chief on head-hunting expeditions, and a woman's dress. Other prominent features are three fine necklaces of agate and colored Venetian beads, which are highly prized by the natives and used for bartering purposes; several valuable wood carvings decorated with artistic designs; large pieces of textiles; a sword with a wooden scabbard carved with interesting ornaments; the model of a dugout, and several carved tobacco pipes and musical instruments. In view of the close affinity of the culture of the Formosan tribes with that of the Philippines, especially northern Luzon, which, for instance, is brought out by the artistic decorations of these specimens, this new material is of considerable scientific interest. A number of interesting photographs and two albums illustrating scenes of native life are added to the collection, which, it is hoped, will be placed on exhibition in the new building and act as a stimulus for future research in Formosa. Dr. Gunsaulus likewise presented a fine decorated metal shield from India and a celadon flower-vase in the shape of an elephant. Four glazed, ornamented porcelain tiles from Persia, due to his generosity, constitute a good beginning for a Persian collection. Miss Helen C. Gunsaulus donated a Japanese dagger with decorated sheath and hilt. Mrs. Henry J. Patten of Chicago presented an extraordinary ancient feather blanket from Rotorua, New Zealand, which was formerly the property of a Maori chief. A collection of 33 specimens from China was received from Mrs. Morgan S. Woodward of Chicago, being collected by herself at Peking in 1900, after going through the siege of the British Legation by the Boxer rebels. Among these are some trophies captured by American soldiers from the Boxers, the most curious object being a large jingal, about sixty pounds in weight, and inscribed in Chinese as hav-

ing been made in 1896 in the Arsenal of Tientsin; such jingals were carried by two soldiers on their shoulders and fired by a third man standing behind. Mr. G. L. Fitz-William, chemical and mining engineer of Hammond, Indiana, presented the Museum with an important ethnographical collection from the San Blas Indians, whom he had visited and studied. At the donor's request, this collection is to be named, in honor of his son, the "William Fitz-William Collection." The material is an excellent and representative collection from a very interesting tribe on the Isthmus of Panama. While not far removed from contact with civilization, this people preserves its aboriginality and particularly its purity of blood tenaciously. While they have been much brought into the light of publicity of late, the San Blas are seldom visited, and their specimens are rarely seen in museums. The most interesting part of the collection consists of women's garments, which are composed of many layers of bright colored cloths cut out in characteristic designs. Mr. G. F. Vivian contributed seven bows and thirty-six arrows from the Arawak of British Guiana, South America, collected by Dr. Geo. D. B. Dods; this is good and representative material, and there are several new types of arrows not heretofore in the Museum collection. Assistant Curator Mason presented eighteen ethnological and archaeological objects from the Papago in Arizona, where he spent several weeks in the beginning of the year under a special leave of absence granted by the Institution. Mr. Joseph R. Morris of Deerfield, Illinois, donated twenty-three objects relating to Indian ethnology, collected at Fort Peck, Montana, in 1876. Among the prominent specimens in the lot are two choice blanket stripes, a buckskin gun-case, two splendid pouches, four knife-cases, and a netted wheel. Mr. Alfred R. Brown, Director of Education, Tonga, South Pacific, from whom the Museum purchased an Andaman Island collection in 1910, presented this year a small collection from the same group, which, while adding nothing new to the material on exhibition in the Museum, is of considerable scientific value. The technical culture of the aborigines of the Andaman Islands is not very rich, and at best yields a few weapons—chiefly bows and arrows,—some basketry, crude pottery, and scanty garments which are decorative and commemorative rather than for protection. All these are represented in this collection, and in addition a few modern imitations of the ancient bone-tipped arrows used in hunting and warfare. Included in the gift are two wood-carved images from the Nicobar Islands. One of these, the figure of a woman, is an excellent piece of native carving, and is a distinct addition to the exhibition collections. Such figures are believed to drive sickness and evil influences away from a house or village. While in Manokwari, Dutch New Guinea, in



December, 1912, Assistant Curator Lewis left a small sum in care of F. J. F. van Hasselt, a missionary stationed there, for the purpose of obtaining specimens from the north coast of Dutch New Guinea. This missionary was in the habit of taking trips every year to various parts of the coast, and stated that in the course of two or three years he could easily make a fairly representative collection. Owing to long delays in shipping caused by war conditions, the material arrived here only in July of this year. The collection comprises over three hundred specimens from various places along the north coast of Dutch New Guinea, including some fine large wooden figures, house ornaments, and about twenty-five ancestral images, called *korwar*. These are rare and valuable. Weapons, implements, household utensils, clothing and ornaments are all well represented. This part of New Guinea has been more or less visited by Europeans for many years, and very little of original native workmanship is at present to be had. The influx of the numerous Chinese and Malays settled along the coast has also tended to destroy or modify the native industries. Hence, but little from this region can be obtained, and that often betrays foreign influence.

The Department of Botany received the following important additions to its herbarium during the year: From the Philippine Bureau of Sciences 646 plants of the Philippines; Miss Anna King 300 specimens from Illinois; Paul C. Standley 285 Mexican plants of Arséne and Nicolas; B. F. Bush 70 plants of Missouri; Geological Survey of Canada 248 Canadian plants; Mrs. Stanley Field Plant Reproduction Section 102 plants of Georgia and Florida; Bernice Pauahi Bishop Museum 262 Hawaiian plants; The New York Botanical Garden 507 West Indian plants; C. F. Millsbaugh 65 Wisconsin plants; H. M. Denslow 73 New England plants, and F. E. McDonald 63 plants of Illinois. The regional distribution of fully organized material to the herbarium in 1919 is shown in the following tabulation:

LOCALITY.	Added to Herbarium 1919	Total now in Herbarium
NORTH AMERICA (in general)	40	123
Alaska	4	1,350
Canada	4	909
Alberta	122	1,273
Athabasca	2	3
British America	3	3
British Columbia	33	1,486
Queen Charlotte Island	3	101
Vancouver Island	48	755
Herschen Island	1	1
Mackenzie	1	7
Nova Scotia	8	427

LOCALITY.	Added to Herbarium 1919	Total now in Herbarium
Ontario . . . . .	39	1,709
Quebec . . . . .	18	1,146
United States:		
Alabama . . . . .	34	1,502
California . . . . .	544	26,127
Colorado . . . . .	22	12,607
Carolina (South) . . . . .	5	1,103
Dakota (North) . . . . .	1	651
Florida . . . . .	74	20,405
Georgia . . . . .	5	4,000
Illinois . . . . .	494	28,462
Kansas . . . . .	5	551
Louisiana . . . . .	40	1,338
Maine . . . . .	12	1,657
Maryland . . . . .	7	1,373
Massachusetts . . . . .	7	5,357
Michigan . . . . .	1	3,913
Missouri . . . . .	86	3,972
Nebraska . . . . .	1	496
Nevada . . . . .	13	1,308
New Hampshire . . . . .	19	1,591
New Jersey . . . . .	42	3,079
New Mexico . . . . .	127	3,849
New York . . . . .	79	7,550
Ohio . . . . .	6	2,076
Pennsylvania . . . . .	8	10,176
Tennessee . . . . .	2	1,372
Texas . . . . .	4	9,892
Utah . . . . .	732	4,033
Vermont . . . . .	19	3,623
Virginia . . . . .	2	4,845
Wisconsin . . . . .	65	5,072
Bahama Islands:		
New Providence . . . . .	11	2,439
West Indies:		
Cuba . . . . .	12	10,969
Grenada . . . . .	5	819
Jamaica . . . . .	1	7,695
Porto Rico . . . . .	1	4,732
St. Kitts . . . . .	1	14
Trinidad . . . . .	1	495
Mexico . . . . .	291	31,605
Yucatan . . . . .	2	6,761
CENTRAL AMERICA:		
Costa Rica . . . . .	17	629
Guatemala . . . . .	1	3,084
Honduras . . . . .	1	273



LOCALITY.	Added to Herbarium 1919	Total now in Herbarium
<b>SOUTH AMERICA:</b>		
Brazil . . . . .	5	596
Chile . . . . .	2	255
Colombia . . . . .	507	2,938
Ecuador . . . . .	2	852
Hermite Island . . . . .	2	2
Venezuela . . . . .	1	708
<b>EUROPE (in general)</b> . . . . .	1	114
Austria . . . . .	52	7,796
France . . . . .	10	8,382
Germany . . . . .	21	8,717
Great Britain (in general) . . . . .	7	1,433
England . . . . .	97	2,556
Ireland . . . . .	1	172
Isle of Man . . . . .	1	1
Scotland . . . . .	35	587
Wales . . . . .	16	99
Norway . . . . .	5	1,213
Sardinia . . . . .	1	20
Spain . . . . .	1	635
Sweden . . . . .	2	2,721
Switzerland . . . . .	79	3,717
<b>ASIA:</b>		
India . . . . .	15	1,081
Ceylon . . . . .	1	69
Palestine . . . . .	1	613
Philippines . . . . .	1,791	12,444
<b>AFRICA:</b>		
Abyssinia . . . . .	5	226
Bourbon Island . . . . .	1	1
Sierra Leone . . . . .	1	13
<b>OCEANICA:</b>		
Auckland . . . . .	1	1
Borneo (British) . . . . .	2	10
New Zealand . . . . .	3	1,533
Sandwich Islands (in general) . . . . .	26	26
Kauai . . . . .	44	493
Lanai . . . . .	28	28
Maui . . . . .	22	23
Molokai . . . . .	22	22
Oahu . . . . .	120	613
Samoa . . . . .	4	67
Horticultural . . . . .	68	3,340
Illustrations mounted as Herbarium sheets . . . . .	40	2,276

The most important accession received by the Department of Geology during the year was a large collection of vertebrate fossils presented by Mr. George Langford. This collection represents the results of many years of labor on the part of Mr. Langford, and is valuable, not

only for the amount of the material contained in it, but also for its well-prepared condition. The collection consists of two principal series, one chiefly of remains of mastodons obtained in Minooka, Illinois, and the other of specimens of mosasaurs from Kansas. The mastodon material includes remains of eight individuals, which range in age from a young calf to an adult. Of one large, adult male, portions of the skull, complete lower jaws, many limb bones, vertebrae, ribs and foot bones are preserved, as well as a tusk nine feet in length, probably the largest tusk of an animal of this species ever found. The other individuals of this series are represented by various skeletal parts, an especially important feature being that the entire tooth development of the mastodon is shown by specimens ranging from the first milk teeth to the ponderous, grinding molars of the male adult. Of the collection illustrating mosasaurs, the most important feature is two nearly perfect skulls, one two feet, the other eighteen inches in length which have been carefully excavated from their matrix and mounted free. These display in remarkable completeness the characters of the heads of these extinct "sea serpents." Some vertebrae are also associated with these skulls. A large jaw of a Columbian mammoth and a head of the fossil fish, *Gillicus*, also are included in the collection. Three complete individuals from the meteorite fall which occurred at Cumberland Falls, Kentucky, in April of this year, have been added to the meteorite collection, one being the gift of Mr. W. R. Jillson. The meteorites of this fall are of peculiar interest on account of their unique composition and structure. Of the meteorites of Richardton, North Dakota, which fell June 30, 1918, four individuals, aggregating about ten pounds in weight, were obtained, partly by purchase and partly by exchange with Professor T. T. Quirke. By exchange with the British Museum, representative specimens of the Baroti, Kuttipuram and Warbreccan meteorites were secured. A specimen of amethyst showing remarkable distribution of color, and two valuable crystals of scheelite were presented by Mr. W. J. Chalmers as additions to the Chalmers crystal collection. Several specimens of high-grade gold ore from Cripple Creek, Colorado, showing considerable free gold, were presented with other material by Mrs. G. Mace, and a collection containing, among other specimens, several minerals used in optical work was received by gift from Dr. Geo. M. Gill. By exchange with Prof. M. E. Kleckner, about one hundred specimens of crystallized celestite, fluorite, calcite and sphalerite from localities in Ohio and Michigan and of forms previously unrepresented in the Museum were obtained. Six specimens of typical Barbadoes earth and one of globigerina marl from the Barbadoes Islands were obtained by exchange with the University of Iowa. These illustrate deposits of



deep-sea origin which also have industrial uses. Dr. B. E. Dahlgren during his stay in Florida and other southern states collected for the department about one hundred and thirty geological specimens chiefly from Florida, but also from localities in Kentucky and Tennessee. These included sixteen specimens of varieties of soils, marls, mucks and sands characteristic of certain portions of Florida; several large specimens of coquina, illustrating the varieties and forms which characterize the structure of this peculiar aggregate, and ninety specimens of invertebrate fossils, partly from recent formations in Florida and partly from formations of Chester age in Kentucky and Tennessee.

The principal accession during the year in the Division of Mammalogy was secured by gift from Col. Dale Burnstead of Oak Park. It consists of three well-prepared skins and skulls of the Lower California mountain sheep and several skulls of mule deer. The Division of Ornithology received 217 bird skins, 67 of which represent a part of the Museum's share from the Collins-Day expedition. An African elephant skull and a white rhinoceros skull were received as an exchange from the American Museum of Natural History. Among the additions made to the shell collection is a gift from Mr. Giuseppe Despott of the Natural History Museum in Malta, which consists of 433 named and well labeled specimens from the Maltese Islands. The fact that the Museum had few shells from these islands adds to the value of this acquisition. There were 949 shells and 10 crustaceans added to the Department during the year. A total of 63 specimens of insects was received, of which number 57 were a gift and 6 an exchange. The accessions in the Division of Ichthyology and Herpetology consisted chiefly of gifts, totaling 284 specimens. The most important of these is a collection of thirty amphibians and reptiles from the Mississippi River Valley, presented by Mr. J. W. Mackelden of St. Louis. Mr. Leon L. Pray, Mr. William J. Gerhard, Mr. Herbert L. Stoddard, and others, added a number of desiderata to the collection of Illinois and Indiana snakes. Mr. Stoddard also donated a collection of wall lizards, taken by him while in the service in France. Mr. J. G. Sinclair presented a few amphibians and reptiles from Arizona, Mr. M. H. Sackheim three from New Mexico, and Mr. Charles L. Hubbs several from southern California.

EXPEDITIONS AND FIELD WORK.—Finds of remains of mastodon at two localities, Monee, Illinois, and Leiter's Ford, Indiana, were investigated by Assistant Curator Riggs. The mode of the occurrence of the bones at these localities was studied, some exploration conducted at the sites and negotiations entered into with the owners of the specimens which may result in securing desirable material later. As a result of a trip to Porcupine, Ontario, Canada, gold-mining district, a number of typical



SCORPIONS AND WHIP SCORPIONS.  
Installed on tablet mounts with a suggestion of the habitat of these poisonous creatures.





ores and rocks of the region were secured by Assistant Curator Nichols. Assistant Curator Hubbs carried on some local field work for the Department of Zoology, obtaining a number of specimens for mounting in small groups, as well as a series of certain species for the study collection.

**INSTALLATION, REARRANGEMENT, PERMANENT IMPROVEMENT**—Most of the time of the members of the staff of the Department of Anthropology was consumed by the complex preparations in connection with the moving operations, chiefly assembling, sorting, and arranging material for packing, dismantling and charting cases, preparing and labeling material for future installation in the new building, and keeping exact records of the location of packed material. As a sequel to this labor, all plans previously prepared for the halls of the new building were subjected to a thorough revision and to numerous modifications. Frequent visits were made to the new building by members of the staff, and the study of actual conditions permitted the visualizing of the situation more correctly than was possible from the floor plans. The total result of this year's packing in the Department of Anthropology may be summed up in dry figures as follows: 615 exhibition cases, 320 boxes, 457 crates, 76 cartons, 80 bundles or packages in burlap, and 27 kegs and barrels. All these items have been properly labeled and numbered. The process of packing may be regarded as practically completed. There were prepared for installation in the new building 101 cases, covering the Eskimo and the tribes of the northwest Coast of America, the Coast and Interior Salish, and the Plateau Indians. This required the complete or partial dismantling of 123 cases formerly on exhibition. In conformity with the new principles of installation, all duplicate material was eliminated, which has resulted in a net saving of twenty-two cases. In the new arrangement, also a considerable quantity of material formerly in storage is placed on exhibition, while many large specimens which have stood in the open, or have been attached to the walls, are now safely sheltered behind glass. It has been the endeavor to arrange the material in geographical and cultural sequence using an adequate number of specimens to illustrate the every-day, esthetic, and religious life of the people. In the Divisions of Archeology and Ethnology twenty-two cases were arranged for future installation in the new building. These refer to the archaeology of Colombia and Mexico and to the ethnology of the Upper Amazon, Central Brazil and Paraguay. In most instances, all available material was selected for exhibition, but surplus and duplicate objects have been relegated to study and exchange collections. Special care has been taken of the group cases. A detailed plan of each has been made to be utilized in the new building for the reconstruction of the groups. Reproductions

of three Hopi altar-mosaics of the Powamu ceremony in papier-maché and in their correct colors have been made, which may eventually replace the present mosaics of sand. In view of the importance of the packing operations, the repair section of the Department was temporarily closed until October 1st. Careful attention was devoted to the treatment of the Egyptian sculptural stones in the Department, which was carried on under the supervision of the Curator of Geology. The results thus far obtained are very satisfactory. Seventy-five cases were cleaned and poisoned during the year. The appointment of Miss Helen C. Gunsaulus as Assistant Curator of Japanese Ethnology, permits the systematic and intelligent study and disposition of considerable material in this division already in the possession of the Department of Anthropology. Miss Gunsaulus brings to the work she has undertaken, studious habit and special training, with enthusiasm and aptness for museum practice, as the work thus far done upon the collections in this division gives evidence.

The Department of Botany installed no cases during the year, the time of the staff being expended in packing for removal to the new building. All the exhibition cases in the department were securely packed for transportation; this packing being so done that the contents of each case may be returned thereto with a minimum of time expended. Such specimens as could not be fastened securely *in situ* in the cases, were enclosed in cartons and packed in the lockers of the cases to which they pertain. The base lockers in each case were utilized for packing. In them were placed all duplicate and study specimens, each in an individual paper box or corrugated paper parcel, and all bottles enclosed in "egg-case" partitioned cartons designed to fit the bottles. Thus the specimens of each case remain with the case to which they pertain. Lockers not needed for the case contents were packed with bundles of mounted plants belonging to the herbarium collections. The exhibition cases are now all ready for removal and labeled as to the hall and spot on the floor of each hall that they are to occupy in the new building. Notwithstanding this packing, a large number of the cases are still on creditable exhibit, not materially disturbed though fully ready for transportation. In addition to the exhibition case packing, over 480 numbered boxes and crates of material have been packed for removal. In all cases a complete record has been kept of the packages and their contents. While the herbarium has not yet been disorganized, it has been made ready for packing while still referable. This and the appurtenances of the offices and laboratories can be prepared for removal promptly after transportation actually begins. The plant reproductions made in the Mrs. Stanley Field Laboratories, have been



left on exhibition in their regular places in each case. These will remain so installed until the moving force begins operations. The work of the staff of the Mrs. Stanley Field Laboratories has not been interrupted. The first four and a half months of the year were spent in Miami, Florida, where the laboratory and garden of the Plant Introduction Station of the U. S. Department of Agriculture served as headquarters and furnished facilities and accommodation. For this the Museum is indebted to Mr. David Fairchild, Agricultural Explorer in charge of the Plant Introduction Bureau of Plant Industry in Washington, and to Mr. Edward Simmonds, Superintendent of the Garden and Field Station in Miami, to the former for liberally extending to the Museum the privileges of the laboratory and station, and to the latter for innumerable acts of kindness and assistance, which made it possible to pursue the work successfully here. Thanks are also due to Mrs. Simmonds and the members of the staff of the Department of Agriculture who were stationed at the Laboratory during the past winter, viz., Dr. J. Rosenbaum, plant pathologist, Mr. Chas. E. Sando, plant physiologist, and Mr. Max Kisiuk, entomologist. The friendly and helpful attitude of all these men was a matter greatly to be appreciated in the rather narrow quarters of the laboratory. The main object of transferring the work to Florida for the winter was to secure studies and material for certain desirable plants which could be had and handled there more readily and economically than anywhere, namely: the Coconut palm, the Banana, the Pineapple, the Florida Cycad (*Zamia*), etc. The material needed for the reproduction of the specimens was secured. The most perishable parts were cast and colored and plaster moulds were made of other parts, formalin material packed and sent to the Museum, and photographs, color sketches and detail studies secured for use after return. At the same time there were found in the Plant Introduction Garden a number of interesting plants which fitted exactly into the plans for the Museum botanical exhibits. Such were, for instance, the South African *Carissa* or Natal Plum, introduced into the United States in 1901 by Mr. Fairchild and now grown as a hedge plant in many places in southern Florida. This is an excellent example of the type of plant which can scarcely be reproduced successfully except in the field, where it can be studied from day to day as the work progresses. The Silk Cotton tree, *Bombax*, with its large crimson flowers furnishes another such illustration. One of these flowers was made on the spot during the week or ten days the tree was in blossom. On the strength of this and the moulds which were made at the same time, a splendid branch of the Silk Cotton tree has been added to the exhibits. Another introduced South African plant of much interest found growing in the



subtropical garden was a scrubby tree of the Strychnine family, *Strychnos spinosus*, with large green or yellow fruit superficially resembling a grapefruit, but with a hard shell and chocolate colored pulp of pleasant taste and a clove like fragrance. A flowering and fruiting branch of this has also been added to the exhibits. One of the main lines of investigation and experimental culture pursued at the garden concerns Avocadoes, or Alligator Pears. Numerous varieties from diverse localities are being tried out here, with a view to the introduction into Florida of those found most suitable and valuable for general cultivation. Three thoroughly well-defined types, a Guatemalan, a Mexican and a West Indian, together with a Guatemalan-Mexican hybrid, were considered of sufficient public interest to be added to the collection. Of these reproductions were made. A number of other plants especially desired by the Department for its exhibits were collected and cast or modeled in part during the period in Miami. Such are the Seven-year Apple (*Casasia*), *Pandanus*, the Screw-pine, in flower; *Casuarina* Australian Pine or Beef-wood tree, Long staple Cotton, Water Hyacinth, etc. A pitcher-plant of the southern large-leaved, yellow flowered species, *Sarracenia flava*, was collected on the return to Chicago in the latter part of May. A single pitcher of this plant, measuring 38 inches, has since been reproduced and placed on exhibition. Some tubers and plants which were brought back in a living condition are being grown for the Museum by the Garfield Park greenhouse. Among these are a large Yam, a *Zamia*, etc. A Spider Lily (*Hymenocallis caribæa*) from Florida, grown at Garfield Park, has been reproduced as a type of Amaryllid lily. Within the last few months a Banana plant (a flowering and fruiting specimen) has been reproduced complete and has been installed temporarily on the gallery. Also a sprouted Coconut showing the relation of the seedling plant to the seed and old husk; a Coconut flower enlarged; the flowers of *Casuarina* enlarged; enlarged flowers of *Scrophularia*; enlarged flowers of *Sagittaria*; a branch of a Quince from Fort Valley, Georgia; a witches'-broom on the Sand pine; a mounted dry specimen of air plant (*Tillandsia*); a reproduction of the Natal Plum, a branch with fruits and flowers. A set of tomatoes, parasitized by the different fungi that constitute the main pests of this industry, were obtained at the Miami Laboratory, where this matter was being investigated, and were reproduced for the economic collections. At the same time pure cultures of the fungi in question were furnished by the plant-pathologist, and it is the intention of the Department to exhibit in connection with the affected fruit a model of each fungus sufficiently enlarged to make its structure plain to the naked eye. A longitudinal section of a common Fig enlarged, together with a corresponding model of the male fig, or

capri-fig, has just been completed. It shows as plainly as such models can the interesting and peculiar story of the pollination of the fig, and the intricate life-history of the minute hymenopterous insect concerned. A flowering branch of *Grevillea robusta* Australian oak, with the enlarged flowers modeled last year, completes the illustration of the Proteaceae. A summary of the results of the year's work in this Section is as follows: Reproductions completed and placed on exhibition: Banana, entire plant in flower and leaf; Sprouting coconut, entire plant; *Carissa grandiflora*, fruit and flower branch of leaf; *Cydonia japonica*, branch in fruit and leaf; *Scrophularia Marylandica*, flower enlarged; *Hymenocallis caribaea*, entire plant; *Strychnos spinosus*, fruit and flower in leaf; *Sagittaria latifolia*, flower enlarged; *Casuarina equisetifolia*, flower enlarged; *Casasia clusifolia*, branch fruiting and leafing; *Bombax grandiflora*, branch flowering and leafing; *Grevillea robusta*, branch flowering and in leaf; *Rhizoetonia solani*, *Macrosporium solani*, *Phytophthora infestans*, *Phoma destructiva*, on *Lycopersicum esculentum*; also parts of *Zamia*, *Coccoloba*, *Amanas* and *Gossypium*.

In the Department of Geology some installation has been performed, chiefly for the purpose of putting some mounts into such condition that they could be moved with safety. To this end, mounting of a large skeleton of *Megacerops* was completed and the mount placed in a case in which it is at present exhibited and can probably be transported. This skeleton is made up entirely of the bones of a single individual and is very nearly anatomically complete, only two or three vertebrae being missing. A few of the limb bones were modeled from corresponding parts on the opposite side, but this was done with entire accuracy by casting. The skeleton is the only one of this genus which has as yet been mounted in any museum, and is the first specimen to show that the members of the genus were long-tailed animals. It was among the most primitive of the Oligocene titanotheres and was about the size of the modern black rhinoceros. The skeleton is mounted in three-quarters relief. The matrix, base and background against which the skeleton is shown have been made of plaster, colored to imitate the greenish clay in which the specimen was found. The plaster has also been tooled in such a manner as to suggest the excavation of the skeleton from the matrix. The posture is that of an animal in life, the skeleton being supported on its feet. The head, neck, torso and right limbs are, however, connected with the background for support, and the feet are partially enclosed in the matrix. Iron rods, made as inconspicuous as possible, have been introduced to support the left limbs. The specimen was collected in South Dakota in 1898 by a Museum expedition. After dismounting some of the dinosaur specimens for packing, the opportunity was im-



proved to make some modifications in the positions of the bones which study had shown would more correctly represent their relations. Some readjustments of the installation of the meteorite collection have been made in order to introduce new specimens and group more closely the different classes. Packing of exhibited specimens has been carried on as rapidly as possible during the year, and as a result the contents of two hundred and forty-one cases have been made ready for shipment, leaving only thirty-eight cases still to be packed. In addition, the work of packing the remaining study and stored collections has been carried on and brought to completion except for some specimens now stored in the basement. Practically all material exhibited on bases, such as the large fossil vertebrate mounts, has also, with the exception of the large dinosaur, been disassembled as far as was necessary and made ready for transportation. In choosing the sequence of collections for packing, those in halls somewhat removed from the main passageways were taken first, in order that the movements of visitors might be interfered with as little as possible while the work of packing was going on. All but three halls of the Department have now been closed to the public, and their contents packed. In these three remaining halls many of the specimens have been packed in such a way as to make them still available for observation. In packing, owing to the weight and hardness of many of the specimens on exhibition in the Department, it was found necessary to remove most of them from the cases and place them in boxes of sizes and shapes suitable for their transportation. In so doing considerable attention was paid to recording the position of the specimens in the cases in such a way as to ensure their rapid and accurate reinstallation on their arrival at the new building. For this purpose each case was given an arbitrary number which includes the temporary number of the hall to which the case is to be sent in the new building. This number has also an absolute value, and is to be retained for the case even if another location for the case should be decided upon. Before removing the specimens from the case, each specimen was given a number showing the location of the specimen within the case, the numbering being in a uniform order for each case, where the specimens were installed in such a manner as to permit. Thus a number 3-10 indicates that in reinstallation the specimen is to be placed on the third shelf from the top of the case and tenth in position from the left end of the shelf. A label bearing this installation number is wrapped with each specimen and on the reverse side of the corresponding printed label a similar number is penciled. In some cases the installation numbers of the specimens were marked on slips which were then fastened in the cases in the positions which the specimens occupied. In other cases, especially where the

installation did not fall into orderly lines, sketches were made on cross-section paper which showed in each case the amount and position of the space occupied by each specimen; the spaces were then numbered and corresponding numbers were wrapped with the specimens and penciled on the labels. The sketch itself was then in each instance fastened inside the corresponding case, so as to prevent its being transferred to any other exhibit. Specimens mounted upon tablets, which include most of the invertebrate fossils, were, for the most part, fastened securely in drawers underneath the cases. Sketches of the positions of the tablets in the cases were first made and numbered and corresponding numbers were penciled on the reverse sides of the tablets. Upon the outside of all packages and boxes containing specimens removed from cases, large department labels similar to those fastened inside the exhibition cases have been placed, giving the corresponding hall and case numbers, so as to insure constant connection of the specimens with the case. There is, further, painted on each package or box a brief label in the department color which describes the nature of the contents. A record has also been prepared in book form which shows in detail the numbers and forms of the exhibition cases and in adjoining columns the halls and alcoves in which the cases are to be placed. As containers for specimens to be packed, boxes and barrels were chiefly used, boxes of the size 36" x 20" x 14" being found especially suitable. Several thousand cartons and small wooden boxes were also employed, either as shipment units or for enclosing individual specimens or groups of specimens in larger boxes. Specimens which would be injured by moving in any other than an upright position were fastened in the exhibition cases. The method for fastening usually adopted was that of screwing metal studs into the metal strips used for supporting brackets at the back of the case and fastening wooden strips on the front of the studs in such a manner as to firmly enclose the specimen and its accompaniment of packing material. Other specimens of such shape that their transportation in boxes would be unsafe, were similarly packed in the cases, and the specimen labels have generally been packed in the cases in which they were originally exhibited. The packing of the fossil collections especially called for varied handling according to weight, mass and fragility. Much storage material which was still in the plaster and burlap wrapping in which it came from the field, was packed in strong boxes of 1/4 inch lumber. The collections stored in wooden trays, consisting mostly of specimens that had partially been removed from the matrix, were packed in the trays. Specimens in smaller containers, such as paper trays, were wrapped with the trays, each with its label enclosed, and the whole packed snugly in wooden trays by the use of excelsior. These trays



were then stacked to form units of 15 inches in height, the uppermost tray being turned bottom up so as to form a cover. The whole was then formed into a bale. This proved not only the quickest and most effective means of packing, but had the advantage of keeping the specimens in the same trays which are to serve as storage for them in the new building. The large casts, such as those of *Megatherium* and *Hadrosaurus* were taken down and crated in sections. The head and legs were removed, and the thorax reenforced by longitudinal rods lashed across the ribs and secured at either end. All were then crated in units of such size as to permit easy transportation. Smaller skeletons, such as those of the Irish Deer, *Glyptodon* and *Uintatherium* were crated on their bases, with the heads removed when too large to be readily enclosed. Smaller skeletons of a fragile nature were, with their bases, placed in light crates, and were secured by a series of cordage stays running to the sides of the crates. Thus secured, the specimens were returned to the exhibition cases and fastened in position either by means of wires running to iron straps in the back of the case or by blocks screwed to the bottom of the case. Specimens packed in exhibition cases in this way are believed to be assured a safer handling than those placed in unprotected crates. Smaller specimens, such as skulls, were generally packed in paper cartons and secured in the exhibition cases either by blocks or by long, wooden braces fastened to iron studs screwed into the perforated and threaded strips designed to support the shelf-brackets. In some instances, however, the cartons were packed in large, wooden boxes. Very large skulls, such as those of *Titanotherium* and *Eobasilus*, were packed in special wooden crates and the whole returned to the exhibition cases to be moved in them. The Miocene camel skeleton was packed by disarticulating the legs, removing the head and pelvis, and supporting the torso on short, upright rods attached to a temporary base. The whole was then fastened firmly in an exhibition case. A number of heavy and fragile objects, such as specimens of *Daemoneelix* and dinosaur bones, required re-enforcing. This was accomplished by the use of plaster and burlap, plaster and iron rods or a combination of all these. Since the spirals of *Daemoneelix* made up of loosely-cemented sand, would little more than bear their own weight when in an upright position, they were, before removal from the exhibition case, reenforced with plaster and strips of burlap. To guard against possible breakage and crumbling, four quarter-inch rods were laid across the spirals parallel to their main axes. The peripheries of the spirals were then wound with plaster bandages which, crossing the rods at every turn, bound the whole firmly together. The mounts of dinosaur limbs were taken down and each large bone crated separately.

Previously to crating, the bones were covered with tissue paper to prevent the plaster from adhering to their finished surfaces, 2x4 inch timbers were fitted to the surfaces thus prepared, and all was lashed fast with plaster and burlap bandages. A similar treatment was given the large skull of *Triceratops*, which, owing to its thin and brittle substance, required especial care. Secure packing of the six hundred specimens of crude petroleum also presented a problem of some difficulty. These oils were exhibited in glass-stoppered bottles eighteen inches high and an inch and a quarter in diameter. No practicable method of sealing the stoppers oil-tight without defacing the bottles was found, since leakage was to be expected if the bottles were not maintained in an upright position. It was necessary also to avoid the use of excelsior or other finely divided packing material which might, in case of accident, become saturated with oil. Accordingly the stoppers were secured against loosening by tying caps of cheesecloth over them. The bottles were then placed in light, wooden boxes each of a size to hold thirty and of a height to allow one-quarter of the length of each bottle to project. To each box two pieces of heavy straw board were fitted, one two inches from the bottom and one over the top, and in these boards holes slightly larger than the diameter of the bottles were cut. When the bottles were threaded through these holes they were held flexibly but securely in position, and the upper quarter of the bottles projecting above the box was covered by crating which permitted a free view of the character of the contents and will protect the box from being inverted or roughly handled. To further facilitate carrying the bottles in proper positions, each box was equipped with suitable handles. The larger bottles of the collection, some of them eighteen inches in diameter, were similarly packed, though in specially made crates. Boxes of special sizes were also provided for the collection of marbles, the size chosen being such as to permit rapid packing and avoid too great weight. Of the series on exhibition in the West Court, the relief maps and the large model of the moon have been taken down and packed, leaving only the meteorite, crystal and gem collections now on exhibition.

Packing has been actively pursued in the Department of Zoölogy during the year. The only material in the Division of Mammalogy and Ornithology not ready for moving consists of the large habitat groups and the study collection of birds. The entire serial exhibition collections of mammals and birds have been secured *in situ* in their cases by means of cleats and braces or other devices to hold them securely in place. The study collection of mammals has been fully packed, mostly in original containers and the rooms in which they were kept have been dismantled. When not engaged in packing, one assistant has continued



in the preparation of plant accessories for the several large mammal groups still uncompleted, the Olympic elk group, the bison group, and the capybara group. The taxidermists have finished the preliminary models and manikins for a single Alaska moose. A giraffe and a hippopotamus are partly finished and practically ready for installation. The entire collection of the Division of Ichthyology and Herpetology was packed during the year and is now ready for shipment to the new building. The Section of Taxidermy has prepared the accessories for a number of small groups of local fishes and has been engaged in mounting certain fishes to fill in gaps in the synoptic series, which it is planned to make comparatively complete. In the Division of Entomology over three months at the beginning of the year were devoted to preparations for moving. As the entomological collections can be packed rather expeditiously and as it was unwise to render them inaccessible for any great length of time, the members of this Division assisted in the preparation of other material for removal. A large part of the year has been devoted to the making of two insect groups for a new case that was designed and built to accommodate them. One of the groups will represent the most conspicuous and characteristic insects of the sand dune region at Miller, Indiana, and the other will show the well known and destructive tomato worm in all its stages and with wax reproductions of its natural surroundings, etc. For specimens, casts of burrows, leaves and other accessory material, local field trips were made whenever they were considered necessary. While neither of the two groups has yet been finished, both have been so far advanced toward completion that they will be ready for installation by the latter part of January. The Division of Osteology packed fifteen exhibition cases with mounted skeletons and eighty-nine crates and boxes of various sizes, such as those for the whale, elephant, rhinoceros, hippopotamus and camel, including small ones for small ligamentary skeletons and skulls, which are now ready for removal. The skeletons, numbering twenty-seven (mostly ligamentary), that could not be packed in the condition they were in, were remounted.

THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM OF NATURAL HISTORY.—At the close of the year there were 646 cases available for circulation among the public schools of Chicago. In view of the painstaking methods employed in the taxidermy and accessory work of all zoological groups, it is with pride and pleasure that attention is called to the fact that of the total cases available for circulation, fifty-eight zoological cases were completed during the past year.

When plans were being formulated for the actual loaning of cases to the public schools, it was the opinion of a committee composed of school

principals that only schools of elementary grades would be best served with loan cases. This idea has been followed out from the inauguration of the system up to the present time. During the next scholastic year the high schools, at the written request of Mr. J. E. Armstrong, Assistant Superintendent of Schools, will be scheduled to receive cases. In his request Mr. Armstrong said of the cases, "I have studied them with great interest and am firmly of the opinion that they would be of very great assistance in the high schools."

The Superintendent of the Municipal Pier formally requested cases be placed on exhibition on the pier during the period of school vacation, as was done last year. His request was granted and twenty-four cases were placed on exhibition there during the time specified. When the cases were returned to the Museum the Superintendent expressed his thanks and added, "I believe I am voicing the thanks also of a large body of visitors who found entertainment and instruction in leisurely contemplating your beautiful exhibits and the lessons they teach."

In reptile and similar branches of taxidermy the employment of the skin of a specimen for mounting has not given satisfactory results. The effects usually obtained being a shrunken and parchment-like surface and a fading and disappearance of the natural colors. As these faults seemed impossible to remedy, the use of the specimen's skin for mounting purposes has practically been abandoned. Better, though not entirely approved results, have been derived by making, in plaster, celluloid and other materials, casts of specimens, which were afterwards painted to represent the natural colors. Painting on the surface of a skin or on a cast has never brought an effect comparable with the living model. In order to produce an effect more natural in appearance than that accomplished by the use of the skin or by casts, this Department has been, at intervals during the past year, experimenting with pyralin, celluloid and similar materials. With celluloid as a medium it is found possible to make reproductions of a character so closely resembling the structure and coloring of the skin of the living specimen as to eliminate the necessity of painting it, thus displacing the objectionable appearance of paint as it is usually employed. Experiments have also been made in foliage reproducing in celluloid, using electro-deposited metal molds which possess strength sufficient to withstand the pressure required in the molding operations. The strength and elasticity of the celluloid is such as to correct the objectionable necessity of making the artificial leaf unnaturally thick.

During the year a request was received from Mr. H. Bolton, Director, Museum and Art Gallery, Bristol, England, and Secretary, Educational Section, The British Association for the Advancement of Science, for



information concerning the work and scope of this Department, the data thus provided to be placed before the Association's meeting at Bournemouth in September. A request was made for the loan of several cases by the Woodlawn Branch of the Chicago Public Library.

The Director of the Orthogenic Department of Rush Medical College, University of Chicago, visited this Department and after making a careful study of the cases on hand, requested the loan from time to time of several of them, stating that they would be very helpful in instructing backward children, classes of which are conducted by that college. The request was granted and two cases of economic material were loaned.

PHOTOGRAPHY AND ILLUSTRATION.—The following is a tabulation of the work performed in this section:

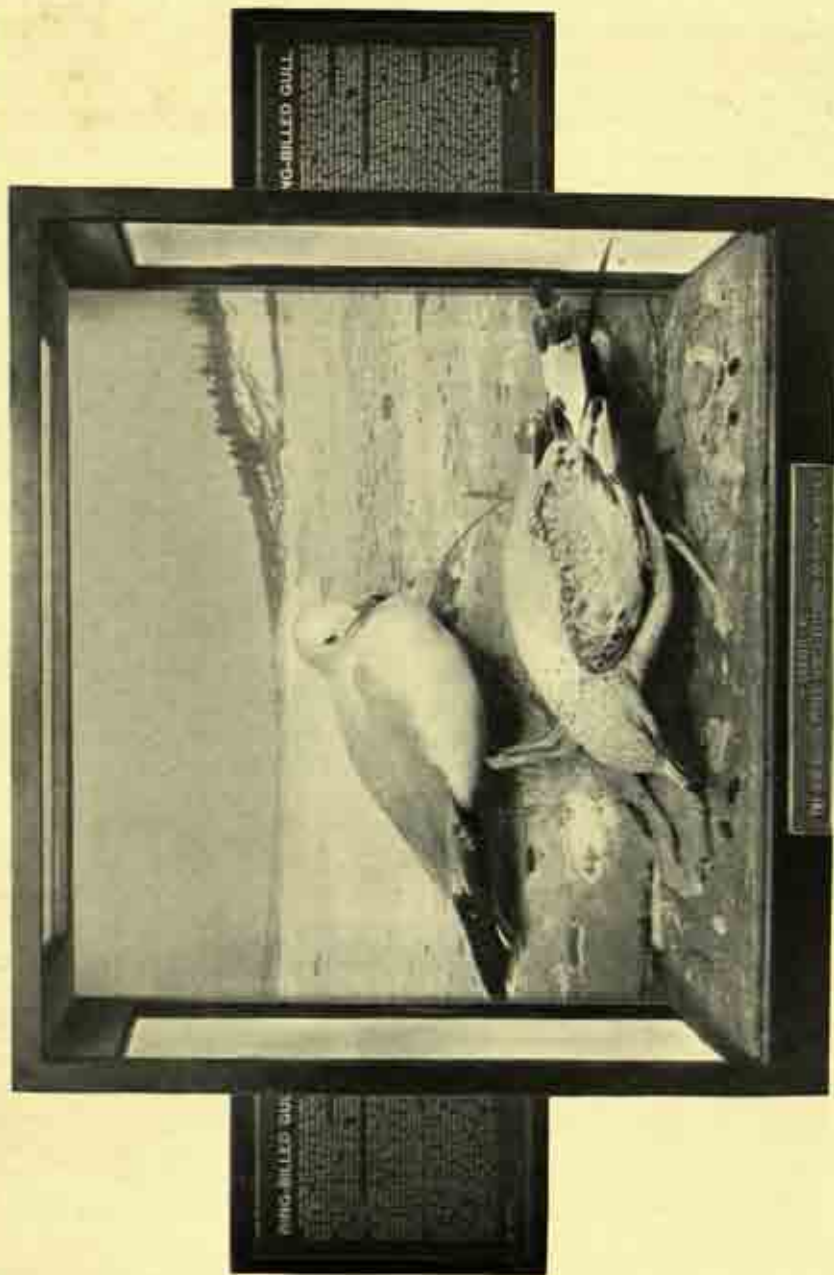
	Number of Negatives made	Number of Prints made	Number of Enlargements made	Number of Negatives developed for field Expeditions	Number of Positives made. Used in making Enlargements
General . . . . .	45	146	..	..	..
Anthropology . . . . .	278	470	2	..	1
Botany . . . . .	6	339	..	..	..
Geology . . . . .	18	42	..	..	..
Zoology . . . . .	98	..	..	..	..
Harris Extension . . . . .	5	79	..	46	..
Distribution . . . . .	...	...	..	..	..
Gift . . . . .	...	23	..	..	..
Sale . . . . .	...	108	..	..	..
Totals . . . . .	450	1,207	2	46	1
Total number of Catalogue entries during year 1919 . . . . .					1,706
Total number of Catalogue entries to December 31, 1919 . . . . .					126,844
Total number of Record Books . . . . .					20

PRINTING.—The number of labels and other impressions made by the Section of Printing is as follows:

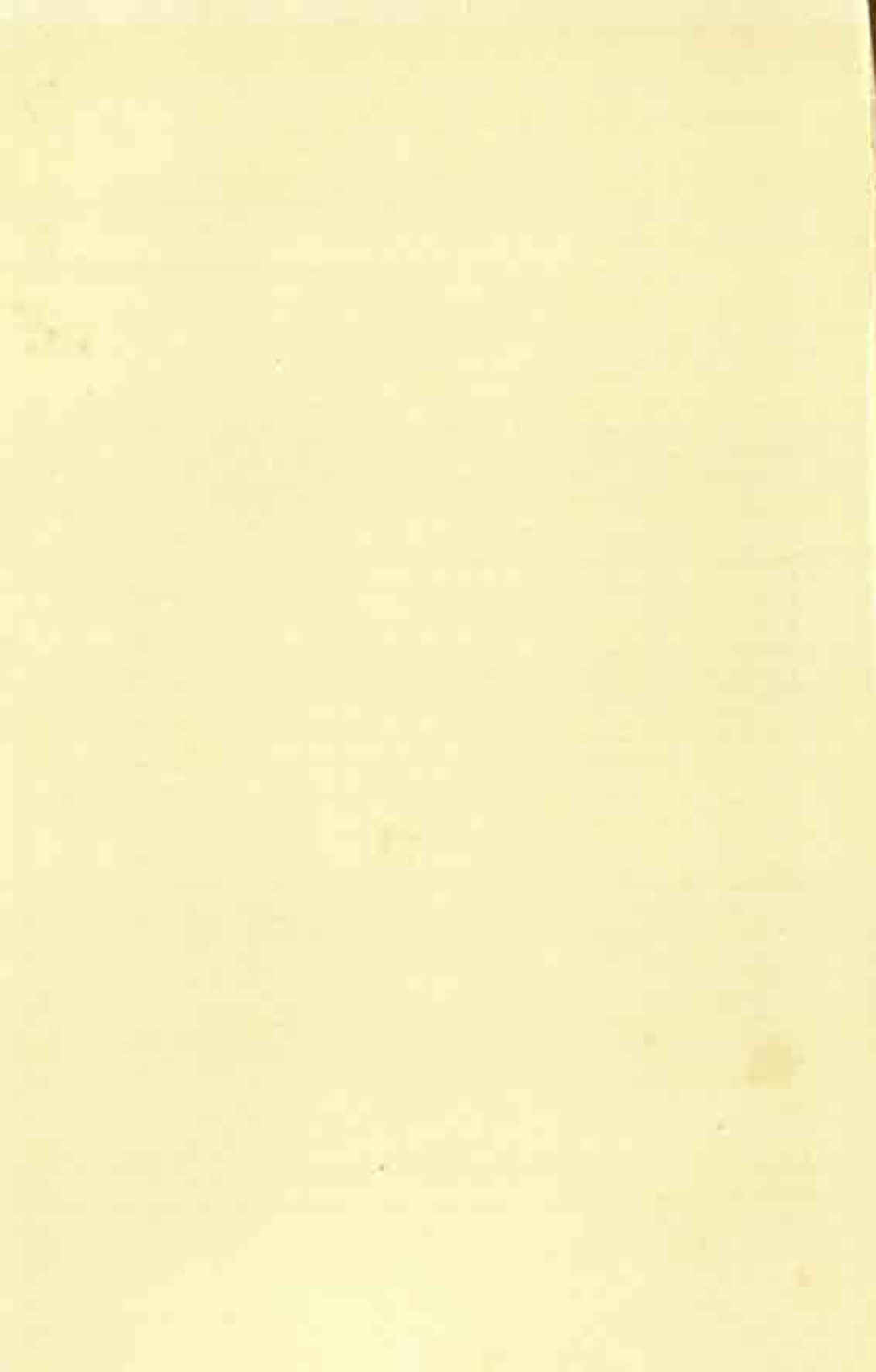
	Exhibition Labels	Other Impressions
Anthropology . . . . .	5,921	1,200
Botany . . . . .	91	4,650
Geology . . . . .	610	2,100
Zoology . . . . .	41	4,716
Harris Extension . . . . .	355	800
General . . . . .	....	16,250
Library . . . . .	....	2,250

Herewith are also submitted financial statements, list of accessions, names of members, etc., etc.

FREDERICK J. V. SKIFF, Director.



TYPE OF CASE LOANED TO PUBLIC SCHOOLS BY THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM.



# FINANCIAL STATEMENT.

## RECEIPTS AND DISBURSEMENTS.

January 1, 1919, to December 31, 1919.

### RECEIPTS

Cash in Treasurer's hands December 31, 1918:		
General Fund	\$3,103.19	
Picture Postal Cards Fund	42.32	
Sinking Fund	347.96	\$ 3,493.47
Petty Cash on hand December 31, 1918		739.95
Dues of Annual Members		750.00
Dues of Life Members		17,600.00
Admissions and Check Rooms		3,780.15
South Park Commissioners		15,000.00
Interest on Investments and Bank Balances		9,990.83
Field Endowment Income		131,500.00
Field Endowment Sinking Fund		4,573.68
Field Endowment Sinking Fund — Income		1,867.27
New Building Moving and Furnishing Fund		23,235.00
Picture Postal Cards — Sales		693.32
Mrs. Stanley Field Plant Reproduction Fund		8,490.00
Sale of Publications — Special		468.88
William J. Chalmers Crystal Collection		500.00
Sundry Funds — Investment Income		7,026.60
Donations — Special:		
Charles R. Crane	\$ 500.00	
Mrs. T. B. Blackstone	2,500.00	
Dr. Frank W. Gunsaulus	300.00	
Chauncey Keep	300.00	
Edward E. Ayer	100.00	
Martin A. Ryerson	25.00	3,725.00

\$233,134.15

### DISBURSEMENTS

Salaries	\$ 78,823.06
Guard Service	11,981.60
Janitor Service	7,016.15
Fire Protection	3,817.10
Heat and Light	19,912.61
Repairs and Alterations	9,811.79
Packing Supplies	1,531.84



## 332 FIELD MUSEUM OF NATURAL HISTORY—REPORTS, VOL. V.

Furniture and Pictures:		
Exhibition Cases . . . . .	\$ 168.00	
Herbarium Cases . . . . .	512.00	680.00
<hr/>		
The Library:		
Books and Periodicals . . . . .	\$ 628.85	
Binding, etc. . . . .	167.96	796.81
<hr/>		
Collections Purchased . . . . .		476.15
Installation Supplies . . . . .		887.21
Publications . . . . .		1,150.20
Photography and Printing Supplies . . . . .		409.61
General Expense:		
Freight, Expressage and Teaming . . . . .	\$1,478.69	
Stationery, Postage and Telephone . . . . .	647.11	
Liability Insurance . . . . .	693.43	
Sundries . . . . .	1,059.30	3,878.53
<hr/>		
Mrs. Stanley Field Plant Reproduction Fund . . . . .		7,682.49
Stanley Field Ornithology Fund . . . . .		50.00
William J. Chalmers Crystal Collection Fund . . . . .		280.25
Joseph N. Field South Pacific Islands Fund . . . . .		286.20
Employees Liberty Loan Bonds . . . . .		1,399.60
New Building Moving and Furnishing Fund—Investments . . . . .		26,965.00
Life Memberships Fund—Investments . . . . .		18,220.00
General Fund Investments—Suspense . . . . .		17,600.00
Sinking Fund—Investments . . . . .		6,268.00
Picture Postal Cards Fund—Investments . . . . .		800.00
Sundry Funds—Investments . . . . .		1,150.00
<hr/>		
		\$221,871.20
In Treasurer's hands, December 31, 1919:		
General Fund . . . . .	\$9,590.90	
Picture Postal Cards Fund . . . . .	12.10	
Foreign Exchange . . . . .	920.00	10,523.00
<hr/>		
Petty Cash on hand December 31, 1919 . . . . .		739.95
<hr/>		
		\$233,134.15

# ATTENDANCE AND RECEIPTS FROM JANUARY 1, 1919, TO DECEMBER 31, 1919.

## ATTENDANCE

### Paid Attendance:

Adults . . . . .	13,069	
Children . . . . .	1,465	14,534

### Free Admission on Pay Days:

School Children . . . . .	4,657	
Students . . . . .	2,645	
Teachers . . . . .	345	
Members . . . . .	52	
Officers' Families . . . . .	84	
Press . . . . .	8	
Special . . . . .	731	8,502

### Admission on Free Days:

Saturdays . . . . .	20,975	
Sundays . . . . .	79,788	100,763

Total Attendance . . . . .	123,799	
Highest Attendance on any one day (July 6, 1919) . . . . .	4,634	
Highest paid Attendance on any one day (September 1, 1919) . . . . .	667	
Average Daily Admissions (363 days) . . . . .	341	
Average Paid Attendance (259 days) . . . . .	56	

## RECEIPTS

Articles checked — 7,560 at 5 cents each . . . . .	\$ 378.00
Admissions . . . . .	3,402.15
	<hr/>
	\$3,780.15

## ACCESSIONS.

## DEPARTMENT OF ANTHROPOLOGY.

ANDERSON, MARY LOUISE, Chicago.

1 piece of cartonage from mummy-wrappings, 3 hands and 1 lower leg from mummy — Egypt (gift).

AYER, EDWARD E., Chicago.

6 Malayan kris — Borneo and Palawan (gift).

White-deer dance ceremonial feather head-band — Hupa, California (gift).

1 Sioux beaded buckskin dress — United States (gift).

1 stone mortar with pestle, 1 child's metate with muller — Southern California (gift).

BROWN, ALFRED REGINALD, Tonga, South Pacific.

Ethnographical material, chiefly basketry, weapons, headdresses, ornaments, 2 wooden images, altogether 113 specimens — Andamans and Nicobars (gift).

JOSEPH N. FIELD SOUTH PACIFIC ISLANDS FUND.

Wood-carvings, images, weapons, implements, clothing, ornaments, and other ethnographical material — North Coast of Dutch New Guinea (gift).

FIELD, STANLEY, Chicago.

Cloisonné portrait statue of a Tibetan Grand Lama, presumably Paldan-ye-she (1738-1780) — Peking (gift).

FITZ-WILLIAM, G. L., Hammond, Indiana.

Ethnographical objects from the San Blas Indians — Panama (gift).

GUNSAULUS, FRANK W., Chicago.

Ethnological objects: 2 costumes, textiles, necklaces, ornaments, sword, wood carvings, etc. — Formosa (gift).

1 decorated metal shield — India (gift).

4 glazed pottery tiles — Persia (gift).

1 celadon flower-vase in shape of an elephant — Japan (gift).

GUNSAULUS, HELEN C., Chicago.

1 dagger with ornamented sheath and hilt — Japan (gift).

LORD, J. B., Chicago.

Buddhist bronze statuette — China (gift).

MASON, J. A., Chicago.

Ethnological and archaeological material from the Papago Indians, Piman stock — Santa Rosa, Arizona (gift).

MCCAULEY, MRS. CHAS. A. H., Highland Park, Illinois.

Miscellaneous ethnographical collection from Philippines and American Indians — Philippines, Aden, America (gift).

MORRIS, JOSEPH R., Deerfield, Illinois.

Ethnographical objects from Sioux Indians — Fort Peck, Montana (gift).



SALISH BLANKET MADE AT SPUZZUM, B. C., ABOUT 1863.  
Gift of Mr. Homer E. Sargent.





PATTEN, MRS. HENRY J., Evanston, Illinois.

Ancient feather blanket of Maori chief — Rotorna, New Zealand (gift).

RYERSON, MARTIN A., Chicago.

1 slate carving — Queen Charlotte Islands, B. C. (gift).

SARGENT, HOMER E., Pasadena, California.

2 Navajo blankets (gift).

4 blankets — Southwest and Northwest Coast, U. S. A. (gift).

VIVIAN, G. F., Chicago.

7 bows, 36 arrows — Demerara, British Guiana (gift).

WOODWARD, MRS. MORGAN S., Chicago.

1 jingal, 5 rifles, 10 swords, 3 pistols, 3 cartridge-belts, 2 cannon-balls,  
2 spears, 2 flags, 1 fireman's coat, 1 bamboo jacket, 1 bow, 1 printing-  
block, 2 musical instruments — Peking, China (gift).

WRIGLEY, WILLIAM JR., Chicago.

Pre-Columbian gold ornaments — Mound on Nechi River, Colombia  
(gift).

### DEPARTMENT OF BOTANY.

BENKE, H. C., Elgin, Illinois.

1 herbarium specimen — Illinois (gift).

BERNICE PAUHAH BISHOP MUSEUM, Honolulu, Hawaiian Is.

262 herbarium specimens — Hawaiian Is. (exchange).

BUSH, B. F., Courtney, Missouri.

102 herbarium specimens — Missouri (gift).

COOK, A. T., Hyde Park, New York.

1 specimen potato seed balls — New York (gift).

DAHLGREN, B. E., Chicago.

1 fruit of Traveller's tree — Florida (gift).

DEAM, CHARLES C., Bluffton, Indiana.

22 herbarium specimens — Indiana and Michigan (gift).

DENSLOW, H. M., New York City, New York.

73 herbarium specimens — New York, Vermont and New Jersey  
(exchange).

### FIELD MUSEUM OF NATURAL HISTORY.

Collected by E. T. Harper:

Various fungi.

Collected by C. P. Millsbaugh:

4 herbarium specimens — California.

Purchases:

285 herbarium specimens — Mexico.

Mrs. Stanley Field Plant Reproduction Laboratory:

135 herbarium and economic specimens — Miami, Florida.

4 herbarium specimens — Georgia.

16 models — various localities.

Reproductions of *Ficus carica*, *Cassia cuscutifolia*, *Strychnos spinosa*,  
*Persea Persea*.

GAUMER, DR. GEO. P., Izamal, Mexico.

2 herbarium specimens — Yucatan (gift).

GEOLOGICAL SURVEY OF CANADA, Ottawa, Canada.

248 herbarium specimens — various localities (exchange).

23 herbarium specimens — various localities (gift).

HALL, ELIHU, THE FAMILY OF, Athens, Illinois.

Private herbarium Elihu Hall — various localities (gift).

JAPANESE COMMISSIONERS — W. C. E., Chicago.

50 specimens of tea (gift).

JONES, ARTHUR B., Evanston, Illinois.

1 herbarium specimen — New York (gift).

KING, ANNA, Ottawa, Illinois.

300 herbarium specimens — Illinois (gift).

LANSING, O. E., JR., Chicago.

76 herbarium specimens — Illinois (gift).

LUDWIG, C. A., Washington, D. C.

2 herbarium specimens — Virginia (gift).

MCDONALD, P. E., Peoria, Illinois.

63 herbarium specimens — Illinois (gift).

McLAIN, A. O., Chicago.

1 section of bark of Big tree, 2 cones of Coulter's pine — California (gift).

MILLSPAUGH, CHARLES F., Chicago.

7 seeds — various localities (gift).

26 illustrations and descriptions (gift).

65 herbarium specimens — Wisconsin (gift).

NEW YORK BOTANICAL GARDEN, Bronx Park, New York City.

507 herbarium specimens — Colombia (exchange).

11 herbarium specimens — New Providence, Bahamas (exchange).

PARKE, DAVIS & CO., Detroit, Michigan.

6 herbarium specimens — Michigan (gift).

PETERSEN, N. F., Reno, Nevada.

2 herbarium specimens — Nevada (gift).

PHILIPPINE BUREAU OF SCIENCES, Manila, P. I.

180 herbarium specimens — Philippine Is. (exchange).

466 herbarium specimens — various localities (exchange).

RIDGWAY, ROBERT, Olney, Illinois.

5 herbarium specimens — Illinois (gift).

SHERFF, EARL E., Chicago.

20 herbarium specimens — University of Chicago greenhouse (gift).

8 herbarium specimens — Illinois (gift).

Original description of *Taraxacum ceratophorum* and *Taraxacum lyratum* (gift).

7 original descriptions of *Xanthium* (gift).

1 herbarium specimen — Chicago, Illinois (gift).

Original description of genus *Taraxacum* (gift).

1 description of *Xanthium* and 1 specimen of *Xanthium* — Kansas (gift).

10 herbarium specimens — Illinois and Mexico (gift).

TONDUZ, ADOLPH, Costa Rica.

6 herbarium specimens — Costa Rica (gift).

UNITED STATES CUSTOMS HOUSE, APPRAISER'S STORE, Chicago.

2 samples gourd seed — Custom House (Africa) (gift).

UNITED STATES NATIONAL MUSEUM, Washington, D. C.

94 herbarium specimens — various localities (exchange).

## DEPARTMENT OF GEOLOGY.

BRITISH MUSEUM (NATURAL HISTORY), London, England.

4 specimens of Baroti, Kuttipuram and Warbroccan meteorites (exchange).

BUCKSTAFF, RALPH, Oshkosh, Wisconsin.

1 specimen obaidian — Mexico (gift).

2 specimens Cumberland Falls meteorite — Cumberland Falls, Kentucky (gift).

CHALMERS, W. J., Chicago.

1 amethyst crystal — Mount Pleasant, Maine (gift).

2 scheelite crystals — Arizona (gift).

CHAMBERLAIN, MRS. COL., Los Gatos, California.

2 specimens fossil wood partly altered to lignite — Los Gatos, California (gift).

FIELD MUSEUM OF NATURAL HISTORY.

Collected by B. E. Dahlgren:

90 specimens invertebrate fossils, 35 specimens soils, coquina and products of weathering — Florida, Kentucky and Tennessee.

Collected by H. W. Nichols:

8 specimens of ores, minerals and rocks — Porcupine, Ontario.

Purchases:

1 specimen Richardton meteorite — Richardton, North Dakota.

2 specimens Cumberland Falls meteorite — Cumberland Falls, Kentucky.

GALLAGHER, J. P., Chicago.

7 specimens mineral abrasives and roofing material — various localities (gift).

GILL, DR. GEO. M., Chicago.

10 specimens minerals (gift).

JILLSON, W. R., Frankfort, Ky.

1 specimen Cumberland Falls meteorite — Cumberland Falls, Kentucky.

KANST, EDWIN A., Chicago.

1 group gypsum crystals in clay — 95th St. & Stony Id. Ave., Chicago (gift).

KLECKNER, M. E., Tiffin, Ohio.

109 specimens calcite, fluorite and celestite — Ohio and Michigan (exchange).

LANGFORD GEORGE, Joliet, Ill.

130 specimens of vertebrate fossils, chiefly remains of mastodons and mosasaurs — Illinois and Kansas (gift).

MACE, MRS. G., Oak Park, Ill.

31 specimens of ores and minerals — various localities (gift).

MARINER & HOSKINS, Chicago.

1 specimen arsenic crystals (gift).

1 group crystals of metallic arsenic — Chicago (artificial) (gift).

MORRIS, J. R., Deerfield, Illinois.

1 fossil coral — Petoskey, Michigan (gift).

QUIRKE, T. T., Minneapolis, Minnesota.

3 specimens Richardton meteorite — Richardton, North Dakota (exchange).

RENNINGER, EDW., Chicago.

65 specimens fossils and concretions — various localities (gift).



SCHAEFER, WALTER, Chicago.

1 specimen *Calymene* — near Lemont, Illinois (gift).

SKINNER, WM. G., South Porcupine, Ontario.

2 specimens barite — Langmuir, near Porcupine, Ontario (gift).

UNIVERSITY OF IOWA, Iowa City, Iowa.

6 specimens Barbadoes earth, 1 specimen *Globigerina* marl — Barbadoes Ids. (exchange).

## DEPARTMENT OF ZOOLOGY.

AMERICAN MUSEUM OF NATURAL HISTORY, New York City.

Skulls of African elephant and white rhinoceros — (exchange).

AYER, EDWARD E., Chicago.

1 snake skin, without head — (gift).

BEATY, W. L., South Butte, Montana.

1 specimen American goshawk — South Butte, Montana (gift).

BRANDLER, CHARLES, Chicago.

1 sculpin — Lake Michigan (gift).

3 lake-herring — Chicago (gift).

BUMSTEAD, COL. DALE, Oak Park, Illinois.

3 mountain sheep (skins and skulls), 3 deer (skulls) — Lower California (gift).

COALE, HENRY K., Highland Park, Illinois.

6 specimens Japanese birds — Japan (gift).

COOPER, A. R., Chicago.

3 cottoid fishes — Port Credit, Ontario (gift).

CORY, CHARLES B., Chicago.

1 ruffed grouse — Grandview, Wisconsin (gift).

CROZIER, W. J., Chicago.

Shells of two specimens of *Chiton tuberculatus*, having the seventh and eighth valves fused — Cross Bay, Bermuda (gift).

DESPOTT, GIUSEPPE, Malta.

433 shells — Maltese Islands (gift).

FIELD MUSEUM OF NATURAL HISTORY.

Collected by C. L. Hubbs and L. L. Pray:

6 sunfishes of rare species — Jackson Park Lagoon.

Collected by C. L. Hubbs, L. L. Pray and L. I. Walters:

27 fishes for mounting — Jackson Park Lagoon.

Transfer from Department of Anthropology.

1 lizard — Egypt.

Purchases:

42 specimens marine invertebrates, marine fishes, treefrog, frog, lizards, young alligator — Florida.

1 specimen gar — Wisconsin.

27 specimens nematodes, centipedes, millipedes and snakes — Illinois.

STANLEY FIELD ORNITHOLOGY FUND.

190 specimens birds — various localities (gift).

3 mammals (skins and skulls) — various localities (gift).

FISHER, MRS. H. S., Chicago.

500 shells (approx.) — near St. Petersburg, Florida (gift).

- FORBIS, HOMER, Albany, Missouri.  
1 ichneumon fly — Albany, Missouri (gift).  
1 cicada — Albany, Missouri (gift).
- FRIESSER, JULIUS, Chicago.  
3 turtles — Michigan (gift).
- PRISON, THEO. H., Champaign, Illinois.  
6 bumble-bees — Massachusetts, New York, Illinois and Nova Scotia (exchange).
- GERHARD, WM. J., Chicago.  
1 ribbon snake — northern Indiana (gift).  
9 garter snakes — Illinois (gift).  
1 snake — New Lenox, Illinois (gift).
- GUERET, E. N., Chicago.  
2 robber-flies — Chicago (gift).  
12 sphinx moths — Chicago (gift).
- GUNSAULUS, HELEN C., Chicago.  
1 snowy heron mounted in a frame with a curved, painted background — near Glenwood Springs, Colorado (gift).
- HAWKINS, P. P., Chicago.  
1 walrus skull and tusks — (gift).
- HUBBS, CHARLES L., San Diego, California.  
3 velvet ants — San Diego, California (gift).  
2 lizards, 5 snakes — San Diego County, California (gift).
- HUBBS, CARL L., Chicago.  
1 garter snake — Chicago (gift).  
1 turtle — Chicago (gift).  
31 fishes, 3 snakes — Illinois (gift).  
3 waterbugs — Dune Park, Indiana (gift).  
20 waterbugs — Miller, Indiana (gift).
- HUBBS, C. L. & L. L. WALTERS, Chicago.  
25 fishes, 5 toads, 1 lizard — Lake County, Indiana (gift).
- HYMAN, C. H., Chicago.  
1 king rail — Jackson Park, Chicago (gift).
- KLEINPASTE, J. B., Chicago.  
1 praying mantis — in Chicago, on a load of lumber from the South (gift).
- LILJEBLAD, EMIL, Chicago.  
1 lizard, 4 snakes, 1 bryozoan colony — Illinois (gift).
- MACKELDEN, J. W., St. Louis, Missouri.  
30 amphibians and reptiles — Mississippi basin (gift).
- MCCAULEY, MRS. C. A. H., Highland Park, Illinois.  
1 glass sponge — Philippine Islands (gift).
- MORRIS, JOSEPH R., Deerfield, Illinois.  
12 shells — (gift).
- OLIVER, J. K., Monterey, California.  
1 abalone shell — Monterey, California (gift).
- PEACOCK, CHARLES, Chicago.  
1 mounted green turtle — southern Florida (gift).
- PRAY, LEON L., Chicago.  
1 snake — Beverly Hills, Illinois (gift).

REEVE, REX W., Chicago.

1 milk snake — Tremont, Indiana (gift).

RENNINGER, EDW., Chicago.

3 shells — Florida (gift).

ROTHSCHILD & COMPANY, Chicago.

1 cichlid fish (gift).

SACKHEIM, M. H., Santa Fe, New Mexico.

3 lizards — vicinity of Santa Fe, New Mexico (gift).

SIEGEL, FRANK R., Chicago.

1 muskallunge weighing 42 pounds — Cat-fish Lake, Wisconsin (gift).

SINCLAIR, J. G., Chicago.

1 spade-foot toad, 4 lizards, 1 snake — Arizona (gift).

2 scorpions, 10 beetles — Tucson, Arizona (gift).

STODDARD, HERBERT L., Chicago.

1 garter snake — northern Indiana (gift).

8 snakes, 3 lizards — northern Indiana (gift).

35 wall lizards — France (gift).

TOWNSLEY, F. O., Yosemite City, California.

1 snake skin (gift).

U. S. NATIONAL MUSEUM, Washington, D. C.

7 mammals — various localities (exchange).

WALTERS, LEON L., Chicago.

1 garter snake — South Chicago, Illinois (gift).

20 snakes, 1 turtle — Indiana and Illinois (gift).

WELD, L. W., Evanston, Illinois.

4 gall-insects (& 4 galls) — Williams, Arizona (gift).

WESTFALL, C. C., Chicago.

10 wood-boring isopods — Manchac pass, between Lakes Maurepas and Pontchartrain, Louisiana (gift).

WOLCOTT, MRS. A. B., Chicago.

1 spider — (gift).

## SECTION OF PHOTOGRAPHY.

### FIELD MUSEUM OF NATURAL HISTORY.

Made by Mrs. Stanley Field Plant Reproduction Expedition:

156 negatives plants, views, etc. — Southern Florida.

Made by Section:

1706 negatives and prints of Museum specimens.

HIGGINS, JOHN A., University of Illinois College of Medicine.

1 negative of Areca Catechu nuts — Philippine Islands.

## THE LIBRARY.

### BOOKS, PAMPHLETS, AND SERIALS.

(ACCESSIONS ARE BY EXCHANGE UNLESS OTHERWISE DESIGNATED.)

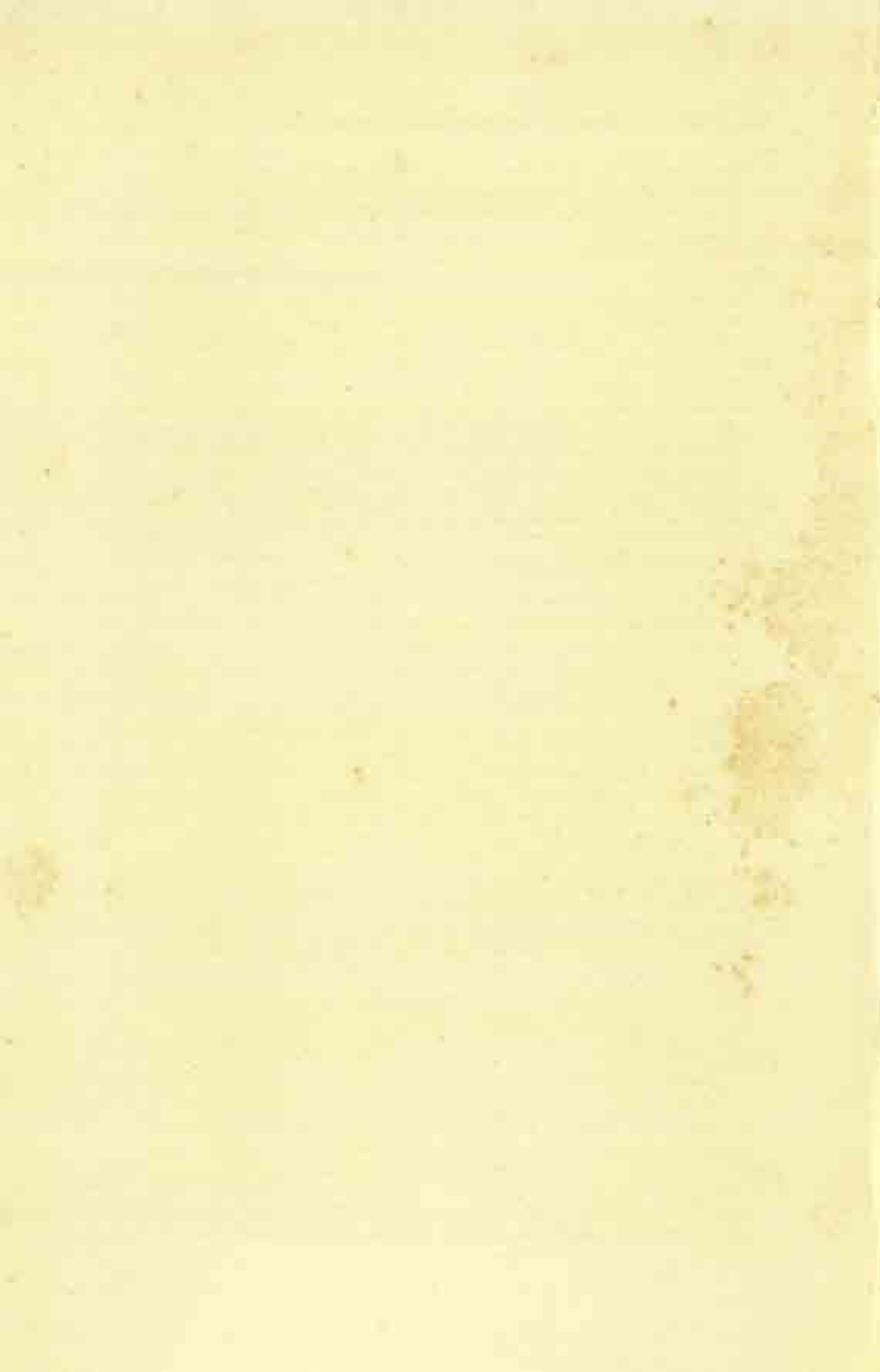
#### AFRICA

Durban Museum	1
East Africa and Uganda Natural History Society, Nairobi	1
Geological Society, Johannesburg	1



CLOISONNÉ ENAMEL STATUE OF PAL-DAN-YE-SHE, A FAMOUS TIBETAN HIERARCH.  
Gift of Mr. Stanley Field.





Institut de Carthage, Tunis	1
Rhodesia Scientific Association, Bulawayo	1
Royal Society of South Africa, Cape Town	1
South Africa Association for Advancement of Science, Cape Town	1
South African Museum, Cape Town	1
<b>ARGENTINA</b>	
Academia de Ciencias, Cordoba	1
Museo Nacional de Historia Natural, Buenos Aires	1
Universidad Nacional, Facultad de Filosofia y Letras, Buenos Aires	1
<b>AUSTRALIA</b>	
Australian Museum, Sydney	1
Australian Ornithologists' Union, Melbourne	1
Botanic Gardens and Government Domains, Sydney	1
Department of Agriculture, Adelaide	2
Department of Agriculture, Sydney	1
Department of Agriculture, Wellington	1
Department of Fisheries, Sydney	1
Department of Mines, Sydney	1
Field Naturalists' Club, Melbourne	1
Forestry Commission, Sydney (gift)	1
Geological Survey, Perth	4
Government of the Commonwealth, Melbourne	2
Institute of Science and Industry, Sydney	1
Linnean Society of New South Wales, Sydney	1
National Herbarium, Melbourne	1
Public Library, Museum and Art Gallery, Adelaide	1
Public Library, Museums and National Gallery of Victoria, Melbourne	1
Queensland Department of Mines, Brisbane	4
Queensland Museum, Brisbane	1
Royal Australasian Ornithologists' Union, Melbourne	2
Royal Geographical Society of Australasia, Brisbane, Queensland	2
Royal Society of New South Wales, Sydney	1
Royal Society of Queensland, Brisbane	1
Royal Society of South Australia, Adelaide	2
Royal Society of Tasmania, Hobart	2
Royal Society of Victoria, Melbourne	2
Royal Society of Western Australia, Perth	4
South Australian Ornithological Society, Adelaide	1
University of Melbourne	1
Victoria Department of Agriculture, Melbourne	2
Western Australia Geological Survey, Perth	2
<b>BELGIUM</b>	
Académie Royale de Belgique, Brussels	9
Jardin Botanique de l'Etat, Brussels	1
Société Royale d'Archéologie, Brussels	1
Société Royale des Sciences, Liège	1
<b>BRAZIL</b>	
Bibliotheca Nacional, Rio de Janeiro	3
Instituto Agronomico de Estado, Sao Paulo	1
Ministerio da Agricultura, Industria e Commercio, Rio de Janeiro	1

Museu Nacional, Rio de Janeiro . . . . .	1
Museu Paulista, Sao Paulo . . . . .	1
Servico Geologico e Mineralogico, Rio de Janeiro . . . . .	1
CANADA	
Department of Agriculture, Ottawa . . . . .	10
Department of Agriculture, Victoria . . . . .	1
Department of Marine and Fisheries, Ottawa . . . . .	1
Department of Mines, Ottawa . . . . .	1
Department of the Interior, Geological Survey, Ottawa . . . . .	10
Entomological Society of Ontario, Toronto . . . . .	1
Horticultural Societies of Ontario, Toronto . . . . .	1
McGill University, Montreal . . . . .	2
Nova Scotian Institute of Science, Halifax . . . . .	1
Provincial Museum, Victoria . . . . .	2
Royal Canadian Institute, Toronto . . . . .	1
Royal Society of Canada, Ottawa . . . . .	1
Société de Géographie, Quebec . . . . .	1
CEYLON	
Colombo Museum . . . . .	1
Royal Botanic Garden, Peradeniya . . . . .	2
CHILE	
Biblioteca Nacional, Santiago de Chile . . . . .	1
CHINA	
Botany and Forestry Department, Hong-Kong . . . . .	1
DENMARK	
Botanical Garden, Library, Copenhagen . . . . .	1
K. Bibliotek, Copenhagen . . . . .	1
Naturhistorisk Forening, Copenhagen . . . . .	1
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La Nature, Paris . . . . .	2
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Société des Sciences Naturelles, La Rochelle . . . . .	1
Société de Géographie, Paris . . . . .	1
Société de Géographie, Toulouse . . . . .	2
Société Franco-Japonaise, Paris . . . . .	1

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Société Zoologique, Paris . . . . .	2
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K. Zoologisches und Anthropologisch-Ethnographisches Museum, Dresden . . . . .	1
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Cambridge Philosophical Society . . . . .	1
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Geographical Society, London . . . . .	2
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Imperial College of Science and Technology, London . . . . .	1
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Liverpool Biological Society . . . . .	2
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Natural History Society of Northumberland, Durham and Newcastle-on-Tyne . . . . .	1
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Tohoku Imperial University, Sendai . . . . .	1
Tokyo Botanical Society . . . . .	1
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Colorado College, Colorado Springs	1



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Mining Industry, Boise	1
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University of Iowa, Iowa City . . . . .	2
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Agricultural Experiment Station, Manhattan . . . . .	3
Kansas State Historical Society, Topeka . . . . .	2
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State Geological Survey, Lawrence . . . . .	1
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State Museum, New Orleans . . . . .	1
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Enoch Pratt Free Library, Baltimore . . . . .	2
Johns Hopkins University, Baltimore . . . . .	2
Maryland Institute, Baltimore . . . . .	1
State Board of Forestry, Baltimore . . . . .	3
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American Antiquarian Society, Boston . . . . .	1
Amherst College . . . . .	1
Archaeological Institute of America, Boston . . . . .	1
Boston Museum of Fine Arts . . . . .	2
Boston Public Library . . . . .	1
Boston Society of Natural History . . . . .	1
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Essex Institute, Salem . . . . .	2
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State University, Reno . . . . .	2

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Forestry Commission, Concord . . . . .	1
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## NEW JERSEY

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Department of Conservation and Development, Trenton	2
Geological Survey, Trenton	1
Newark Museum Association	2
Princeton University	1
State Museum, Trenton	1
Stevens Institute, Hoboken	1

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Archæological Society, Milwaukee . . . . .	1
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University of Wisconsin, Madison . . . . .	1

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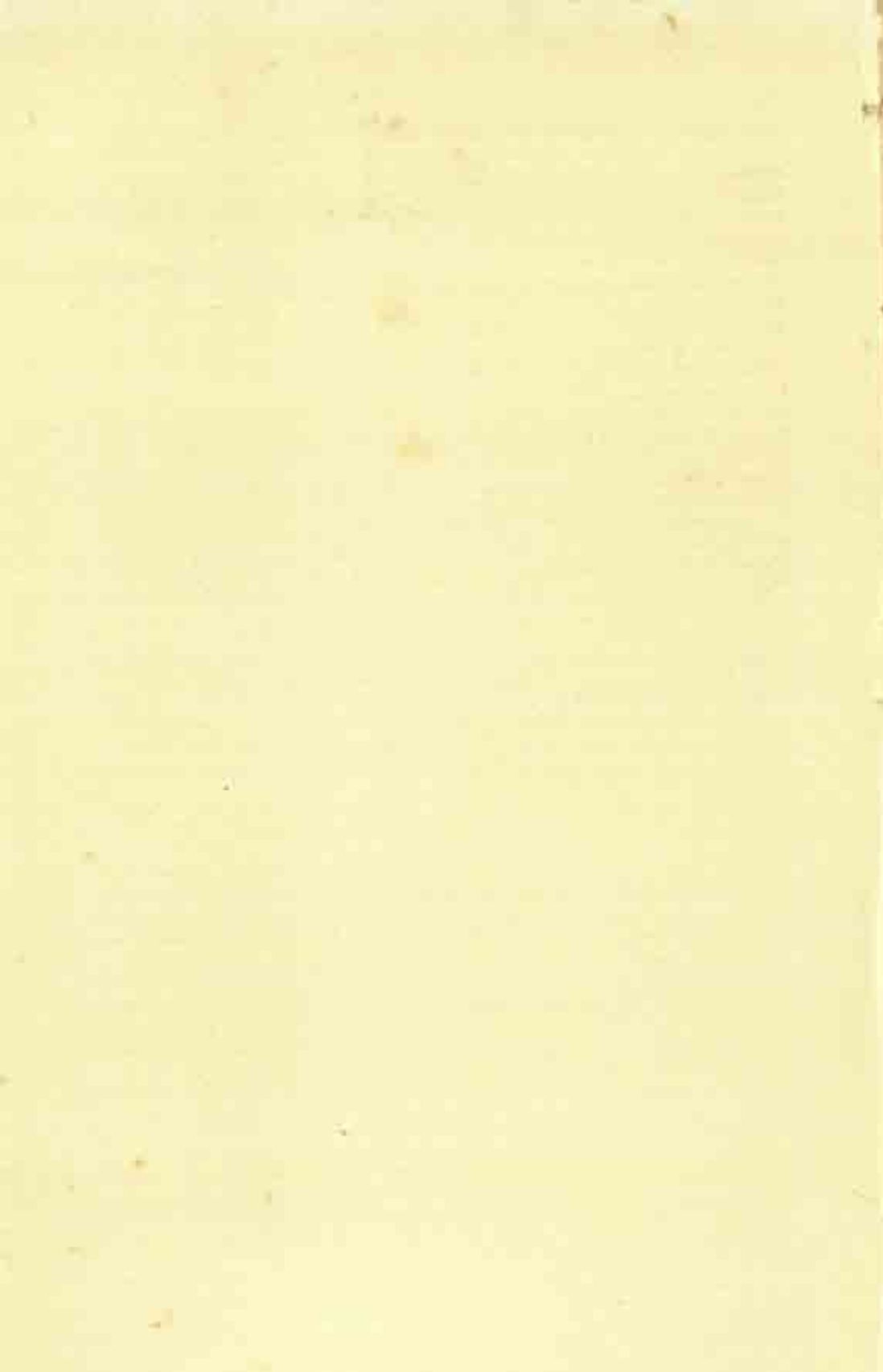
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DEPARTMENT OF STATE.

WILLIAM H. HINRICHSEN, *Secretary of State.*

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, a Certificate duly signed and acknowledged having been filed in the office of the Secretary of State, on the 16th day of September, A. D. 1893, for the organization of the COLUMBIAN MUSEUM OF CHICAGO, under and in accordance with the provisions of "An Act Concerning Corporations," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which certificate is hereto attached.

Now, therefore, I, William H. Hinrichsen, Secretary of State of the State of Illinois, by virtue of the powers and duties vested in me by law, do hereby certify that the said COLUMBIAN MUSEUM OF CHICAGO is a legally organized Corporation under the laws of this State.

In Testimony Whereof, I hereto set my hand and cause to be affixed the Great Seal of State. Done at the City of Springfield, this 16th day of September, in the year of our Lord one thousand eight hundred and ninety-three, and of the Independence of the United States the one hundred and eighteenth.

W. H. HINRICHSEN,  
*Secretary of State.*

[SEAL.]

TO HON. WILLIAM H. HINRICHSEN,

SECRETARY OF STATE:

SIR:

We, the undersigned citizens of the United States, propose to form a corporation under an act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and that for the purposes of such organization we hereby state as follows, to-wit:

1. The name of such corporation is the "COLUMBIAN MUSEUM OF CHICAGO."
2. The object for which it is formed is for the accumulation and dissemination of knowledge, and the preservation and exhibition of objects illustrating Art, Archaeology, Science and History.
3. The management of the aforesaid museum shall be vested in a Board of FIFTEEN (15) TRUSTEES, five of whom are to be elected every year.
4. The following named persons are hereby selected as the Trustees for the first year of its corporate existence:

Edward E. Ayer, Charles B. Farwell, George E. Adams, George R. Davis, Charles L. Hutchinson, Daniel H. Burnham, John A. Roche, M. C. Bullock, Emil G. Hirsch,

James W. Ellsworth, Allison V. Armour, O. F. Aldis, Edwin Walker, John C. Black and Frank W. Gunsaulus.

5. The location of the Museum is in the City of Chicago, County of Cook, and State of Illinois.

(Signed),

George E. Adams, C. B. Farwell, Sidney C. Eastman, F. W. Putnam, Robert McMurdy, Andrew Peterson, L. J. Gage, Charles L. Hutchinson, Ebeneser Buckingham, Andrew McNally, Edward E. Ayer, John M. Clark, Herman H. Kohlssat, George Schneider, Henry H. Getty, William R. Harper, Franklin H. Head, E. G. Keith, J. Irving Pearce, Azel F. Hatch, Henry Wade Rogers, Thomas B. Bryan, L. Z. Leiter, A. C. Bartlett, A. A. Sprague, A. C. McClurg, James W. Scott, Geo. P. Bissell, John R. Walsh, Chas. Fitzsimmons, John A. Roche, E. B. McCagg, Owen P. Aldis, Ferdinand W. Peck, James H. Dole, Joseph Stockton, Edward B. Butler, John McConnell, R. A. Waller, H. C. Chatfield-Taylor, A. Crawford, Wm. Sooy Smith, P. S. Peterson, John C. Black, Jno. J. Mitchell, C. F. Gunther, George R. Davis, Stephen A. Forbes, Robert W. Patterson, Jr., M. C. Bullock, Edwin Walker, George M. Pullman, William E. Curtis, James W. Ellsworth, William E. Hale, Wm. T. Baker, Martin A. Ryerson, Huntington W. Jackson, N. B. Ream, Norman Williams, Melville E. Stone, Bryan Lathrop, Eliphalet W. Blatchford, Philip D. Armour.

STATE OF ILLINOIS

COOK COUNTY

ss.

I, G. R. MITCHELL, a NOTARY PUBLIC in and for said County, do hereby certify that the foregoing petitioners personally appeared before me and acknowledged severally that they signed the foregoing petition as their free and voluntary act for the uses and purposes therein set forth.

Given under my hand and notarial seal this 14th day of September, 1893.

G. R. MITCHELL,

[SEAL.]

NOTARY PUBLIC, COOK COUNTY, ILL.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 25th day of June, 1894, the name of the COLUMBIAN MUSEUM was changed to FIELD COLUMBIAN MUSEUM. A certificate to this effect was filed June 26, 1894, in the office of the Secretary of State for Illinois.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 8th day of November, 1905, the name of the FIELD COLUMBIAN MUSEUM was changed to FIELD MUSEUM OF NATURAL HISTORY. A certificate to this effect was filed November 10, 1905, in the office of the Secretary of State for Illinois.

## AMENDED BY-LAWS.

(JUNE 12, 1916.)

## ARTICLE I.

## MEMBERS.

SECTION 1. Members shall be of five classes, Annual Members, Corporate Members, Life Members, Patrons and Honorary Members.

SEC. 2. Annual Members shall consist of such persons as are selected from time to time by the Board of Trustees at any of its meetings, and who shall pay an annual fee of ten dollars (\$10.00), payable within thirty days after notice of election, and within thirty days after each recurring annual date. The failure of any person to make such initiatory payment and such annual payments within said time shall, at the option of the Board of Trustees, be sufficient grounds for the forfeiture of an annual membership.

This said annual membership shall entitle the member to:

*First.*— Free admittance for the member and family, to the Museum on any day.

*Second.*— Ten tickets every year, admitting the bearer to the Museum on pay days.

*Third.*— A copy of all publications of the Museum when requested.

*Fourth.*— Invitations to all special exhibits, receptions, lectures, or other functions which may be given at the Museum.

SEC. 3. The Corporate Members shall consist of the persons named in the articles of incorporation, and of such other persons as shall be chosen from time to time by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee; provided, that such persons named in the articles of incorporation shall, within ninety days from the adoption of these By-Laws, and persons hereafter chosen as Corporate Members shall, within ninety days of their election, pay into the treasury the sum of twenty dollars (\$20.00) or more. The failure of any person to make such payment within said time, shall, at the option of the Board of Trustees, be ground for forfeiture of his corporate membership. Corporate Members becoming Life Members, Patrons or Honorary Members shall be exempt from dues. Annual meetings of said Corporate Members shall be held at the same place and on the same day that the annual meeting of the Board of Trustees is held.

SEC. 4. Any person paying into the treasury the sum of five hundred dollars (\$500.00), at any one time, shall, upon the unanimous vote of the Board, become a Life Member. Life Members shall be exempt from all dues.

SEC. 5. Patrons shall be chosen by the Board upon recommendation of the Executive Committee from among persons who have rendered eminent service to



the Museum. They shall be exempt from all dues, and, by virtue of their election as Patrons, shall also be Corporate Members.

SEC. 6. Honorary Members shall be chosen by the Board from among persons who have rendered eminent service to science, and only upon unanimous nomination of the Executive Committee. They shall be exempt from all dues.

## ARTICLE II.

### BOARD OF TRUSTEES.

SECTION 1. The Board of Trustees shall consist of fifteen members. The respective members of the Board now in office, and those who shall hereafter be elected, shall hold office during life. Vacancies occurring in the Board shall be filled at a regular meeting of the Board, upon the nomination of the Executive Committee made at a preceding regular meeting, by a majority vote of the members of the Board present.

SEC. 2. Regular meetings of the Board shall be held on the second Monday of each month. Special meetings may be called at any time by the President, and shall be called by the Secretary upon the written request of three Trustees. Five Trustees shall constitute a quorum, except for the election of officers or the adoption of the Annual Budget, when seven Trustees shall be required, but meetings may be adjourned by any less number from day to day, or to a day fixed, previous to the next regular meeting.

SEC. 3. Reasonable written notice, designating the time and place of holding meetings, shall be given by the Secretary.

## ARTICLE III.

### HONORARY TRUSTEES.

SECTION 1. As a mark of respect, and in appreciation of services performed for the Institution, those Trustees who by reason of inability, on account of change of residence, or for other cause or from indisposition to serve longer in such capacity shall resign their place upon the Board, may be elected, by a majority of those present at any regular meeting of the Board, an Honorary Trustee for life. Such Honorary Trustee will receive notice of all meetings of the Board of Trustees, whether regular or special, and will be expected to be present at all such meetings and participate in the deliberations thereof, but an Honorary Trustee shall not have the right to vote.

## ARTICLE IV.

### OFFICERS.

SECTION 1. The officers shall be a President, a First Vice-President, a Second Vice-President, a Secretary, an Assistant Secretary and a Treasurer. They shall be chosen by ballot by the Board of Trustees, a majority of those present and voting being necessary to elect. The President, the First Vice-President, and the Second Vice-President shall be chosen from among the members of the Board of Trustees. The meeting for the election of officers shall be held on the second Monday of January of each year, and shall be called the Annual Meeting.

SEC. 2. The officers shall hold office for one year, or until their successors are elected and qualified, but any officer may be removed at any regular meeting of the



Board of Trustees by a vote of two-thirds of all the members of the Board. Vacancies in any office may be filled by the Board at any meeting.

SEC. 3. The officers shall perform such duties as ordinarily appertain to their respective offices, and such as shall be prescribed by the By-Laws, or designated from time to time by the Board of Trustees.

## ARTICLE V.

### THE TREASURER.

SECTION 1. The Treasurer shall be custodian of the funds of the Corporation except as hereinafter provided. He shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrants shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved as hereinafter prescribed. It shall be no part of the duties of the Treasurer to see that the warrants have been issued in conformity with such vouchers.

SEC. 2. The securities and muniments of title belonging to the corporation shall be placed in the custody of some Trust Company of Chicago to be designated by the Board of Trustees, which Trust Company shall collect the income and principal of said securities as the same become due, and pay same to the Treasurer, except as hereinafter provided. Said Trust Company shall allow access to and deliver any or all securities or muniments of title to the joint order of the following officers, namely: The President or one of the Vice-Presidents, jointly with the Chairman, or one of the Vice-Chairmen, of the Finance Committee of the Museum.

SEC. 3. The Treasurer shall give bond in such amount, and with such sureties as shall be approved by the Board of Trustees.

SEC. 4. All vouchers executed for the payment of liabilities incurred in the administration of the Museum, shall be verified by the Auditor, and approved for payment by the Director, and the Chairman of the Administration Committee. All vouchers executed for expenditures for the construction or reconstruction of the Museum building, or buildings, shall be verified by the Auditor and approved for payment by the Chairman of the Building Committee. All vouchers executed in connection with the investments of the Corporation, or, in any way having to do with the endowment funds of the Corporation, shall be verified by the Auditor and approved for payment by the Chairman of the Finance Committee.

SEC. 5. The Harris Trust and Savings Bank of Chicago shall be Custodian of "The N. W. Harris Public School Extension of Field Museum" fund. The Bank shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrant shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved by the Auditor, the Director and Chairman of the Administration Committee. It shall be no part of the duties of the said Custodian to see that the warrants have been issued in conformity with such vouchers.

## ARTICLE VI.

## THE DIRECTOR.

SECTION 1. The Board of Trustees shall elect a Director of the Museum, who shall remain in office until his successor shall be elected. He shall have immediate charge and supervision of the Museum, and shall control the operations of the institution, subject to the authority of the Board of Trustees and its Committees. The Director shall be the official medium of communication between the Board, or its Committees, and the scientific staff and maintenance force.

SEC. 2. There shall be four scientific departments of the Museum — Anthropology, Botany, Geology and Zoology, each under the charge of a Curator, subject to the authority of the Director. The Curators shall be appointed by the Board upon the recommendation of the Director, and shall serve during the pleasure of the Board. Subordinate staff officers in the scientific departments shall be appointed and removed by the Director upon the recommendation of the Curators of the respective Departments. The Director shall have authority to employ and remove all other employees of the Museum.

SEC. 3. The Director shall make report to the Board at each regular meeting, recounting the operations of the Museum for the previous month. At the Annual Meeting, the Director shall make an Annual Report, reviewing the work of the Museum for the previous year, which Annual Report shall be published in pamphlet form for the information of the Trustees and Members, and for free distribution in such number as the board may direct.

## ARTICLE VII.

## AUDITOR.

SECTION 1. The Board shall appoint an Auditor, who shall hold his office during the pleasure of the Board. He shall keep proper books of account, setting forth the financial condition and transactions of the Corporation, and of the Museum, and report thereon at each regular meeting, and at such other times as may be required by the Board. He shall certify to the correctness of all vouchers for the expenditure of the money of the corporation.

## ARTICLE VIII.

## COMMITTEES.

SECTION 1. There shall be six Committees as follows: Finance, Building, Auditing, Pension, Administration and Executive.

SEC. 2. The Finance, Auditing and Pension Committees shall each consist of three members, and the Building and Administration Committees shall each consist of five members. All members of these five Committees shall be elected by ballot by the Board at the Annual Meeting, and shall hold office for one year, and until their successors are elected and qualified. In electing the members of these Committees, the Board shall designate the Chairman and Vice-Chairman by the order in which the members are named in the respective Committee; the first member named shall be Chairman, the second named the Vice-Chairman, and the third named, Second Vice-Chairman, succession to the Chairmanship being in this order in the event of the absence or disability of the Chairman.

SEC. 3. The Executive Committee shall consist of the President of the Board, the Chairman of the Finance Committee, the Chairman of the Building Committee,



the Chairman of the Administration Committee, the Chairman of the Auditing Committee, the Chairman of the Pension Committee, and two other members of the Board to be elected by ballot at the Annual Meeting.

SEC. 4. Four members shall constitute a quorum of the Executive Committee; three members shall constitute a quorum of the Administration Committee, and in all other standing Committees, two members shall constitute a quorum. In the event that, owing to the absence or inability of members, a quorum of the regularly elected members cannot be present at any meeting of any Committee, then the Chairman thereof, or his successor, as herein provided, may summon any member of the Board of Trustees to act in place of the absentee.

SEC. 5. The Finance Committee shall have supervision of investing the endowment and other permanent funds of the Corporation, and the care of such real estate as may become its property. It shall have authority to invest, sell, and reinvest funds, subject to the approval of the Board.

SEC. 6. The Building Committee shall have supervision of the construction, reconstruction, and extension of any and all buildings used for Museum purposes.

SEC. 7. The Executive Committee shall be called together from time to time as the Chairman may consider necessary, or as he may be requested to do by three members of the Committee, to act upon such matters affecting the administration of the Museum as cannot await consideration at the Regular Monthly Meetings of the Board of Trustees. It shall, before the beginning of each fiscal year, prepare and submit to the Board an itemized Budget, setting forth the probable receipts from all sources for the ensuing year, and make recommendations as to the expenditures which should be made for routine maintenance and fixed charges. Upon the adoption of the Budget by the Board, the respective Committees shall be considered as authorized to make the expenditures detailed therein. No increase in the expenditures under any items of the Budget shall be made, except by authority of the Board of Trustees, but the Executive Committee shall have authority, in cases of emergency, to expend a further total sum not exceeding two thousand dollars in any one month.

SEC. 8. The Administration Committee shall have general supervision of the affairs of the Museum. The Committee shall hold one meeting each month with the Director at the Museum within a week preceding each Monthly Meeting of the Board of Trustees.

SEC. 9. The Auditing Committee shall have supervision over all accounting and bookkeeping, and full control of the financial records. It shall cause the same, once each year, or oftener, to be examined by an expert individual or firm, and shall transmit the report of such expert individual or firm to the Board at the next ensuing regular meeting after such examination shall have taken place.

SEC. 10. The Pension Committee shall determine by such means and processes as shall be established by the Board of Trustees to whom and in what amount the Pension Fund shall be distributed. These determinations or findings shall be subject to the approval of the Board of Trustees.

SEC. 11. The Chairman of each Committee shall report the acts and proceedings thereof at the next ensuing regular meeting of the Board.

SEC. 12. The President shall be ex-officio a member of all Committees and Chairman of the Executive Committee. Vacancies occurring in any Committee may be filled by ballot at any regular meeting of the Board.



SKELETON OF EXTINCT UNGULATE, *ALLOPS MAISHI*, SOUTH DAKOTA BAD LANDS.  
The mount is constructed from the bones of a single individual.





## ARTICLE IX.

## NOMINATING COMMITTEE.

SECTION 1. At the November meeting of the Board, each year a Nominating Committee of three shall be chosen by lot. Said Committee shall make nominations for membership of the Finance Committee, the Building Committee, the Administration Committee, the Auditing Committee, and the Pension Committee, and for two members of the Executive Committee, from among the Trustees, to be submitted at the ensuing December meeting and voted upon at the following Annual Meeting in January.

## ARTICLE X.

SECTION 1. Whenever the word "Museum" is employed in the By-Laws of the Corporation, it shall be taken to mean the building in which the Museum as an Institution is located and operated, the material exhibited, the material in study collections, or in storage, furniture, fixtures, cases, tools, records, books, and all appurtenances of the Institution, and the workings, researches, installations, expenditures, field work, laboratories, library, publications, lecture courses, and all scientific and maintenance activities.

SEC. 2. These By-Laws may be amended at any regular meeting of the Board of Trustees by a two-thirds vote of all the members present, provided the amendment shall have been proposed at a preceding regular meeting.

### HONORARY MEMBERS.

EDWARD E. AYER	CHARLES B. CORY
MRS. TIMOTHY B. BLACKSTONE	STANLEY FIELD
	STANLEY McCORMICK

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### DECEASED.

HARLOW N. HIGINBOTHAM

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### PATRONS.

ALLISON V. ARMOUR	GEORGE MANIERRE
EDWARD B. BUTLER	CHARLES H. MARKHAM
ALFRED M. COLLINS	JOHN S. MILLER
LEE GARNETT DAY	JOHN BARTON PAYNE
ERNEST R. GRAHAM	HOMER E. SARGENT
FRANK W. GUNSAULUS	JAMES SIMPSON
CHARLES L. HUTCHINSON	FREDERICK J. V. SKIFF
VERNON SHAW KENNEDY	WILLARD A. SMITH
	JOHN P. WILSON

## CORPORATE MEMBERS.

ALDIS, OWEN F.  
ARMOUR, ALLISON V.  
AYER, EDWARD E.  
BARTLETT, A. C.  
BLAIR, WATSON F.  
BUTLER, EDWARD B.  
CHALMERS, W. J.  
CHATFIELD-TAYLOR, H. C.  
COLLINS, ALFRED M.  
CRANE, RICHARD T.  
DAY, LEE GARNETT  
EASTMAN, SIDNEY C.  
ELLSWORTH, JAMES W.  
FIELD, MARSHALL  
FIELD, STANLEY  
GAGE, LYMAN J.  
GETTY, HENRY H.  
GRAHAM, ERNEST R.  
GUNSAULUS, FRANK W.  
GUNTHER, C. F.  
HUTCHINSON, CHARLES L.

JONES, ARTHUR B.  
KEEP, CHAUNCEY  
KENNEDY, VERNON SHAW  
KOHLSAAT, HERMAN H.  
McCORMICK, CYRUS H.  
MARKHAM, CHARLES H.  
MANIERRE, GEORGE  
MILLER, JOHN S.  
MITCHELL, JOHN J.  
PAYNE, JOHN BARTON  
PECK, FERD W.  
PORTER, GEORGE F.  
RYERSON, MARTIN A.  
SARGENT, HOMER E.  
SIMPSON, JAMES  
SKIFF, FREDERICK J. V.  
SMITH, WILLARD A.  
SPRAGUE, A. A.  
STONE, MELVILLE E.  
WILSON, JOHN P.  
WRIGLEY, WILLIAM, JR.

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DECEASED, 1919.

HIGINBOTHAM, H. N.



# LIFE MEMBERS.

ALDIS, OWEN P.  
ALLEN, BENJAMIN  
ALLERTON, ROBERT H.

BAKER, MISS ISABELLE  
BANKS, ALEXANDER F.  
BARRELL, FINLEY  
BARRETT, MRS. A. D.  
BARRETT, ROBERT L.  
BARTLETT, A. C.  
BASSFORD, LOWELL C.  
BEALE, WILLIAM G.  
BECKER, A. G.  
BILLINGS, C. K. G.  
BILLINGS, FRANK  
BLACKSTONE, MRS. T. B.  
BLAINE, MRS. EMMONS  
BLAIR, HENRY A.  
BLAIR, WATSON F.  
BOOTH, W. VERNON  
BORDEN, JOHN  
BOYNTON, C. T.  
BREWSTER, WALTER S.  
BROWN, WILLIAM L.  
BUFFINGTON, EUGENE J.  
BUTLER, EDWARD B.  
BYLLESBY, H. M.

CARR, CLYDE M.  
CARRY, EDWARD F.  
CARTON, L. A.  
CHALMERS, WILLIAM J.  
CLAY, JOHN  
COBE, IRA M.  
CRAMER, CORWITH  
CRANE, CHARLES RICHARD  
CRANE, RICHARD T.  
CUDAHY, JOSEPH M.  
CUMMINGS, D. MARK

DAU, J. J.  
DAWES, CHARLES G.

DAY, ALBERT M.  
DEERING, CHARLES  
DEERING, JAMES  
DELANO, FREDERIC A.  
DICK, ALBERT BLAKE  
DONNELLEY, REUBEN H.  
DONNELLEY, THOMAS E.  
DRAKE, JOHN B.  
DRAKE, TRACY C.

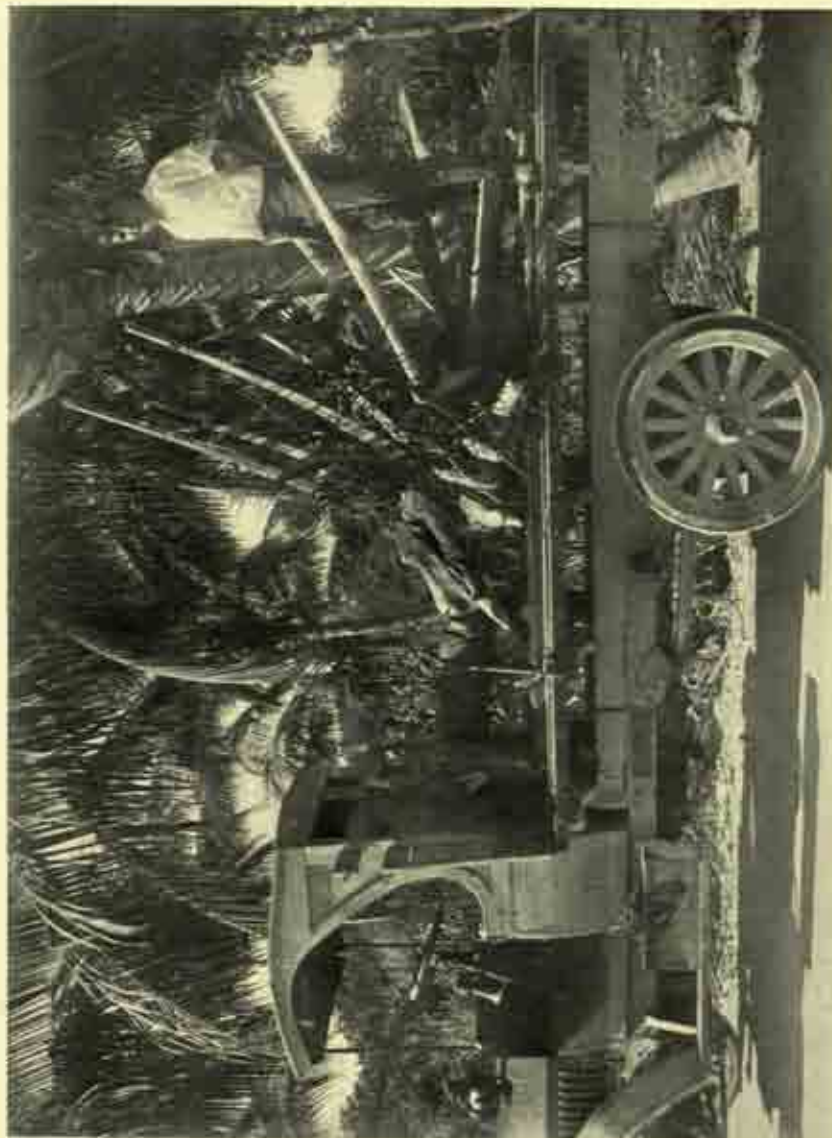
ECKHART, B. A.

FAIR, ROBERT M.  
FARWELL, JOHN V.  
FARWELL, WALTER  
FAY, C. N.  
FIELD, MARSHALL  
FIELD, STANLEY  
FORSYTH, ROBERT  
FULLER, WILLIAM A.

GARTZ, A. F.  
GARY, JOHN W.  
GODDARD, LEROY A.  
GOODMAN, WILLIAM O.  
GOODRICH, A. W.  
GRISCOM, CLEMENT A.  
GROMMES, JOHN B.

HAMILL, ERNEST A.  
HASKELL, FREDERICK T.  
HIBBARD, FRANK  
HILL, LOUIS W.  
HINDE, THOMAS W.  
HOPKINS, L. J.  
HOROWITZ, L. J.  
HOXIE, MRS. JOHN R.  
HUGHITT, MARVIN  
HULBURD, CHARLES H.  
HUTCHINS, JAMES C.  
HUTCHINSON, C. L.

INSULL, SAMUEL



BOTANICAL COLLECTING IN FLORIDA. THE OBJECT ON THE TRUCK IS THE FLOWERING STEM OF A COCONUT PALM.



JOHNSON, MRS. ELIZABETH  
AYER

JOHNSON, FRANK S.

JONES, ARTHUR B.

JONES, DAVID B.

JONES, THOMAS D.

KEEP, CHAUNCEY

KELLEY, WILLIAM V.

KING, FRANCIS

KING, JAMES G.

KIRK, WALTER RADCLIFFE

LAMONT, ROBERT P.

LAWSON, VICTOR

LOGAN, SPENCER H.

LORD, JOHN B.

LOWDEN, FRANK O.

LYTTON, HENRY C.

MCCORMICK, MRS.

MCCORMICK, CYRUS H.

MCCORMICK, HAROLD F.

McELWEE, ROBERT H.

McLAUGHLIN, FREDERIC

McLENNAN, D. R.

McWILLIAMS, LAFAYETTE

MacVEAGH, FRANKLIN

MARK, CLAYTON

MASON, WILLIAM S.

MITCHELL, JOHN J.

MOORE, EDWARD S.

MORTON, JOY

MORTON, MARK

MUNROE, CHARLES A.

NATHAN, ADOLPH

NEWELL, A. B.

ORR, ROBERT M.

PAM, MAX

PATTEN, HENRY J.

PIKE, EUGENE S.

PINKERTON, WILLIAM A.

PORTER, GEORGE F.

PORTER, H. H.

RAWSON, FREDERICK H.

REAM, MRS. CAROLINE P.

REVELL, ALEXANDER H.

REYNOLDS, GEORGE M.

ROBINSON, THEODORE W.

ROSENWALD, JULIUS

RUNNELLS, JOHN S.

RUSSELL, EDMUND A.

RUSSELL, EDWARD P.

RYERSON, MRS. CARRIE H.

RYERSON, EDWARD L.

RYERSON, MARTIN A.

SCOTT, GEORGE E.

SCOTT, JOHN W.

SHEDD, JOHN G.

SIMPSON, JAMES

SMITH, ORSON

SMITH, SOLOMON A.

SPOOR, JOHN A.

SPRAGUE, ALBERT A.

STOUT, FRANK D.

STRAWN, SILAS H.

STURGES, GEORGE

SWIFT, CHARLES H.

SWIFT, EDWARD F.

SWIFT, G. F., JR.

SWIFT, LOUIS F.

THORNE, CHARLES H.

THORNE, ROBERT J.

WHEELER, CHARLES P.

WILLARD, ALONZO J.

WILLITS, WARD W.

WILSON, THOMAS E.

WILSON, WALTER H.

WINSTON, GARRARD B.

WINTER, WALLACE C.

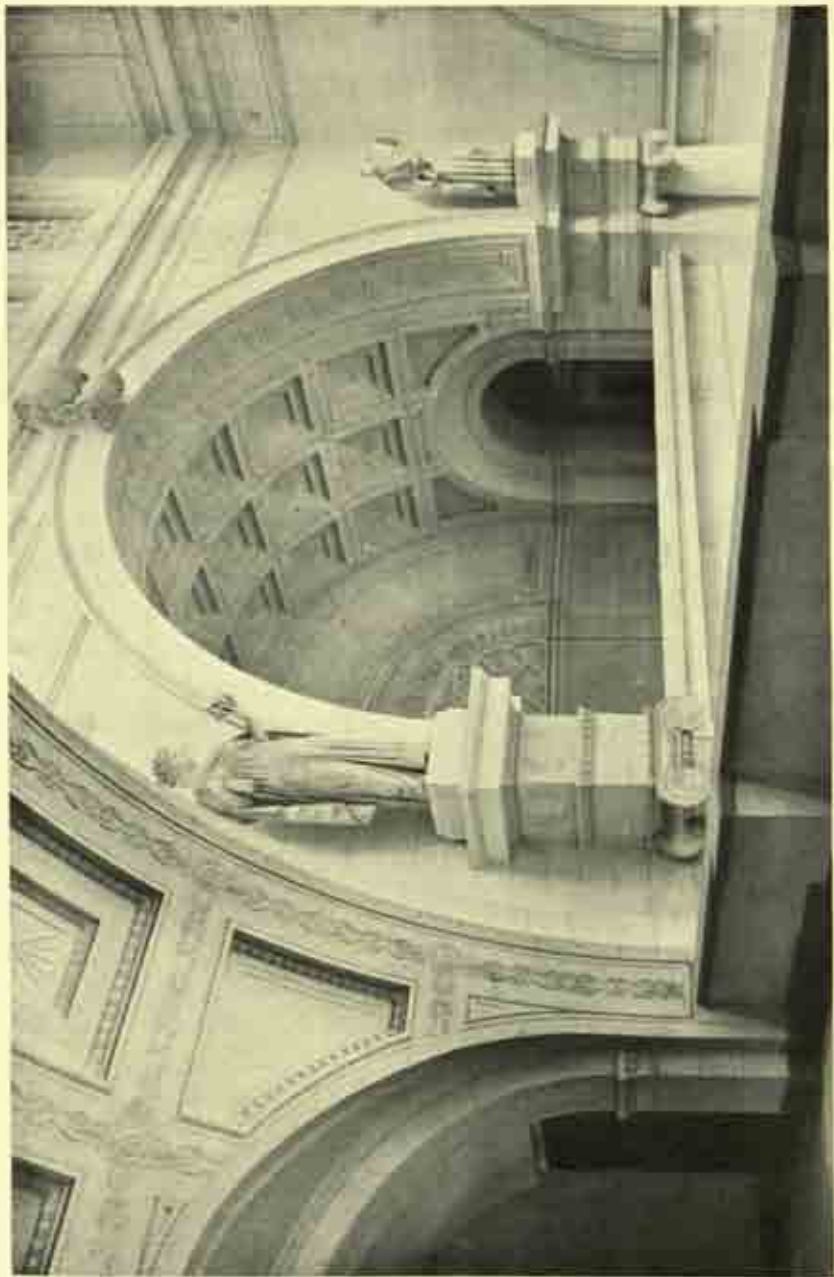


## ANNUAL MEMBERS.

- |                          |                           |
|--------------------------|---------------------------|
| ADAMS, CYRUS H.          | LOWDEN, FRANK O.          |
| ADAMS, MILWARD           | LYTTON, HENRY C.          |
| ALLERTON, ROBERT H.      | MCCREA, W. S.             |
| ARMOUR, GEORGE A.        | MCWILLIAMS, LAFAYETTE     |
| BAILEY, EDWARD P.        | MACFARLAND, HENRY J.      |
| BECKER, A. G.            | MAGEE, HENRY W.           |
| BILLINGS, C. K. G.       | MANSURE, E. L.            |
| BOAL, CHARLES T.         | MAYER, LEVY               |
| BURLEY, CLARENCE A.      | MEYER, MRS. M. A.         |
| COMSTOCK, WILLIAM C.     | MOORE, N. G.              |
| COONLEY-WARD, MRS. L. A. | MULLIKEN, A. H.           |
| CUMMINGS, E. A.          | NATHAN, ADOLPH            |
| CURTIS, FRANCES H.       | NOLAN, JOHN H.            |
| EISENDRATH, W. N.        | NORTON, O. W.             |
| FORGAN, JAMES B.         | PALMER, PERCIVAL B.       |
| FRANK, HENRY L.          | PARKER, FRANCIS W.        |
| FULLER, O. P.            | PEARSON, EUGENE H.        |
| FURST, CONRAD            | PINKERTON, W. A.          |
| GLESSNER, J. J.          | RIPLEY, E. P.             |
| GOODRICH, A. W.          | ROSENBAUM, JOSEPH         |
| GORDON, EDWARD K.        | ROSENFELD, MRS. MAURICE   |
| GREY, CHARLES P.         | SCHMIDT, DR. O. L.        |
| GURLEY, W. W.            | SCHWARTZ, G. A.           |
| HARRIS, JOHN P.          | SHORTALL, JOHN L.         |
| HASKELL, FREDERICK T.    | SKINNER, THE MISSES       |
| HIBBARD, WILLIAM G., Jr. | SOPER, JAMES P.           |
| HITCHCOCK, R. M.         | SPENCE, MRS. ELIZABETH E. |
| HOLT, GEORGE H.          | STOCKTON, JOHN T.         |
| JENKINS, GEORGE H.       | STUART, ROBERT            |
| JONES, J. S.             | UIHLEIN, EDWARD G.        |
| KEITH, W. SCOTT          | WACKER, CHARLES H.        |
| LAMB, FRANK H.           | WALKER, JAMES R.          |
| LINCOLN, ROBERT T.       | WALKER, WILLIAM B.        |
| LINN, W. R.              | WALLER, EDWARD C.         |
| LOGAN, F. G.             | WHITEHEAD, W. M.          |
| LORD, J. B.              | WILSON, MRS. E. C.        |
|                          | WILSON, M. H.             |
|                          | WORCESTER, MRS. C. H.     |

## DECEASED.

SEIPP, MRS. C.



DETAIL, STANLEY FIELD HALL, SHOWING STATUARY—SCIENCE AND DISSEMINATION OF KNOWLEDGE.





WEST COLONNADE, SECOND FLOOR OVERLOOKING STANLEY FIELD HALL, LOOKING SOUTH.







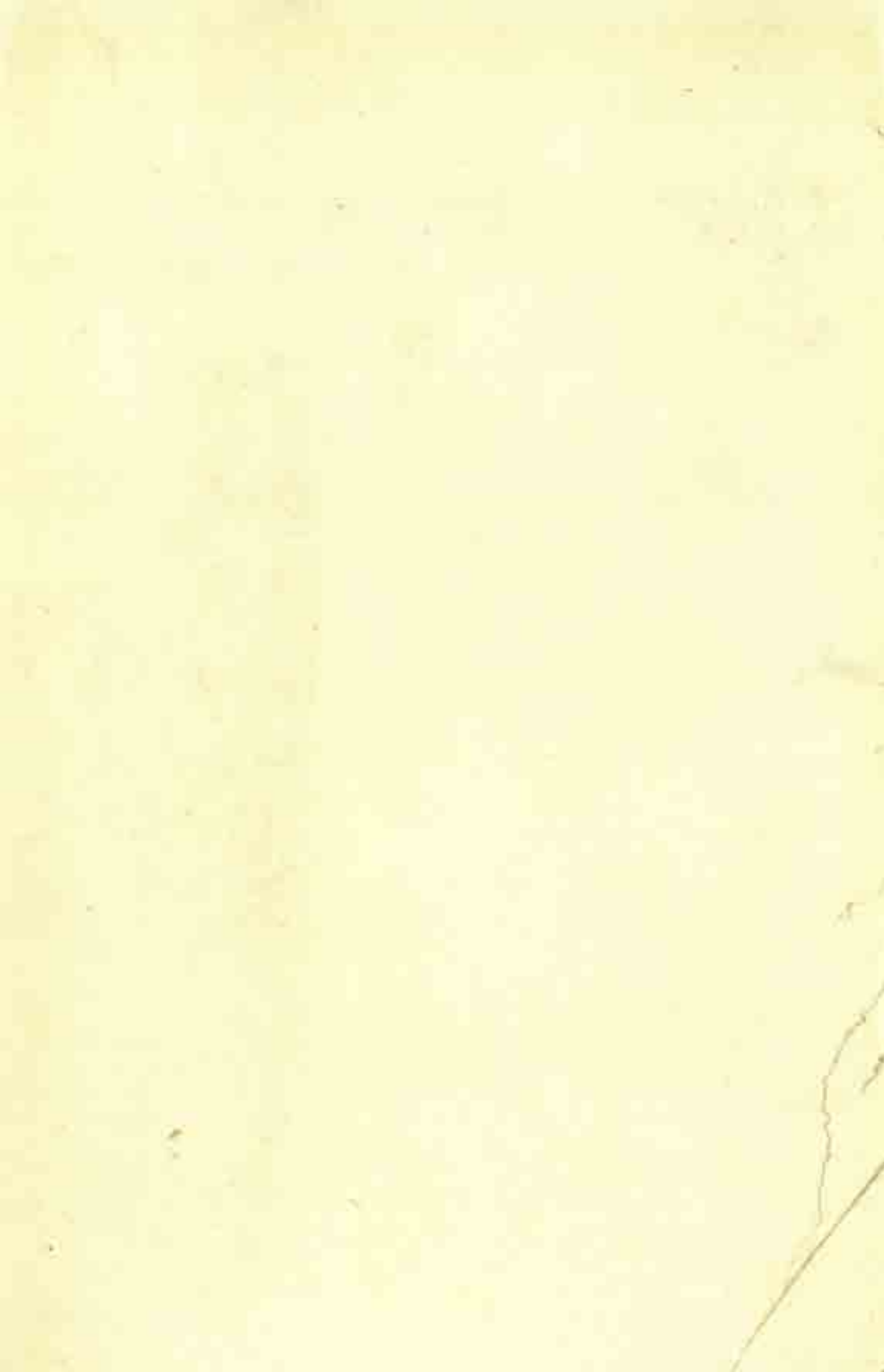
WEST COLONNADE PARALLELING STANLEY FIELD HALL, FIRST FLOOR LOOKING SOUTH.



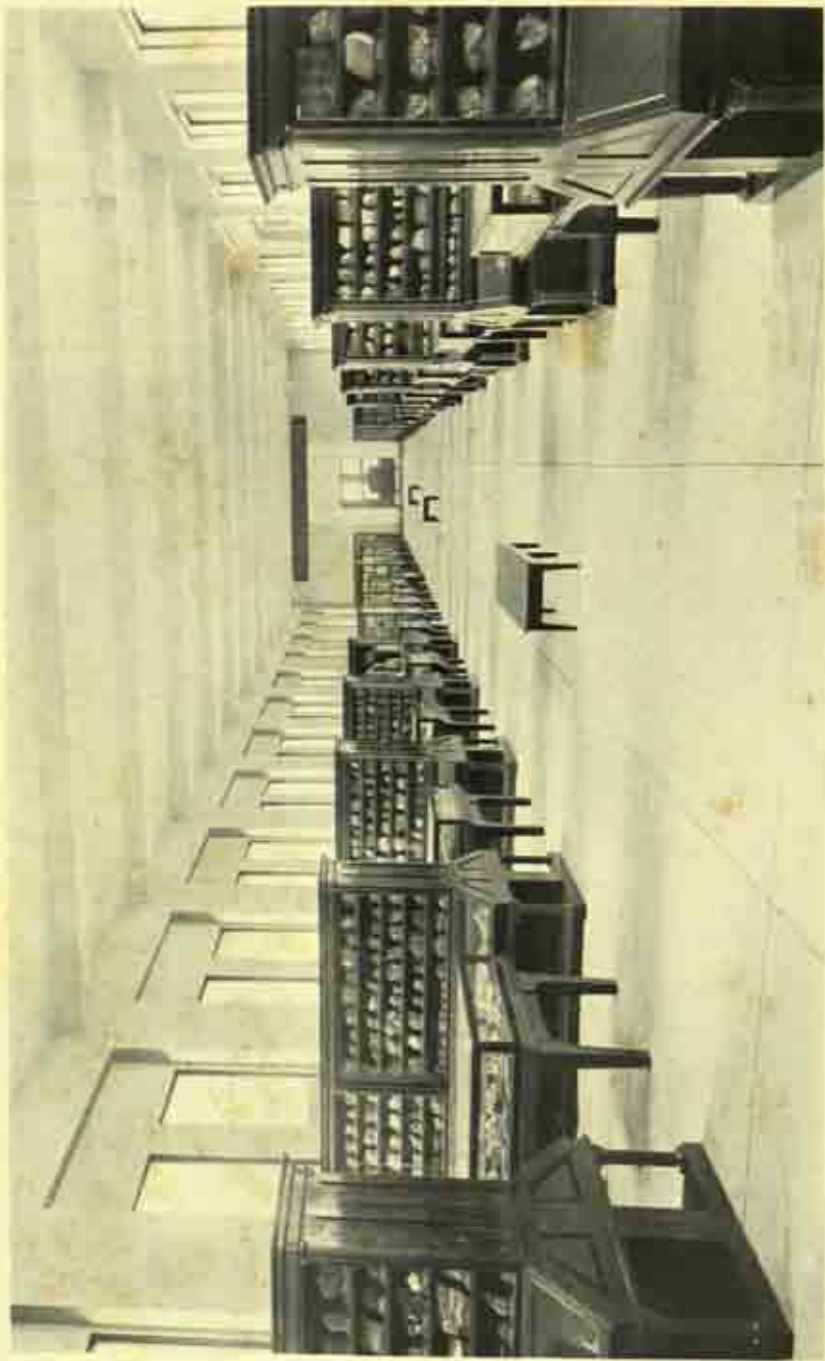


AN EXHIBITION HALL, NEW MUSEUM BUILDING.









FREDERICK J. V. SKIFF HALL.

This hall contains ores of the precious and base metals, building stones and marbles and various non-metallic minerals of economic importance.

FIELD MUSEUM OF NATURAL HISTORY.

PUBLICATION 206.

REPORT SERIES.

VOL. V, No. 6.

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ANNUAL REPORT OF THE  
DIRECTOR

TO THE

BOARD OF TRUSTEES

FOR THE YEAR 1920.



CHICAGO, U. S. A.

January, 1921.





## BEQUESTS.

Bequests to Field Museum of Natural History may be made in securities, money, books or collections. For those desirous of making bequests to the Museum, the following form is suggested:

### FORM OF BEQUEST.

I do hereby give and bequeath to "FIELD MUSEUM OF NATURAL HISTORY" of the City of Chicago, State of Illinois, \_\_\_\_\_

\_\_\_\_\_

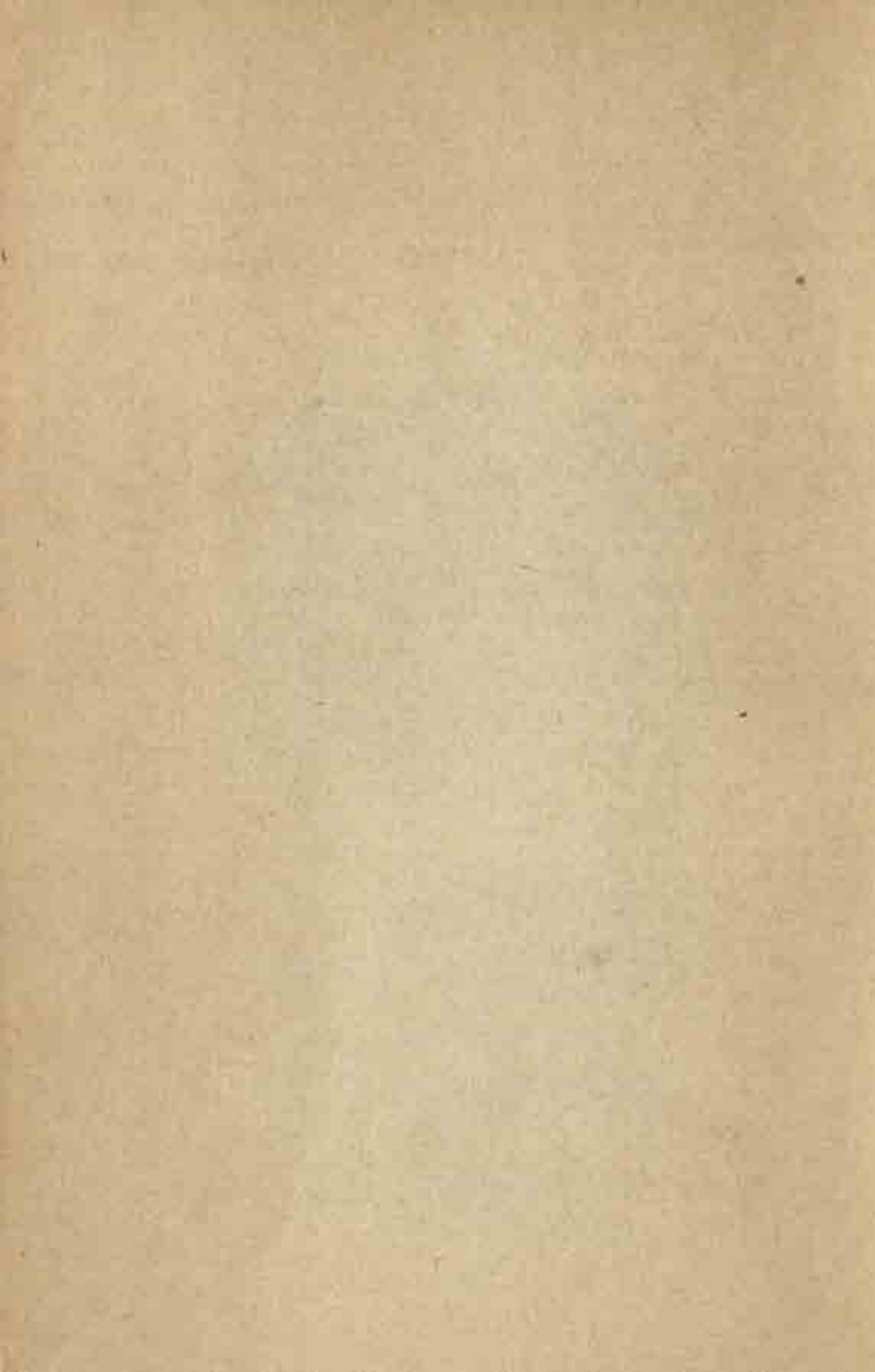
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*Cash Contributions made within the taxable year to Field Museum of Natural History to an amount not in excess of 15% of the tax payer's net income are allowable as deductions in computing net income under the Revenue Law.*





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MARSHALL FIELD.

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GEORGE MANIERRE.

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GEORGE MANIERRE.

CHAUNCEY KEEP.

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### DIRECTOR.

FREDERICK J. V. SKIFF.

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CHARLES L. OWEN, *Assistant Curator Division of Archaeology.*

FAY COOPER COLE, *Assistant Curator Physical Anthropology  
and Malayan Ethnology.*

ALBERT B. LEWIS, *Assistant Curator of African and Melanesian  
Ethnology.*

J. ALDEN MASON, *Assistant Curator of Mexican and South  
American Archaeology.*

HELEN C. GUNSAULUS, *Assistant Curator of Japanese  
Ethnology.*

### DEPARTMENT OF BOTANY.

CHARLES F. MILLSPAUGH, *Curator.*

B. E. DAHLGREN, *Assistant Curator Economic Botany.*

EDWARD T. HARPER, *Assistant Curator of Cryptogamic Botany.*

### DEPARTMENT OF GEOLOGY.

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ELMER S. RIGGS, *Assistant Curator of Paleontology.*

### DEPARTMENT OF ZOOLOGY.

CHARLES B. CORY, *Curator.*

WILFRED H. OSGOOD, *Assistant Curator of Mammalogy and Ornithology.*

WILLIAM J. GERHARD, *Assistant Curator of Entomology.*

EDMOND N. GUERET, *Assistant Curator of Osteology.*

R. MAGOON BARNES, *Assistant Curator of Oology.*

ALFRED C. WEED, *Assistant Curator of Ichthyology and Herpetology.*

### THE N. W. HARRIS PUBLIC SCHOOL EXTENSION.

S. C. SIMMS, *Curator.*

### RECORDER.

D. C. DAVIES.

### ASSISTANT RECORDER.

BENJ. BRIDGE.

### THE LIBRARY.

ELSIE LIPPINCOTT, *Librarian.*

EMILY M. WILCOXSON, *Assistant Librarian.*

January 1, 1921.

## ANNUAL REPORT OF THE DIRECTOR.

1920

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To the Trustees of Field Museum of Natural History:

I have the honor to present a report of the operations of the Museum for the year ending December 31, 1920.

In every respect the year just closed must be considered as the most important and momentous in the history of the organization. The completion of the New Building, with the exception of the terrace, approximately five years from the date when construction operations were inaugurated, and its occupancy are two factors which make the period not alone noteworthy, but also establish a new epoch in the dissemination of scientific knowledge. The Building may be said to have been completed on or about June 1, 1920, but the transfer by rail of the collections and equipment commenced on the 26th day of April and was practically concluded by June 4th. The actual moving operations by railroad thus consumed thirty-four working days. The plans for moving and the organization for carrying on the task had been given careful consideration before work was begun and it is a matter of congratulation that the undertaking was carried through to its consummation without an untoward occurrence of any nature and without serious damage to the material transported. As it was thought advisable to move the heavier objects by motor trucks, this method of transfer was inaugurated early in March and continued with few interruptions daily until the beginning of September. In all 354 loads were handled in this manner and these were carried with the same satisfactory result as the loads transported by railroad. As soon as moving operations were concluded, installation was immediately undertaken as reviewed elsewhere in this report. It may be said at this date that fully one-third of the exhibition cases in the Museum have been finally placed, reinstalled and in a great many instances entirely relabeled. There is every indication that the entire exhibition area will be completely installed on or about the first of May 1921, when it is intended that the Museum shall be re-opened to the public.

During the year the President of the Museum, Mr. Stanley Field, contributed the sum of \$100,000.00 toward the deficit in the New



Building Fund. The Board of Trustees in accepting this very generous gift, expressed their appreciation with more than ordinary emphasis.

It is a pleasure also to announce that a contribution of \$50,000.00 in the form of 500 shares of 7% preferred stock has been made by Mr. Edward E. Ayer, the income of which after the death of Mrs. Ayer and the donor is to be expended for the purchase of scientific books, pamphlets and publications for the general Library of the Museum. This provision for the future development of the Museum Library is only another instance of Mr. Ayer's life-long devotion and generosity to the Museum. In view of the continued interest manifested by Mr. Ayer in the expansion of the Library and especially on account of his contributions in money and books to the ornithological section, it has been decided to name the ornithological Library of the Museum the "Edward E. Ayer Ornithological Library."

Grateful acknowledgment is made of the contribution of the sum of \$20,000.00 from the Honorable Charles R. Crane, or so much thereof as may be necessary to complete the publication of the work being prepared by the Curator of Zoölogy on "The Birds of the Americas."

The additions to the scientific staff and maintenance forces during the latter part of the year, having caused a deficit in the available funds for the operation of the Museum, amounting to \$19,755.32, at the December meeting of the Board, the President announced that Mr. Marshall Field had volunteered to assume this deficit.

President Field has further contributed the sum of \$1,000.00 toward the publication of a "Record of the Life of the North American Indian," which is to consist of twenty volumes of text and illustrations and twenty accompanying portfolios of copper plates and photogravures, with the understanding that the Museum Library is to receive a set of the work when completed.

The Corporate Members at a meeting held in May, decided to amend the Articles of Incorporation, so as to provide for an increase in the Board of Trustees of the Museum from fifteen to twenty-one members. At this date four of the created vacancies have been filled by the election of Mr. John Borden, Mr. Albert W. Harris, Mr. Solomon A. Smith and Mr. James Simpson.

Through the further efforts of President Field to increase the Life Memberships of the Institution, the following were elected during the year: J. B. Lord, Thomas W. Hinde, Adolph Nathan, George D. McLaughlin, Lawrence M. Viles, D. W. Buchanan, Frank O. Wetmore, Alexander Smith, David M. Yates, Clifford M. Leonard, Frank W. Porter, Charles H. Schweppe, William Wrigley, Jr., Charles Piez, James B. Forgan, John McKinlay, Potter Palmer, Francis S. Peabody,

Charles H. Morse, Jr., George Alexander McKinlock, John C. Shaffer, Dorr E. Felt, A. Watson Armour, Theodore C. Keller, E. D. Hulbert, Frank S. Cunningham, Henry W. Farnum, B. E. Sunny, John Barton Payne, Honore Palmer, Alfred Decker, David R. Forgan, George F. Getz, Clarence M. Woolley, John Burnham, Augustus S. Peabody, Samuel M. Hastings, P. D. Block, Joseph H. Defrees, Arthur T. Aldis, John P. Jelke, E. J. Lehmann, George L. Veatch, Eugene B. Clark, Oliver T. Wilson, Norman Bridge, W. H. Miner, Clive Runnells, N. Landon Hoyt, William P. Martin, Robert Stuart, Robert W. Stewart, Henry P. Crowell, Gustavus S. Fernald and William E. Clow.

Mr. James Simpson was elected a Patron of the Museum, in recognition of the eminent service he has rendered to the Institution.

Amendments to the By-Laws made during the year have created two new classes of memberships, Associate Members and Sustaining Members, and have also provided additional privileges for all classes of memberships. These privileges are indicated in the revised By-Laws which will be found in this report. In this connection also, an agreement has been entered into with other contemporary institutions for an interchange of courtesies and privileges for Life and Annual Members.

The Board of Trustees had presented for their consideration during the year a proposal from the South Park Commissioners, asking the consent of the Trustees to the erection by the Commissioners of a Stadium, which it is proposed to construct on the south side of the Museum building and which would encroach one hundred and twenty feet, approximately, upon the restricted areas, which under the terms of the contract between the Museum Trustees and the South Park Commissioners providing a site for the Museum building, it was agreed should remain free of structures unless otherwise concurred in by the Museum. After full consideration of the request, the Trustees gave their consent to the construction of the Stadium as shown on the plans submitted.

The ordinance under which the South Park Commissioners set aside a tract of land in Grant Park for the site of the new building, in consideration of which dedication the Institution is to be open free to the public three days in each week, having been brought to the attention of the Board of Trustees, it was decided that the Museum should be open free to the public on Thursdays, Saturdays and Sundays.

During the year arrangements were made with the Illinois Central Railroad to construct a foot-bridge over the tracks of the railroad at Park Row which would permit foot passage from the Park Row station platform, or from the Park just outside of the retaining walls east and west of the tracks, the Museum to assume the cost of the structure.



This bridge has been completed and has greatly increased the means of access to the Museum.

The scope of the Stanley Field Museum Employees Pension Fund has been enlarged by its founder, the execution of an insurance contract with the Aetna Insurance Company covering the lives of the personnel of the Museum, with the premium paid out of this Fund, having been authorized. In this contract it is stipulated that continuous service for one complete year is pre-requisite to securing any insurance and that the insurance automatically ceases upon the termination of the services of the insured. Employees, who on February 1, 1920, had not been in the service of the Museum for one complete year, automatically become insured at the conclusion of that period, and are progressively entitled to increasing benefits as set forth in the schedule adopted. This insurance is without cost to the insured and imposes no obligation not already attending the services of the employee.

**MAINTENANCE.**—The sum of \$170,200.00 was appropriated by the Board of Trustees for the necessary expenses of maintenance during the fiscal year. The cost of maintenance, however, amounted to approximately \$100,000.00, thus creating a deficit of approximately \$70,000, which, as referred to elsewhere in this report, was contributed by Mr. Marshall Field.

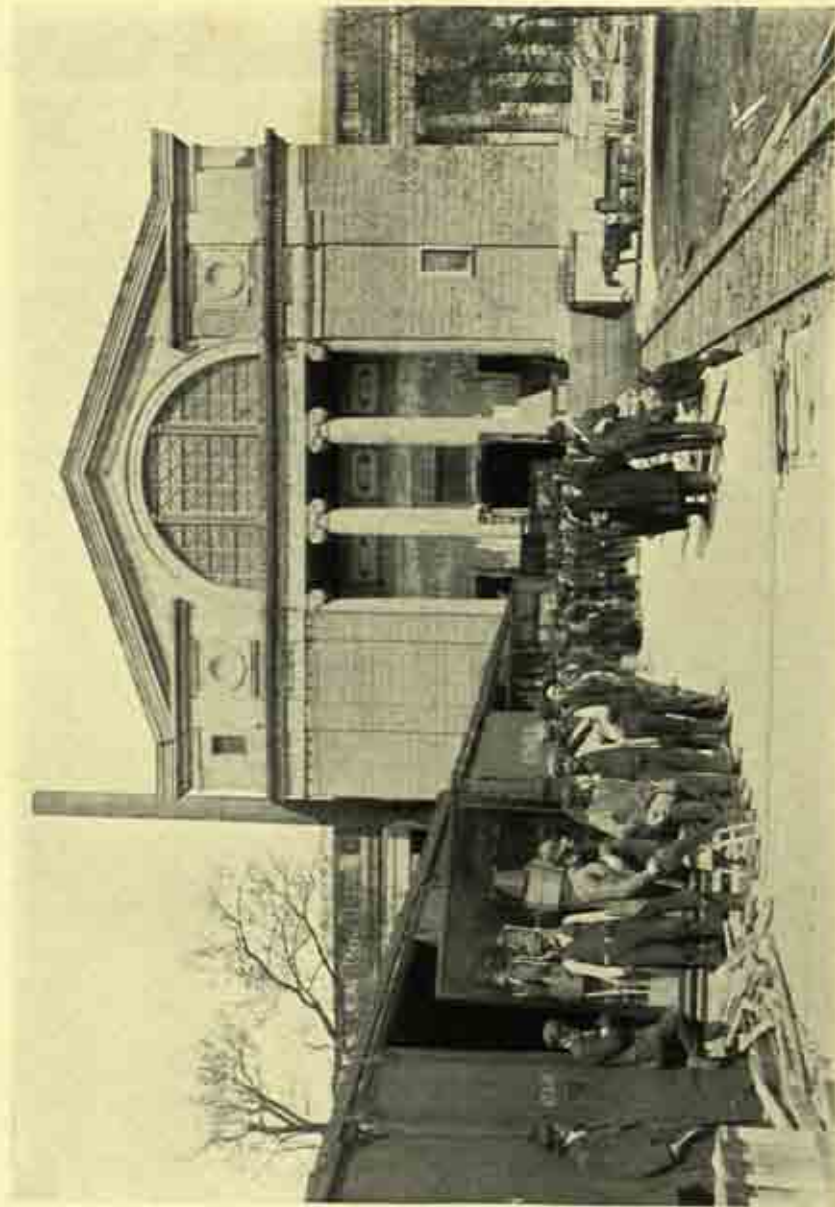
**MOVING OPERATIONS.**—The following is a brief summary of the extent and cost of the transfer of all collections, material and equipment from the old building in Jackson Park to the new building in Grant Park.

**Time:**

Duration of transportation by rail, April 26, 1920, to June 4, 1920, inclusive, omitting Sundays and one holiday . . . . .	34 days
Duration of transportation by auto truck (capacity five ton), March 3, 1920, to October 2, 1920 (not continuous)	137 days

**Quantities:**

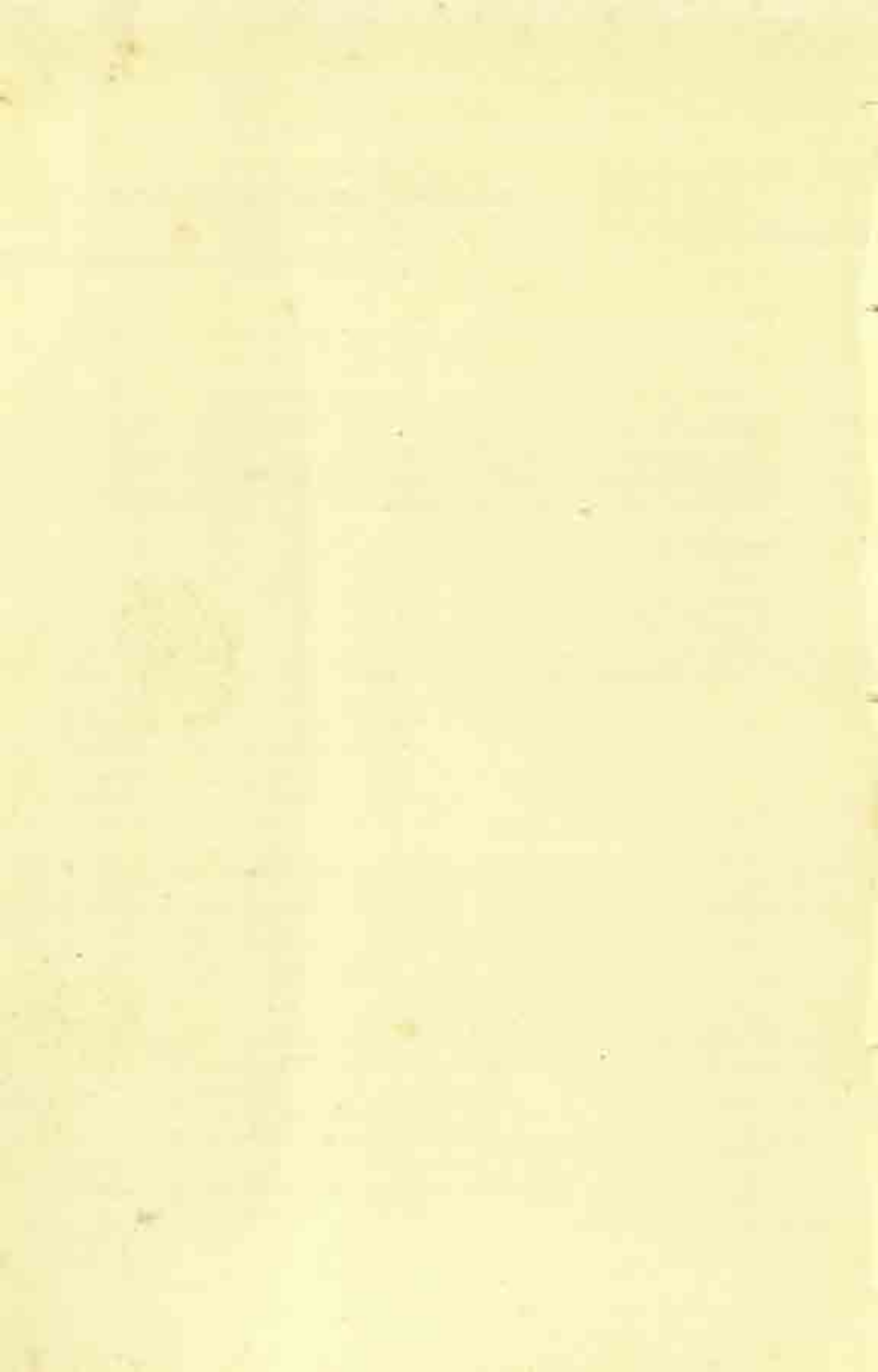
Number of freight cars loaded and unloaded . . . . .	321
Number of motor truck loads (loaded and unloaded)—capacity 5 tons . . . . .	354
Glazed and unglazed exhibition cases moved—average size twelve feet in length and eight feet in height . . . . .	1,747
Number of cases "knocked-down" and partly dismantled . . . . .	98



MOVING OPERATIONS

Loading cars at Jackson Park, Old Building. Platform capacity, ten fifty-foot cars.





Number of boxes, crates, barrels, packages, and other parcels specially prepared for transporting . . . . .	11,645
Office furniture and effects, books and publications in carriers, maintenance equipment, photographic equipment, printing shop equipment, pieces and objects . . . . .	8,006

## Cost:

Cost of packing supplies, covering a period of two years \$ 4,897.52	
Total cost of moving operations not to exceed—(some unrendered bills estimated) . . . . .	70,000.00

## Damage:

Repairing material damaged in actual transit . . . . .	1,250.00
Repairing material damaged during packing operations including the replacing of all broken glass . . . . .	2,800.00

## Remarks:

The plan of the operation provided placing the cases and objects transported upon a definite floor area or in a particular room or a designated section, where it is intended they shall remain in the new building.

The number of checkers employed at loading platform at old building and at unloading platform at new building . . . . . 11

(All volunteered from the personnel of the Museum)

Comparison of the loading sheets with the unloading sheets both by rail and truck, shows not one article or object has apparently been lost or misplaced in the process of the transfer.

Estimated cost of glass moved, at present day prices \$753,000.00

PUBLICATIONS.—During the year one publication was issued, detail of which follows:

Pub. 205.—Report Series, Vol. 5, No. 5. Annual Report of the Director for the year 1919. January 1920. 69 pages, 14 halftones, edition 2,000.

THE LIBRARY.—Notwithstanding the limitations that existing conditions have imposed, the customary activities of the Library have been carried on with a fair measure of success. There have been received by gift, exchange and purchase 1,088 books and pamphlets. The Library contains 73,824 books and pamphlets. Cards written and filed in the catalogues number 6,690. The transfer of the contents of the library to the new building was accomplished by using cartons, large wooden containers and motor trucks. The space at present assigned

to the office of the Library and the stack room is on the second floor. The four departmental libraries are located on the third floor in rooms adjoining each of the departments. The task of installing the exhibition halls has employed all assistance available and the work of shelving the libraries is in abeyance until the stack rooms can be completed when considerable time and labor will be necessary to reestablish the sequence of the original classification. The decision to have all literature pertaining to the work of the departments placed in their respective libraries necessitates a number of transfers and until these transfers are effected and inventories taken it is not possible to accurately state the number of books and pamphlets in each library. The books of the anthropological and botanical departments have been placed on the shelves. In the Department of Anthropology discarded exhibition cases were converted into book cases and used to good advantage. The library's generous patron, Mr. Edward E. Ayer, presented the rare eight volume edition of Audubon's *Birds of North America*. During the year Mr. Ayer caused to be ordered one hundred and fourteen volumes of ornithological works. Of these eighty-one volumes have been received, a number of which are rare copies dating back to 1776, and all are beautifully illustrated. A catalogue of all the ornithological works in the library is in preparation, at the request of Mr. Ayer, who has expressed a desire to supplement his already splendid collection until it provides workers and students with as complete an ornithological reference library as is obtainable. Gifts, gratefully received from other sources, are acknowledged as such in the list of accessions appended to the report. Exchanges were received from four hundred and ninety-six institutions and individuals. The first consignment of the publications of the Museum, since pre-war days, was forwarded during the year to all countries where international exchange service has been resumed. The continued upward trend of the cost of all publications very seriously affects scientific literature. Various societies that have existed mainly for the publication of the results of scientific research have had to either suspend publishing for the time being or discontinue exchange relations and ask for subscriptions to enable them to continue their work. Five new exchanges were effected with the following: Federated Malay States Museums, Kuala Lumpur; Museo de Etnología y Antropología de Chile, Santiago de Chile; Ornithological Society of Japan, Tokyo; Manchester Geographical Society of England; R. Academia de Ciencias y Artes, Barcelona. Comparatively few purchases of books have been made as the time of the staff has been wholly occupied with installation work. Subscriptions were entered for seventy-eight periodicals.



DEPARTMENTAL CATALOGUING, INVENTORYING, AND LABELING.—During the year the work of cataloguing in the Department of Anthropology has been carried on as new accessions were acquired. In the division of Mexican and South American archaeology, the remainder of the Zavaleta collection, as well as the material from Ecuador and the West Indies received last year, as an exchange, from the Museum of the American Indian, New York, has been catalogued. The total number of catalogue cards prepared amounts to 1,646. These cards are distributed over the divisions as follows: Southwest, Mexican and South American Archaeology 1,501; North American Ethnology 4; Malayan Ethnology 118; China, Japan and India 16; Near East Archaeology and Ethnology 3; and African Ethnology 4. These cards have been entered in the inventory books of the Department, which now number thirty-eight. The number of annual accessions amounts to twenty, eighteen of which have been entered. The total number of catalogue cards entered from the opening of the first volume amounts to 155,194. A new and vigorous campaign in label writing and printing was inaugurated during the last months of the year. The progress made so far has been entirely satisfactory, numerous new labels having been added to the exhibition cases. The total number of these labels amounts to 4,139, distributed as follows: North West Coast 96; New Guinea 870; Mexico and South America 2,316; Philippines 173; China, Tibet and Korea 442; Ainu and Siberia 239; Japan 3. There were 393 new label cards added to the label file. The printer supplied the department with 975 catalogue cards.

As very little new material has been added to the organized collections in the Department of Botany during the year, on account of the necessities contingent upon moving, only 231 incidental entries have been made in the department catalogues, bringing the total entries up to 482,310. The card indices of the department have been augmented as follows:

	No. of Cards	
	Augmented 1920	Total
Index to Botanical Species	4,585	156,618
Index to Common Names	76	20,375
Index to Yucatan Plants	5	6,367
Index to Euphorbiæ	7	4,232
Index to Department Labels	36	3,136
Index to Geographic Localities	11	2,767
Index to Collectors	2	9,864
Index to Botanical Titles	75	1,575
Index to Department Library	.....	8,800
Index to Illinois Flora	110	910
Index to Hand Specimens of Wood	1,646	2,446
Index to Installations	.....	395
Index to Photographs	.....	600



All accessions in the Department of Geology have been fully catalogued as received, the largest number appended being obtained by the addition of the specimens of the Frederick J. V. Skiff collection. In packing or installing the older collections specimens occasionally were found which had been overlooked in previous cataloguing, and the opportunity was improved to record these also. The total number of entries made during the year was 452. During the installation of the cases in the new building, all missing or soiled labels have been replaced as fast as the cases were installed, by new ones. As considerable care was taken in packing the labels from the old installation so that loss or injury should be avoided, the instances where such labels needed replacement were fortunately few. New labels were also provided for any specimens added that had not previously been installed, and the form, wording or size of some of the old labels was changed in instances where this seemed desirable. The total number of re-installed cases completely labeled during the year is 70 and the total number of new labels that have been prepared is 668.

Cataloguing in the Department of Zoology during the year was reduced to that which was absolutely necessary, namely 43 entries in Mammalogy and 247 in Ornithology. Many exhibition labels have been prepared, including an entirely new set for the large habitat groups of mammals.

The following table shows the work performed on catalogues and inventorying accomplished:

	No. of Record Books	Total No. of Entries to Dec. 31, 1910	Entries During 1910	Total No. of Cards Written
Department of Anthropology.....	38	155,194	1,646	155,334
Department of Botany.....	58	482,310	234	87,409
Department of Geology.....	22	141,472	452	8,456
Department of Zoology.....	40	101,304	290	34,696
The Library.....	14	117,766	6,690	283,716
Section of Photography.....	20	121,239	395	.....

ACCESSIONS.—The most notable gift of the year in the Department of Anthropology is the valuable collection of Indian baskets from British Columbia and California made by Mr. Homer E. Sargent in the course of fifteen years and presented by him to the Museum. The present contribution of 342 baskets is merely the first installment; there are several hundred more to come by next spring. This extensive collection comprises excellent and partially old specimens from the Hupa, Pomo, Paiute, Panamint, Maidu, Mono, Chumashan, Diegeno, Chemehuevi, Navaho, and other tribes. Mr. Edward E. Ayer presented to the department a kris from the Moro on the Philippines, a Pima basket from California, several interesting objects from the Tlingit and Eskimo

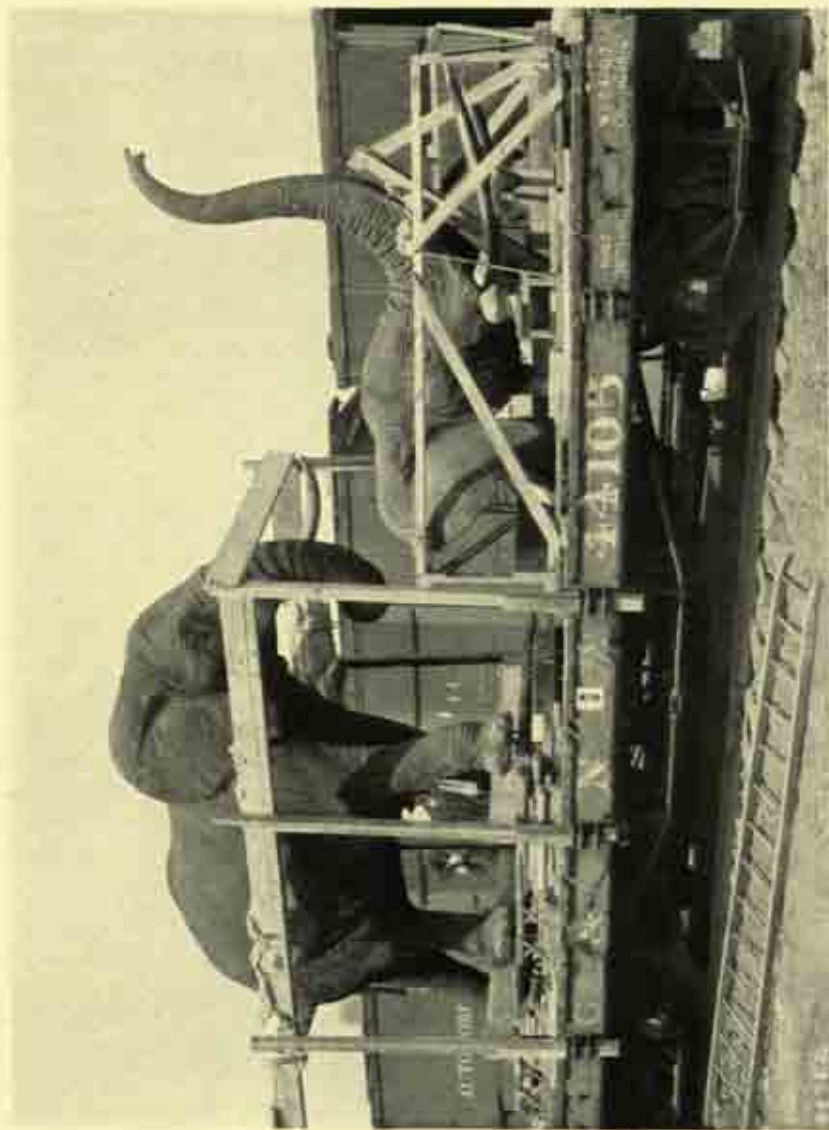
of Alaska, and a Pomo feather headband. Mr. George A. Crofts of Tientsin, China, remembered the Museum with a gift of two large, remarkable clay statuettes of the T'ang period (A.D. 618-906), which have been added to the Blackstone Collection, and are placed on exhibition in a case of mediæval clay figures. The gift of Mr. and Mrs. Edwin F. Gillette of a set of Japanese dolls for the Dolls' Festival (*Hina Matsuri*) is a distinct addition to the Division of Japanese Ethnology. The group, illustrated in this Report, consists of a painted screen and nine dolls representing the emperor and empress of Japan, the elder and younger ministers of state, and an orchestra of five court-musicians, exactly as it would appear in a Japanese home on the occasion of the Dolls' Festival held each year for the pleasure and instruction of little girls. Such sets, handed down as family heirlooms, are taken out of the storehouse annually, carefully unpacked, and displayed for a week on a series of shelves covered with scarlet cloth. There are generally arrayed before the dolls miniature pieces of furniture, various articles for the house reproduced oftentimes in gold lacquer or in porcelain, such as tiny tables upon which are placed offerings of food prepared by the little girls, an act which in itself tends toward promoting a deep reverence for the emperor and a knowledge of the old court and its customs. The sixfold screen, which serves as a background, possesses great merits in color and decoration. Above a stream, near which grow iris, peonies, and a sturdy pine; a white crane flies downward toward two others standing on the bank. The golden-flecked clouds and the soft greens and reds in decoration blend admirably with the brocade costumes of the dolls immediately in front of the screen. These figures, made of enameled wood, are modeled with remarkable care, each expressing a distinct personality. As an illustration of the exactitude of execution, the hands and wrists of the old minister of state, which delineate real age, are truly of admirable workmanship. The costumes are all of brocade, probably a hundred years or more in age, which in itself is of value for the study of textiles and design. The head-dresses, of which there are three distinct types, besides the elaborate head-dress of the empress, are removable and exact copies of the style worn at court by the various characters here represented. The emperor and empress sit upon raised platforms, magnificently clothed, each possessing emblems characteristic of their offices. The empress holds a small folding-fan of wood painted with the favorite decoration of the crane flying above the pine, bamboo and plum, a combination emblematic of long life. The emperor, wearing a large sword, holds in his right hand a flat wooden baton of tablet shape (*shaku*), generally carried by all noblemen at the court. The old and young ministers are equipped with



bows, arrows, and swords. Swords are also thrust in the belt of each of the five court-musicians, two of whom sit upon lacquered stands while the other three squat upon the ground. The musical instruments, the flute, the hand-drum, and flat-drum, are faithfully reproduced in miniature. Under the auspices of Mr. William Wrigley, Jr., the Museum entered into an agreement with the Museum of the American Indian of New York City, for the purpose of organizing an extensive archaeological survey of Catalina Island on the Californian coast. The understanding was that the material resulting from this exploration should be equally divided between the two institutions. The field-work was placed in charge of Mr. George G. Heye, Director of the Museum of the American Indian, and conducted during last summer. As a result of these excavations, the Museum received from Mr. Heye in November a large quantity of archaeological material, consisting chiefly of pestles, mortars, and other implements of stone, particularly steatite, bone, shell, and clay. The collection is thoroughly representative of that culture-area. In order to make this collection more interesting and to illustrate some of the adjacent cultures in connection with it, Mr. Heye added to it as a gift to the Museum a considerable collection from San Nicholas and San Miguel islands, California, which contains a number of fine prehistoric shell and bone ornaments.

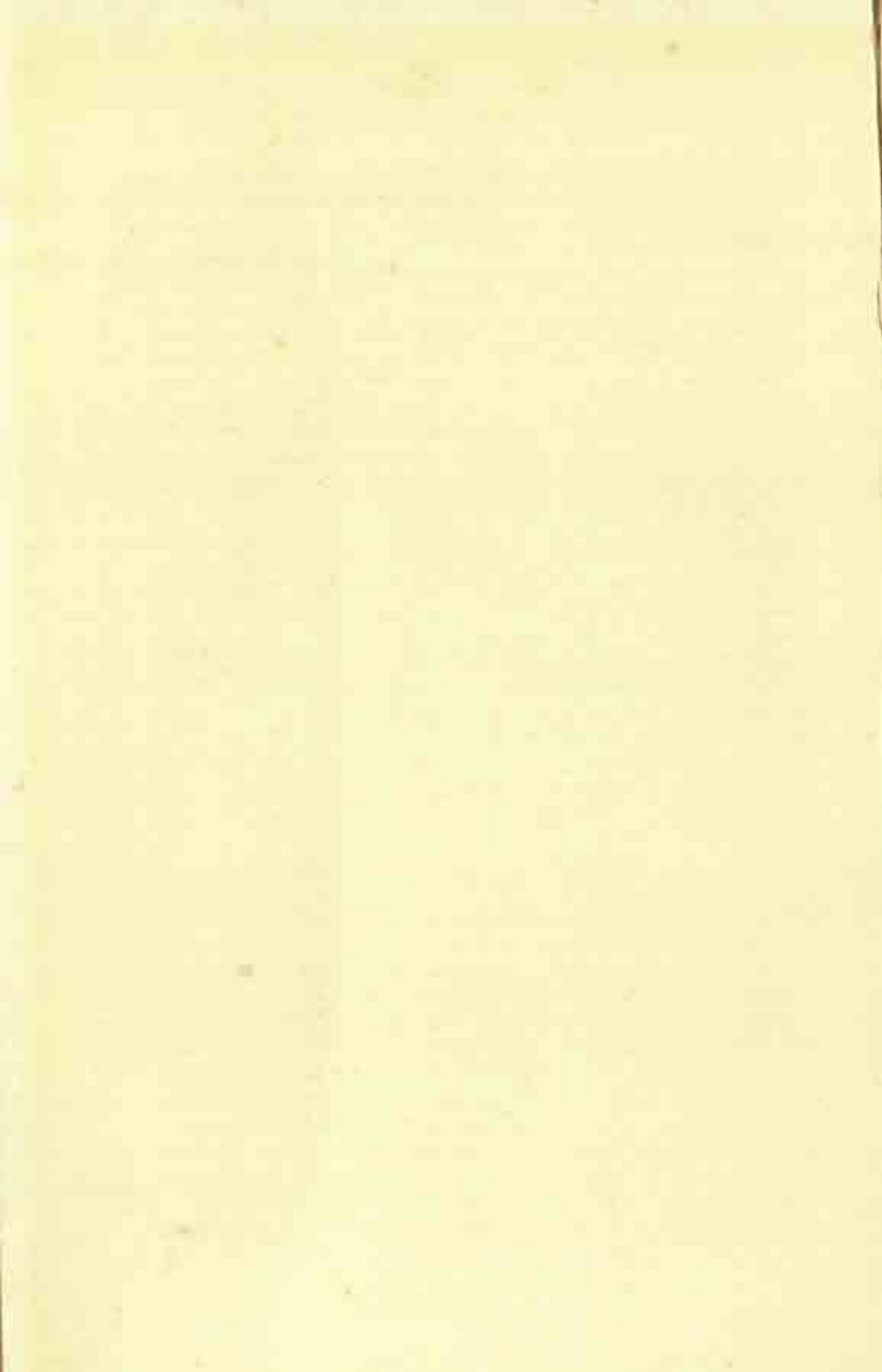
The notable additions to the herbaria during the year are: the first installment of the E. T. and S. A. Harper mycologic collection, consisting of about 10,000 specimens; the Santa Catalina Island collections of C. F. Millspaugh (595) and L. W. Nuttall (946 specimens); Pennell's North American (55) and U. S. Colombian (33) *Scrophulariaceæ*; Mrs. Wilcoxson's Massachusetts plants (95 specimens); Howe's distribution of Marine Algae, principally West Indian and Bahaman (146 specimens); Maxon & Killip's Jamaican Plants (1,128 specimens); E. T. & S. A. Harper's Virginia and Massachusetts fungi of 1920 (210 specimens); and Ames' Bornean Orchids.

Of especial importance among the accessions of the year in the Department of Geology the Curator of the department reports that the collection of ores and minerals presented by Dr. Frederick J. V. Skiff is of especial interest and value. The Curator states: "This collection contains not only many specimens unique in beauty and rarity, but also some which since they came from localities from which it would be impossible, at the present time, to obtain specimens, may be considered priceless. Series of special interest and value in the collection are the following: A number of specimens of free gold, especially from South American localities and specimens of placer gold from Colorado and Idaho; other gold ores; platinum from the Urals; some fine speci-



AFRICAN ELEPHANTS IN TRANSIT TO NEW BUILDING.  
One specimen required removal of the head; the other traveled intact.





mens of amethyst; excellent specimens of turquoise, tiger eye and thomsonite; some unique crystals of calcite from Joplin, Mo., showing a new crystal habit; silver ores showing free silver from several localities; and concentrates from various ores. The total number of specimens in the collection is 277." Mr. William J. Chalmers presented for addition to the William J. Chalmers crystal collection a remarkable pseudomorph of quartz after crystallized spodumene from Greenwood, Maine. Mr. Chalmers also presented a valuable book of photographs of the diamond mines at Kimberley, South Africa. This book contains 114 original prints illustrating various phases of the processes of mining at the Kimberley mines and covering chronologically nearly the entire history of the mines. The United Verde Company and United Verde Extension Company of Bisbee, Arizona, and the New Cornelia Copper Company of Ajo, Arizona, presented full series of the various ores mined by them and specimens of the associated rocks. These series in connection with specimens previously presented by the Utah Copper Company, afford material for fully illustrating the developments which have taken place in recent years in the utilization of the low-grade copper ores, usually known as "porphyry coppers." Specimens of both leaching and flotation ores are included in the series. These series all form important additions to the collection of copper ores. The kind offices of Mr. William J. Chalmers in assisting in procuring these gifts are gratefully acknowledged. A cast of the Yenberrie, Australia, iron meteorite was presented by the United States National Museum and a full-sized, polished section of the meteorite was purchased. Dr. A. de Chairmont presented nine individual aerolites of the Holbrook, Arizona, fall. By exchange with the University of Chicago a nearly complete skeleton in matrix of the rare Permian, lizard-like reptile, *Varanosaurus*, from Texas, was obtained, also from the same institution and in a similar way a prepared male skull and dentition of the extinct ungulate *Diceratherium*, from the Miocene of Nebraska.

The principal accession in the Department of Zoology during the year was the collection of 676 specimens, chiefly mammals and birds, obtained by Assistant Curator Osgood and Mr. H. B. Conover on the expedition to Venezuela of which mention is made elsewhere. Mr. Conover also presented to the Museum skulls and scalps of one moose and two caribou from northwest Canada. An important addition to the exhibition collection of mammals was a mounted giraffe presented by Mrs. Mollie Netcher Newbury. A collection of 270 salt and fresh water fishes from Louisiana was received in exchange from the Southern Biological Supply Company of New Orleans. The invertebrates received during the year consisted of a donation of over 8,800 shells

and 49 sea-urchins, starfish, etc., mostly collected by the late Mrs. Fanny Sonshine and presented to the Museum by her daughter, Miss B. Sonshine. A temporary addition to the Division of Entomology consisted of the twenty-year deposit of the Garry de N. Hough Collection of flies, received from the University of Chicago. The value of this material is mainly due to the fact that it is rich in authentically named species of certain families of European and North American muscid-like flies. This collection will prove useful for comparison when naming some of the Museum material. It will also be helpful to students who are interested in the families represented.

**EXPEDITIONS AND FIELD WORK.**—Through the generous co-operation of Mr. H. B. Conover it was possible to make one short but important expedition during the year. Assistant Curator Osgood, accompanied by Mr. Conover, left late in January for northwestern Venezuela and returned to the Museum in the latter part of May. They worked in the tropical lowlands surrounding Lake Maracaibo and in the Sierra de Perijá near the boundary between Venezuela and Colombia. Later they penetrated the interior south of Lake Maracaibo to the highlands of the Sierra de Merida, working at various levels up to an elevation of 15,000 feet. The collections and physical data obtained supplement the results of previous expeditions in an important way and make the Museum collection of the vertebrates of this general region the most comprehensive in existence. In prosecuting this work, the members of the expedition were greatly assisted by officials of the Caribbean Oil Company, notably Mr. F. R. Bartlett. They were much indebted also to Señor Juan E. Paris, a prominent and public-spirited citizen of Maracaibo.

**INSTALLATION, REARRANGEMENT, AND PERMANENT IMPROVEMENT.**—The Department of Anthropology was engaged during the first half of the year in packing material for removal to the new building. The method of packing adopted proved so efficient that no essential damage was done to any specimen, whether large or small, during the removal. On moving into the new building in June, the staff put in order and arranged the offices, work-rooms, store-rooms, and laboratories assigned to the department on the third floor. An immense number of crates, boxes, and packages had been accumulated in Installation Room 34, during moving-time. These were checked up with the records, sorted, and relegated to the various sections to which the material belongs. Cabinets for storage were placed in work-rooms, several storage racks and seven layout tables were made. Hundreds of exhibition cases were stripped of packing

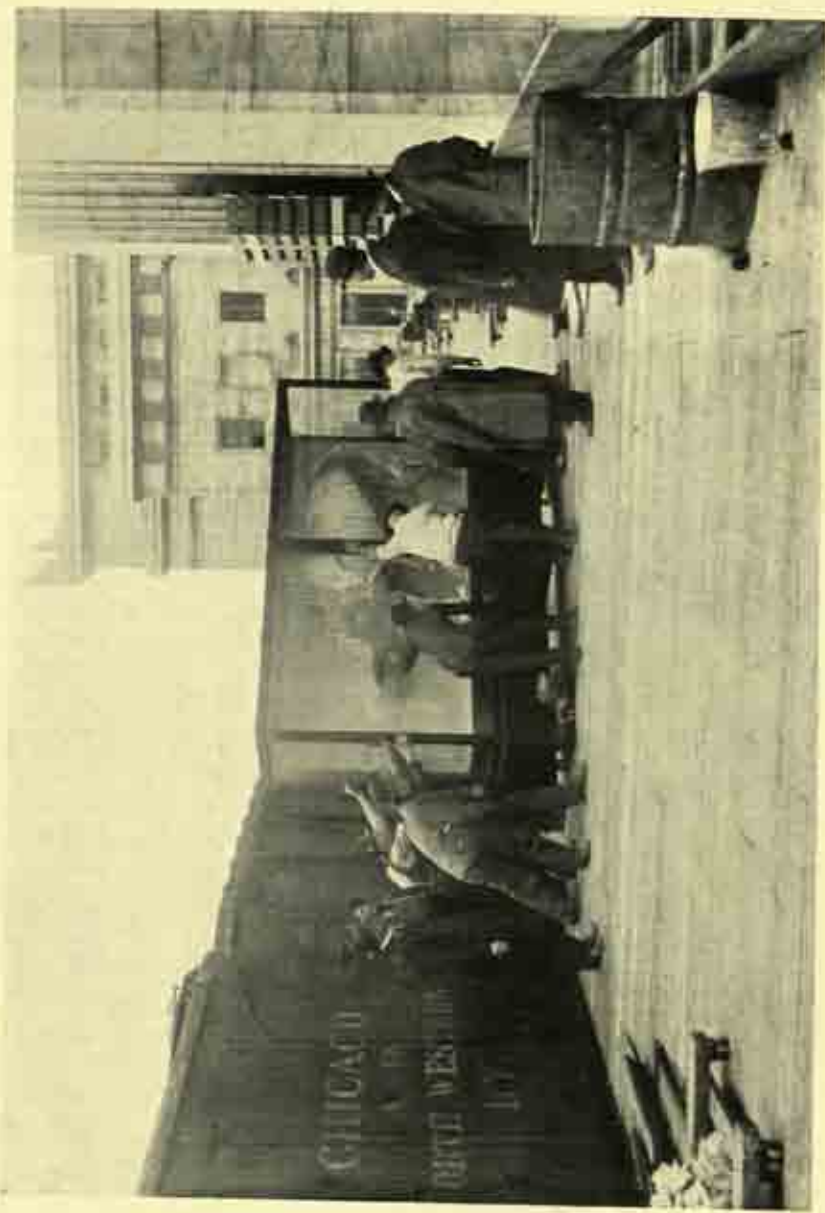


material, numerous crates and boxes were opened, and the material arranged either for exhibition or study and exchange collections. The best possible use has been made of the space available on the third floor. Rooms 65 and 66 are utilized for the storage of East Asiatic collections. Room 50 contains Japanese material, Room 48 Melanesian collections, the greater part of which are stored in the Installation Hall, Room 46 North American archaeology, Room 44 Indian blankets and baskets, Room 42 Hopi material, Room 43 Southwest, Navaho and Mission Indians material, Room 40 Mexican and South American archaeology, Room 33 Northwest Coast collections, and Room 34 Malayan material. Exchange material is placed in Rooms 30 and 31. Room 28 is allotted to study collections. Work on actual installation of exhibition cases was begun on September 20th. During this brief period of three months a total of 249 cases was installed or re-installed. These cover all sections of the department. The Philippine Hall, 55 cases, with the exception of the large group-cases, the Chinese collections on the East Gallery Hall of the second floor, 64 cases, save several large wall cases, and the greater portion of the West Gallery Hall, can now be reported as being completely installed. Hopeful progress has been made in the Joseph N. Field Hall (Melanesia), the Mexican and South American Hall, the Southwest Hall, and the hall allotted to Egyptian and classical archaeology. In the Mexican and South American Hall, nine cases have been newly installed; these illustrate Calchaqui stone work, ethnology of the Upper Amazon, Brazil, Paraguay, Peru, and Ecuador, and Maya and Mexican archaeology. In every instance, exhibition material was carefully sifted, and the new arrangement is considerably improved upon the old system. A special hall, located on the ground floor along the east side of the building, having been assigned to the department for the exhibition of primitive means of navigation, 82 boats were placed and arranged in the hall during August. Five exhibition cases, two illustrating boat-models from China, two with boat-models and other means of transportation from India and Burma, and one with similar material from New Guinea, were moved in and placed at a somewhat later date. When completed this hall will prove an attractive feature in the building. It was decided to discard from exhibition all table and upright cases which were found to be no longer serviceable and hardly in harmony with the character of the new halls. This step necessitated a complete vacating of these cases containing large storage cases in which a large quantity of material had been packed for transportation. This material has been temporarily stored in Room 45 on the third floor. The Departmental Library has been completely arranged and set in order in twenty-three cabinets in Room

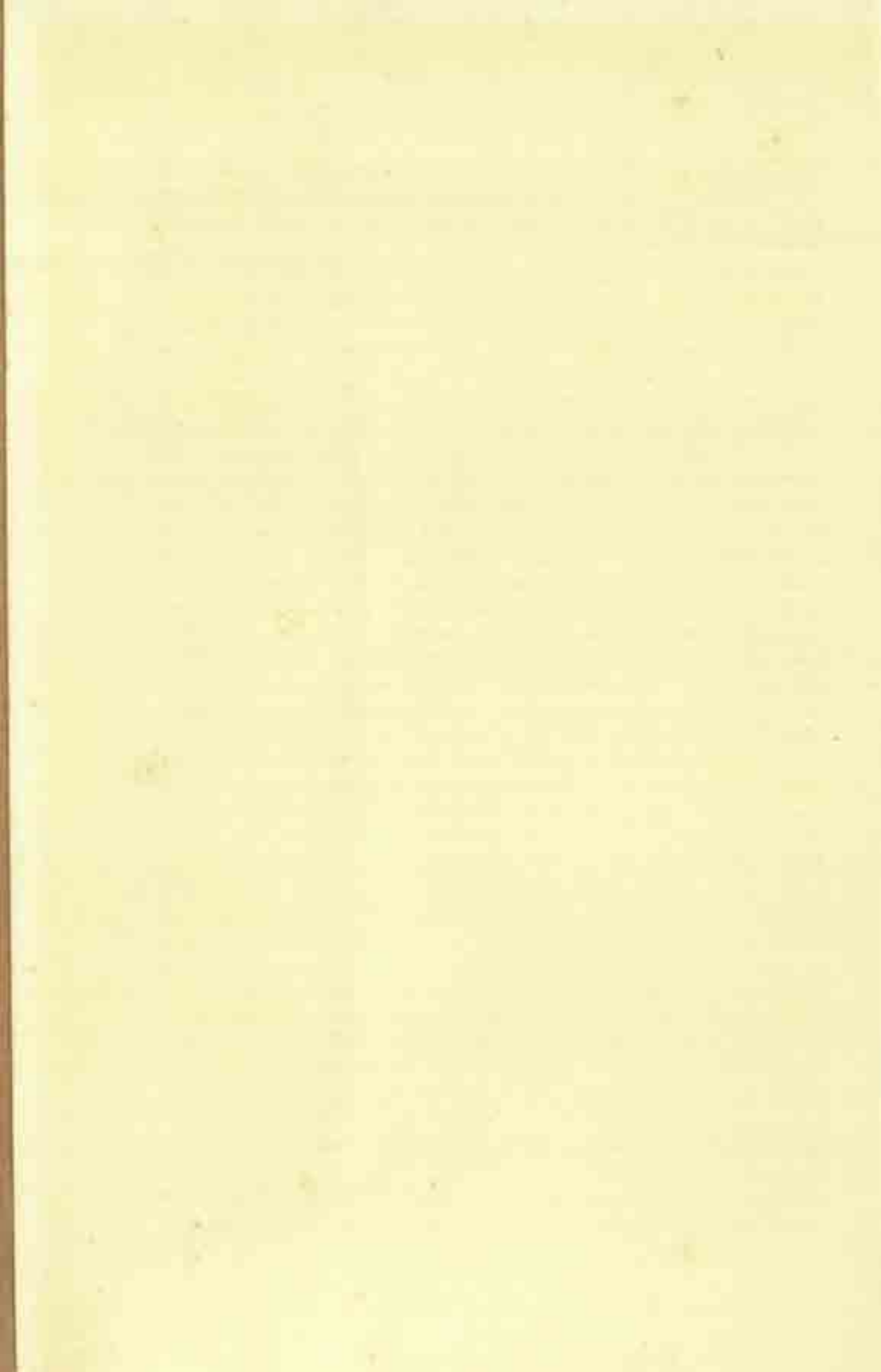


39. With the co-operation of the departmental staff, the Museum librarians completed this task within a few weeks. As all books pertaining to anthropology, also those formerly stacked in the main library, are now assigned to the departmental collection, it was necessary to prepare a new set of catalogue cards in conformity with this new arrangement, and the number of the cabinet in which a book is placed has been added to each card, so that it is possible to promptly locate a volume. The Bagobo group has been completed and the figure of the Hopi boomerang-thrower remodeled.

In the Department of Botany the entire staff of the department proper was employed during the first five months of the year in finishing preparation for moving into the halls and rooms set aside for it in the new building. The specimens in all those exhibition cases not prepared during the closing months of the previous year were secured in place, or packed in containers, and properly marked and labeled to designate the position they were destined to occupy. The entire herbaria and all other material, supplies, appliances, etc., were, in like manner, prepared for transportation. The month of May and part of June were employed in superintending the removal of the packed material from the old building and the placing of the same in position in the new. In September re-installation began both in the exhibition halls and the working rooms. Since that date the books of the Department Library have been temporarily shelved and arranged, the phanerogamic herbarium fully organized, and most of the laboratories at least partly equipped for work. On account of alterations deemed expedient in the departmental arrangement as originally planned, it became necessary to change the installation of a large number of cases previously considered complete. These re-installations have consumed a large amount of time and rendered re-installation far slower than was expected, setting back the anticipated completion of the department at least five months. Contributory to this extra work has been the elements of the unfinished character of the halls and the dust raised in the work of their completion. This has caused more cleaning of specimens and repainting of case interiors than could have been foreseen. In Hall 28 one hundred and ten case units have been placed. These are devoted entirely to all those plant families the elements of which are on hand at this time. The installation will comprise plant reproductions and natural specimens embracing the taxonomy of about 100 families. Of these 81 are now installed. Hall 27, Foreign Woods; In this hall the cases have not yet been shifted to their intended position. They will require comparatively little interior arrangement when once set, as the contents are now in place. Hall 26, North American Trees; The



MOVING MOUNTED SKELETON OF EXTINCT UNGULATE (ALLOPE MARSHI) INTO NEW BUILDING.



cases in this hall are in position. They will require little interior work done upon them. Halls 25 and 29, Economic Botany: The cases in these two halls are substantially all placed and 71 units have been re-installed complete. The herbarium, in its organization, had been separated into four great divisions: (1) *Flowering Plants*, completely organized; (2) *Fungi*; (3) *Cryptogams in General*, ferns, mosses, lichens, hepatics, etc.; (4) *Plants of Illinois*. Each of these herbaria occupy contiguous rooms. As the plants of Illinois are more frequently consulted by amateurs in botany than those of the general herbaria, it has been considered best to segregate them, thus securing the main herbaria against disorganization by untrained botanists. During the first four months of preparation for moving the Section of Plant Reproduction continued its regular work with but little interruption. The months of May and June were then utilized entirely in the work of packing, dismembering, moving and re-establishment in the laboratories in the new building. In July the work of the section was again established, though during the last few months of the year it has been greatly interfered with through the necessity of utilizing a large part of the effort of the staff in the re-installation of cases in the exhibition halls. No damage whatsoever was sustained by the large number of delicate models and reproductions packed, or secured against the anticipated rough handling of the cases and packages during transportation. Notwithstanding the large amount of time consumed in these necessary interruptions to the regular work of the staff, the section finished the following productions, all of which are now installed in the exhibit cases of Hall 28: The Fig (*Ficus carica*). A natural size branch of the tree in full leaf and fruit; an enlarged section of the edible fig revealing the numerous flowers enclosed within the fleshy, hollow receptacle; an enlarged section of the Caprifig with male and female flowers; an enlarged female flower in section; an enlarged male flower with its bracteal envelope; an enlarged gall-flower showing the female caprifying insect emerging; and full descriptive labels detailing "caprification." The Seven-year Apple (*Casasia clusifolia*). A small branch of the shrub with fully matured fruit fallaciously said to "require seven years to ripen." The Kaffir Orange (*Strychnos spinosus*). A flowering and fruiting portion of this shrub of the Strychnine Family. While nearly all species of this group are virulently poisonous this particular one develops an edible, spicy fruit. An enlarged flower of this plant reveals the essential organs characteristic in the family. Avocadoes or Alligator Pears (*Persea Persea*): fruits of four characteristic varieties of this delicious "Salad Fruit" now becoming noticeable in our markets through its cultivation in southern Florida. The four



varieties reproduced are: The West Indian; The Guatemalan; The Mexican; and a hybrid secured by crossing the Guatemalan and the Mexican. The Coconut (*Cocos nucifera*): enlarged male and female flowers together with a section of the female flower revealing its essential characters. The Spider Lily (*Hymenocallis caribaea*): a full size flowering plant. Cotton plant (*Gossypium barbadense*): an entire plant in full leaf, flower and ripe boll, natural size; an enlarged flower, in section, revealing the essential organs. Zamia (*Zamia floridana*): enlarged sporophylls and a fruiting cone of this species illustrating the floral characteristics of the cycads. Mangoes (*Mangifera indica*): three varieties of this delicious fruit of the Sumac Family, now being cultivated for the market in southern Florida: "The Mulgoba," "The Haden," and "The Amiri." A Green Alga (*Oedogonium*): eight enlargements illustrating reproduction in this group; whole mass of the plant, magnified; asexual reproduction, the oögonia; the sperm cells; dwarf males; resting stage, oöspore; germination, zoöspores; fertilization. A Green Alga (*Ulothrix*): four enlargements illustrating this genus: A piece of a filament, spore formation; swarm-spores, germination; conjugation; zygosporos. More or less work has also been done on the following studies now in process of production: Coconut (*Cocos nucifera*); reproduction of a natural size tree top in leaf, full flower and fruit. Zamia (*Zamia floridana*); a full size plant of this important starch-producing cycad. Four-o-Clock (*Mirabilis jalapa*); a portion of a natural size plant and a number of various colored flowers, designed to illustrate Mendelian principles of heredity. Screw Pine (*Pandanus utilis*); reproduction of a portion of the plant, natural size. Pride-of-India (*Melia Asedaracha*); an enlarged flower revealing the essential organs, to illustrate characteristics of the Mahogany Family. Alga (*Bryopsis plumosa*); an enlarged tip of a frond.

During the first part of the year packing in the Department of Geology of all material and cases intended for the new building was completed. This included packing of the contents of forty-two exhibition cases remaining installed at the close of last year, a large quantity of material belonging to the study collections, furniture and equipment of the offices and laboratories of the department and some collections and objects that for lack of exhibition space had been stored in the basement. As noted in a previous report, the nature of nearly all the specimens in the exhibition cases made it necessary to remove them from these cases in order to put them in a safe condition for transportation. In some instances after being packed in proper receptacles, the specimens were returned to the cases and the cases used as carriers, but it was found possible to move only three cases and contents without

removal of the specimens. During the period of packing as a whole two hundred and eighty exhibition cases were emptied of their contents and all fittings made fast so that there would be no danger of injury to any part in moving. It is gratifying to report that this work was so carefully and thoroughly done that with the exception of one case which failed owing to faulty construction, no cases or contents suffered any breakage of glass or other marked injury during the moving to the new building and placing in position there.

One of the most difficult specimens to prepare for moving was the skeleton of the large dinosaur. Because of its great weight and fragile nature this could not be transported as a whole. It was therefore necessary to disarticulate the skeleton and handle each bone as a unit. The leg bones and most of the pelvic bones were crated separately without additional reinforcement. The foot bones and the smaller bones of the tail were separated and packed in tight boxes. The ribs required additional strengthening. Each rib was first wound spirally with tough paper to protect its finish. It was then covered with plaster and burlap, as fossils are treated for shipment from the field. In turn each rib was further reinforced by means of iron rods, either bent to conform to the outline or extending across the arc as a chord. The entire series was then crated. The vertebrae were handled singly. Before removing from their position on the frame-work the spines and lateral processes were braced by means of light, iron rods. These braces, extending from each centrum to the lateral processes and thence to the crest of the spine of each vertebra, were attached by the use of plaster. This done, the screws holding each vertebra to the steel frame-work were removed, leaving the immediate support attached to the specimen. The vertebrae were then placed separately on light, wooden frame-works which acted as temporary bases, and were firmly anchored to them in an upright position by means of wires attached to the four corners of the base and drawn tightly through the neural canal. The vertebrae were then placed, two each, in wheeled carriers padded at the bottom to protect from jar. Each vertebra was firmly attached to the bottom of the carrier by means of long screws driven through the temporary base. By the use of all these means the entire skeleton was well protected and was transported to the new building with comparatively little breakage. The steel framework on which the skeleton was installed was unbolted and moved as lengths of structural steel and the wooden base above the frame-work was taken apart and carefully crated for transportation.

The safe transportation of the large fulgurite also presented a somewhat difficult problem. The specimen is an exceedingly irregular hollow



tube about nine feet long and an inch in diameter, with walls of about the thickness and strength of an egg shell. This had been mounted on hangers which held it about six inches from the back of its case. In order to move this specimen with its supporting wooden rod it was placed in a horizontal position in a special packing case. It was then well wrapped with paraffined tissue paper and a thin fin of tow and plaster was built up from an anchorage on the packing case floor to the specimen, supporting it throughout its entire length. At intervals of perhaps a foot, a narrow ring of tow and plaster was also passed around the specimen to connect it securely to the fin. The paraffined tissue not only prevented staining by the plaster but also checked any adhesion of the plaster or dovetailing to any rough portions of the specimen. Protected in this manner the specimen was safely transported to the new building and after unpacking was readily mounted and installed.

Besides the exhibition cases, the departmental material transported to the new building was contained in 226 barrels, 1,086 large boxes and crates and several thousand small boxes and cartons. Packing, transportation and unpacking of this material was accomplished with practically no loss whatever from breakage or other injury, a fact which gives proof of the care with which the packing and handling was done. The large skeleton of the Northern Mammoth presented to the Museum some years ago by Mr. George Manierre and temporarily housed at the Chicago Academy of Sciences through the courtesy of that institution, was also transferred to the new building.

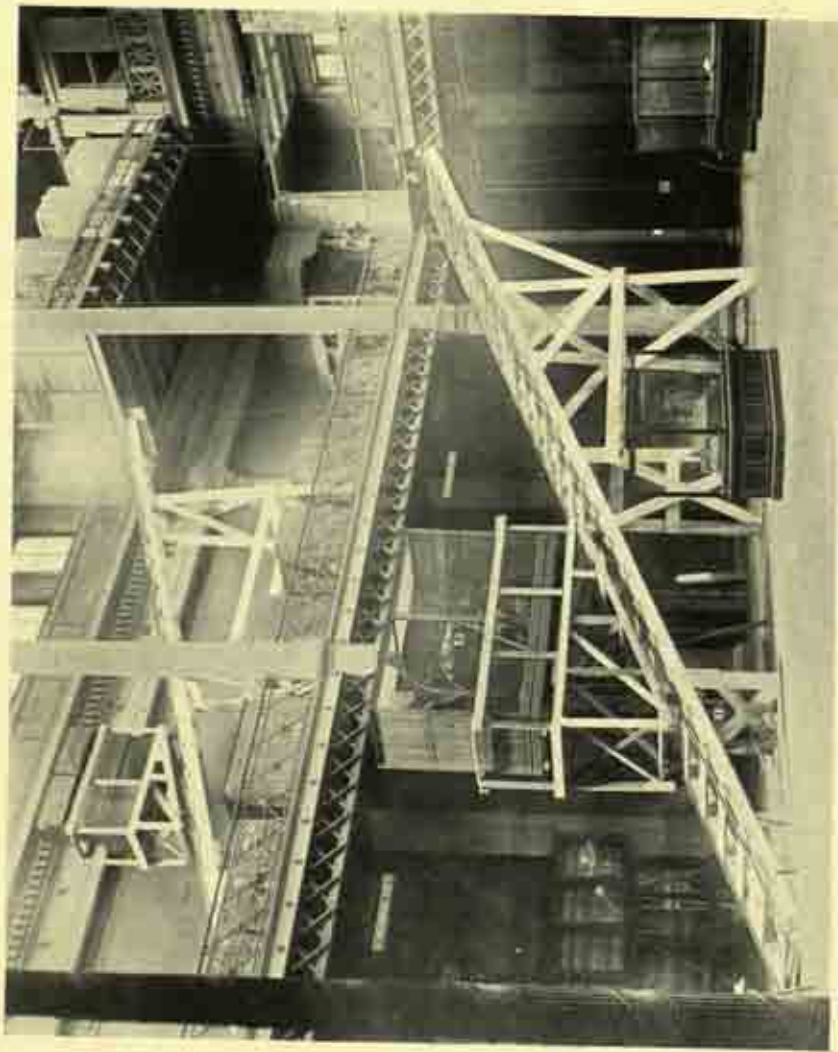
In order to facilitate placing of the exhibition cases in the new building, installation numbers were given to each hall of the portion of the building assigned to the department and to each alcove in each hall. The cases designated for these alcoves were then correspondingly marked, so that on arrival at the new building each case was taken directly to its assigned alcove. Before installation all the glass of all the cases was cleaned, the wood-work of the exteriors was refinished and that of the interiors repainted. Any injuries to the exterior wood-work of the cases that were too deep to be rubbed out, were carefully chiseled out and new wood inserted and the whole refinished in such a manner as to restore the cases to their original appearance. The cases forming the sides of the alcoves were carefully fitted to one another in such a manner as to make the line of joining as narrow and inconspicuous as possible and they were then securely fastened together. A greater rigidity and stability of the cases was thus gained, and a pleasing appearance of the cases as seen from the aisle was produced. The number of cases so joined was 126. Twenty of the flat cases having shown in moving that the method of attachment of the legs was not as secure as was desirable,

these were thoroughly overhauled and stout fastenings provided. Also, from fourteen of the cases in Frederick J. V. Skiff Hall the burlap linings which had become torn and discolored from long usage, were removed and new, freshly dressed linings substituted. Blocks numbering 2,600 used for mounting individual specimens and various other mounts used in this hall were also repainted and the shelves of many of the cases were braced with strong wooden supports so as to guard against possible breakage of the shelves from the weight of specimens. A large number of other supports or fixtures, such as easels, frames, pedestals, etc., used in this and other halls of the department were also repainted.

The space assigned for the exhibition cases of the department in the new building consists of five halls on the second floor of the western section of the building. Four of these halls, 180 ft. by 42 ft., in dimension, have their greatest length in an east and west direction and one, 317 ft. by 48 ft., has a principal north and south range. Of the four halls extending east and west, that on the north side of the building contains the systematic collection of minerals, the meteorite collection and part of a collection illustrating physical geology. The systematic mineral collection occupies the eastern half of the hall. It is installed in 32 cases, 16 of which are of a sloping-top type and 16 of a tall, upright type. The cases are arranged on either side of the hall so as to form alcoves, each alcove except the first being bounded by a tall case on each side and containing a sloping-top case in the center. Each alcove is twelve feet deep and including the side cases, fourteen feet wide. Each is lighted by a pair of windows at one end. The sides of the alcoves are made by the tall cases being placed at right angles to the length of the hall, one end of each resting against a pilaster of the wall between the windows. A broad, middle aisle sixteen feet in width permits free passage through the center of the hall. The mineral collection is arranged in these cases according to the order of Dana's system, a number on the label of each specimen showing the position of the specimen in the system. For the most part, the large specimens are shown in the tall cases at the sides of the alcoves and the smaller specimens in the lower, central cases. The re-installation of this collection was completed during the year, the specimens being for the most part installed in the positions and cases which they had occupied in the old building, but some alterations necessitated by changes of orientation of the cases were made. The total number of specimens now on display in this collection is 4,476. In the re-installation of all the collections of the department, the system of marking described in a previous report, by which the position of each specimen in installation was indicated by a label wrapped with the specimen, proved of great assistance in securing rapid and accurate



placing of the specimens. Following this collection, two cases of a combined upright and flat form are devoted to the William J. Chalmers crystal collection and two similar cases contain collections illustrating varieties of amber and ornamental objects carved from semi-precious stones. Following these, six large oblong cases, three square cases and two narrow, upright cases contain the meteorite collection. In the square cases are placed large, single specimens of the Davis Mts., Long Island and Brenham falls, respectively, while the remaining meteorites which are exhibited are to be disposed on pyramids or shelves in the other cases. The remainder of the hall is devoted to four upright cases arranged in alcove form containing collections of concretions and septaria, and specimens illustrating glacial phenomena, weathering, etc. Two large, glaciated slabs from Kelley Island and Amherst, Ohio, are to be installed on individual bases in opposite alcoves in connection with this series. In the next hall south there have been placed at the east end eight upright cases. These are to contain the collections illustrating various rock structures, such as dikes, veins, cave formations, rock markings, etc. These cases are arranged in alcove form disposed in a manner similar to that already described for the cases containing the systematic mineral collection. A case devoted to large gypsum crystals and one containing a fulgurite nine feet in length are also placed in this hall. Following these, eight sloping-top cases are devoted to the collection of systematic petrology. Each specimen in these cases is mounted on an individual block screwed to a pyramidal screen. The installation of this collection is complete, 872 specimens being now on display. The remainder of this hall extending eastward is to be devoted to the exhibition of the map collection, consisting of about seventy-five relief and other maps, also globes and other geographic material. The maps are to be exhibited on tables which are to be arranged in positions similar to those of the cases which form the alcoves in other halls of the department. The maps have been unpacked and partially placed, but have not yet been finally installed. The following hall south contains collections of an economic character, chiefly of coal, petroleum and other hydrocarbons, and sands, clays and soils. Of these collections, those of the first group will occupy the eastern half of the hall, those of the second group, the western half. The eastern half is installed according to the alcove plan, similar to that adopted in the department as a whole, eighteen upright cases forming nine alcoves. In these alcoves and adjacent to them ten table and other low cases are placed, and in one double-spaced alcove a large case containing an exhibit of coal-tar products. A model of the original Rockefeller oil refinery which,



GRAVITY TRAMWAY FROM UPPER GALLERIES TO MAIN FLOOR, OLD BUILDING.  
Lower car conveying twelve-foot exhibition case with installation intact.



from lack of space has not been shown for some years, will be placed in another alcove. In the sixteen-foot center aisle two table cases four by six feet in size are placed. These contain the diamond and part of the asphalt exhibits. Against the south wall of the hall and adjacent to the passage southward, a large section of an Australian coal seam will be placed. In the western half of the hall the installation is composed chiefly of table cases. As these do not readily lend themselves to a true alcove arrangement, distribution of the cases in a manner consistent with the alcove plan of the rest of the hall has been adopted. The cases are placed in pairs, each pair extending from the windows toward the center of the hall. There is left a twelve-foot center aisle and a narrower passage between the cases of each pair. The arrangement is broken in one place to give space for a diagrammatic collection of clays which requires a linear arrangement of four cases. Beyond this installation of twenty-two table cases at the extreme west of the hall, two square cases containing large specimens have been placed, and bordering the west wall an upright case and a large model of an iron mine. The specimens in the hall as a whole transferred from installation in the old building are to be re-installed in the same cases and with the same arrangement as before. There will also be added, however, many specimens which had been withdrawn from exhibition for several years on account of lack of room. The entire coal collection is one group of such material and substantial additions will also be made to the exhibited collections of clays, sands and soils. The most southerly of the halls of the department has been named Frederick J. V. Skiff Hall. The hall contains the principal economic collections of the department. It includes the ores of the precious and base metals, building stones and marbles and a part of the collection of non-metallic minerals of economic importance. The cases in the hall are arranged according to the alcove plan, broken for a space midway of the hall by the substitution of tall, square cases for the long, upright cases which outline the regular alcoves. These square cases are so disposed, however, that the general alcove effect is retained. A center aisle fourteen and a half feet wide has been left unobstructed through the entire length of the hall. The predominant type of cases used in the installation of the hall is that of those which form the sides of the alcoves. These are materially different in form from those employed in any other hall. They are designed to keep the specimens as near the eye of the spectator as possible even at sacrifice of capacity. They are seven feet high, and at a height of two feet from the floor the exhibition space is extended forward in a horizontal bay which not only keeps the



specimens nearer the eye, but also affords room for larger specimens and those that should be examined from above. The length of the cases is twelve feet, except for six which measure fourteen feet. Each alcove is outlined by two of these cases, one being placed on each side of a window. The cases stand with one end against the wall and extend toward the aisle in the center of the hall. Including the side cases, each alcove is fourteen feet wide, the open space in the center being four feet narrower. On the south side of the hall, the alcoves are twelve feet deep. On the north side they are fourteen feet deep. In the center of each alcove one or two table cases, four by six feet, are placed. Midway of the hall, opposite the passage connecting with the next hall to the north, the character of the alcoves is varied, the principal change being the replacement of some of the long cases by two tall cases, four feet square. These cases are glazed on all sides, except the base, and contain massive specimens and materials of special character. There are twenty-six alcoves in the hall as a whole and they contain forty-two twelve-foot and forty-four other cases. The ores of the heavy metals and the building stone collections are for the most part re-installed in their original cases and in their original positions in the cases. The exigencies of re-installation have compelled some changes, but they are relatively few. The addition of two cases against the east wall has made possible the re-display of a case and a half of ores which had been withdrawn from exhibition for a number of years on account of lack of space. Except for the building stones and alkalies, that part of the non-metallic economic collections which appears in upright cases in this hall has been transferred to cases of a different type from those formerly used. This has made some re-arrangement necessary, owing to the different capacities of the two types of cases, and withdrawal of some of the material has been unavoidable, but for the most part the original arrangement of the specimens has been retained. It was necessary to spend much time and labor in cleaning the specimens of ores. The method employed has been first to remove the dust by use of a vacuum cleaner, then to wash and dry the specimens. As water alone or soap and water was found not to attack a sooty coating which had sometimes formed through exposure to a smoky atmosphere, and as the more corrosive detergents could not be used, some care in selecting a suitable cleansing agent was found imperative. Satisfactory results were, however, secured by use of cold water containing a moderate quantity of carbonate of ammonia. As the collections in this hall are now arranged, there are shown at the east end and extending from the east entrance about half way down the hall, the ores of the precious and base metals. These are arranged in the order of the installation employed in the old building;

first, synoptic collections of gold, silver and lead minerals and ores and secondly, collections of these ores geographically arranged. Platinum ores occupy one table case at the head of the series. The gold, silver and lead collections are followed by ores of the other metals with the specimens geographically arranged under each metal. Interspersed with these ores at convenient points are placed models illustrating methods of mining and of extracting the metals from the ores. The metallurgy of some of the more important metals is also illustrated by specimens. Following the ore collections are placed those of the building stones and marbles. These are shown in the form of polished slabs in upright cases and of four-inch cubes in table cases. To them are added specimens of materials adapted to ornamental uses cut in forms intended to display their fitness for such uses. The western end of the hall is filled with a variety of minerals of economic interest, including mica, asbestos, and abrasive materials, and at the extreme end the alkali collections are placed. The western hall, which is the largest of the exhibition halls of the department, is devoted to the paleontological collections. This hall, as already stated, is 48 feet in width and 317 feet in length. Its size and proportions have enabled a unique installation of the paleontological collections to be made, the most important feature being that it has been possible to place all the collections in the hall in chronological order. Thus an epitome of the history of life upon the earth, beginning with the remains of living forms of the earliest period and passing in order to the life of Recent time is presented to the observer. The characteristic fossils or life forms of any particular period can be seen in whatever portion of the hall corresponds in position to the place of the period in time, or the course and development of life as a whole can be studied. The earlier forms have been placed at the south end of the hall, and from this point the progression in time advances to the north end. Introductory to the series, two cases contain, one a collection illustrating methods of fossilization and the other a collection showing contrasting forms of ancient and modern plants and animals. As in the other halls of the department, the cases in this hall are arranged to form alcoves, the sides of the alcoves being made by upright cases twelve feet in length by eight feet in height and usually two feet in depth. Two of these placed back-to-back with ends resting against the pilasters which separate the windows of the hall form the alcoves. Within these alcoves for the most part, single sloping-top cases designed for specimens which require close inspection are placed. These cases occupy a floor space of four by five feet each, leaving an aisle three feet wide between them and the sides of the alcoves and four feet wide between them and the windows. Occasionally the alcove space is doubled or trebled in



order to permit the placing of large objects. The upright cases as a rule contain large specimens, slab mounts and single skeletons. Altogether twenty-two alcoves of this form have been placed in the hall. A central aisle, twenty-two feet in width, passes through the hall between the alcoves, and this is utilized to some extent for the exhibition of large mounts, such as those of the two dinosaurs *Apatosarus* and *Triceratops*, the cast of the *Megatherium* skeleton and some single cases. The installation of all cases in the hall, numbering sixty-six, has been essentially completed. In general, the specimens were placed in the cases in the same order and positions which they had occupied before removal, but wherever some improvement in sequence or appearance could be made this was carried out. The precaution which had been adopted to secure the safe transportation of some of the more fragile material, such, especially, as wrapping dinosaur and other bones with paper and covering them with burlap and plaster, proved on unpacking to have been very successful, practically no breakage having occurred and the appearance of the specimens not having been injured. This was especially gratifying in the case of the large *Triceratops* skull, the thin, expanded bones of which were exceedingly fragile. The specimens yet to be installed in this hall are chiefly large and massive ones, such as the great dinosaur, *Apatosaurus*, the skeletons of the mastodon and mammoth and some large casts. The iron frame-work for the dinosaur has been assembled but the erection of the specimen upon it has not yet been accomplished. The energies of the staff were devoted so largely to installation, that little opportunity was available for work upon the study collections or in the laboratories. The study collection of systematic minerals has, however, been placed in trays, labeled and arranged in order in drawers contiguous to the exhibit series. Work in the laboratories has largely been confined to repairs upon specimens, but in the early part of the year opportunity was found to remove from matrix and prepare for exhibition two large ribs, nine feet in length, of the type specimen of *Brachiosaurus*. This material, as it came from the field, is in so fragmentary a condition, that the task of preparing it is a difficult and tedious one, but the unique character of the material makes its preservation highly important.

In the Department of Zoölogy, the year was devoted almost exclusively to the work in connection with the removal to the new building. Packing continued until April and was followed by the period of actual moving during which members of the staff, office, and taxidermists' force were assigned to specific tasks in checking the pieces out of the old building and into the new and in giving special care to such material as required it. The entire collections of the department were moved



NATAL PLUM.

(*Carissa grandiflora*.)

A reproduction of a branch of this attractive fruit, introduced into Florida in 1902, for its pleasant cranberry-like fruit and jasmine-scented flowers.





without serious damage. The smaller exhibition cases were transported intact with specimens of light weight *in situ* securely fastened to the shelves or to the floor. Even the extensive osteological exhibits traveled largely in this way, although small skeletons and crania were specially packed in cartons and very large ones were crated. Heavy material, as corals and other fragile invertebrates, was removed from the cases and packed in boxes, cartons, and barrels. Exhibition cases of medium size (more than 4 feet in width) were transported after removal of all or part of the glass and with the specimens covered with a temporary protecting cloth. In this way certain habitat groups, as the hyaenas and warthogs, were handled simply and successfully. Very large cases, including many of the habitat groups, as moose, mountain sheep, koodoo, zebra, etc., required the complete dismantling of the case and the dismemberment of the group, the animals being placed individually on special temporary bases and the ground work and accessories being divided and crated. The African elephants, after removing the head of the one mounted with its trunk elevated, were placed on an open flat-car and came through without mishap. The study collections of mammals and birds packed in original containers offered no difficulty. Fishes and reptiles in glass jars, which were wrapped in corrugated cardboard and packed tightly in cartons, suffered no breakage whatever. Even pinned insects, which were subjected to much vibration, show no injury so far as examined. Since removal to the new building steady progress has been made in the re-installation of the exhibition material. The first hall to be finished was the west colonnade (George M. Pullman Hall) which has been devoted to ungulate mammals, the deer, antelope, sheep, goats, and wild oxen. These are mostly game animals of considerable popular interest and have been arranged to form a unit with allowance for slight expansion in the future. The hall of systematic mammals followed and then that of systematic birds and the habitat groups of birds. A number of groups of African mammals also were completely installed before the end of the year. Over two months were devoted to the re-installation of the shell exhibit. Besides re-installing the shells which were on exhibition in the old building, good progress has also been made on the installation of the four new A-cases that had not been in use heretofore. In order that there should be uniformity in color of all the shell tablets and labels, it was decided to blacken the edges of the yellow shell tablets and to reprint all of the buff-colored labels in the six so-called table cases. Some progress has also been made in the installation of the sponge and coral exhibit. There have now been re-installed and completed twelve A-cases of shells and two standard cases of sponges and corals. Several other cases also are far advanced

toward completion. All of the skeletons have been unpacked and four cases have been installed and two are under way. The large skeletons are being installed on bases in the exhibition halls.

THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM OF NATURAL HISTORY.

—At the end of the present year there were 677 cases available for circulation among the public schools of Chicago. Of this number, thirty-one were prepared during the year. This is a falling off from the previous annual production of cases for circulation. This decrease in cases prepared is attributed to causes which the department could not avert. The principal causes were the resignation of an assistant taxidermist, and the transfer of a preparator to another department. Another cause was the abandonment for several weeks of practically all productive work for preparations necessary for the removal from the old building to the new one, and the installation there of fixtures for office and work-rooms. The removal of the department to the new building was accomplished largely by the use of the delivery truck, and without the loss of a day in the delivery of cases to schools. Rather than increase the production of cases by sacrificing past standards, the usual care with the details of each was employed. When arranging the schedule for the loaning of cases to schools during the scholastic year of 1920-1921, the latest issue (1919-1920) of the Directory of the Public Schools of the City of Chicago was used. In this directory the names and addresses of 23 high, and 255 main elementary schools were given. In compliance with a formal request made last year that cases be also loaned to high schools, seventeen were included in the present operating loan schedule. For the reason that six of the listed high schools have technical courses, cases are not loaned to them. Cases are loaned to 253 main elementary schools. Because of the great distances to two of the main elementary schools, and of road conditions met with by the motor truck in delivering cases to them, they have been, it is hoped, only temporarily deprived of the uses of the loan cases. In addition to making loans to the 253 main elementary schools, cases are also loaned to 18 branches of elementary schools. Besides the 288 schools, made up of 17 high, 253 main elementary and 18 branch elementary schools, which are scheduled to receive cases, there are other schools to which cases are loaned when requested to do so. These are the practice, continuation and parental schools. Based on information received from the office of the Superintendent of Schools as to the number of pupils attending public schools, it is confidently believed that cases will be loaned during the present scholastic year to schools having a combined enrollment of fully 344,000 pupils. This estimate is com-



posed of 316,000 pupils of elementary and of 28,000 of high schools. In response to a formal request made by the Boys' Work Secretary of the Young Men's Christian Association for the loan of cases to that association's summer school, at 1621 Division Street, several cases were sent. That these cases proved to be of educational value and interest is evident, for, from the same source there came a subsequent request for cases, but in this instance it was asked that cases be loaned periodically throughout the year. This request is being complied with, and in doing so care has been and will be taken to prevent any interference with service to the public schools. The Supervisor of the Children's Department of the Chicago Public Library requested the loan of six cases of birds for the purpose of exhibiting them for a short time at the Public Library, to stimulate interest in books on birds. The cases were loaned, and it was reported that they rendered the service for which they were solicited. This year, as has been done during the past two years, twenty-four cases were on exhibition in the Art Gallery of the Municipal Pier during the months of July and August.

Mrs. Charles L. Hutchinson, President, Chicago Chapter, Wild Flower Preservation Society of America, asked that four cases be displayed at the annual exhibition held under the auspices of that society, at the Art Institute from the 6th to the 22nd of January 1920. This request was granted, as was a subsequent one for six cases for the same purpose, and at the same place from December 18th 1920 to January 18th 1921. In connection with a request for the temporary use of several cases for the purpose of rendering service in establishing a system of loaning cases to schools in St. Paul, Minnesota, the curator of the museum of Saint Paul Institute in that city wrote:—"While visiting the Field Museum some time ago, I was greatly impressed with the educational value of your school cases. The fact that they can be circulated through the various schools from time to time gives them added value." It is regretted that this request could not, at that time, be granted. The President of the San Diego Society of Natural History stated in a communication that a considerable donation had been made to that society for the purpose of popularizing natural history, especially in the schools of San Diego and, having seen this department's exhibit at the Panama-Pacific Exposition, he would like to have such data as would assist in establishing a similar system. It has since been learned that the museum of this society will build a number of small cases for containing birds, minerals, plants, etc., to loan to schools, as part of its educational work. Having in view the prospect of the U. S. Department of Agriculture aiding rural communities on subjects pertaining to agriculture, Professor Frank Lamson-Scribner, Special Agent and



Agrostologist of that department, and two of his departmental associates, conducted a careful examination of a great many loan cases, and made many inquiries as to methods employed in loaning and in recording them.

After having made a most careful inspection of many cases of natural history subjects, Doctor Paul Bartsch, Curator, Division of Marine Invertebrates, U. S. National Museum, stated in a communication to this department: "I wish there might be some way to actually determine the amount of good enterprises of this kind bring about. To me it seems the very foundation of things. I am sure that the citizens of Chicago will show much greater interest in outdoor studies, and a much closer touch with nature, than other citizens where such work is not undertaken. These youngsters do grow up so quickly, and it will only be a little while until the children that have had the benefit of your efforts will become parents who will rejoice with the little ones for the opportunity you give them . . ."

**PHOTOGRAPHY AND ILLUSTRATION.**—A large part of the year was spent by this section in packing negatives, lantern slides and photographic apparatus for transportation to the new building and in unpacking and arranging negatives and lantern slides after the removal so as to be readily accessible when required. The following is a tabulation of the work performed in this section:

	Number of Negatives Made	Number of Prints Made
General . . . . .	212	6
Anthropology . . . . .	6	56
Zoology . . . . .	—	115
Totals . . . . .	218	177
Total number of Catalogue entries during year 1920 . . . . .		395
Total number of Catalogue entries to December 31, 1920 . . . . .		121,239
Total number of Record Books . . . . .		29

**PRINTING.**—The number of labels and other impressions made by the Section of Printing is as follows:

	Exhibition Labels	Other Impressions
Anthropology . . . . .	7,659	975
Botany . . . . .	192	2,200
Geology . . . . .	970	500
Zoology . . . . .	376	500
Library . . . . .	—	1,500
Harris Extension . . . . .	94	500
General . . . . .	—	15,010

Herewith are also submitted balance sheet, lists of accessions, names of members, etc., etc. **FREDERICK J. V. SKIFF, Director.**



SET OF JAPANESE DOLLS.

Presented by Mr. and Mrs. Edwin F. Gillette. Installed in center of Hall 32 (West Gallery, Second Floor).



# ATTENDANCE FROM JANUARY 1, 1920, TO FEBRUARY 23, 1920.

## ATTENDANCE

<b>Paid Attendance:</b>		
Adults	445	
Children	24	467
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<b>Free Admission on Pay Days</b>		
School Children	93	
Students	100	
Teachers	22	
Members	4	
Officers' Families	2	
Press	3	
Special	9	
Free admissions for one week following the discontinuance of admission charges	119	352
		<hr/>
		819
<b>Admissions on Free Days:</b>		
Saturdays	575	
Sundays	2,351	
		<hr/>
<b>Total Attendance</b>		<b>3,745</b>



## BALANCE SHEET

December 31, 1920.

## ASSETS.

## SPECIAL FUNDS

## Marshall Field Bequest Endowment Fund:

Real Estate . . . . .	\$3,200,000.00	
Investments . . . . .	588,469.78	
Loss from Sale of Investments . . . . .	26,450.22	
Cash . . . . .	100.00	\$3,815,000.00

## Sinking Fund:

Investments . . . . .	\$ 47,290.00	
Cash . . . . .	54.89	47,344.89

## Marshall Field Bequest Building Fund:

Investments . . . . .	\$ 282,456.11	
Loss from Sale of Investments . . . . .	155,777.37	
Cash . . . . .	21,350.88	
	\$ 459,384.36	
Paid for New Building construction . . . . .	6,143,806.54	6,603,390.90

## The James Simpson Theatre Fund:

Cost of construction and equipment to date . . . . .		86,157.31
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## Stanley Field Museum Employees' Pension Fund:

Investments . . . . .	\$ 176,550.00	
Cash . . . . .	708.69	177,258.69

## Mrs. Stanley Field Plant Reproduction Fund—

## Provisional:

Investments . . . . .	\$ 143,770.00	
Loss on sale of investments . . . . .	7,503.00	
Cash . . . . .	496.39	151,769.39

## Edward B. Ayer Library Fund:

Investments . . . . .		50,000.00
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## Life Memberships Fund:

Investments . . . . .	\$ 89,340.00	
Cash . . . . .	507.64	89,847.64

## Huntington W. Jackson Library Fund:

Investments . . . . .	\$ 1,821.50	
Cash . . . . .	27.08	1,848.58

(Continued on page 406.)

## BALANCE SHEET

December 31, 1920.

## LIABILITIES.

## SPECIAL FUNDS

Marshall Field Bequest Endowment Fund . . . . .		\$3,815,000.00	
Sinking Fund:			
Amount of Accumulated Fund to December 31, 1920 . . . . .	\$ 41,061.82		
Income from Investments . . . . .	6,283.07		47,344.89
Marshall Field Bequest Building Fund:			
Amount of Bequest . . . . .	\$4,000,000.00		
Income from Investments . . . . .	2,256,891.11		
U. S. Government Refund—account Hospitalization . . . . .	87,215.16		
New Building Salvage . . . . .	7,311.86		
Building Sinking Fund—Income . . . . .	5,638.66		
Advances by Woman's Temple Realization Fund . . . . .	146,181.69		
Accrued Interest . . . . .	155.42		
Deficit Fund:			
Contribution by Mr. Stanley Field . . . . .	100,000.00	6,603,390.90	
The James Simpson Theatre Fund:			
Amount of Contribution to date . . . . .	\$ 36,339.00		
Advances by Woman's Temple Realization Fund . . . . .	49,818.31	86,157.31	
Stanley Field Museum Employees' Pension Fund:			
Contribution by Mr. Stanley Field . . . . .	\$ 150,000.00		
Income transferred to Pension Fund . . . . .	25,000.00		
	\$ 175,000.00		
Balance of Income from Investments for 1920 . . . . .	\$5,891.30		
Less Group Insurance Premiums and Pensions . . . . .	3,904.90	1,986.40	
Accrued Interest . . . . .	272.29	177,258.69	
Mrs. Stanley Field Plant Reproduction Fund:			
Amount of Provisional Deposit . . . . .	\$ 150,000.00		
Net Income—1920 . . . . .	\$9,412.39		
Less Operating Costs for 1920 . . . . .	7,043.00	1,769.39	151,769.39

(Continued on page 497.)

## New Building Moving and Furnishing Fund:

Moving costs paid to date	\$ 63,936.26	
New Furniture	3,068.27	
Investments	39,000.00	
Cash	7,325.95	113,330.48

## Illinois Central Foot-bridge Fund:

Cost of Foot-bridge		17,175.48
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## Illinois Trust &amp; Savings Bank stock—Liquidation Fund:

Cash		1,436.00
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## Sundry Funds:

Investments	\$ 12,150.00	
Cash	822.68	12,972.68

## GENERAL FUND

Investments	\$ 120,024.67	
Investments—in suspense	3,980.00	
In Suspense:		
Cost of Fire Pump	8,864.11	
United States Victory Loan Bonds $4\frac{1}{4}\%$		
Purchased for account of employees	474.60	133,343.38

Collections—cash purchases only	\$ 733,790.88	
The Library—books, pamphlets and binding	47,366.43	781,157.31

## Woman's Temple Realization Fund:

Investments	\$ 298,045.50	
In suspense	129,612.61	
Advances to other funds:		
Building Fund	146,181.69	
James Simpson Theatre Fund	49,818.31	
Illinois Central Foot-bridge Fund	17,175.48	
Accrued interest	427.71	
Cash	17.67	641,278.97

Cases, bases, office furniture, etc.	\$ 348,104.42	
Printing presses and type	2,876.20	
Photographic equipment	3,804.83	354,785.45

## Cash:

General Fund in Treasurer's hands	\$ 6,094.85	
Payroll Fund in Treasurer's hands	2,000.00	
Petty Cash in office	739.95	
In Suspense (Foreign Exchange)	735.00	9,569.80

\$13,087,666.95

Edward E. Ayer Library Fund:		
Amount of Bequest . . . . .		50,000.00
Life Memberships Fund:		
Amount of Fees paid . . . . .	\$ 79,600.00	
Income from Investments . . . . .	10,247.64	89,847.64
Huntington W. Jackson Library Fund:		
Amount of Bequest . . . . .	\$ 971.50	
Income from Investments . . . . .	877.08	1,848.58
New Building Moving and Furnishing Fund:		
Amount of Fund at December 31, 1920 . . .	\$ 99,925.69	
Income from Investments . . . . .	13,404.79	113,330.48
Illinois Central Foot-bridge Fund:		
Advances by Woman's Temple Realization Fund . . . . .		17,175.48
Illinois Trust & Savings Bank Stock—Liquidation Fund:		
Interest Received . . . . .		1,436.00
Sundry Funds:		
Amount of Sundry Funds at December 31, 1920 . . . . .		12,972.68

## CAPITAL

Balance as at January 1, 1920 . . . . .	\$1,793,955.71	
Less Deductions (Authorized) . . . . .	20,742.57	
	<hr/>	
	\$1,773,213.14	
Addition to Capital during 1920 . . . . .	126,350.54	
Net Income for year 1920—General Fund . . .	9,199.44	
Woman's Temple Realization Fund—Income Accrued . . . . .	11,371.79	1,920,134.91
	<hr/>	
		<u>\$13,087,666.95</u>



## STATEMENT OF INCOME AND EXPENSES.

General Income Account Year Ending December 31, 1920.

INCOME		
Admissions and Check Rooms . . . . .	\$	135.70
Dues of Annual Members . . . . .		590.00
South Park Commissioners . . . . .		11,250.00
Sundry Receipts . . . . .		141.31
Dividends and Interest Collected—General Fund . . . . .		11,300.84
Woman's Temple Realization Fund—Income . . . . .		15,135.00
Endowment Fund—Income . . . . .	\$137,154.00	
Less amount transferred to Sinking Fund for 1920 . . . . .	5,500.00	131,654.00
		<hr/>
		\$170,206.85
Contribution—Marshall Field . . . . .		19,755.32
		<hr/>
Gross Income . . . . .		\$189,962.17
EXPENSES		
Salaries . . . . .	\$	82,690.60
Guard and Janitor Service . . . . .		26,670.70
Fire Protection Service . . . . .		3,199.79
Heat and Light . . . . .		26,581.99
Packing Supplies . . . . .		1,736.61
Maintenance Force and Supplies . . . . .		21,933.95
General Expense . . . . .		5,630.48
Department Installation Supplies . . . . .		2,730.23
Printing and Photography Supplies . . . . .		1,696.32
Publications . . . . .		7,892.06
		<hr/>
Net Income for Year carried to Capital Account . . . . .	\$	9,199.44

## THE N. W. HARRIS PUBLIC SCHOOL EXTENSION.

## BALANCE SHEET

December 31, 1920.

ASSETS			
Cases and Furniture . . . . .	\$ 6,860.58		
Collections and Exhibits . . . . .	1,195.72		
Investments—Endowment Fund . . . . .	275,000.00		
Investments—Reserve Fund . . . . .	29,080.00		
Cash:			
Endowment Fund . . . . .	\$748.47		
Reserve Fund . . . . .	262.95		
Petty Cash . . . . .	250.00	1,261.42	\$313,097.72
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LIABILITIES			
Endowment Fund . . . . .			\$275,000.00
Reserve Fund:			
Balance December 31, 1919 . . . . .	\$ 8,120.78		
Income for the year 1920 . . . . .	1,209.67		
Amount transferred from Income Account . . . . .	3,663.74	12,994.19	
<hr/>			
Surplus:			
Balance December 31, 1920 . . . . .			25,103.53
<hr/>			
			<u>\$313,097.72</u>

## STATEMENT OF INCOME AND EXPENSES FOR YEAR 1920.

INCOME			
Interest and Dividends on Investments . . . . .	\$13,434.48		
Interest on Bank Balances . . . . .	71.70	\$13,506.18	
<hr/>			
EXPENSES			
Group Accessories . . . . .	\$ 20.39		
Field Work . . . . .	44.08		
Expense of Distribution of Cases to Public Schools . . . . .	2,018.12		
Salaries and Expenses . . . . .	7,176.10	9,258.69	
<hr/>			
Gross Income . . . . .		\$ 4,247.49	
Deduction from Income (Depreciation of Automobile Delivery Car) . . . . .		583.75	
<hr/>			
Balance transferred to Reserve Fund . . . . .		\$ 3,663.74	

## CERTIFICATES OF AUDIT

January 12, 1921.

We have audited the accounts and records of Field Museum of Natural History for the year ending December 31, 1920, and certify that the foregoing Balance Sheet and Income Account for the year are in accordance therewith.

All the income from investments has been accounted for. The securities representing the invested portions of the various funds were verified by us and also the uninvested cash balances of the respective funds and petty cash funds.

All disbursements for the year have been examined and found to be supported by properly authorized vouchers and warrants.

ARTHUR YOUNG &amp; COMPANY

Certified Public Accountants.

January 12, 1921.

We have audited the books of the N. W. Harris Public School Extension of Field Museum for the year ending December 31, 1920, and certify that the foregoing Balance Sheet and Income Account for the year are in accordance therewith.

The investment securities have been verified by us. All income from these securities has been accounted for. The cash in bank and on hand at December 31, 1920, has been verified by us.

We have examined all disbursements for the year and found them evidenced by duly authorized vouchers and warrants.

ARTHUR YOUNG &amp; COMPANY

Certified Public Accountants.

## ACCESSIONS.

## DEPARTMENT OF ANTHROPOLOGY.

AYER, E. E., Chicago, Illinois.

- 1 Moro kris in wooden sheath—Philippine Islands (gift).
- 1 Pinna basket with black designs—California (gift).
- 1 steatite kettle, 1 ivory snow-knife, 1 Eskimo ivory tobacco-pipe, 1 modern oil dish, 2 Tlingit rattles—Eskimo and Tlingit, Alaska (gift).
- 1 Pomo feather head-band—California (gift).

BIGGAR, H. HOWARD, Bureau of Plant Industry, United States Department of Agriculture, Bloomington, Illinois.

- 13 varieties of maize-cobs cultivated by American Indians (gift).

CROFTS, GEORGE, Tientsin, China.

- 2 clay statuettes of the T'ang period—China (gift).

ELLIOTT, MRS.

- 17 miscellaneous baskets and 1 coconut shell in net—Northwest Coast, California, Arizona, India, etc. (gift).

ENGLISH, EVELYN, Chicago, Illinois.

- 1 Navaho saddle-blanket obtained from Ute tribe (gift).
- 1 piece of Rio Grande Pueblo painted pottery—Santa Fe, New Mexico (gift).
- 1 piece of Rio Grande Pueblo black pottery—Santa Clara, New Mexico (gift).

GILLETTE, MR. and MRS. EDWIN P., Chicago, Illinois.

- 1 set of nine ancient dolls representing emperor and empress of Japan, surrounded by guards and orchestra of five musicians, all dressed in brocade, with painted screen as background—Tokyo, Japan (gift).

HARPER, MRS. PAUL V., Chicago, Illinois.

Collected by Bishop Vincent:

- 2 Chinu pottery vases—North Coast, Peru (gift).

HEYER, GEORGE G., New York City.

- 239 specimens of archaeological material, chiefly of shell and bone—San Nicholas and San Miguel islands, California (gift).

HUDSON, DR. J. W., Ukiah, California.

- 1 polished stone hatchet—Port Discovery, Washington (gift).

McCAULEY, MRS. CHARLES A. H., Highland Park, Illinois.

- 1 Sioux peace-pipe—Dakota (gift).

MELCHIOR, J. E., Hankow, China.

- 2 Chinese pottery jars—China (gift).

RISDON, MRS. AMBROSE, Chicago, Illinois.

- 1 Japanese dagger (gift).
- 1 dagger and 1 bridle from Palestine (gift).
- 1 clay lamp from Ephesus (gift).
- 1 statuette and 1 necklace from Egypt (gift).
- 2 glass-bead necklaces from Cairo (gift).
- 4 fragmentary pieces of pottery—Mexico (gift).



SARGENT, HOMER E., Pasadena, California.

342 Indian baskets—California and British Columbia (gift).

SKIFF, DR. F. J. V., Chicago, Illinois.

2 prehistoric flint arrowheads—Rosiclare, Illinois (gift).

THOMAS, CHARLES B., Chicago, Illinois.

1 large celt of basaltic rock—Glenwood, Illinois (gift).

TISSERA, VINCENT L. (deceased), from W. N. GREEN, Chicago, Illinois.

1 silver jewel casket—Ceylon (gift).

WRIGLEY, WILLIAM J., JR. (from George G. Heye), Chicago, Illinois.

600 (approximately) archaeological specimens, chiefly implements of steatite and other stone, bone, shell and clay—Catalina Island, California (gift).

## DEPARTMENT OF BOTANY.

AMES, OAKES, Blimsey Institute, Boston, Massachusetts.

57 herbarium specimens of orchids—North Borneo (exchange).

BAILY, ALBERT L., Chicago.

3 herbarium specimens—Illinois (gift).

CHAMBERLAIN, CHARLES J., Chicago.

1 herbarium specimen—University of Chicago greenhouse (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

Collated by C. F. Millspaugh:

91 herbarium specimens.

Purchases:

7 economic specimens—La Jolla, California.

1 Lycopodium powder from drug store.

1 economic specimen—Ceylon.

400 herbarium specimens—Bolivia.

Mrs. Stanley Field Plant Reproduction Laboratory:

11 herbarium specimens—various localities.

1 reproduction of enlarged flowers of *Coccoloba*.

8 reproductions of Algae.

11 plant reproductions: cotton flower enlarged, cotton plant in flower and fruit, *Strychnos*, enlarged flower, *Zamia*, enlarged flower and fruit, *Ulothrix*, Alga (4 micro, enlarged), Mango: "Malgoba" fruit, "Haden" fruit, "Amiri" fruit.

FISHER, GEORGE L., Houston, Texas.

6 herbarium specimens—Santa Catalina Island, California (gift).

GRAY HERBARIUM, Harvard University, Cambridge, Massachusetts.

3 herbarium specimens—various localities (exchange).

MINER LABORATORIES, Chicago.

1 economic specimen of *Mucronaria* gum (gift).

MOXLEY, GEORGE L., Los Angeles, California.

5 herbarium specimens—Santa Catalina Island, California (gift).

12 herbarium specimens—California (gift).

NEW YORK BOTANICAL GARDEN, Bronx Park, New York City.

33 herbarium specimens (exchange).

146 herbarium specimens (exchange).

Herbarium specimens—United States of Colombia (exchange).

PANCOAST, THOMAS B., Miami Beach Development Co., Miami, Florida.

1 coconut palm—Miami, Florida.

## SULTAN DRUG COMPANY, St. Louis, Missouri.

1 economic specimen of *Cactina* pills—Mexico (gift).

## UNITED STATES NATIONAL HERBARIUM, Smithsonian Institution, Washington, D. C.

Herbarium specimens (exchange).

610 herbarium specimens (exchange).

518 herbarium specimens—Jamaica (exchange).

## UNIVERSITY OF CALIFORNIA HERBARIUM, Berkeley, California.

6 herbarium specimens—Santa Catalina Island (exchange).

## WILCOXSON, MRS. E. M., Chicago.

95 herbarium specimens—Massachusetts (gift).

## DEPARTMENT OF GEOLOGY.

## ARNOLD, DR. L. H., Chicago.

1 specimen of gypsum geode—Colorado Springs, Colorado (gift).

## AUMAN, JOHN P., Chicago.

2 specimens of crude and nodulized blast furnace flue dust—South Chicago (gift).

## BASTIANI, D., Chicago.

2 specimens of tufa—Tuscany, Italy (gift).

## CHALMERS, W. J., Chicago.

1 album of photographs of diamond mining—Kimberley, South Africa (gift).

1 specimen of crystallized quartz after spodumene—Greenwood, Maine (gift).

## CHAIRMONT, DR. A. DE, Toledo, Ohio.

9 specimens of Holbrook meteorite—Holbrook, Arizona (gift).

## COOPER, A. T., Webster, South Dakota.

7 specimens of free gold in silicified andesite, 1 specimen of tetrahedrite—Mills Mine, near Carbo, Sonora, Mexico (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

Collected by H. W. Nichols:

1 specimen of concretion, 1 specimen of ore—Schumacher, Ontario.

Purchases:

1 specimen section of Yenberrie meteorite—Yenberrie, North Australia.

## GUNSAULUS, HELEN C., Chicago.

1 specimen of weather banded limestone—Lakeside, Michigan (gift).

## NEW CORNELIA COPPER COMPANY, Ajo, Arizona.

11 specimens of copper ores—Ajo, Arizona (gift).

## PHILLIPS COMPANY, W. S., Chicago.

1 specimen of oil shale—Parachute Creek, Colorado (gift).

1 specimen of bituminous limestone—Blue Island, Illinois (gift).

## ROMANO, JOSEPH, Chicago.

1 specimen of pyrite—Jackson Park, Chicago (gift).

## SKIPP, DR. FREDERICK J. V., Chicago.

277 specimens of ores and minerals—various localities (gift).

## UNITED STATES NATIONAL MUSEUM, Washington, D. C.

1 cast of Yenberrie meteorite—Yenberrie, North Australia (gift).

## UNITED VERDE COPPER COMPANY, Clarkdale, Arizona.

6 specimens of copper ores—Clarkdale, Arizona (gift).

6 specimens of copper ores—United Verde Mine, Jerome, Arizona (gift).

## UNITED VERDE EXTENSION MINING COMPANY, Jerome, Arizona.

4 specimens of copper ores—Jerome, Arizona (gift).

## UNIVERSITY OF CHICAGO, Chicago.

- 1 specimen of prepared skull of *Diceratherium*, 1 specimen dentition of  
*Diceratherium*—Agate, Nebraska (exchange).  
 1 skeleton of *Varanosaurus*—Texas (exchange).

## DEPARTMENT OF ZOOLOGY.

## ABBEY, E. S., Chicago.

1 roach—Chicago (gift).

## ARMSTRONG, EDWARD E., Chicago.

1 fly—Chicago (gift).

## BAILEY, BERNARD, Elk River, Minnesota.

1 marmot, 1 pocket mouse, 6 bats (exchange).

## BRANDLER, CHARLES, Chicago.

1 roach—Grant Park, Chicago (gift).

## CONOVER, H. B., Chicago.

1 moose (skull and scalp), 2 caribou (skulls and scalps)—Yukon Territory  
 (gift).

## CORY, CHARLES B., Chicago.

1 free-tailed bat—Marshalltown, Iowa (gift).

## FIELD MUSEUM OF NATURAL HISTORY.

Collected by W. H. Osgood:

1 grasshopper—Rio Cagollo (Perija), Venezuela.

Collected by W. H. Osgood and H. B. Conover:

408 mammals, 225 birds, 29 birds' eggs, 13 fishes, 1 frog—Venezuela.

## LILJEBLAD, E., Chicago.

1 moth (and gall)—Mineral Springs, Indiana (gift).

1 moth—Chicago (gift).

## NARBO, DR. S., Chicago.

20 birds' eggs—Stavanger, Norway (gift).

## NEWBURY, MRS. MOLLIE NETCHER, Boston Store, Chicago.

1 mounted giraffe (gift).

## OCHSNER, E. D., Prairie du Sac, Wisconsin.

1 least weasel (gift).

## RYERSON, MARTIN A., and C. B. PIKE, Chicago.

1 albino striped gopher—Lake Geneva, Wisconsin (gift).

## SONSHINE, MISS B., Chicago.

8,886 shells, 20 sea urchins, 14 starfish, 12 sand-dollars, 3 barnacles—California  
 (gift).

## VERES, GILBERT L., Lucena, Tayabas, Philippine Islands.

54 land shells—Philippine Islands (gift).

## VIOGA, PERCY, New Orleans, Louisiana.

270 specimens of salt and freshwater fishes—Southern Louisiana (exchange).

## WILL, MISS JUANITA, Chicago.

1 jay (gift).

## WILLIAMSON, E. B., Bluffton, Indiana.

1 paroquet—Western Venezuela (gift).



RESTORATION OF GIANT EXTINCT BIRD (MOA) FROM NEW ZEALAND.  
Height, 13 feet.





## SECTION OF PHOTOGRAPHY.

## FIELD MUSEUM OF NATURAL HISTORY.

Made by Section:

218 negatives, most of them made during moving period.

177 prints.

## THE LIBRARY.

## BOOKS, PAMPHLETS, AND SERIALS.

(ACCESSIONS ARE BY EXCHANGE UNLESS OTHERWISE DESIGNATED.)

## AFRICA

Durban Museum	1
East Africa and Uganda Natural History Society, Nairobi	1
Geological Society, Johannesburg	1
Institut d'Egypte, Cairo	4
Institut de Carthage, Tunis	1
Rhodesia Scientific Association, Bulawayo	1
Royal Society of South Africa, Cape Town	1
South African Association for Advancement of Science, Cape Town	1
South African Botanical Survey, Pretoria	1
South African Department of Agriculture, Pretoria	2
South African Museum, Cape Town	3

## ARGENTINA

Ministerio de Obras Publicas de la Provincia. Dirección de las Obras de Ameghino, La Plata	2
Museo de La Plata, Buenos Aires	5
Sociedad Ornitológica del Plata, Buenos Aires	1

## AUSTRALIA

Australian Museum, Sydney	4
Australian Ornithologists' Union, Melbourne	1
Botanic Gardens and Government Domains, Sydney	1
Commonwealth of Australia, Adelaide	1
Department of Agriculture, Adelaide	1
Department of Agriculture, Sydney	1
Department of Agriculture, Wellington	1
Department of Mines, Sydney	2
Field Naturalists' Club, Melbourne	2
Fish Commission of New South Wales, Sydney	1
Forestry Commission, Sydney (gift)	2
Government of the Commonwealth, Melbourne	1
Institute of Science and Industry, Sydney	1
Linnean Society of New South Wales, Sydney	2
Melbourne University	1
National Herbarium, Melbourne	1
Public Library, Museum and Art Gallery, Adelaide	1
Public Library, Museums and National Gallery of Victoria, Melbourne	1
Queensland Museum, Brisbane	1
Queensland Royal Society, Brisbane	1
Royal Australasian Ornithologists' Union, Melbourne	1
Royal Society of New South Wales, Sydney	1

Royal Society of South Australia, Adelaide	2
Royal Society of Tasmania, Hobart	4
Royal Society of Victoria, Melbourne	2
Royal Society of Western Australia, Perth	1
Royal Zoological Society, Sydney	1
South Australia Ornithological Society, Adelaide	1
Technological Museum of New South Wales, Sydney	1
Victoria Department of Agriculture, Melbourne	2
Western Australia Geological Survey, Perth	5

## BELGIUM

Académie Royale de Belgique, Brussels	3
Institut Botanique Leo Errera, Brussels	1
Jardin Botanique de l'Etat, Brussels	1
Musée du Congo, Brussels	1
Musée Royale d'Histoire Naturelle, Brussels	1
Société Royale d'Archéologie, Brussels	2

## BRAZIL

Bibliotheca Nacional, Rio de Janeiro	1
Instituto Agronomico de Estado, Sao Paulo	1
Ministerio de Agricultura, Industria e Commercio, Rio de Janeiro	1
Museo Goeldi de Historia e Ethnographia, Para	1
Servico Geologico e Mineralogico, Rio de Janeiro	1

## CANADA

Chief Game Guardian of Saskatchewan, Regina	1
Commission of Conservation, Ottawa	10
Department of Agriculture, Ottawa	9
Department of Agriculture, Victoria	1
Department of Marine and Fisheries, Ottawa	1
Department of Mines, Ottawa	5
Department of the Interior, Geological Survey, Ottawa	4
Entomological Society of Ontario, Toronto	2
Hamilton Association	1
Horticultural Societies of Ontario, Toronto	1
Nova Scotian Institute of Science, Halifax	1
Ontario Minister of Education, Toronto	1
Provincial Museum, Victoria	1
Royal Canadian Institute, Toronto	1
Royal Society of Canada, Ottawa	1
Société de Géographie, Quebec	1

## CEYLON

Colombo Museum	1
Royal Botanic Garden, Peradeniya	1

## CHILE

Biblioteca Nacional, Santiago de Chile	4
Museo de Etnologia y Antropologia de Chile, Santiago de Chile	1

## CHINA

Botany and Forestry Department, Hong-Kong	1
Canton Christian College (gift)	1
Royal Asiatic Society of North China, Shanghai	1

## DENMARK

Botanical Garden, Library, Copenhagen	1
Danske Kunstindustrimuseum, Copenhagen	1
K. Bibliothek, Copenhagen	1
Naturhistorisk Forening, Copenhagen	3
Societas pro Fauna et Flora Fennica, Helsingfors	5
Société Botanique, Copenhagen	1

## ECUADOR

Sociedad Ecuatoriana de Estudios Historicos Americanos, Quito	2
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## FEDERATED MALAY STATES

Federated Malay States Museum, Kuala Lumpur	7
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## FRANCE

Académie des Sciences, Paris	2
Ecole d'Anthropologie, Paris	2
Musée d'Histoire Naturelle, Marseille	1
Muséum National d'Histoire Naturelle, Paris	2
La Nature, Paris	2
Société d'Etudes Scientifiques, Angers	1
Société d'Histoire Naturelle, Colmar	2
Société d'Horticulture, Paris	1
Société de Géographie, Paris	2
Société de Géographie, Toulouse	1
Société des Américanistes, Paris	1
Société Nationale d'Agriculture, Sciences et Arts, Angers	1
Université de Montpellier, Cette	1
Université de Rennes	7

## GERMANY

Deutsche Dendrologische Gesellschaft, Bonn-Poppelsdorf	5
Geographische Gesellschaft in Hamburg	3
K. Sammlungen für Kunst und Wissenschaften, Dresden	4
Naturforschende Gesellschaft, Freiburg	1
Naturwissenschaftlicher Verein für Schleswig-Holstein, Kiel	1
Naturwissenschaftlicher Verein für Schwaben und Neuburg, Augsburg	1
Senckenbergische Naturforschende Gesellschaft, Frankfurt. a. M.	5

## GREAT BRITAIN

Ashmolean Natural History Society of Oxfordshire, Oxford	1
Birmingham Natural History and Philosophical Society	14
Bristol Museum and Gallery	1
British Museum (Natural History), London	13
Cambridge Philosophical Society	2
Cambridge University Library	1
Dove Marine Laboratory, Cullercoats	2
Dumfriesshire and Galloway Natural History and Antiquarian Society, Dumfries	1
Fisheries Board, Edinburgh	2
Geographical Society, London	2
Geological Society, Edinburgh	1
Great Britain Geological Survey, London	1
Imperial Bureau of Entomology, London	2
Imperial College of Science and Technology, London	1



Lancashire Sea Fisheries Laboratories, Liverpool	2
Liverpool Biological Society	1
Manchester Geographical Society	1
Manchester Museum	1
Marine Biological Association, Plymouth	1
National Museum, Cardiff	1
Natural History Society, Glasgow	1
Oxford University Museum	3
Royal Botanic Gardens, Edinburgh	1
Royal Botanic Gardens, Kew	1
Royal Dublin Society	1
Royal Horticultural Society	1
Royal Scottish Museum, Edinburgh	1
Royal Society, London	1
Royal Society of Arts, London	1
Royal Society of Edinburgh	2
South London Entomological and Natural History Society	1
Tring Zoological Museum	1
Zoological Society of London	3
<b>HUNGARY</b>	
Magyar Ornithologai Központ, Budapest	1
Museum Nationale Hungaricum, Budapest	1
<b>INDIA</b>	
Agri-Horticultural Society, Madras	4
Anthropological Society, Bombay	1
Archaeological Survey, Allahabad	1
Archaeological Survey, Burma	1
Archaeological Survey, Calcutta	1
Archaeological Survey, Eastern Circle, Patna	1
Archaeological Survey, Frontier Circle, Peshawar	1
Botanical Survey, Calcutta	1
Department of Agriculture, Bombay	1
Department of Agriculture, Madras	1
Department of Agriculture, Pusa	1
Geological Survey, Calcutta	2
Government, Calcutta	2
Government Museum, Madras	5
Indian Museum, Calcutta	3
Jamner and Kashmir Archaeological Survey, Jamner	1
Jnan-Bhandar Museum, Dayal Bagh	1
Journal of Indian Botany	1
National Indian Association, Calcutta (gift)	1
Trigonometrical Survey, Dehra Dun	2
<b>IRELAND</b>	
Natural History and Philosophical Society, Belfast	1
<b>ITALY</b>	
Accademia delle Scienze Fisiche e Matematiche, Naples	4
Accademia Gioiaria de Scienze Naturali, Catania	3
American Academy in Rome	1
Instituto Geografico de Agostini, Novara	1

Laboratorio de Zoologia Generale e Agraria, Portici	1
Musei de Zoologia ed Anatomia Comparata, Turin	4
Museo Civico di Storia Naturale, Genoa	1
R. Accademia delle Scienze, Turin	3
Società Geologica, Rome	1
Società Italiana d'Antropologia e Etnologia, Florence	2
Società Italiana de Scienze Naturali, Milan	2
Società Romana di Antropologia, Rome	1
Società Toscana di Scienze Naturali, Pisa	1
<b>JAPAN</b>	
Akita Mining College	1
Bureau of Productive Industry Formosa Government, Taihoku	1
Geological Society, Tokyo	1
Imperial University of Tokyo, College of Agriculture	2
Imperial University of Tokyo, College of Science	2
Tokyo Botanical Society	2
<b>JAVA</b>	
Bataviaasch Genootschap van Kunsten en Wetenschappen, Batavia	4
Department of Agriculture, Buitenzorg	5
Encyclopaedisch Bureau, Weltevreden	2
Jardin Botanique, Buitenzorg	1
K. Natuurkundige Vereeniging in Nederlandsch-Indie, Weltevreden	1
<b>KOREA</b>	
Government-General Chosen, Seoul	1
<b>MEXICO</b>	
Director General de Estadística, Mexico	1
Instituto Geológico, Mexico	1
Sociedad Científica "Antonio Alzate," Mexico	1
Sociedad Geológica, Mexico	1
Sociedad Mexicana de Geografía y Estadística, Mexico	1
<b>NETHERLANDS</b>	
Bataafsche Genootschap der Proefondervindelijke Wijsbegeerte, Rotterdam	1
K. Akademie van Wetenschappen, Amsterdam	2
K. Bibliotheek, The Hague	1
K. Instituut voor de Taal-Land-en Volkenkunde van Nederlandsch-Indie, The Hague	1
K. Nederlandsch Aardijkundig Genootschap, Amsterdam	1
Nederlandsche Dierkundige Vereeniging, Leiden	2
Rijks Ethnographisch Museum, Leiden	1
Rijks Geologisch-Mineralogisch Museum, Leiden	1
Rijks Museum van Natuurlijke Historie, Leiden	1
Stadtsbibliotheek, Haarlem	1
Universiteit van Amsterdam	3
<b>NEW ZEALAND</b>	
Acclimatisation Society, Wellington	1
Auckland Institute and Museum, Wellington	1
Department of Agriculture, Wellington	1
Department of Mines, Wellington	3
New Zealand Institute, Wellington	3

## NORWAY

Bergen Museum	5
Norges Geologiske Undersøgelse, Christiania	16
Physiographiske Forening, Christiania	1
Tromsø Museum	8

## PERU

Archivo Nacional	1
Biblioteca Nacional, Lima	1
Cuerpo de Ingenieros de Minas, Lima	1
Instituto Historico, Lima	1

## PORTUGAL

Academia das Sciencias de Lisboa	1
Biblioteca Nacional, Lisbon	1
Sociedade de Lisboa	1
Société Portugaise des Sciences Naturelles, Lisbon	2

## SPAIN

Broteria, Salamanca	1
Institució Catalana d'Historia Natural, Barcelona	1
Junta de Ciencias Naturals, Barcelona	5
Museo Nacional de Ciencias Naturales, Madrid	3
R. Academia de Ciencias y Artes, Barcelona	1
R. Academia de Ciencias Exactas, Fisicas y Naturales, Madrid	2
Sociedad Española de Historia Natural, Madrid	2

## SWEDEN

K. Biblioteket, Stockholm	1
K. Svenska Vetenskapsakademien, Stockholm	4
K. Universitets Biblioteket, Uppsala	1
K. Vetenskaps-och Vitterhets-Samhälle, Göteborg	1
K. Vitterhets Historie och Antikvitets Akademien, Stockholm	1
Svenska Sällskapet för Antropologi och Geografi, Stockholm	1

## SWITZERLAND

Botanic Garden, Zürich	1
Geographisch-Ethnographische Gesellschaft, Zürich	4
Historisches Museum, Bern	1
Musée d'Histoire Naturelle, Lausanne	2
Naturforschende Gesellschaft, Bern	3
Naturforschende Gesellschaft, Zürich	1
Société Entomologique, Bern	1
Société Fribourgeoise des Sciences Naturelles, Fribourg	1
Société Helvétique des Sciences Naturelles, Geneva	1
Société Neuchâteloise de Géographie	2

## URUGUAY

Archivo General Administrativo, Montevideo (gift)	1
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## WEST INDIES

Academia Nacional de Artes y Letras, Havana (gift)	1
Biological Station of Bermuda	1
Imperial Department of Agriculture, Barbadoes	1
Jamaica Institute, Kingston	1
Trinidad and Tobago Department of Agriculture, Port of Spain	2
Universidad de Habana	2



Bertrand, Paul, Lille	10
Boyd, William, Winnipeg	1
Carpenter, G. H., Dublin	1
Dunod, H., Paris	2
Gamble, J. S., Madras	1
Guppy, H. B., Exeter	1
Huard, V. A., Quebec	2
Richter, Rudolf, Frankfurt a. M.	10
Rivet, P., Paris	3
Rutot, A., Brussels	2
Schinz, Hans, Zurich	1
Schlaginhaufen, Otto, Zurich	1
Schmidt, W., Vienna	2
Schreiter, Rudolfo, Tucuman	1
Swann, H. Kirke, London	2
Wille, N., Christiania	6

## ALABAMA

Agricultural Experiment Station, Auburn	1
Alabama Anthropological Society, Montgomery	1
Alabama Geological Survey, University	2

## ARIZONA

Agricultural Experiment Station, Tucson	2
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## CALIFORNIA

Agricultural Experiment Station, Berkeley	1
California Academy of Sciences, San Francisco	1
Cooper Ornithological Club, Hollywood	1
Fish and Game Commission, San Francisco	1
Leland Stanford Junior University, Stanford University	6
Pomona College, Claremont	1
State Mining Bureau, Sacramento	4
University of California, Berkeley	9

## COLORADO

Bureau of Mines, Denver	1
Colorado Museum of Natural History, Denver	1

## CONNECTICUT

Agricultural Experiment Station, New Haven	3
American Oriental Society, New Haven	1
Connecticut Academy of Arts and Sciences, New Haven	1
Hartford Public Library	2
State Board of Fisheries and Game, Hartford	1
State Forester, New Haven	1
Yale University, New Haven	2

## GEORGIA

Geological Survey, Atlanta	1
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## HAWAIIAN ISLANDS

Agricultural Experiment Station, Honolulu	1
Board of Commissioners of Agriculture and Forestry, Honolulu	2
Hawaiian College, Honolulu	1
Hawaiian Entomological Society, Honolulu	1



## IDAHO

Mining Industry, Boise	1
University of Idaho, Moscow	2

## ILLINOIS

Agricultural Experiment Station, Urbana	2
Art Institute of Chicago	1
Chicago Historical Society	1
Department of Natural History, Urbana	1
Game and Fish Commission, Springfield	1
Hardwood Record, Chicago (gift)	1
John Cretar Library, Chicago	1
Lake Forest College	1
Lewis Institute, Chicago	1
Newberry Library, Chicago	1
Northwestern University, Evanston	1
Open Court Publishing Company, Chicago	1
State Board of Agriculture, Springfield	1
State Geological Survey, Urbana	6
State Historical Library, Springfield	2
State Museum, Springfield	1
Sweet, Wallach and Company, Chicago (gift)	1
University of Chicago	4
University of Illinois, Urbana	2

## INDIANA

Agricultural Experiment Station, Lafayette	1
Department of Geology and Natural Resources, Indianapolis	1
Earlham College, Richmond	1
Indiana Academy of Science, Indianapolis	1
Indiana University, Bloomington	4
Purdue University, Lafayette	1
University of Notre Dame	1

## IOWA

Geological Survey, Des Moines	1
Iowa Academy of Sciences, Des Moines	2
Iowa State College, Ames	1
Iowa State Historical Department, Des Moines	1
University of Iowa, Iowa City	3

## KANSAS

Agricultural Experiment Station, Manhattan	3
Geological Survey, Lawrence	1
State Board of Agriculture, Topeka	1
University of Kansas, Lawrence	1

## KENTUCKY

Department of Geology and Forestry, Frankfort	1
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## LOUISIANA

Agricultural Experiment Station, Baton Rouge	1
State Museum, New Orleans	1

## MAINE

Agricultural Experiment Station, Orono	1
Bowdoin College, Brunswick	2
Portland Public Library	1

## MARYLAND

Agricultural Experiment Station, College Park	2
Horticultural Society, College Park	1
Johns Hopkins University, Baltimore	2
Maryland Institute, Baltimore	1

## MASSACHUSETTS

Agricultural Experiment Station, Amherst	1
American Academy of Arts and Sciences, Boston	1
American Antiquarian Society, Boston	1
Amherst College	1
Archaeological Institute of America, Boston	2
Boston Public Library	1
Boston Society of Natural History	1
Clark University, Worcester	1
Essex Institute, Salem	2
Harvard Museum of Comparative Zoology, Cambridge	3
Harvard University, Arnold Arboretum, Jamaica Plain	1
Museum of Fine Arts, Boston	2
New Bedford Public Library	2
Peabody Institute	1
Peabody Museum, Cambridge	2
Peabody Museum, Salem	1
Salem Public Library	1
Springfield City Library Association	1
Springfield Natural History Museum	1
Williams College, Williamstown	1

## MICHIGAN

Agricultural Experiment Station, Agricultural College	1
Department of Parks and Boulevards, Detroit	1
Detroit Institute of Art	1
Grand Rapids Public Library	2
Michigan College of Mines, Houghton	1
Michigan State Library, Lansing	1
State Board of Library Commissions, Lansing	1
University of Michigan, Ann Arbor	2

## MINNESOTA

Agricultural Experiment Station, St. Paul	2
Minneapolis Institute of Fine Arts	1
Minnesota Geological Survey, Minneapolis	1
Minnesota Historical Society, St. Paul	2
St. Paul Institute	2
University of Minnesota, Minneapolis	2

## MISSISSIPPI

State Geological Survey, Jackson	1
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## MISSOURI

Association of Engineering Societies, St. Louis	1
Bureau of Geology and Mines, Jefferson City	1
City Art Museum, St. Louis	2
Missouri Botanical Garden, St. Louis	1
St. Louis Public Library	1

## 424 FIELD MUSEUM OF NATURAL HISTORY—REPORTS, VOL. V.

St. Louis University	1
State Historical Society, Columbia	2
Washington University, St. Louis	2
NEBRASKA	
Agricultural Experiment Station, Lincoln	1
University of Nebraska, Lincoln	1
NEVADA	
Agricultural Experiment Station, Carson City	3
NEW JERSEY	
Agricultural Experiment Station, Trenton	6
Department of Conservation and Development, Trenton	1
Newark Museum Association	2
Princeton University	1
Stevens Institute, Hoboken	1
NEW MEXICO	
School of Mines, Socorro	1
NEW YORK	
Agricultural Experiment Station, Geneva	3
American Geographical Society, New York	2
American Hellenic Society, New York City (gift)	1
American Institute of Mining Engineers, New York City	2
American Museum of Natural History, New York City	18
Asbestos and Mineral Corporation, New York City (gift)	1
Brooklyn Botanic Garden	2
Brooklyn Institute of Arts and Sciences	2
Buffalo Society of Natural History	1
Carnegie Foundation for the Advancement of Teaching, New York City (gift)	1
Columbia University, New York City	1
Cooper Union for the Advancement of Science and Art, New York City	1
Cornell University, Ithaca	4
Forest and Stream Publishing Company, New York City	1
Inter-American Magazine, New York City	1
Japan Society, New York City	1
Metropolitan Museum of Art, New York City	2
Museum of the American Indian, New York City	6
New York Academy of Sciences, New York City	1
New York Botanical Garden, New York City	1
New York Historical Society, New York City	1
Pratt Institute Free Library, Brooklyn	1
Public Library, New York City	1
State Library, Albany	1
State Museum, Albany	14
Staten Island Institute of Arts and Sciences, New York City	2
Stone Publishing Company, New York City	1
Zoological Society, New York City	2
NORTH CAROLINA	
Elisha Mitchell Scientific Society, Chapel Hill	1
Geological and Economic Survey, Raleigh	1
NORTH DAKOTA	
University of North Dakota, University	1



## OHIO

Academy of Sciences, Columbus	1
Agricultural Experiment Station, Wooster	2
Cincinnati Museum Association	1
Cleveland Museum of Art	1
Cleveland Public Library	2
Denison University, Granville	1
Lloyd Library, Cincinnati	2
Oberlin College Library	2
State Archaeological and Historical Society, Columbus	1
State University, Columbus	11
University of Cincinnati	6
Wilson Ornithological Club, Oberlin	1

## OREGON

Agricultural Experiment Station, Corvallis	1
University of Oregon, Eugene	2

## PENNSYLVANIA

American Philosophical Society, Philadelphia	1
Aquatic Life	2
Association of Engineering Societies, Philadelphia	1
Bryn Mawr College	1
Carnegie Institute, Pittsburgh	2
Carnegie Library, Pittsburgh	3
Carnegie Museum, Pittsburgh	2
Delaware Ornithological Club, Philadelphia	1
Pennsylvania Museum and School of Industrial Art, Philadelphia	1
Philadelphia Academy of Natural Sciences	1
Philadelphia College of Pharmacy and Science	2
Philadelphia Commercial Museum	1
Sullivant Moss Society, Pittsburgh	1
Topographic and Geologic Survey, Harrisburg	1
University of Pennsylvania, Philadelphia	2
University of Pennsylvania Museum, Philadelphia	2
Wagner Free Institute of Science, Philadelphia	1
Wistar Institute of Anatomy and Biology, Philadelphia	10

## PHILIPPINE ISLANDS

Bureau of Education, Manila	1
Department of Agriculture, Manila	2
Department of Interior, Bureau of Science, Manila	5

## RHODE ISLAND

Agricultural Experiment Station, Kingston (gift)	1
Park Museum, Providence	1

## SOUTH CAROLINA

Charleston Museum	1
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## SOUTH DAKOTA

Agricultural Experiment Station, Brookings	1
State Geological Survey, Madison	1

## TENNESSEE

State Board of Entomology, Nashville	1
State Geological Survey, Nashville	3



## TEXAS

Agricultural Experiment Station, College Station	2
San Antonio Scientific Society	1

## UTAH

University of Utah, State School of Mines, Salt Lake City	1
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## VIRGINIA

State Library, Richmond	1
University of Virginia, Charlottesville	1
Virginia Geological Survey, Charlottesville	1
Virginia State Forester, Charlottesville	2

## WASHINGTON

State Geological Survey, Seattle (gift)	1
Washington University, Seattle	14
Washington University, Historical Society, Seattle	2

## WASHINGTON, D. C.

American Mining Congress (gift)	1
National Academy of Sciences	4
National Education Association (gift)	1
Pan American Union	2
United States Government	340

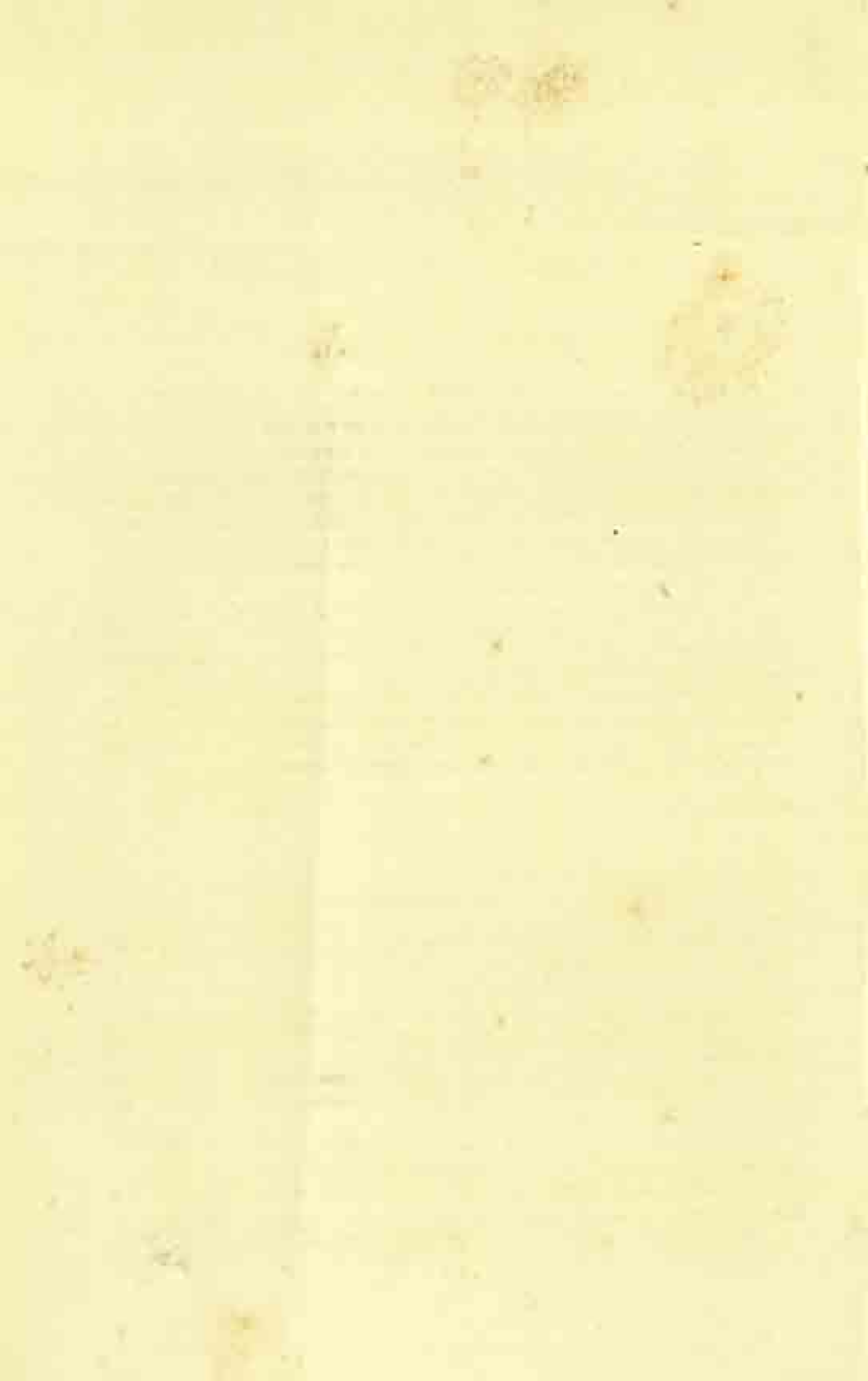
## WISCONSIN

Agricultural Experiment Station, Madison	2
Archaeological Society, Milwaukee	1
Beloit College	2
State Historical Society, Madison	1
State Horticultural Society, Madison	2
University of Wisconsin, Madison	1

Ayer, Edward E., Chicago (gift)	89
Barnes, William, Decatur	1
Blatchley, W. S., Indianapolis	1
Casey, Thomas, Washington, D. C., (gift)	2
Chalmers, William J., Chicago (gift)	2
Cockerell, T. D. A., Boulder	10
Eigenmann, Carl H., Bloomington	1
Evans, Alexander W., New Haven	2
Farwell, John V., Chicago (gift)	1
Gerhard, W. J., Chicago	9
Gunsaulus Collection of Personalities of Eminent Naturalists (gift)	3
Holland, W. J., Pittsburgh (gift)	1
Kroeber, A. L., Berkeley	1
Lauter, B., Chicago	6
MacCurdy, George Grant, Washington, D. C.	3
Malloch, John R., Urbana (gift)	2
Mason, John A., Chicago	2
Millspaugh, C. F., Chicago	30
Morgan, P. G., Wellington (gift)	6
Morse, Edward S., Salem	2
Osborn, Henry F., New York City	2
Parkney, Thomas, Chicago (gift)	1
Wood, Albert Casey, Chicago (gift)	1



TYPE OF CASE LOANED TO PUBLIC SCHOOLS BY THE N. W. HARRIS PUBLIC SCHOOL EXTENSION OF FIELD MUSEUM OF NATURAL HISTORY.



## ARTICLES OF INCORPORATION.

## STATE OF ILLINOIS.

## DEPARTMENT OF STATE.

WILLIAM H. HINRICHSEN, *Secretary of State.*

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

Whereas, a Certificate duly signed and acknowledged having been filed in the office of the Secretary of State, on the 16th day of September, A. D. 1893, for the organization of the COLUMBIAN MUSEUM OF CHICAGO, under and in accordance with the provisions of "An Act Concerning Corporations," approved April 18, 1872, and in force July 1, 1872, and all acts amendatory thereof, a copy of which certificate is hereto attached.

Now, therefore, I, William H. Hinrichsen, Secretary of State of the State of Illinois, by virtue of the powers and duties vested in me by law, do hereby certify that the said COLUMBIAN MUSEUM OF CHICAGO is a legally organized Corporation under the laws of this State.

In Testimony Whereof, I hereto set my hand and cause to be affixed the Great Seal of State. Done at the City of Springfield, this 16th day of September, in the year of our Lord one thousand eight hundred and ninety-three, and of the Independence of the United States the one hundred and eighteenth.

W. H. HINRICHSEN,  
*Secretary of State.*

[SEAL.]

TO HON. WILLIAM H. HINRICHSEN,

SECRETARY OF STATE:

SIR:

We, the undersigned citizens of the United States, propose to form a corporation under an act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and that for the purposes of such organization we hereby state as follows, to-wit:

1. The name of such corporation is the "COLUMBIAN MUSEUM OF CHICAGO."
2. The object for which it is formed is for the accumulation and dissemination of knowledge, and the preservation and exhibition of objects illustrating Art, Archaeology, Science and History.
3. The management of the aforesaid museum shall be vested in a Board of FIFTEEN (15) TRUSTEES, five of whom are to be elected every year.
4. The following named persons are hereby selected as the Trustees for the first year of its corporate existence:

Edward E. Ayer, Charles B. Farwell, George E. Adams, George R. Davis, Charles L. Hutchinson, Daniel H. Burnham, John A. Roche, M. C. Bullock, Emil G. Hirsch,



James W. Ellsworth, Allison V. Armour, O. P. Aldis, Edwin Walker, John C. Black and Frank W. Gunsaulus.

5. The location of the Museum is in the City of Chicago, County of Cook, and State of Illinois.

(Signed),

George E. Adams, C. B. Farwell, Sidney C. Eastman, F. W. Putnam, Robert McMurdy, Andrew Peterson, L. J. Gage, Charles L. Hutchinson, Ebenezer Buckingham, Andrew McNally, Edward E. Ayer, John M. Clark, Herman H. Kohlmaat, George Schneider, Henry H. Getty, William R. Harper, Franklin H. Head, E. G. Keith, J. Irving Pearce, Asel F. Hatch, Henry Wade Rogers, Thomas B. Bryan, L. Z. Leiter, A. C. Bartlett, A. A. Sprague, A. C. McClurg, James W. Scott, Geo. F. Bissell, John R. Walsh, Chas. Fitzsimmons, John A. Roche, E. B. McCagg, Owen P. Aldis, Ferdinand W. Peck, James H. Dole, Joseph Stockton, Edward B. Butler, John McConnell, R. A. Waller, H. C. Chatfield-Taylor, A. Crawford, Wm. Sooy Smith, P. S. Peterson, John C. Black, Jno. J. Mitchell, C. F. Gunther, George R. Davis, Stephen A. Forbes, Robert W. Patterson, Jr., M. C. Bullock, Edwin Walker, George M. Pullman, William E. Curtis, James W. Ellsworth, William E. Hale, Wm. T. Baker, Martin A. Ryerson, Huntington W. Jackson, N. B. Ream, Norman Williams, Melville E. Stone, Bryan Lathrop, Eliphalet W. Blatchford, Philip D. Armour.

STATE OF ILLINOIS }  
COOK COUNTY } ss.

I, G. R. MITCHELL, a NOTARY PUBLIC in and for said County, do hereby certify that the foregoing petitioners personally appeared before me and acknowledged severally that they signed the foregoing petition as their free and voluntary act for the uses and purposes therein set forth.

Given under my hand and notarial seal this 14th day of September, 1893.

G. R. MITCHELL,

[SEAL.]

NOTARY PUBLIC, COOK COUNTY, ILL.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 25th day of June, 1894, the name of the COLUMBIAN MUSEUM was changed to FIELD COLUMBIAN MUSEUM. A certificate to this effect was filed June 26, 1894, in the office of the Secretary of State for Illinois.

#### CHANGE OF NAME.

Pursuant to a resolution passed at a meeting of the corporate members held the 8th day of November, 1905, the name of the FIELD COLUMBIAN MUSEUM was changed to FIELD MUSEUM OF NATURAL HISTORY. A certificate to this effect was filed November 10, 1905, in the office of the Secretary of State for Illinois.

#### CHANGE IN ARTICLE 3.

Pursuant to a resolution at a meeting of the corporate members held the 10th day of May, 1920, the management of FIELD MUSEUM OF NATURAL HISTORY shall be invested in a Board of TWENTY-ONE (21) TRUSTEES, who shall be elected in such manner and for such time and term of office as may be provided for by the By-Laws.

## AMENDED BY-LAWS.

(JANUARY 1, 1921.)

## ARTICLE 1.

## MEMBERS.

SECTION 1. Members shall be of seven classes, Corporate Members, Honorary Members, Patrons, Life Members, Associate Members, Sustaining Members, and Annual Members.

SECTION 2. The Corporate Members shall consist of the persons named in the articles of incorporation, and of such other persons as shall be chosen from time to time by the Board of Trustees at any of its meetings, upon the recommendation of the Executive Committee; provided, that such person named in the articles of incorporation shall, within ninety days from the adoption of these By-Laws, and persons hereafter chosen as Corporate Members shall, within ninety days of their election, pay into the treasury the sum of twenty (\$20.00) dollars or more. Corporate Members becoming Life Members, Patrons or Honorary Members shall be exempt from dues. Annual meetings of said Corporate Members shall be held at the same place and on the same day that the annual meeting of the Board of Trustees is held.

SECTION 3. Honorary Members shall be chosen by the Board from among persons who have rendered eminent service to science, and only upon unanimous nomination of the Executive Committee. They shall be exempt from all dues.

SECTION 4. Patrons shall be chosen by the Board upon recommendation of the Executive Committee from among persons who have rendered eminent service to the Museum. They shall be exempt from all dues, and, by virtue of their election as Patrons, shall also be Corporate Members.

SECTION 5. Any person paying into the treasury the sum of five hundred (\$500.00) dollars, at any one time, shall, upon the unanimous vote of the Board, become a Life Member. Life Members shall be exempt from all dues, and shall enjoy all the privileges and courtesies of the Museum that are accorded to members of the Board of Trustees.

SECTION 6. Any person paying into the treasury of the Museum the sum of one hundred (\$100.00) dollars, at any one time, shall, upon the unanimous vote of the Board, become an Associate Member. Associate Members shall be entitled to: tickets admitting member and members of family, including non-resident home guests, all publications of the Museum, if so desired; reserved seats to all lectures and entertainments under the auspices of the Museum, provided reservation is requested in advance, and admission of holder of membership and accompanying party to all special exhibits and Museum functions day or evening.

SECTION 7. Sustaining Members shall consist of such persons as are selected from time to time by the Board of Trustees at any of its meetings, and who shall pay an annual fee of twenty-five (\$25.00) dollars, payable within thirty days after

notice of election and within thirty days after each recurring annual date. This Sustaining Membership entitles the member to free admission for the member and family to the Museum on any day and allows 25 admission coupons, which may be used by any one, the Annual Report and such other Museum documents or publications as may be requested in writing. When a Sustaining Member has paid the annual fee of \$25.00 for six years, such member shall be entitled to become an Associate Member.

SECTION 8. Annual Members shall consist of such persons as are selected from time to time by the Board of Trustees at any of its meetings, and who shall pay an annual fee of ten (\$10.00) dollars, payable within thirty days after each recurring annual date. An Annual Membership shall entitle the member to a card of admission for the member and family during all hours when the Museum is open to the public, and free admission for the member and family to all Museum lectures or entertainments. This membership will also entitle the holder to the courtesies of the membership privileges of every Museum of note in the United States and Canada, so long as the existing system of cooperative interchange of membership tickets shall be maintained, including tickets for any lectures given under the auspices of any of the Museums during a visit to the cities in which the cooperative museums are located.

## ARTICLE II.

### BOARD OF TRUSTEES.

SECTION 1. The Board of Trustees shall consist of twenty-one members. The respective members of the Board now in office, and those who shall hereafter be elected, shall hold office during life. Vacancies occurring in the Board shall be filled at a regular meeting of the Board, upon the nomination of the Executive Committee made at a preceding regular meeting of the Board, by a majority vote of the members of the Board.

SECTION 2. Regular meetings of the Board shall be held on the third Monday of each month. Special meetings may be called at any time by the President, and shall be called by the Secretary upon the written request of three Trustees. Five Trustees shall constitute a quorum, except for the election of officers or the adoption of the Annual Budget, when seven Trustees shall be required, but meetings may be adjourned by any less number from day to day, or to a day fixed, previous to the next regular meeting.

SECTION 3. Reasonable written notice, designating the time and place of holding meetings, shall be given by the Secretary.

## ARTICLE III.

### HONORARY TRUSTEES.

SECTION 1. As a mark of respect, and in appreciation of services performed for the Institution, those Trustees who by reason of inability, on account of change of residence, or for other cause or from indisposition to serve longer in such capacity shall resign their place upon the Board, may be elected, by a majority of those present at any regular meeting of the Board, an Honorary Trustee for life. Such Honorary Trustee will receive notice of all meetings of the Board of Trustees, whether regular or special, and will be expected to be present at all such meetings and participate in the deliberations thereof, but an Honorary Trustee shall not have the right to vote.



## ARTICLE IV.

## OFFICERS.

SECTION 1. The officers shall be a President, a First Vice-President, a Second Vice-President, a Secretary, an Assistant Secretary and a Treasurer. They shall be chosen by ballot by the Board of Trustees, a majority of those present and voting being necessary to elect. The President, the First Vice-President, and the Second Vice-President shall be chosen from among the members of the Board of Trustees. The meeting for the election of officers shall be held on the third Monday of January of each year, and shall be called the Annual Meeting.

SECTION 2. The officers shall hold office for one year, or until their successors are elected and qualified, but any officer may be removed at any regular meeting of the Board of Trustees by a vote of two-thirds of all the members of the Board. Vacancies in any office may be filled by the Board at any meeting.

SECTION 3. The officers shall perform such duties as ordinarily appertain to their respective offices, and such as shall be prescribed by the By-Laws, or designated from time to time by the Board of Trustees.

## ARTICLE V.

## THE TREASURER.

SECTION 1. The Treasurer shall be custodian of the funds of the Corporation except as hereinafter provided. He shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by one of the Vice-Presidents. But no warrant shall be issued, except in conformity with a regularly prepared voucher giving the name of the payee and stating the occasion for the expenditure, and verified and approved as hereinafter prescribed. It shall be no part of the duties of the Treasurer to see that the warrants have been issued in conformity with such vouchers.

SECTION 2. The securities and muniments of title belonging to the corporation shall be placed in the custody of some Trust Company of Chicago to be designated by the Board of Trustees, which Trust Company shall collect the income and principal of said securities as the same become due, and pay same to the Treasurer, except as hereinafter provided. Said Trust Company shall allow access to and deliver any or all securities or muniments of title to the joint order of the following officers, namely: The President or one of the Vice-Presidents, jointly with the Chairman, or one of the Vice-Chairmen, of the Finance Committee of the Museum.

SECTION 3. The Treasurer shall give bond in such amount, and with such sureties as shall be approved by the Board of Trustees.

SECTION 4. All vouchers executed for the payment of liabilities incurred in the administration of the Museum, shall be verified by the Auditor, and approved for payment by the Director, and a member of the Executive Committee. All vouchers executed for expenditures for the construction or reconstruction of the Museum building, or buildings, shall be verified by the Auditor and approved for payment by the Chairman of the Building Committee. All vouchers executed in connection with the investments of the Corporation, or, in any way having to do with



the endowment funds of the Corporation, shall be verified by the Auditor and approved for payment by the Chairman of the Finance Committee.

SECTION 5. The Harris Trust & Savings Bank of Chicago shall be Custodian of "The N. W. Harris Public School Extension of Field Museum" fund. The bank shall make disbursements only upon warrants drawn by the Director and countersigned by the President. In the absence or inability of the Director, warrants may be signed by the Chairman of the Finance Committee, and in the absence or inability of the President, may be countersigned by the Vice-Presidents. But no warrant shall be issued, except in conformity with a regularly prepared voucher, giving the name of the payee and stating the occasion for the expenditure, and verified and approved by the Auditor, the Director, and a member of the Executive Committee. It shall be no part of the duties of the said Custodian to see that the warrants have been issued in conformity with such vouchers.

## ARTICLE VI.

### THE DIRECTOR.

SECTION 1. The Board of Trustees shall elect a Director of the Museum, who shall remain in office until his successor shall be elected. He shall have immediate charge and supervision of the Museum, and shall control the operations of the Institution, subject to the authority of the Board of Trustees and its Committees. The Director shall be the official medium of communication between the Board, or its Committees, and the scientific staff and maintenance force.

SECTION 2. There shall be four scientific departments of the Museum—Anthropology, Botany, Geology and Zoology; each under the charge of a Curator, subject to the authority of the Director. The Curators shall be appointed by the Board upon the recommendation of the Director, and shall serve during the pleasure of the Board. Subordinate staff officers in the scientific departments shall be appointed and removed by the Director upon the recommendation of the Curators of the respective Departments. The Director shall have authority to employ and remove all other employees of the Museum.

SECTION 3. The Director shall make report to the Board at each regular meeting, recounting the operations of the Museum for the previous month. At the Annual Meeting, the Director shall make an Annual Report, reviewing the work of the Museum for the previous year, which Annual Report shall be published in pamphlet form for the information of the Trustees and Members, and for free distribution in such number as the Board may direct.

## ARTICLE VII.

### AUDITOR.

SECTION 1. The Board shall appoint an Auditor, who shall hold his office during the pleasure of the Board. He shall keep proper books of account, setting forth the financial condition and transactions of the Corporation, and of the Museum, and report thereon at each regular meeting, and at such other times as may be required by the Board. He shall certify to the correctness of all vouchers for the expenditure of the money of the Corporation.

## ARTICLE VIII.

## COMMITTEES.

SECTION 1. There shall be five Committees, as follows: Finance, Building, Auditing, Pension and Executive.

SECTION 2. The Finance Committee shall consist of five members, the Auditing and Pension Committees shall each consist of three members, and the Building Committee shall consist of five members. All members of these four Committees shall be elected by ballot by the Board at the Annual Meeting, and shall hold office for one year, and until their successors are elected and qualified. In electing the members of these Committees, the Board shall designate the Chairman and Vice-Chairman by the order in which the members are named in the respective Committee; the first member named shall be Chairman, the second named the Vice-Chairman, and the third named, Second Vice-Chairman, succession to the Chairmanship being in this order in the event of the absence or disability of the Chairman.

SECTION 3. The Executive Committee shall consist of the President of the Board, the Chairman of the Finance Committee, the Chairman of the Building Committee, the Chairman of the Auditing Committee, the Chairman of the Pension Committee, and three other members of the Board to be elected by ballot at the Annual Meeting.

SECTION 4. Four members shall constitute a quorum of the Executive Committee, and in all standing Committees two members shall constitute a quorum. In the event that, owing to the absence or inability of members, a quorum of the regularly elected members cannot be present at any meeting of any Committee, then the Chairman thereof, or his successor, as herein provided, may summon any members of the Board of Trustees to act in place of the absentees.

SECTION 5. The Finance Committee shall have supervision of investing the endowment and other permanent funds of the Corporation, and the care of such real estate as may become its property. It shall have authority to invest, sell, and reinvest funds, subject to the approval of the Board.

SECTION 6. The Building Committee shall have supervision of the construction, reconstruction, and extension of any and all buildings used for Museum purposes.

SECTION 7. The Executive Committee shall be called together from time to time as the Chairman may consider necessary, or as he may be requested to do by three members of the Committee, to act upon such matters affecting the administration of the Museum as cannot await consideration at the Regular Monthly Meetings of the Board of Trustees. It shall, before the beginning of each fiscal year, prepare and submit to the Board an itemized Budget, setting forth the probable receipts from all sources for the ensuing year, and make recommendations as to the expenditures which should be made for routine maintenance and fixed charges. Upon the adoption of the Budget by the Board, the expenditures as stated are authorized.

SECTION 8. The Auditing Committee shall have supervision over all accounting and bookkeeping, and full control of the financial records. It shall cause the same, once each year, or oftener, to be examined by an expert individual or firm, and shall transmit the report of such expert individual or firm to the Board at the next ensuing regular meeting after such examination shall have taken place.

SECTION 9. The Pension Committee shall determine by such means and processes as shall be established by the Board of Trustees to whom and in what amount the Pension Fund shall be distributed. These determinations or findings shall be subject to the approval of the Board of Trustees.

SECTION 10. The Chairman of each Committee shall report the acts and proceedings thereof at the next ensuing regular meeting of the Board.

SECTION 11. The President shall be ex-officio a member of all Committees and Chairman of the Executive Committee. Vacancies occurring in any Committee may be filled by ballot at any regular meeting of the Board.

## ARTICLE IX.

### NOMINATING COMMITTEE.

SECTION 1. At the November meeting of the Board, each year a Nominating Committee of three shall be chosen by lot. Said Committee shall make nominations for membership of the Finance Committee, the Building Committee, the Auditing Committee, and the Pension Committee, and for three members of the Executive Committee, from among the Trustees, to be submitted at the ensuing December meeting and voted upon at the following Annual Meeting in January.

## ARTICLE X.

SECTION 1. Whenever the word "Museum" is employed in the By-Laws of the Corporation, it shall be taken to mean the building in which the Museum as an Institution is located and operated, the material exhibited, the material in study collections, or in storage, furniture, fixtures, cases, tools, records, books, and all appurtenances of the Institution, and the workings, researches, installations, expenditures, field work, laboratories, library, publications, lecture courses, and all scientific and maintenance activities.

SECTION 2. These By-Laws may be amended at any regular meeting of the Board of Trustees by a two-thirds vote of all the members present, provided the amendment shall have been proposed at a preceding regular meeting.



AMERICAN BISON.

Single bull mounted for new hall of horned and hoofed mammals.  
*J. Frieser, Taxidermist.*





## HONORARY MEMBERS.

AYER, EDWARD E.	CORY, CHARLES B.
BLACKSTONE, MRS. TIMOTHY B.	FIELD, STANLEY
	MCCORMICK, STANLEY

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PATRONS.

ARMOUR, ALLISON V.	MANIERRE, GEORGE
BUTLER, EDWARD B.	MARKHAM, CHARLES H.
COLLINS, ALFRED M.	MILLER, JOHN S.
DAY, LEE GARNETT	PAYNE, JOHN BARTON
GRAHAM, ERNEST R.	SARGENT, HOMER E.
GUNSAULUS, FRANK W.	SIMPSON, JAMES
HUTCHINSON, CHARLES L.	SKIFF, FREDERICK J. V.
KENNEDY, VERNON SHAW	SMITH, WILLARD A.
	WILSON, JOHN P.

## CORPORATE MEMBERS.

ALDIS, OWEN P.  
 ARMOUR, ALLISON V.  
 AYER, EDWARD E.

BARTLETT, A. C.  
 BLAIR, WATSON F.  
 BORDEN, JOHN  
 BUTLER, EDWARD B.

CHALMERS, W. J.  
 CHATFIELD-TAYLOR, H. C.  
 COLLINS, ALFRED M.  
 CRANE, RICHARD T., JR.

DAY, LEE GARNETT

EASTMAN, SIDNEY C.  
 ELLSWORTH, JAMES W.

FIELD, MARSHALL  
 FIELD, STANLEY

GAGE, LYMAN J.  
 GRAHAM, ERNEST R.  
 GUNSAULUS, FRANK W.

HARRIS, ALBERT W.  
 HUTCHINSON, CHARLES L.

JONES, ARTHUR B.

KEEP, CHAUNCEY  
 KENNEDY, VERNON SHAW  
 KOHLSAAT, HERMAN H.

MCCORMICK, CYRUS H.  
 MANIERRE, GEORGE  
 MARKHAM, CHARLES H.  
 MILLER, JOHN S.  
 MITCHELL, JOHN J.

PAYNE, JOHN BARTON  
 PECK, FERDINAND W.  
 PORTER, GEORGE F.

RYERSON, MARTIN A.

SARGENT, HOMER E.  
 SIMPSON, JAMES  
 SKIFF, FREDERICK J. V.  
 SMITH, SOLOMON A.  
 SMITH, WILLARD A.  
 SPRAGUE, ALBERT A.  
 STONE, MELVILLE E.

WILSON, JOHN P.  
 WRIGLEY, WILLIAM, JR.

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 DECEASED, 1920.

GUNTHER, C. F.

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ALDIS, ARTHUR T.  
ALDIS, OWEN F.  
ALLEN, BENJAMIN  
ALLERTON, ROBERT H.  
ARMOUR, A. WATSON

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BOYNTON, C. T.  
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BROWN, WILLIAM L.  
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BUFFINGTON, EUGENE J.  
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BUTLER, EDWARD B.  
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CLOW, WILLIAM E.  
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DRAKE, TRACY C.

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FARWELL, WALTER  
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FORSYTH, ROBERT

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 JONES, ARTHUR B.  
 JONES, DAVID B.  
 JONES, THOMAS D.

KEEP, CHAUNCEY  
 KELLER, THEODORE C.  
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 MCCORMICK, HAROLD F.  
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 MCKINLOCK, GEORGE  
 ALEXANDER  
 McLAUGHLIN, FREDERIC  
 McLAUGHLIN, GEO. D.  
 McLENNAN, D. R.  
 McWILLIAMS, LAFAYETTE  
 MacVEAGH, FRANKLIN

MARK, CLAYTON  
 MARTIN, WILLIAM P.  
 MASON, WILLIAM S.  
 MINER, W. H.  
 MITCHELL, JOHN J.  
 MOORE, EDWARD S.  
 MORSE, CHARLES H., JR.  
 MORTON, JOY  
 MORTON, MARK  
 MUNROE, CHARLES A.

NATHAN, ADOLPH  
 NEWELL, A. B.

ORR, ROBERT M.

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 PALMER, POTTER  
 PAM, MAX  
 PATTEN, HENRY J.  
 PAYNE, JOHN BARTON  
 PEABODY, AUGUSTUS S.  
 PEABODY, FRANCIS S.  
 PIEZ, CHARLES  
 PINKERTON, WILLIAM A.  
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 RUNNELLS, JOHN S.  
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 RYERSON, MARTIN A.

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 SHEDD, JOHN G.  
 SIMPSON, JAMES  
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 SMITH, ORSON

SMITH, SOLOMON A.  
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WHEELER, CHARLES P.  
WILLARD, ALONZO J.  
WILLITS, WARD W.  
WILSON, OLIVER T.  
WILSON, THOMAS E.  
WILSON, WALTER H.  
WINSTON, GARRARD B.  
WINTER, WALLACE C.  
WOOLLEY, CLARENCE M.  
WRIGLEY, WILLIAM, Jr.

YATES, DAVID M.

---

DECEASED.

FULLER, WILLIAM A.  
PIKE, EUGENE S.

STILLWELL, HOMER A.  
THORNE, GEORGE R.

## ANNUAL MEMBERS.

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BURLEY, CLARENCE A.

COMSTOCK, WILLIAM C.  
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EISENDRATH, W. N.

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GREY, CHARLES F.  
GURLEY, W. W.

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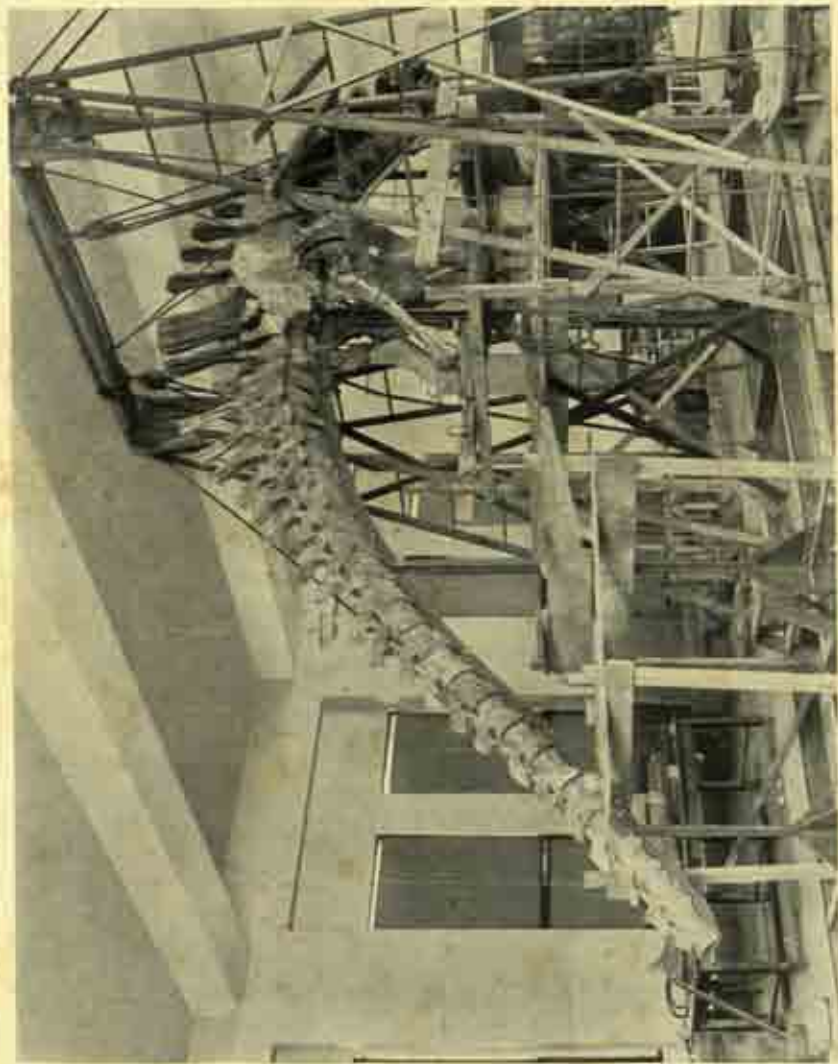
WACKER, CHARLES H.  
WALKER, JAMES R.  
WALLER, EDWARD C.  
WHITEHEAD, W. M.  
WILSON, MRS. E. C.  
WILSON, M. H.  
WORCESTER, MRS. C. H.

## DECEASED.

FURST, CONRAD  
HIBBARD, WILLIAM G., Jr.

MacFARLAND, HENRY J.





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